

3660

Soprano.

B. 3696

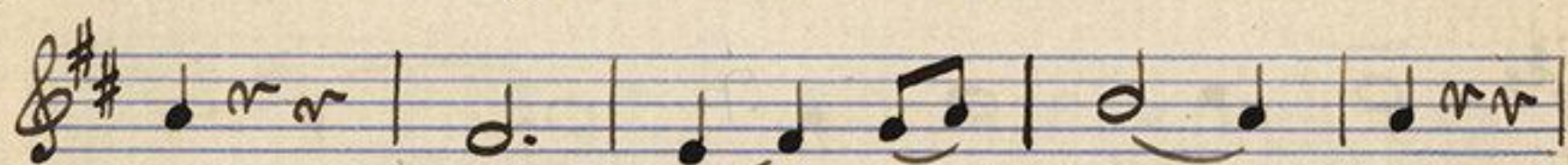
4501

Ave Maria

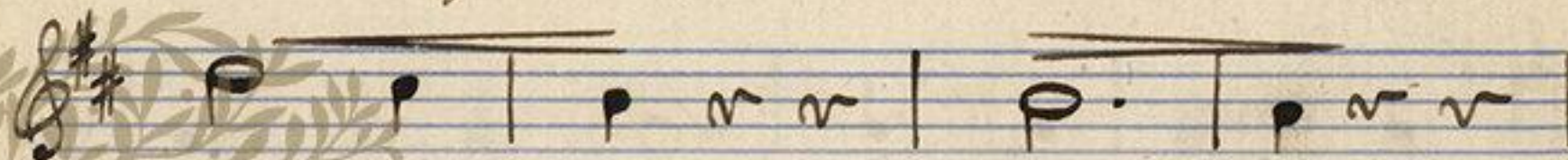
Andante piotoso.



A - ve - Ma - ri -



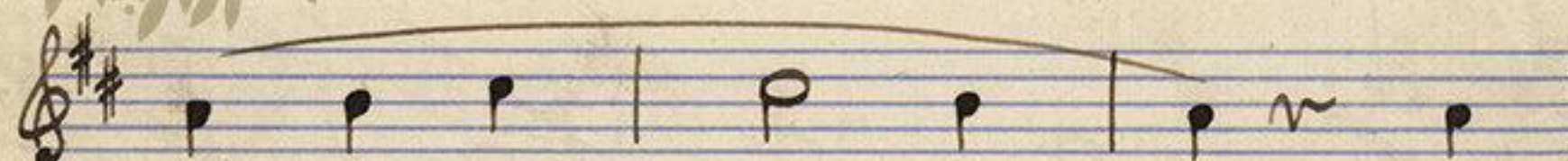
a, gra - tia - a - ple - na



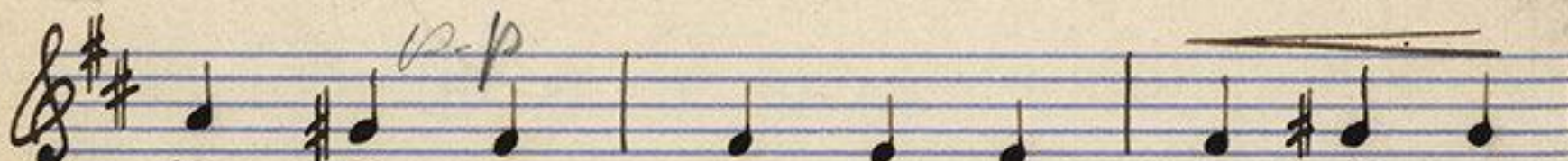
Do - mi - nus te - cum



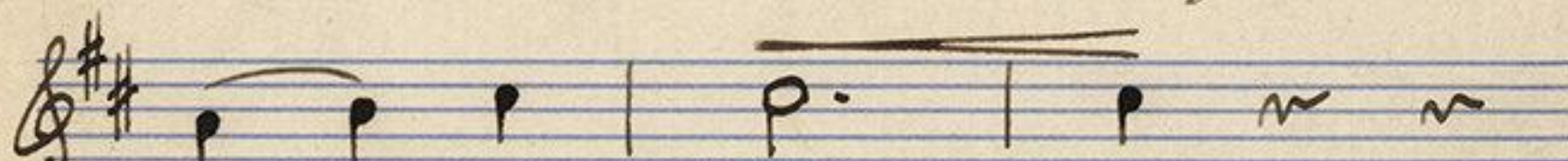
be - ne - di - ctus



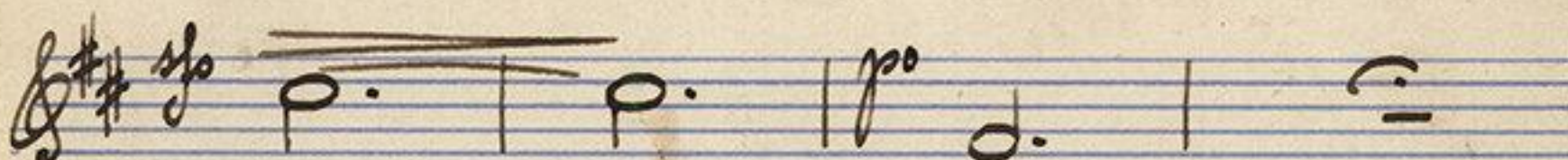
in - mu - li - e - ri - bus et



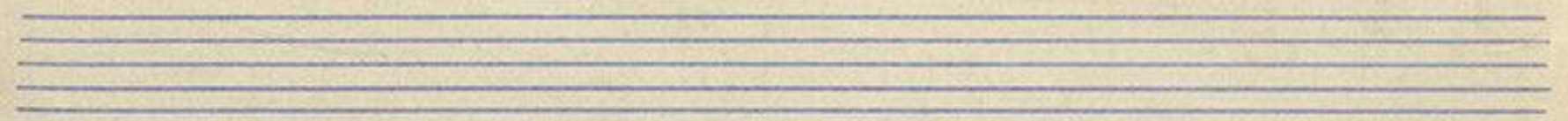
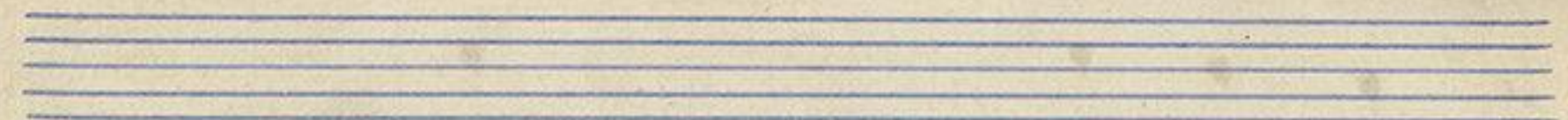
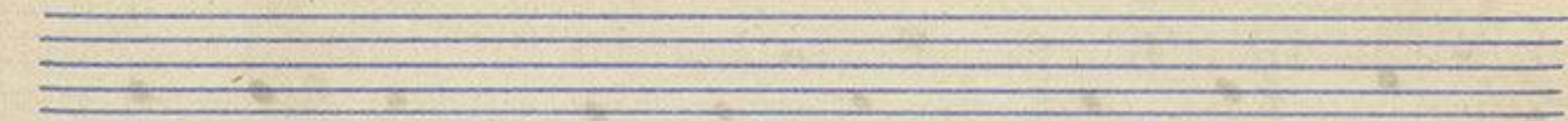
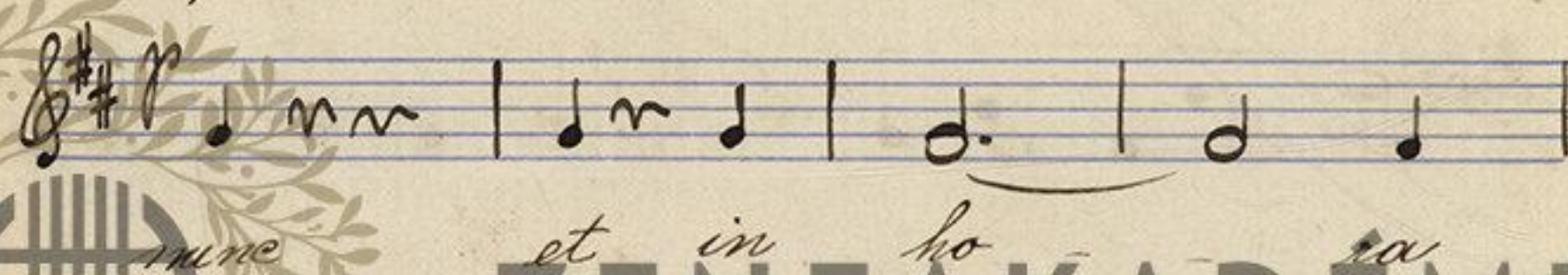
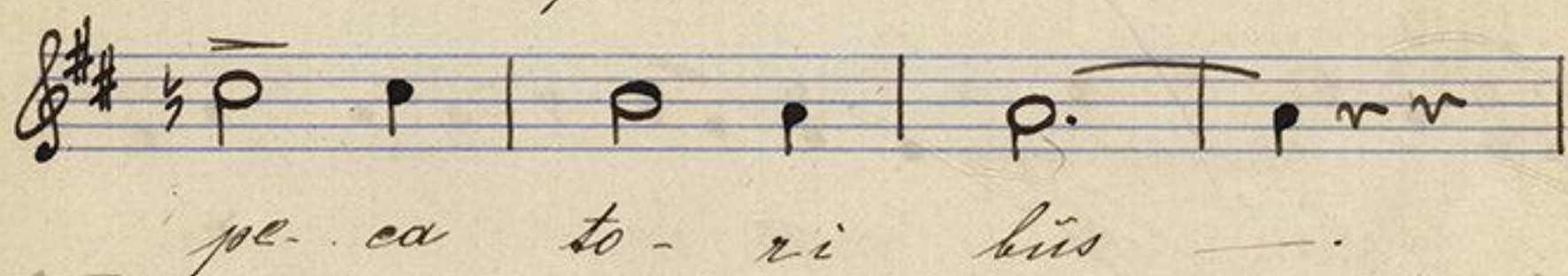
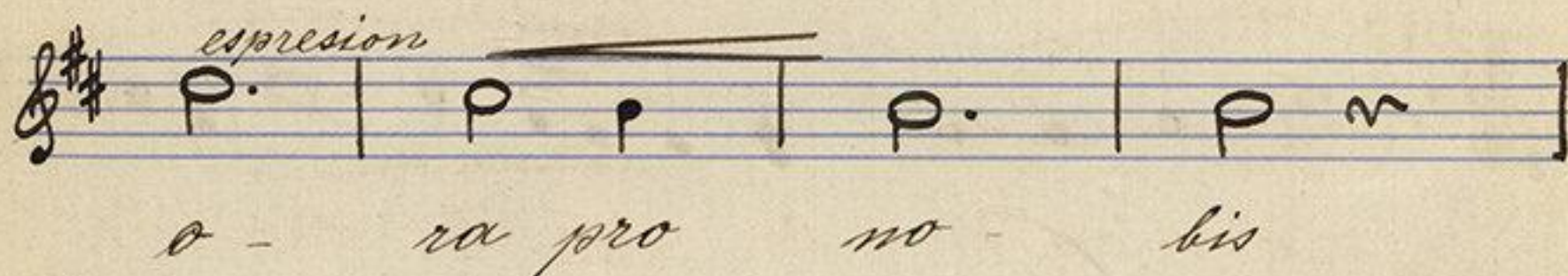
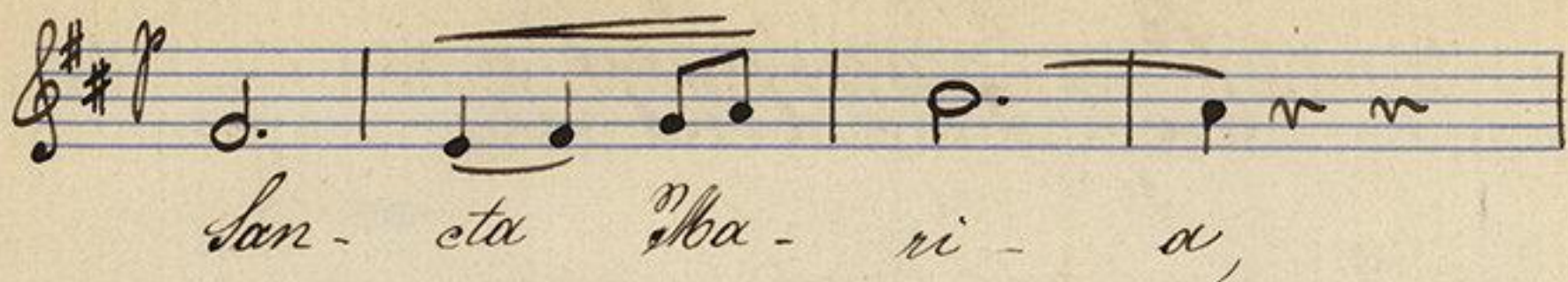
be - ne - dic - tus fru - ctus



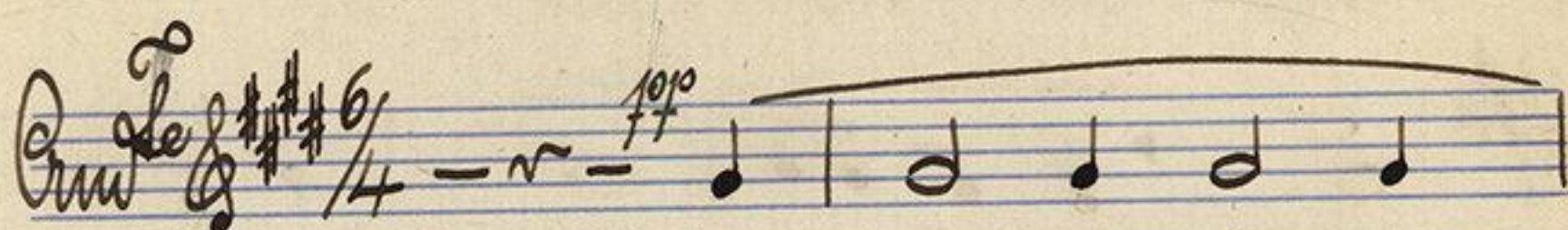
ven - tis tu - i



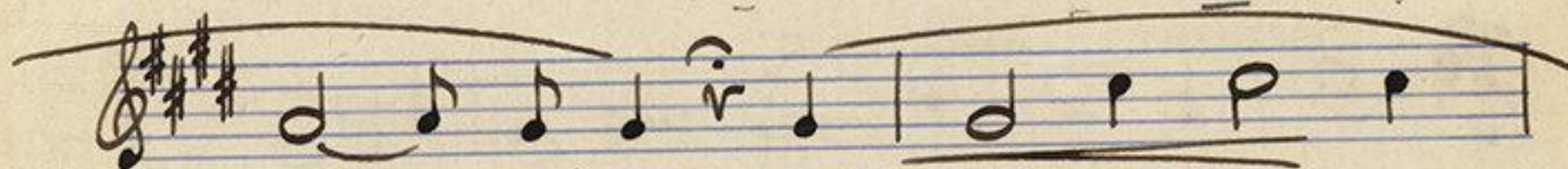
Se - - - - - su.



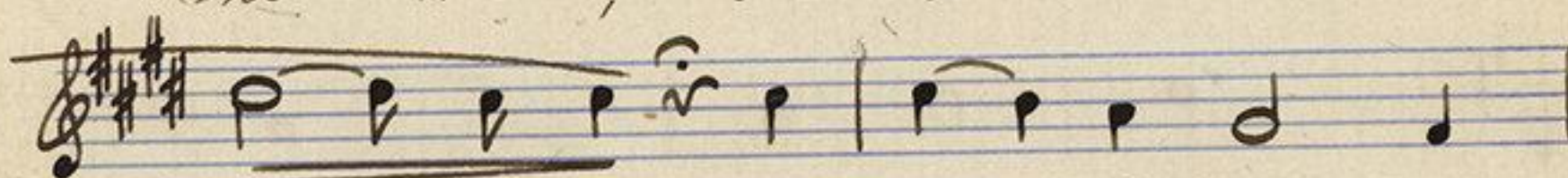
Salutaris hostia.



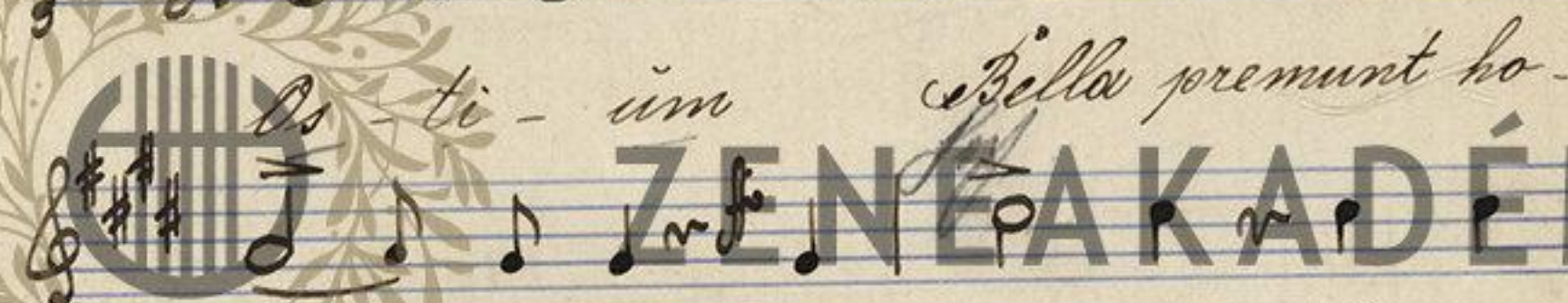
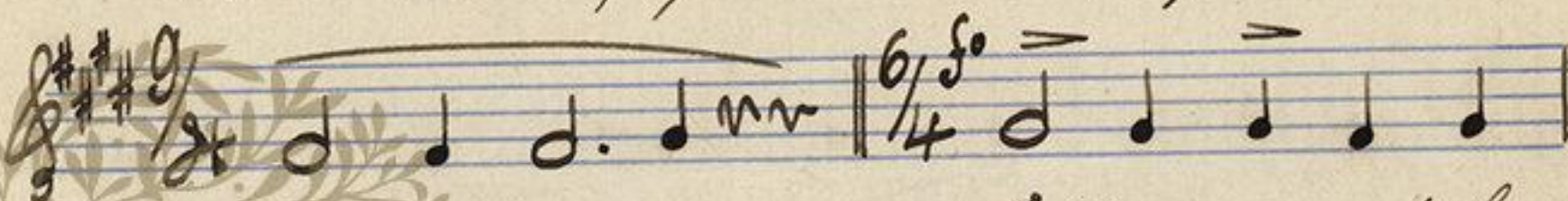
O - sa - lu - ta - ris



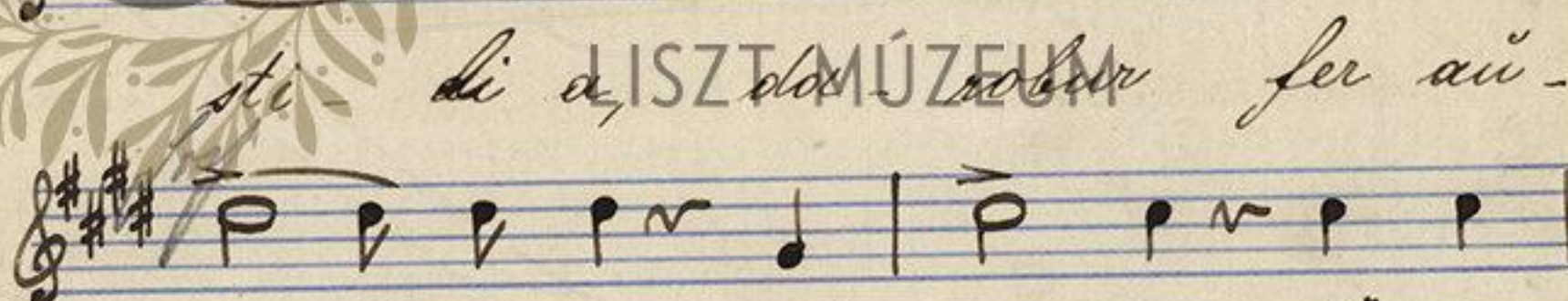
ho - sti a, O - sa lu ta - ris



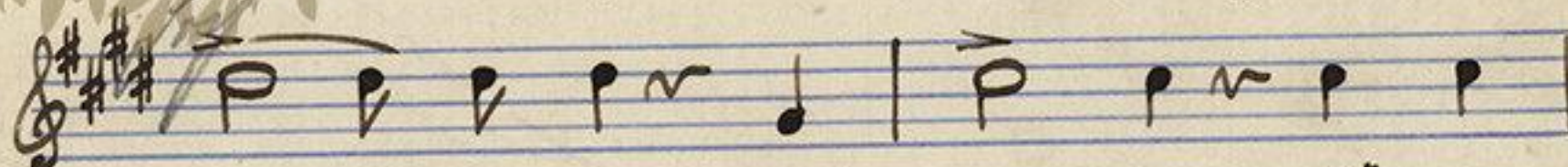
ho - sti a, quæ coe - li pandis



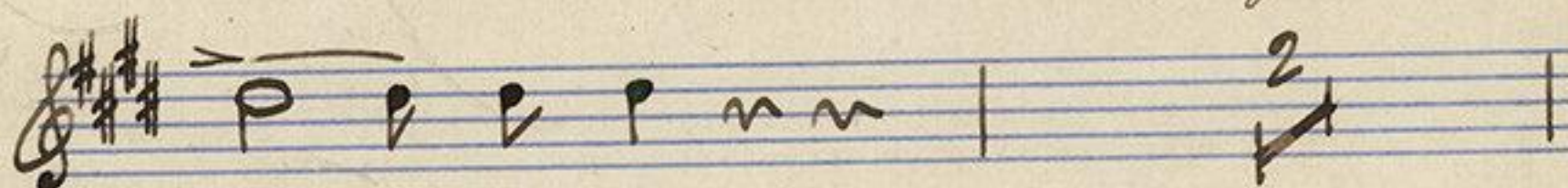
Os - ti - um Bello premunt ho -



sti - li a, robur fer aũ -

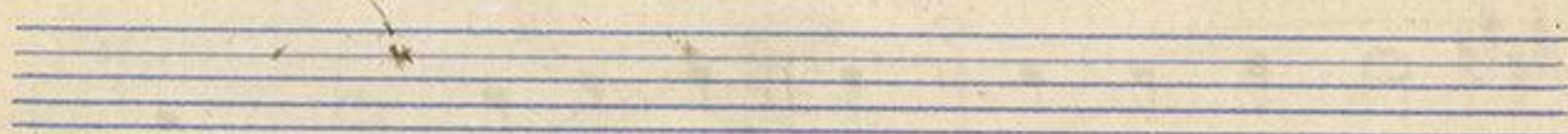
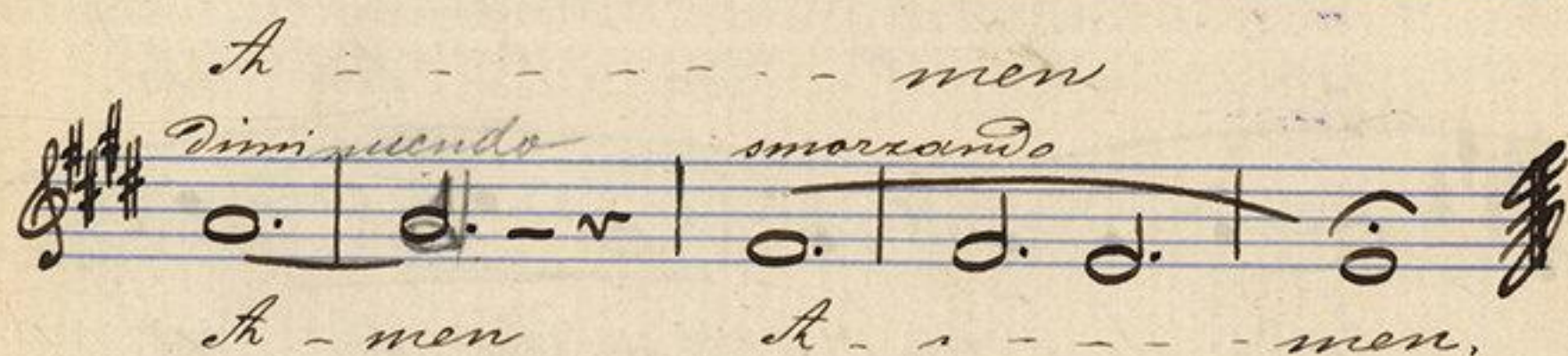
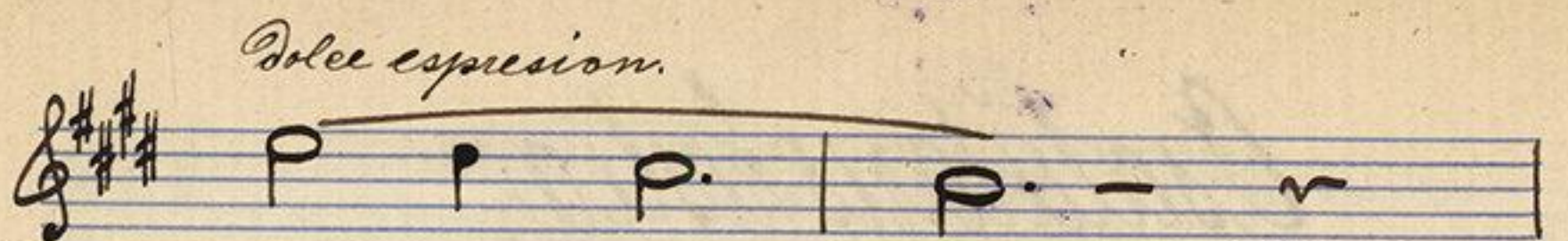


xi - - li um, da robur, fer au -



xi - - li - um.

V. G.



ZENEAKADÉMIA
LISZT MÚZEUM

366077

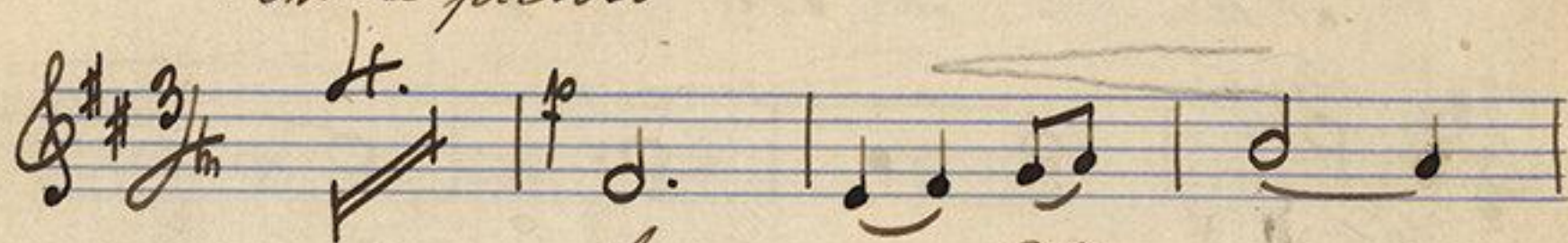
Soprano

B. 3695

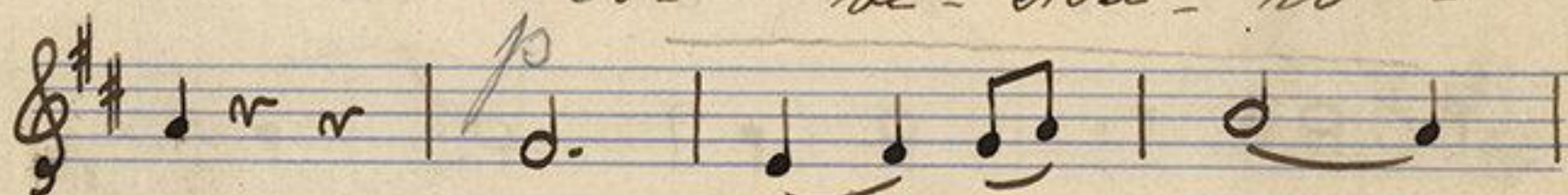
4504

Ave Maria.

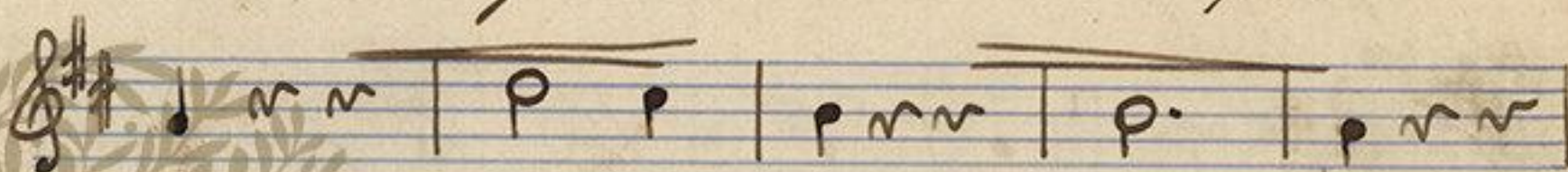
Andele pietoso



A - ve - Ma - ri -



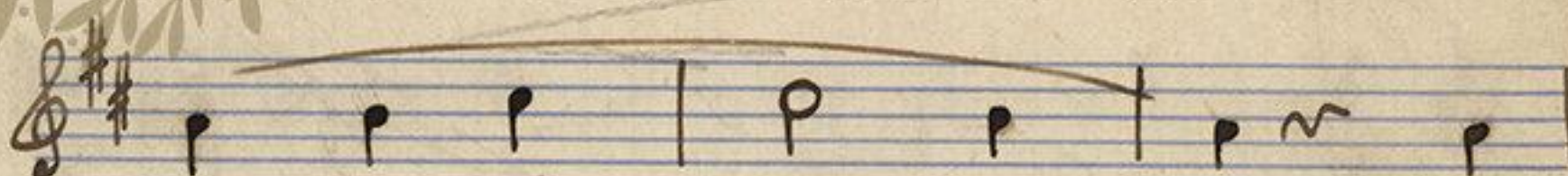
a - gra - ti - a - ple -



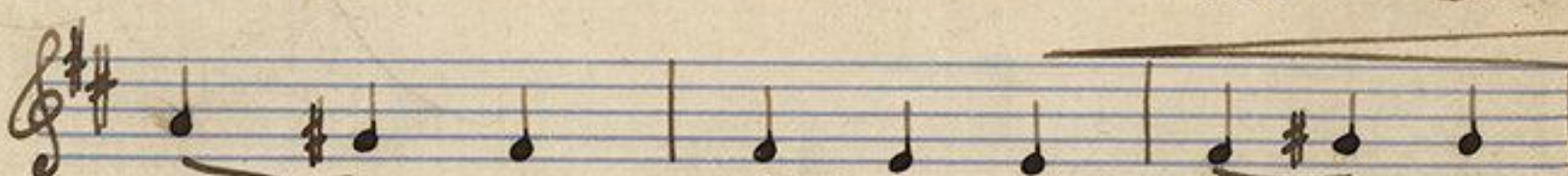
na Do - mi - nus se - cum



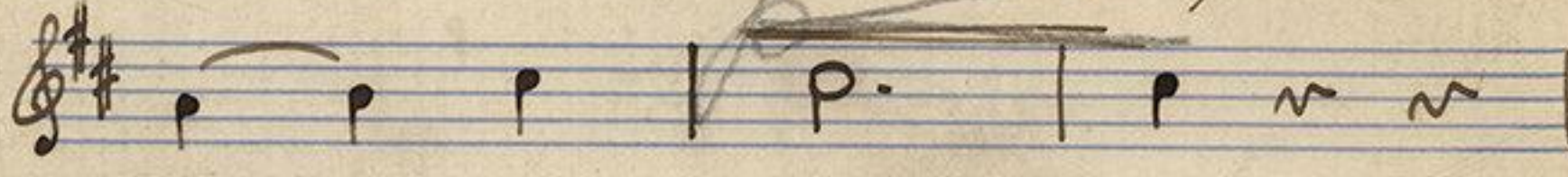
be - ne - LISZT MŰZEAUM tu -



in mū li e - ri bus et



be - ne di - ctus frū - ctus



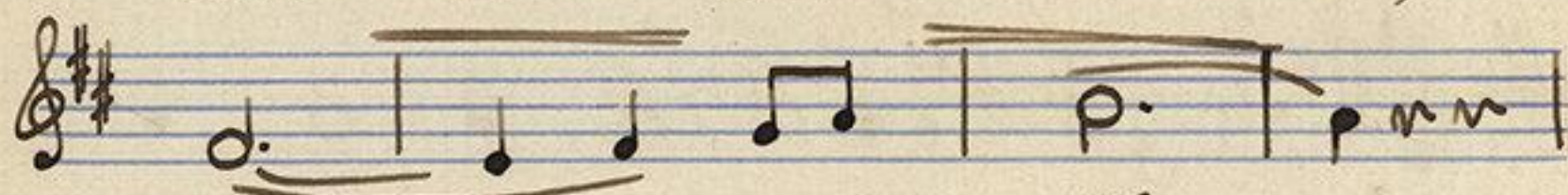
ven - tris tu - i



Je - su.



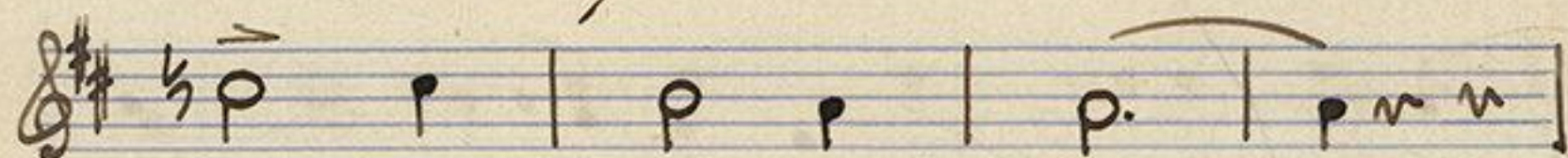
San - cto Ma - ri - a,



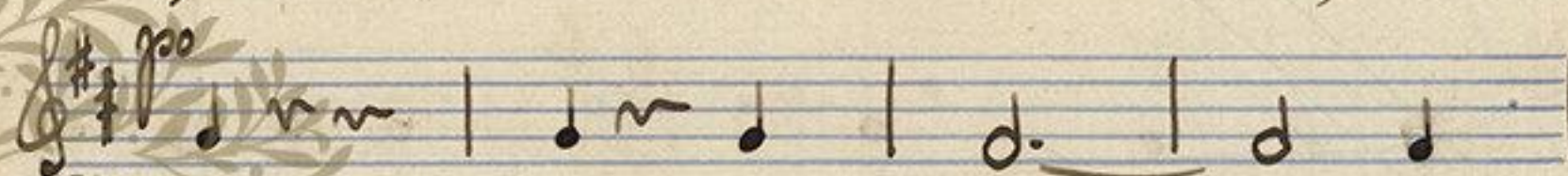
Ma - - - ter Je - i,



o - na pro - no - bis



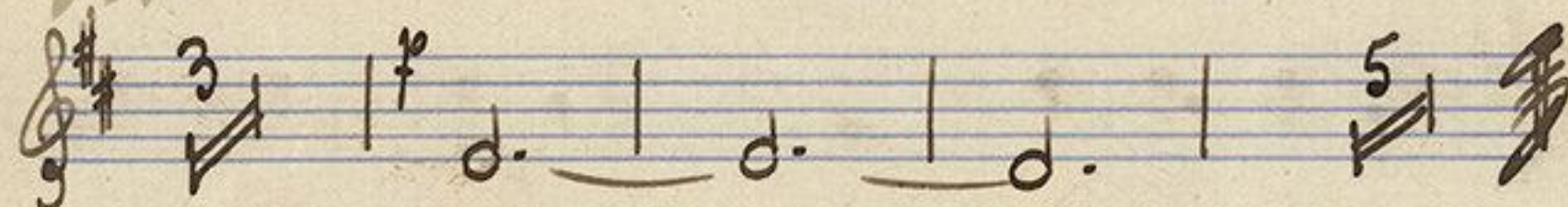
pe - ca - to - ri bus - ,



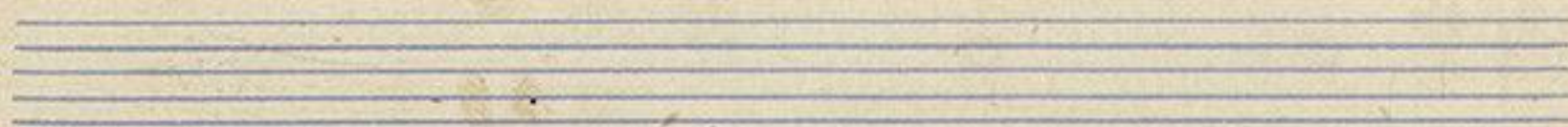
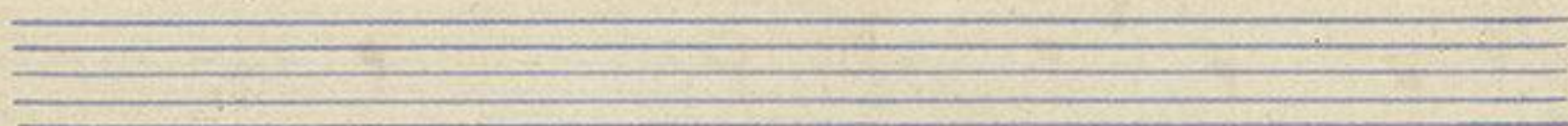
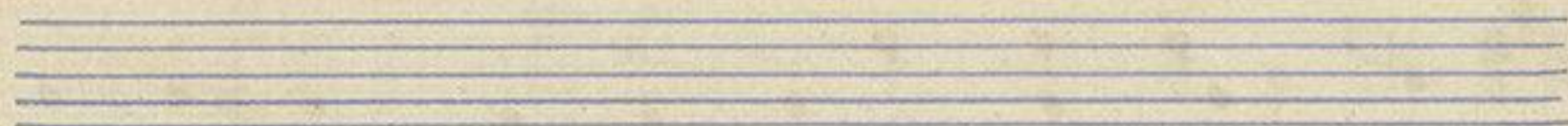
et in ho - ra



mor - tis no - - - - - stae



A - - - - - men.



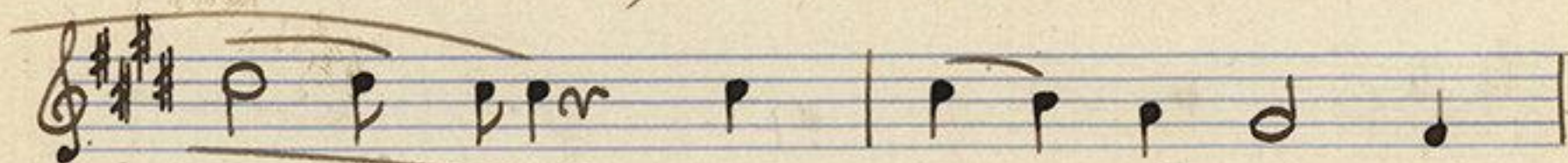
Salutaris hostia.



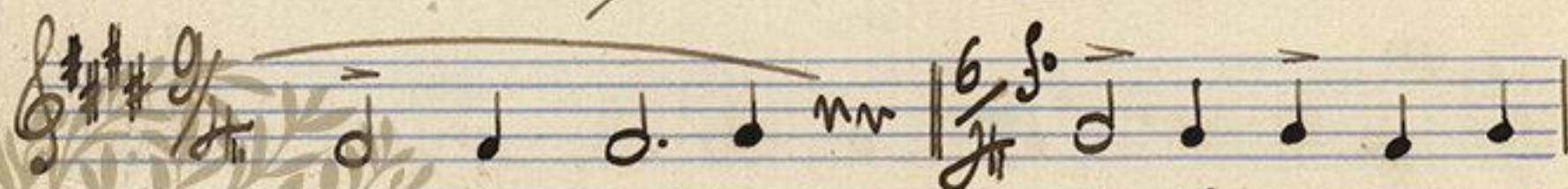
O sa-lu-ta-ris



ho-sti-a, o-sa-lu-to-ris



ho-stia, quae coe-li panolis

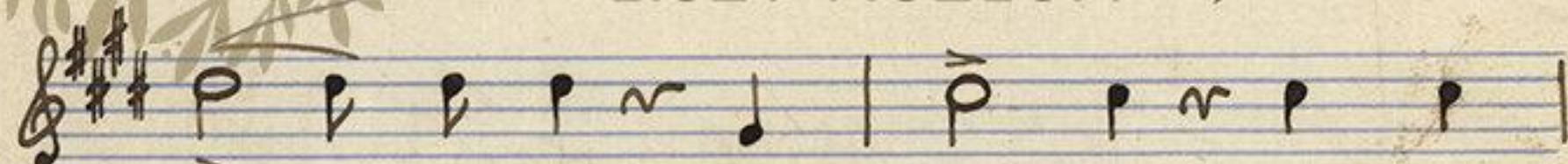


Do-ti-um,

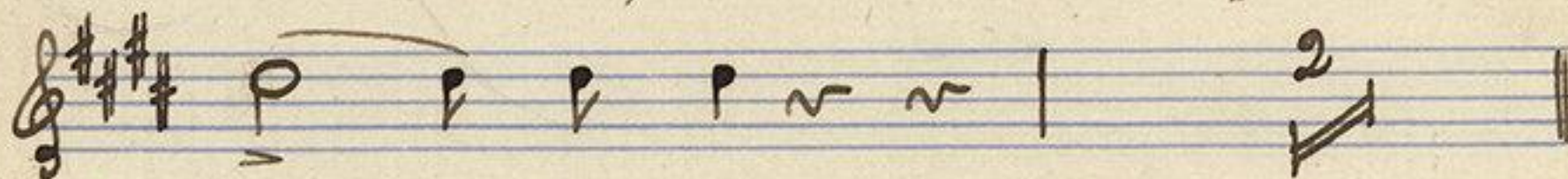
Bella premunt ho-



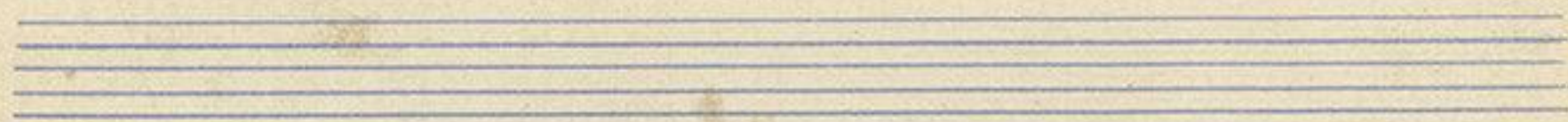
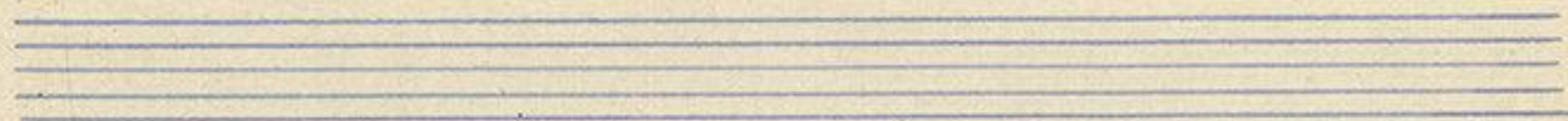
sti-li-ou-liszt da robur fer au-

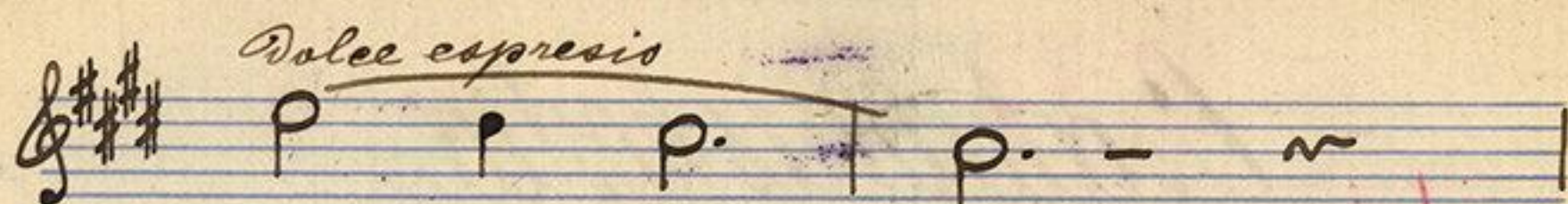


xi-li-um, da robur fer-au-



xi-li-um.

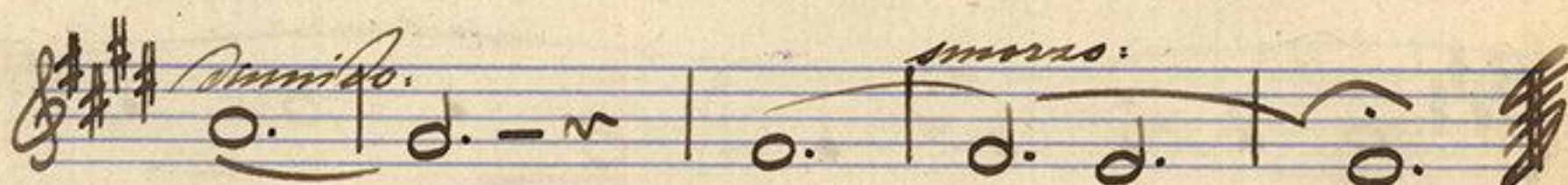




A - - - - - men,



A - - - - - men



smorz.

A - men, A - - - - - men.



B. 3693
4501
ZENEAKADÉMIA

LISZT MÚZEUM

B. 3693

4501

3660

Soprano

Dura

E. 3086

"Ave Maria"

4564

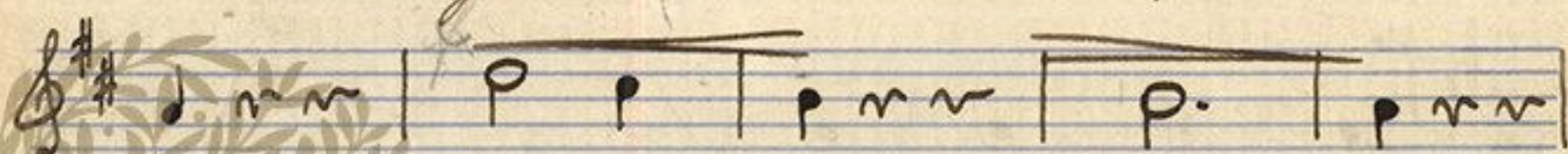
Ande pietoso



A - ve - Ma - ri - a



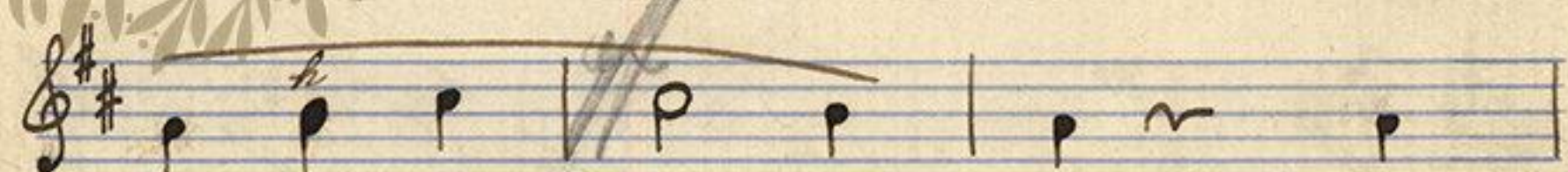
a - gra - ti - o - a - ple -



na Do - mi - nus te - cum



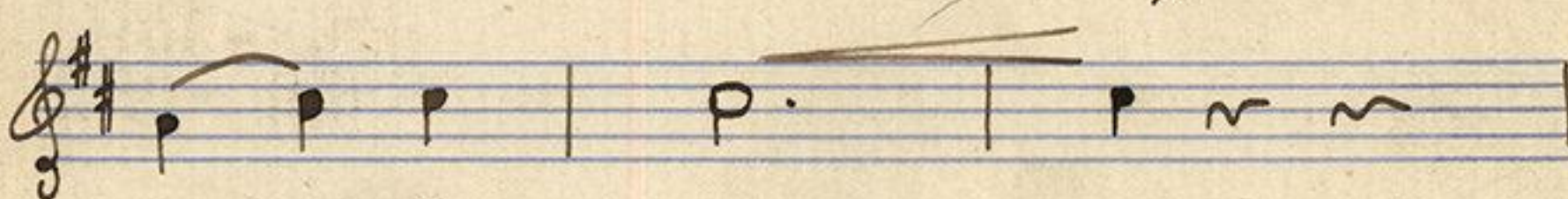
be - ne - LISZT MŰZEUM tu



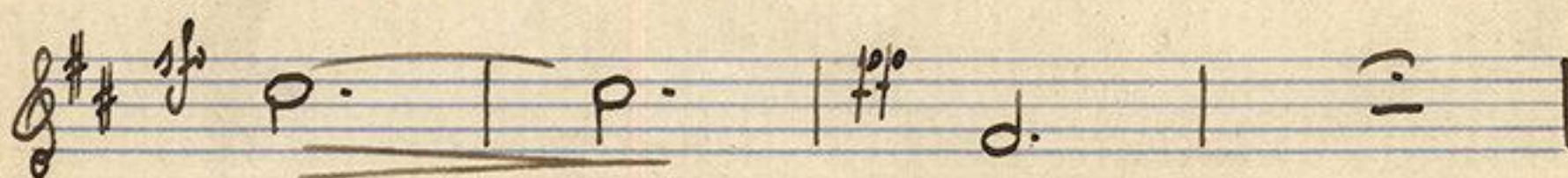
in mi - li - e - ri - bus et



be - ne - di - ctus spi - ritus



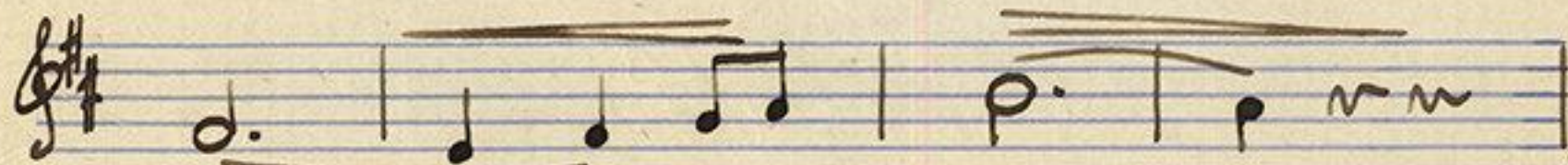
ven - tris tu - i



Je - su.



San - cta - Ma - ri - a,



Ma - - - ter De - i



o - ra pro - no - bis



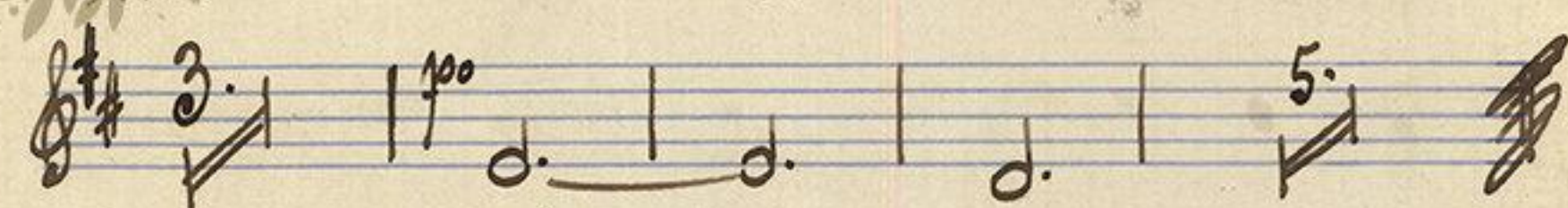
pe - ca - to - ri bus - ,



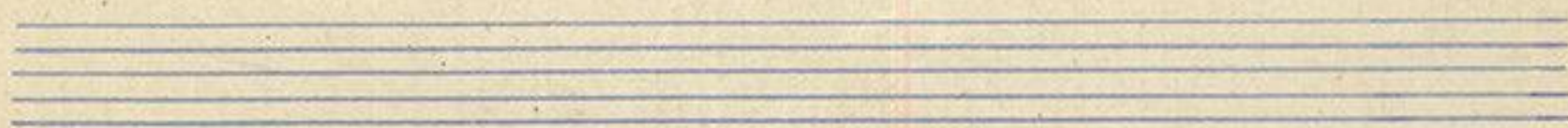
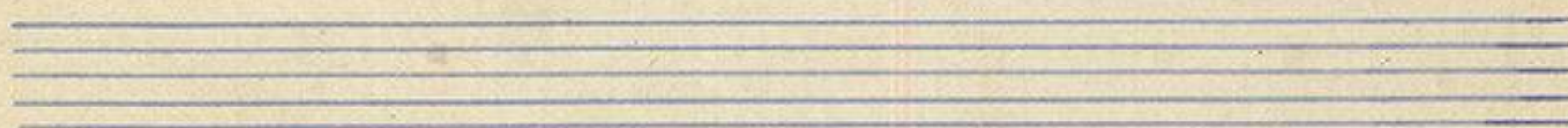
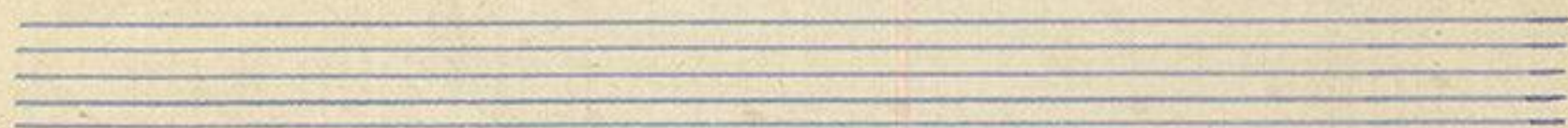
nunc et in ho - - - ra



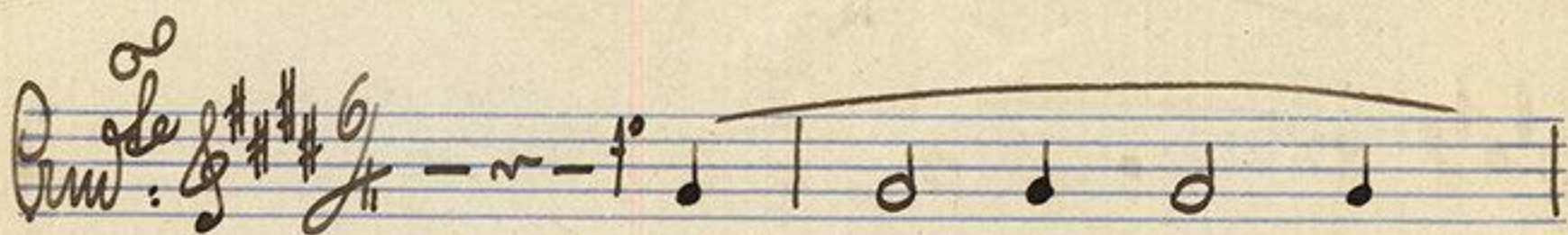
mor - tis no - - - strae



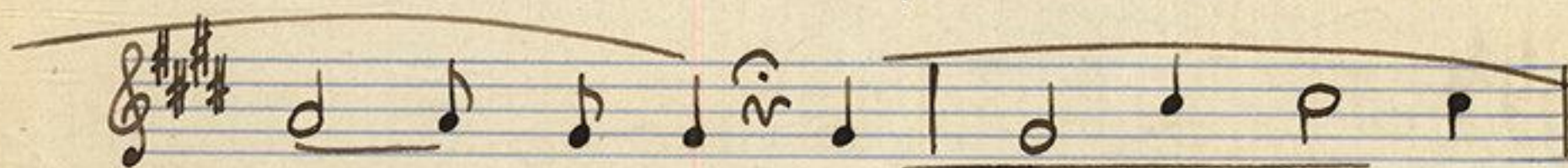
St - - - men.



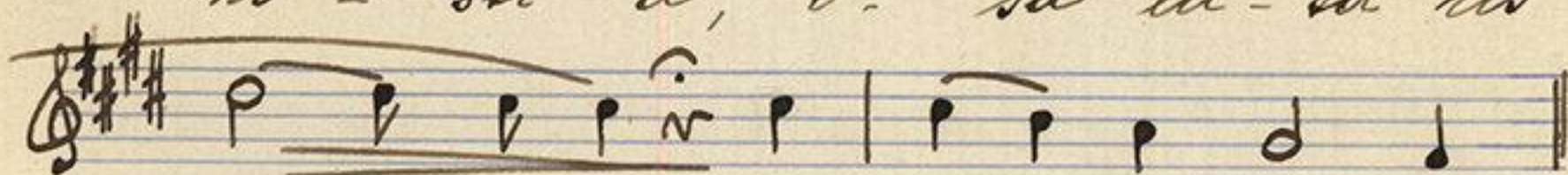
O Salutaris hostia.



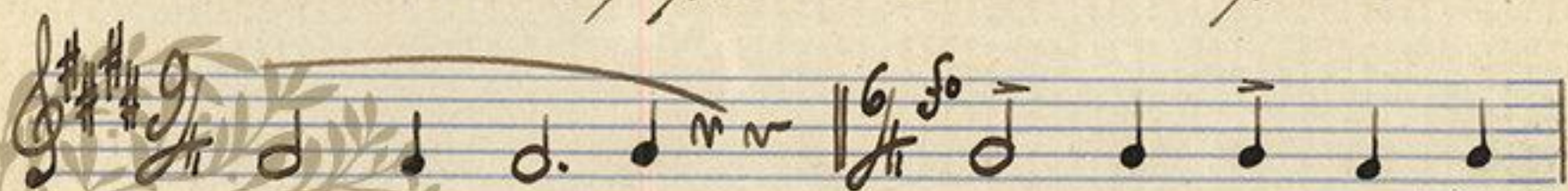
O sa lu ta ris



ho - sti a, O. sa lu - ta ris



ho - sti a, quæ coe - li pandis

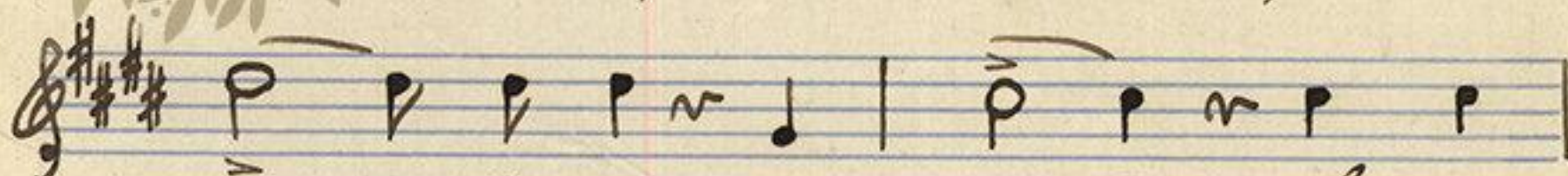


Os - ti um

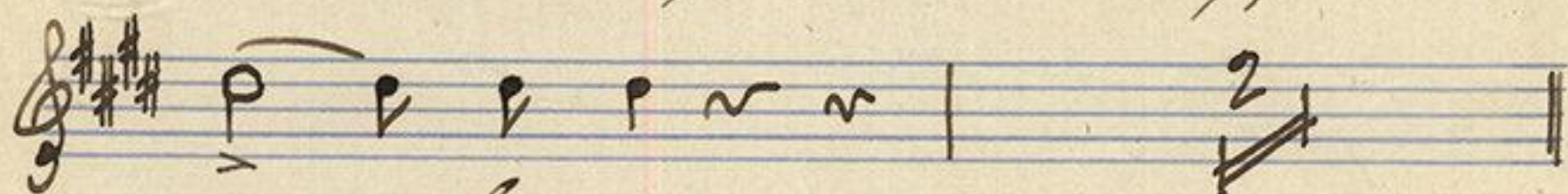
Bella premunt ho



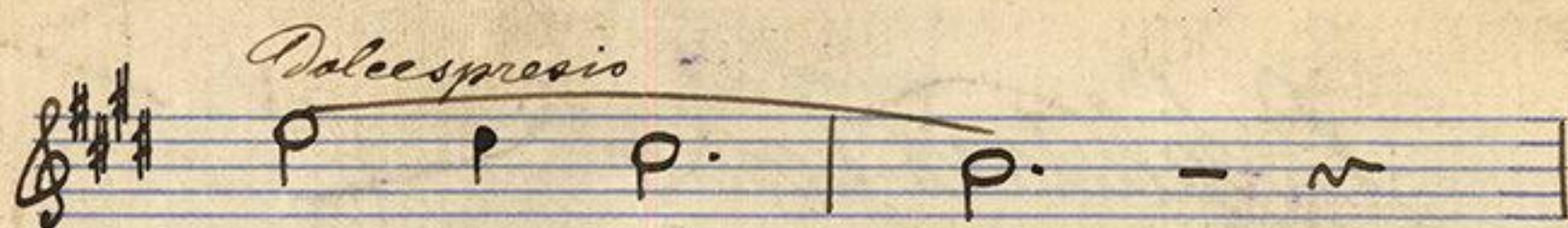
sti - li a, da ro bur fer ou -



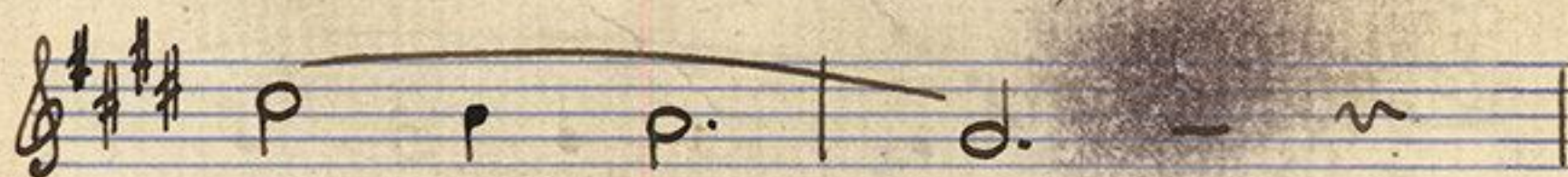
xi - - li um, da ro bur, fer au -



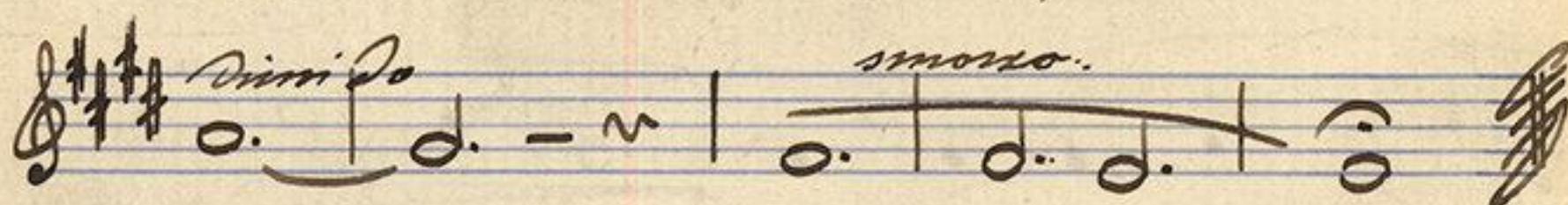
xi - li um,



A - - - - - men,



A - - - - - men,



A - men,

A - - - - - men.



ZENEAKADÉMIA

LISZT MÚZEUM

3660

Soprano.

B. 3095

"Ave Maria"

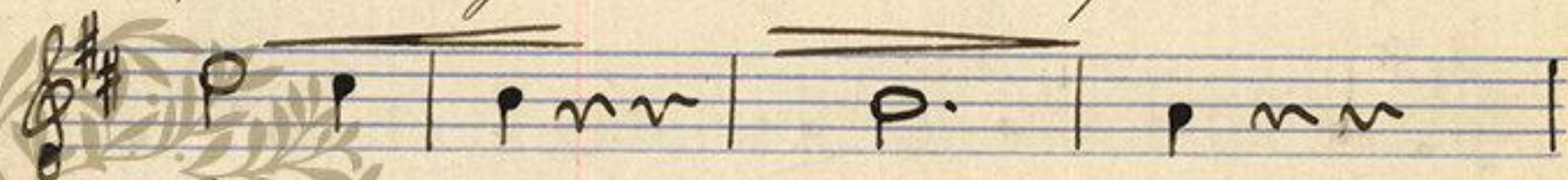
4501

Andante pietoso.

A - ve - Ma - ri -



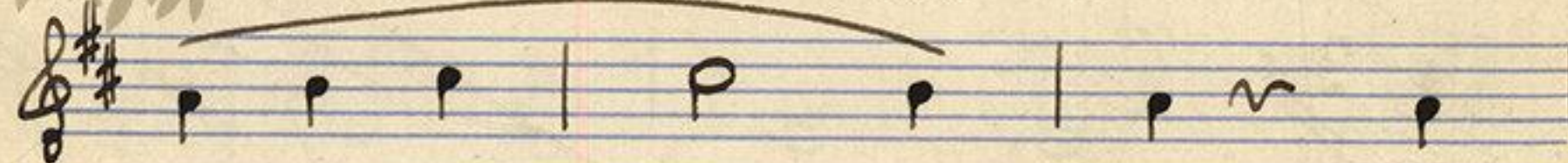
a, gra - ti - a ple - na



Do - mi - nus te - cūm



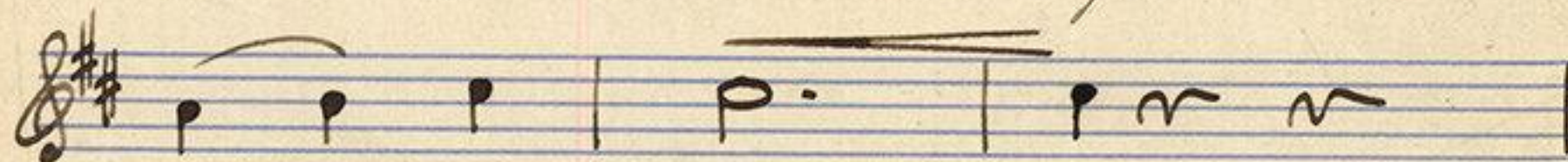
be - ne - di - cta - tū -



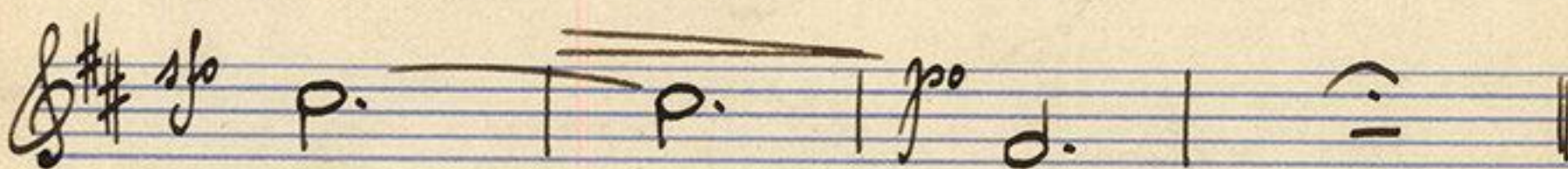
in mū - li - e - ri - bus et



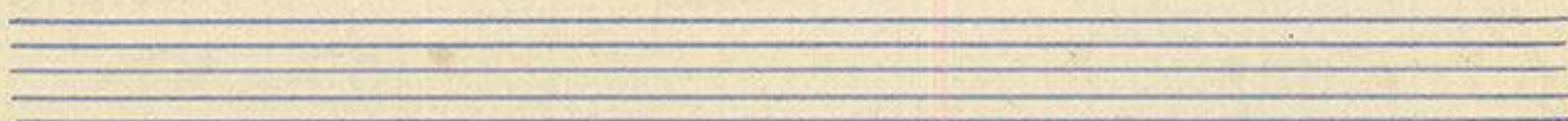
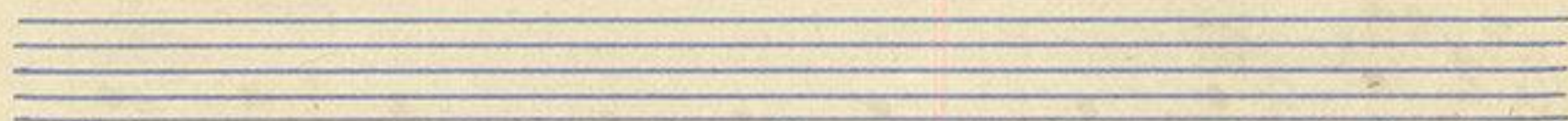
be - ne dic - tus frū - ctus



ven - tris tu - i -



se - - - - - sū.



Salutaris hostia.



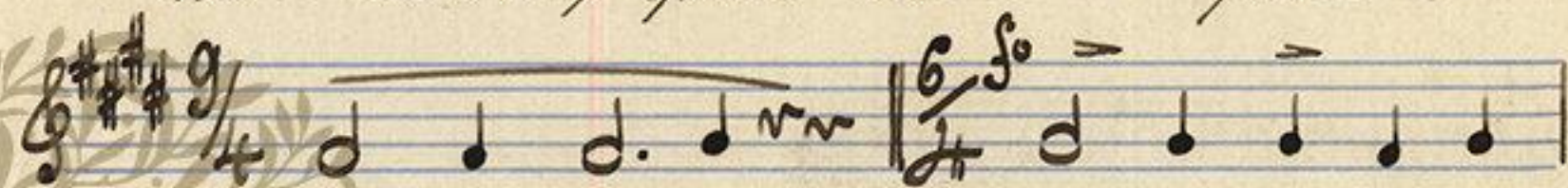
O sa - lu - to - ris



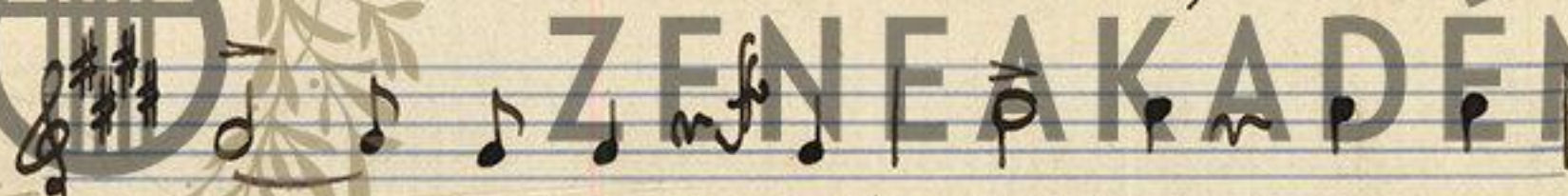
ho - sti - a, o sa - lu - ta - ris



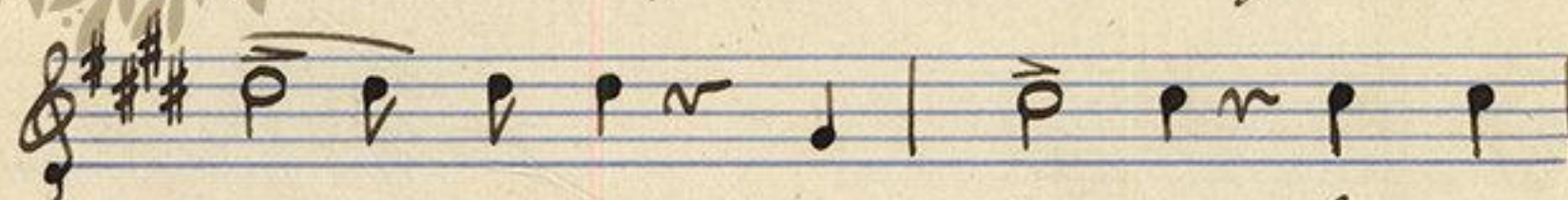
ho - sti a, quæ coe - li pandis



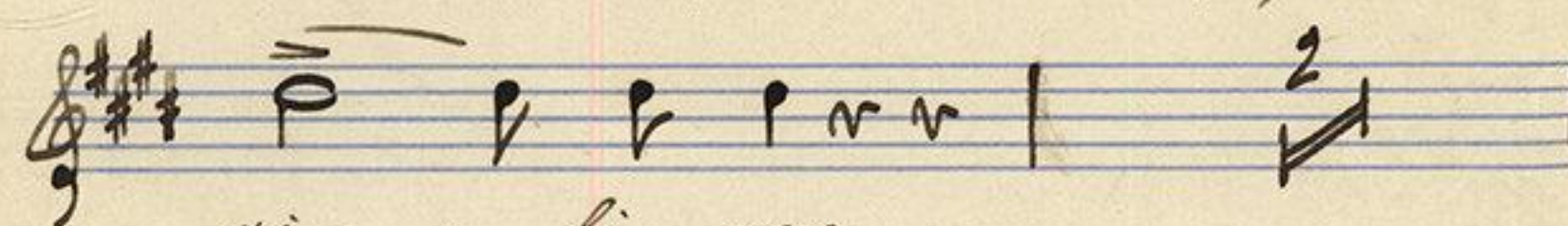
Os ti - ūm Bella premunt ho -



sti - li - a, da robur fer aŭ -

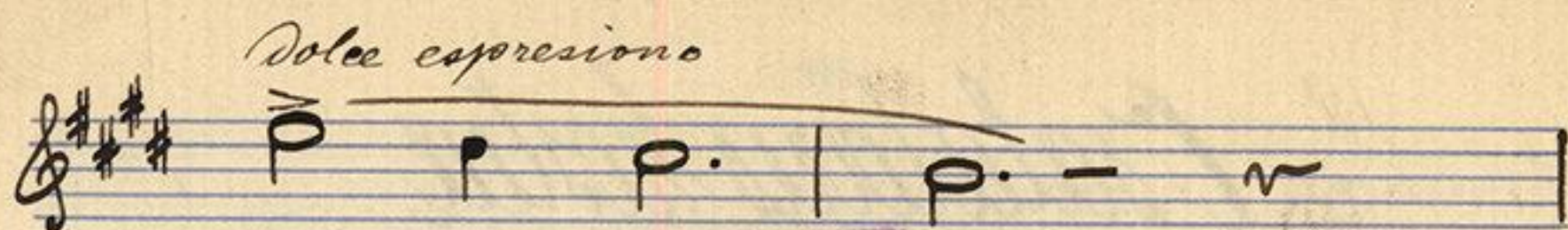


xi - li - ūm, dox robur, fer au

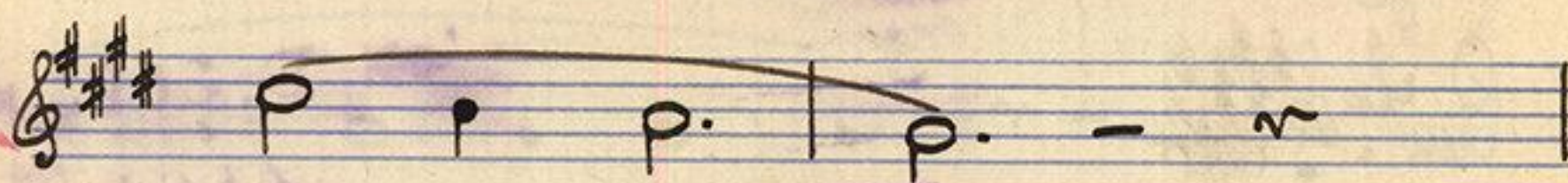


xi - - li - um.

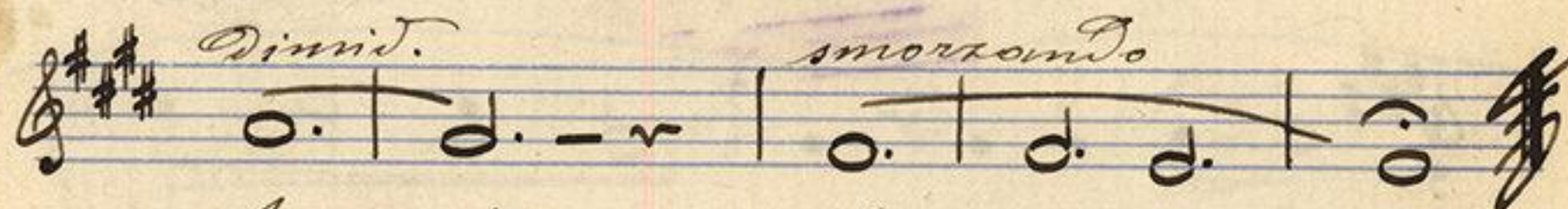
r. g.



Ah - - - - men,



Ah - - - - men



Amen!

Ah - - - - men.



ZENEAKADÉMIA

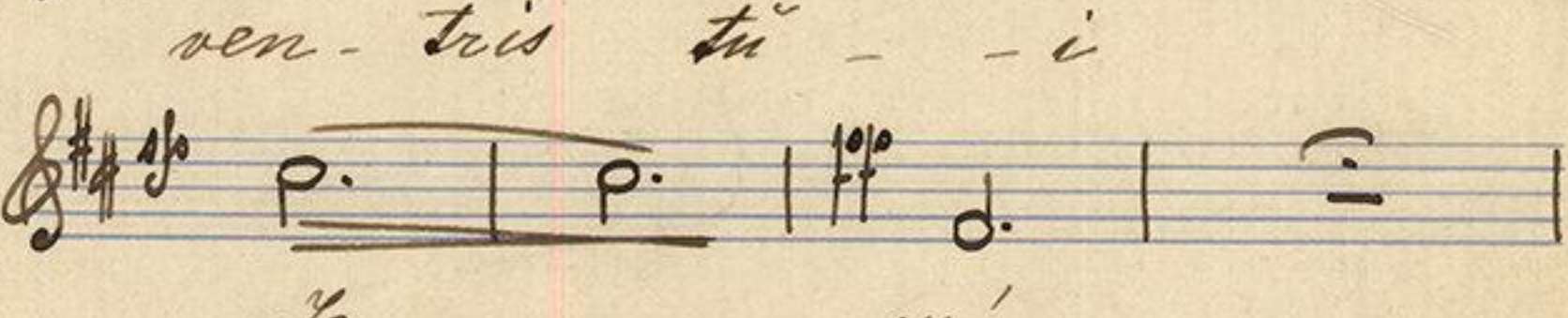
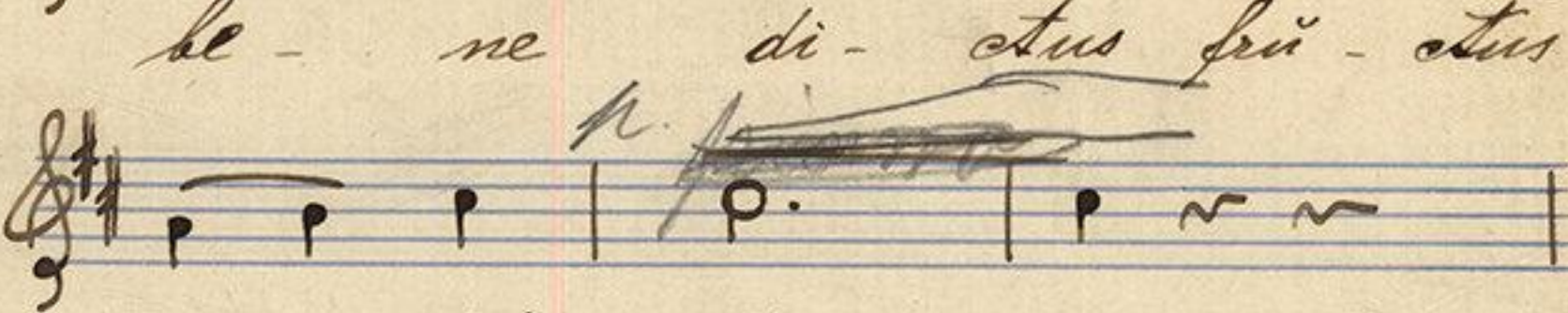
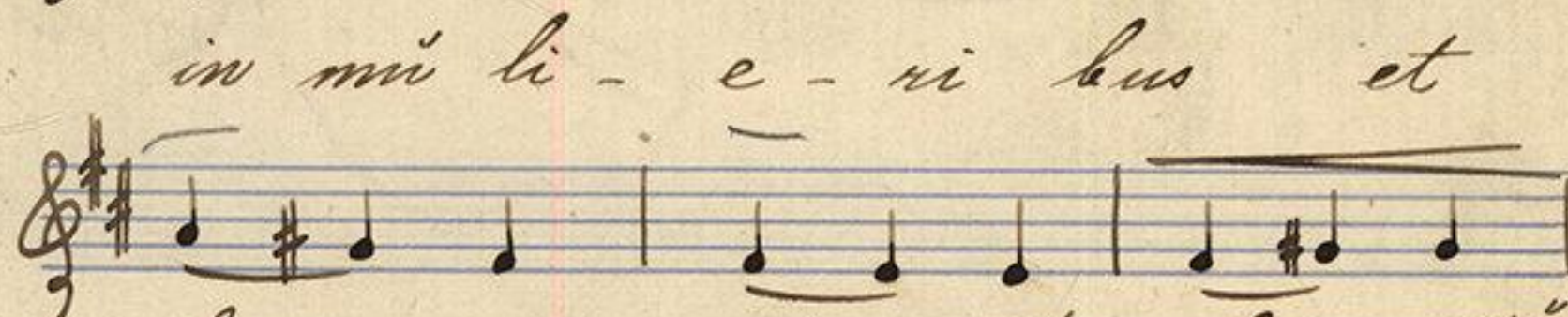
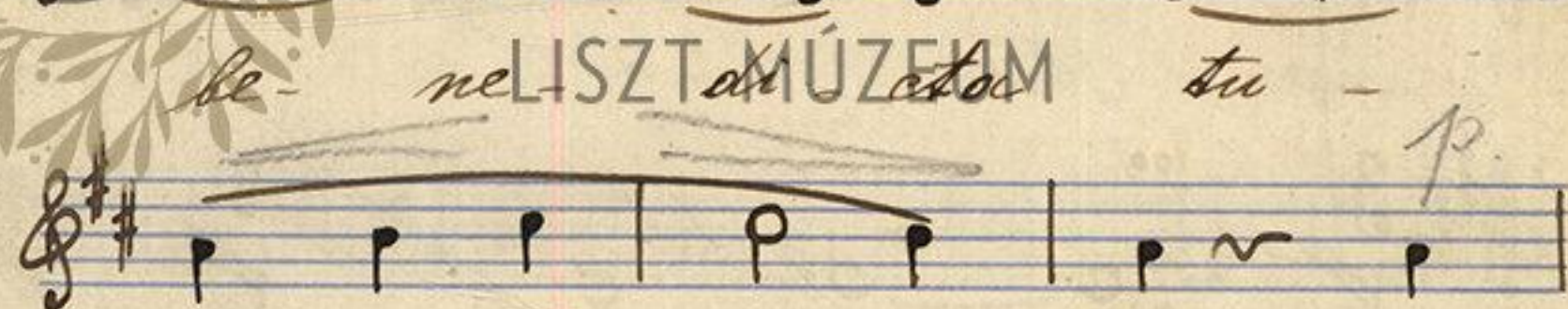
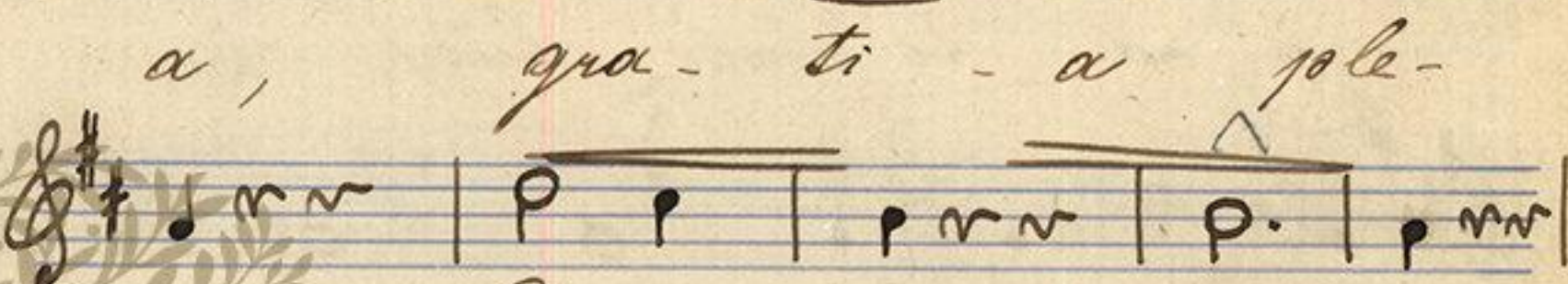
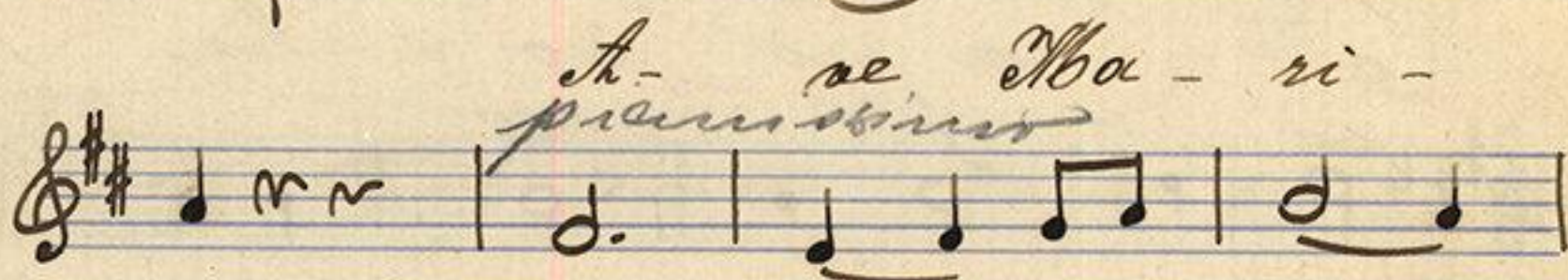
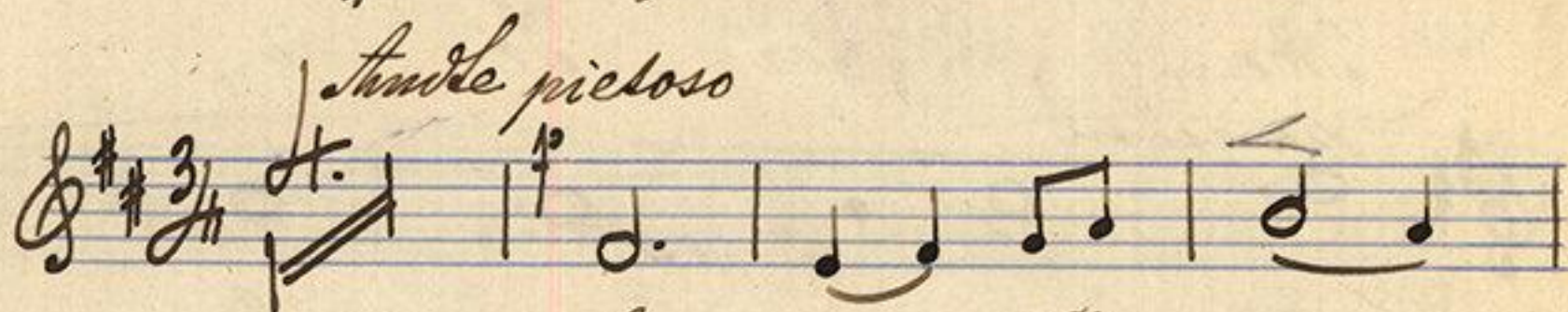
LISZT MÚZEUM

3660

3277 *Soprano.*

B. 3095

4504

"Ave Maria."

De - - - - - su!



San - cta Ma - ri - a,



Mo - - - ter De - i,



o - - - no pro no - bis



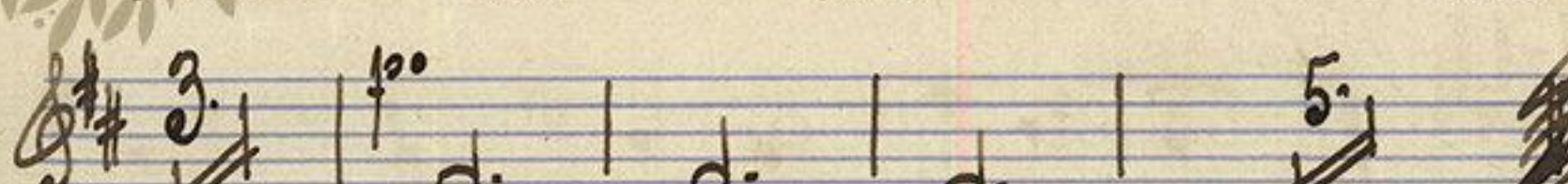
pe - ca - to - ri - bus - ,



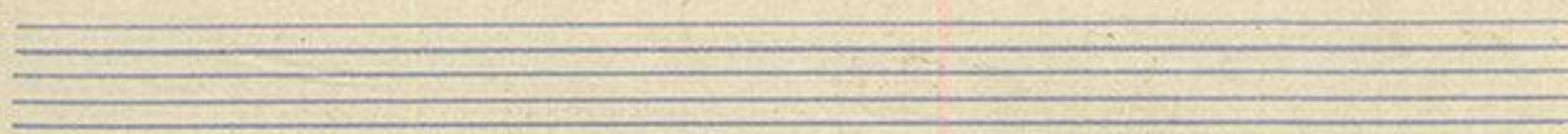
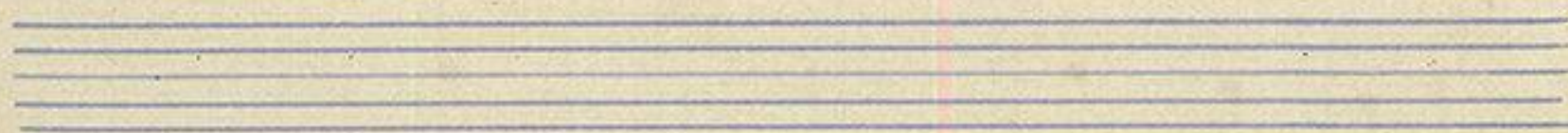
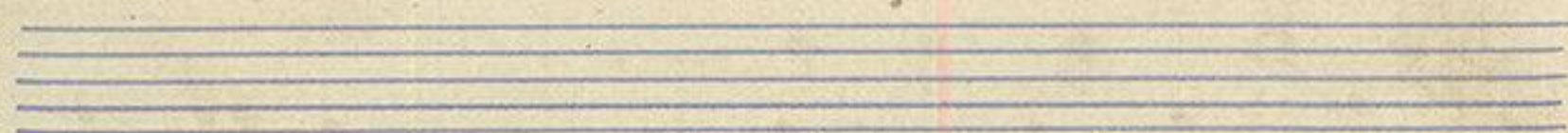
mi - ne et in ho - - - ra



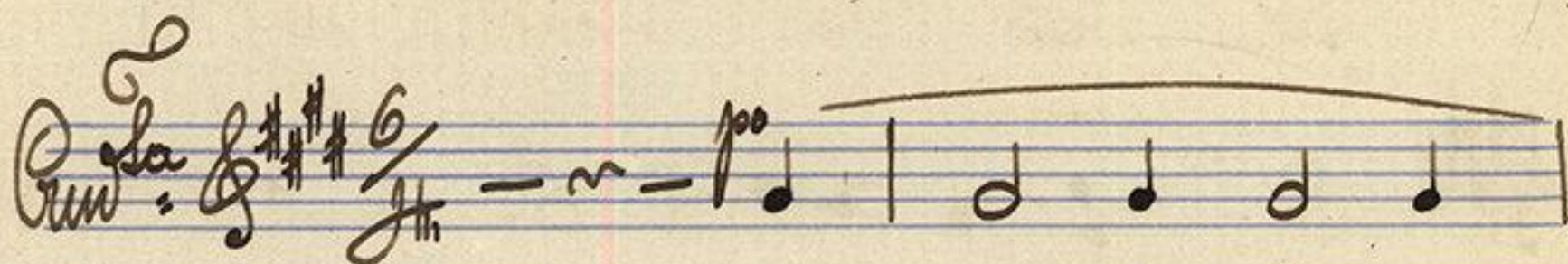
mor - tis no - - - strae



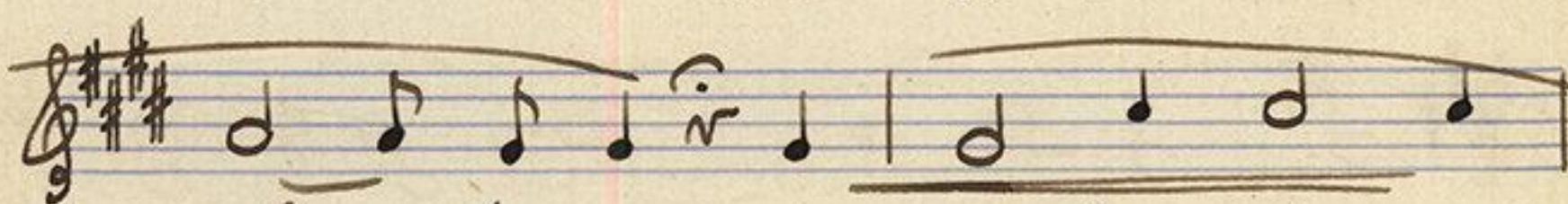
A - - - men.



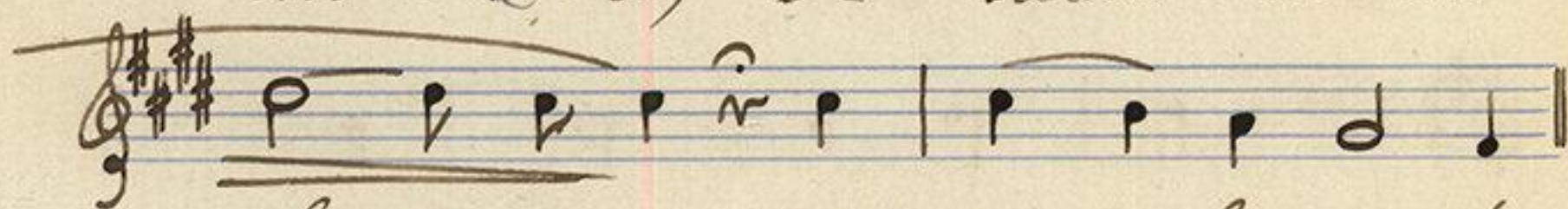
"Salutaris hostia."



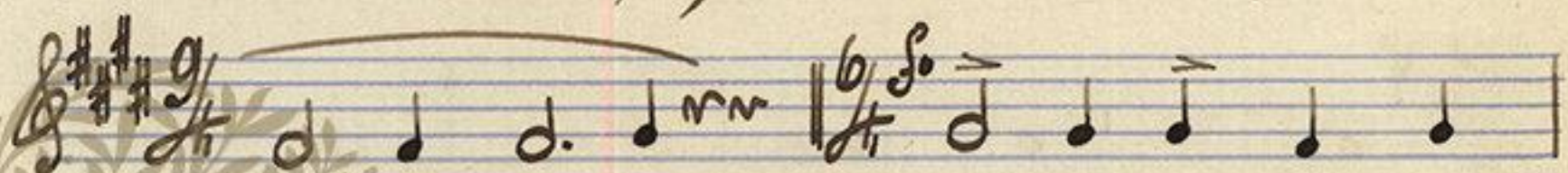
O - sa lu ta ris



ho - sti - a, o - sa lu - ta ris



ho - sti a, quae coe - li pandis

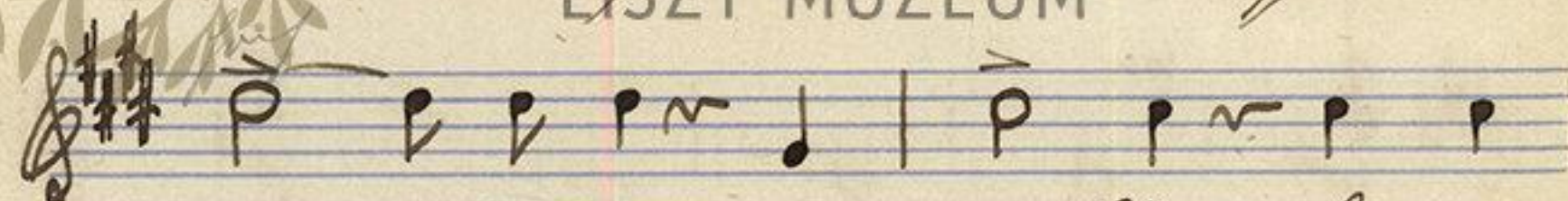


Os - ti - ūm

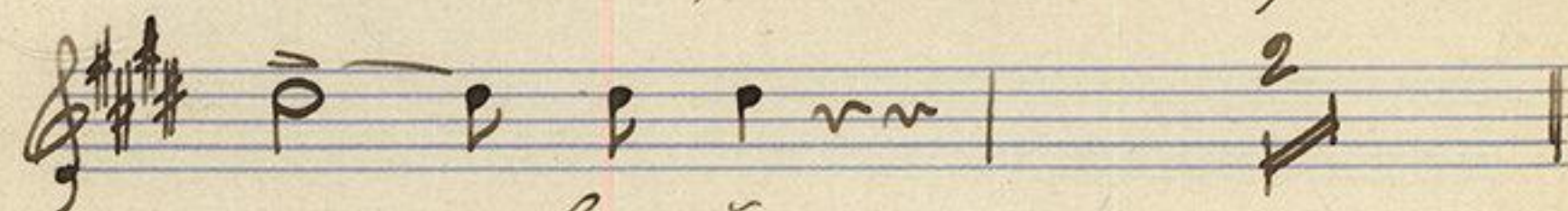
Bella premunt ho-



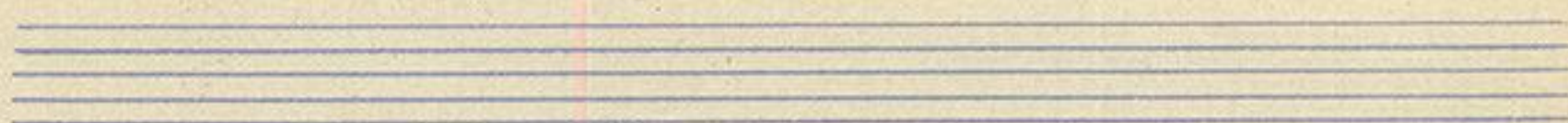
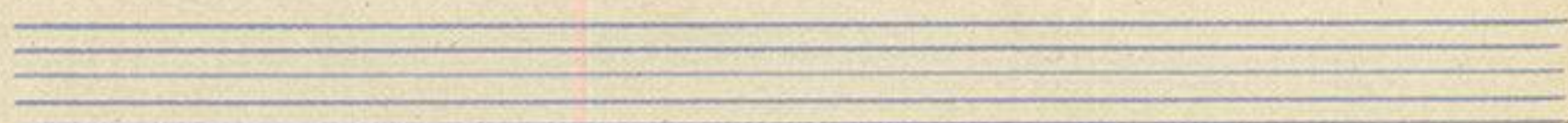
sti - li ex - ter - nae fer - au -

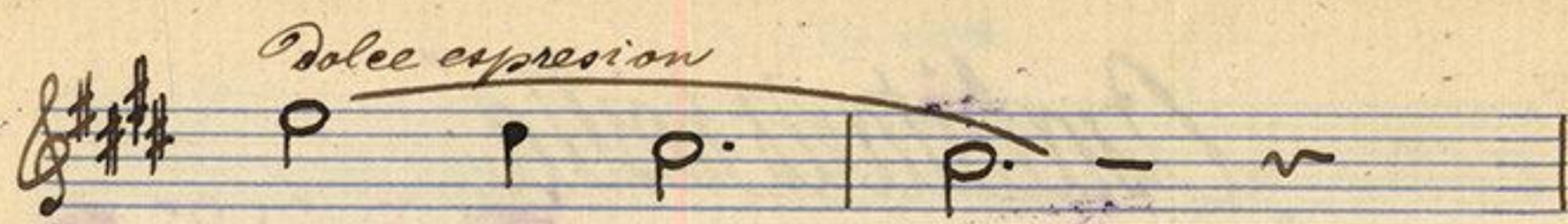


xi - li - ūm, da nobis, fer au -

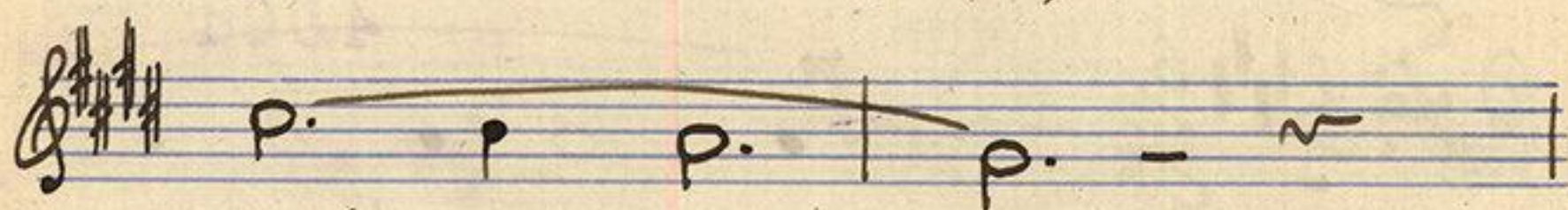


xi - - li ūm.





A - - - - - men,



A - - - - - men,



A - men,

A - - - - - men.



ZENEAKADÉMIA

LISZT MÚZEUM

Krivácsy Gizella

3660

Harmon.

B. 3095

4504

Ave Maria

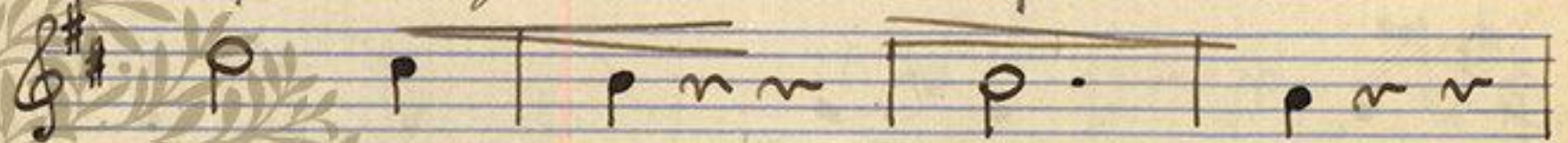
Andte pietoso



A - ve - Ma - ri -



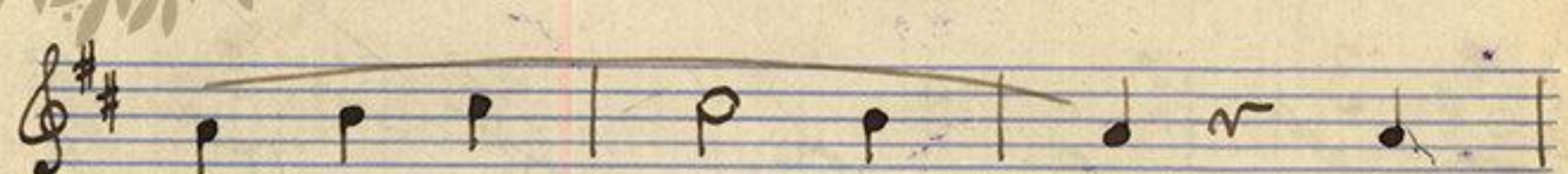
gra - ti - a ple - na,



Do - mi - nus te - cum



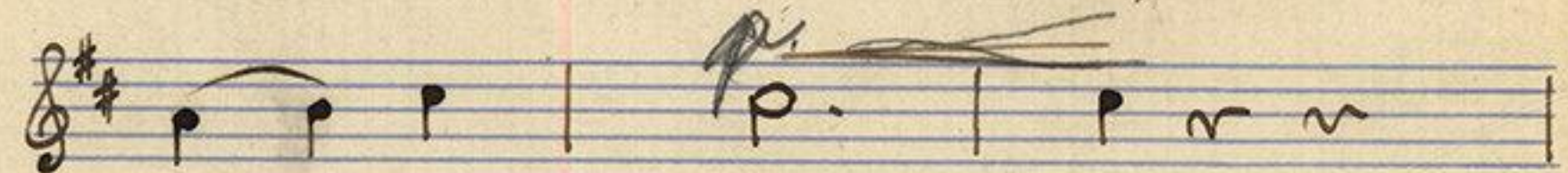
be - ne - di - ctus tu -



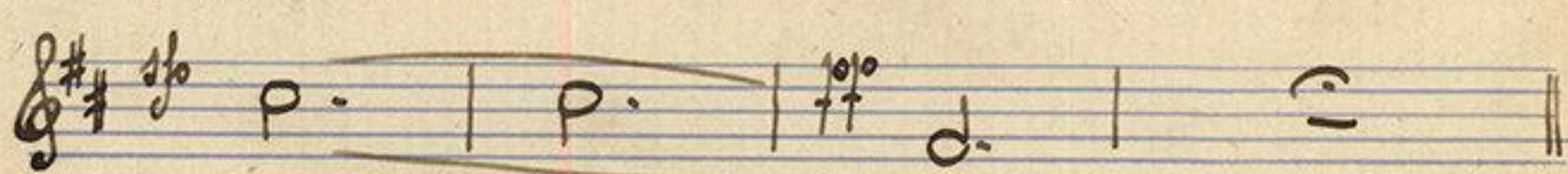
in mi - li - e - ri - bus, et



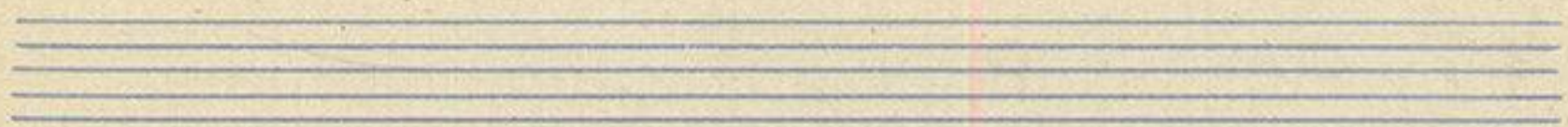
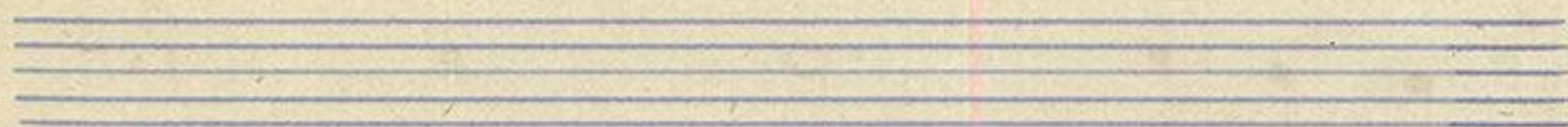
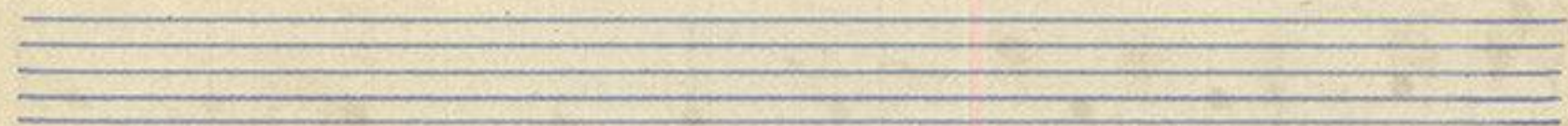
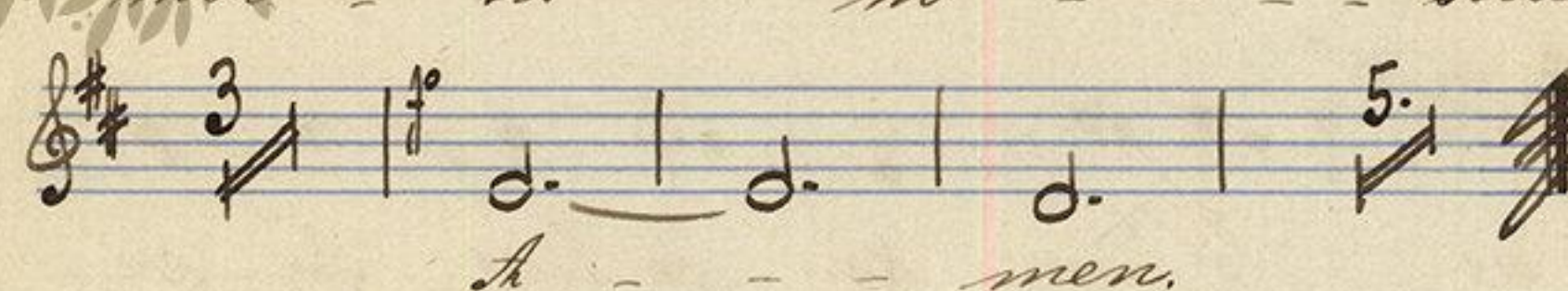
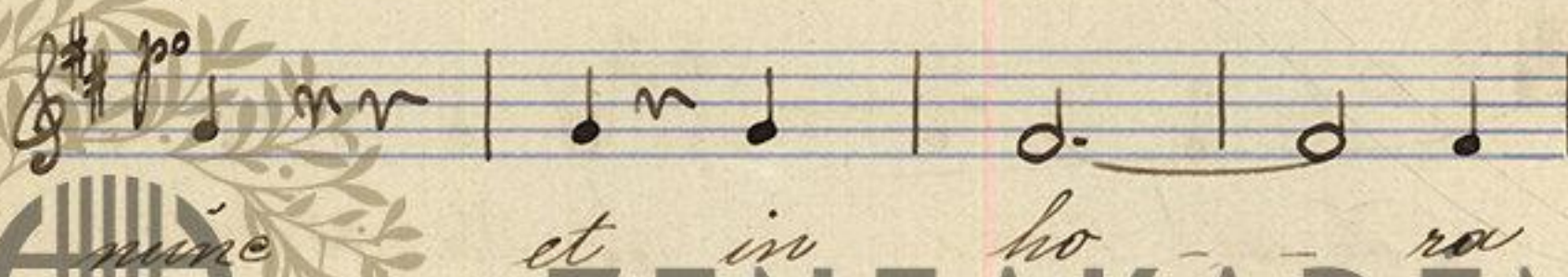
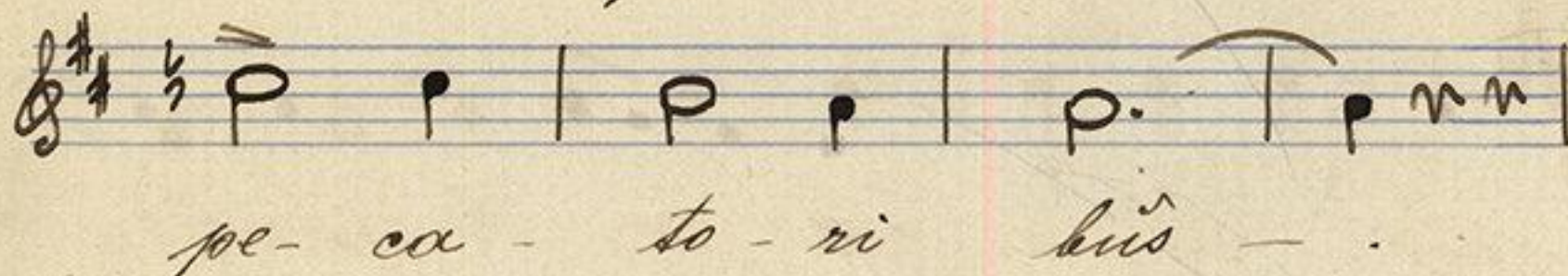
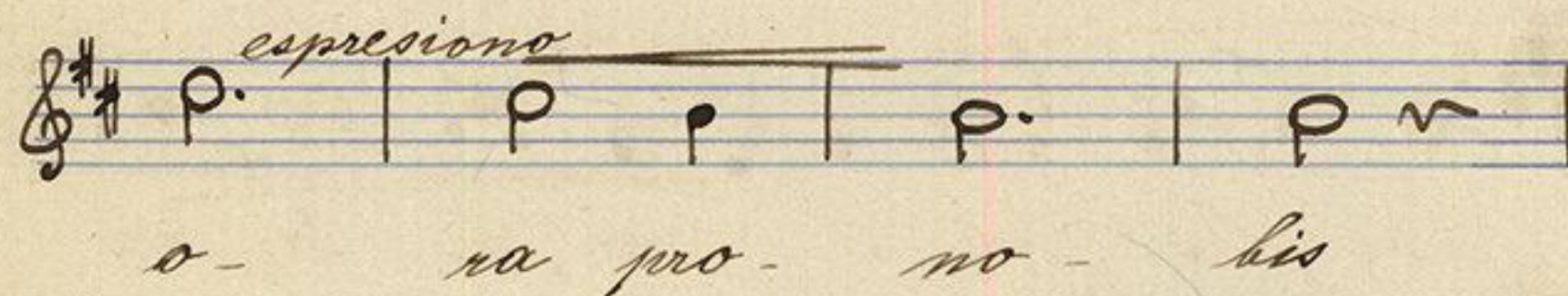
be - ne - di - ctus fru - ctus



ven - tris - tu - i



Je - su.



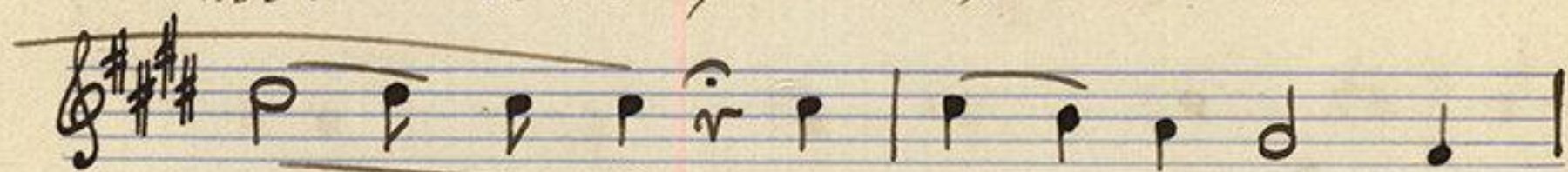
Psallutaris hostia.



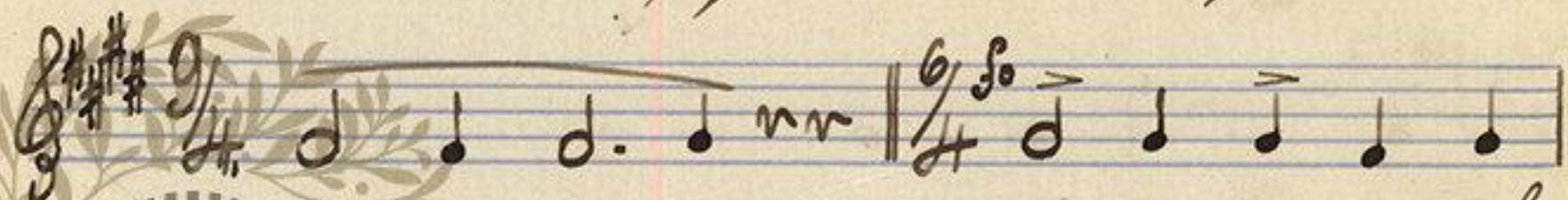
o - sa lu - to ris



hos - ti - a, o sa lu - ta ris



ho - sti - a, quae coe - li pandis

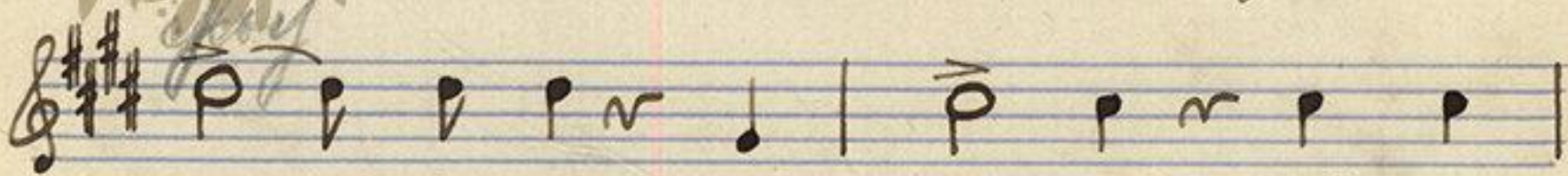


o sti - ūm

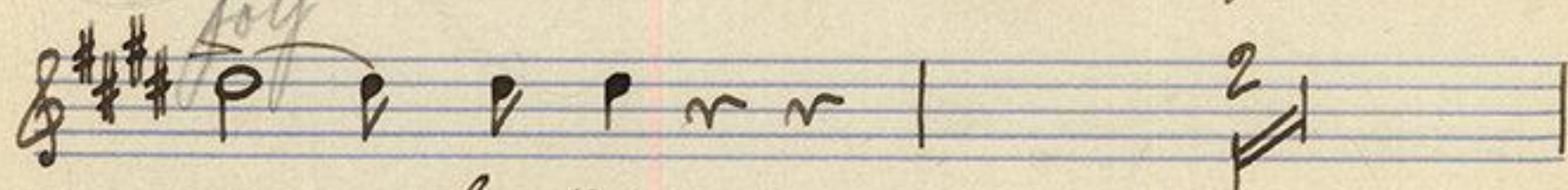
Bello premunt ho



sti - li a, da no hur fer - aŭ -

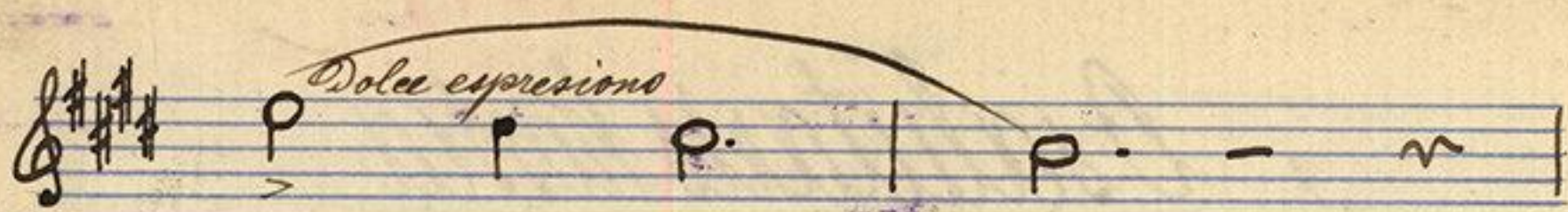


si - li ūm, da no hur, fer - aŭ -

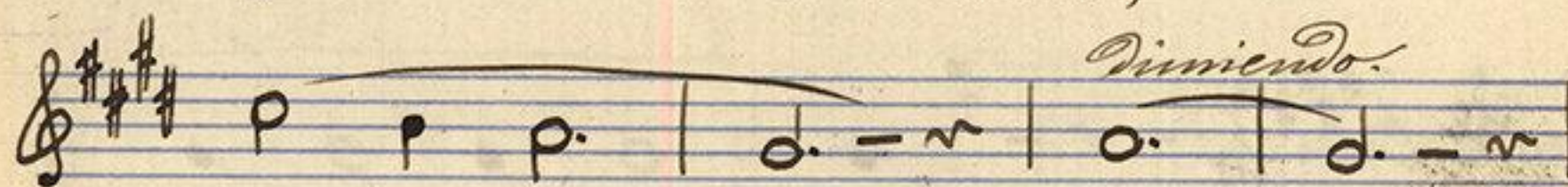


si - - li ūm.

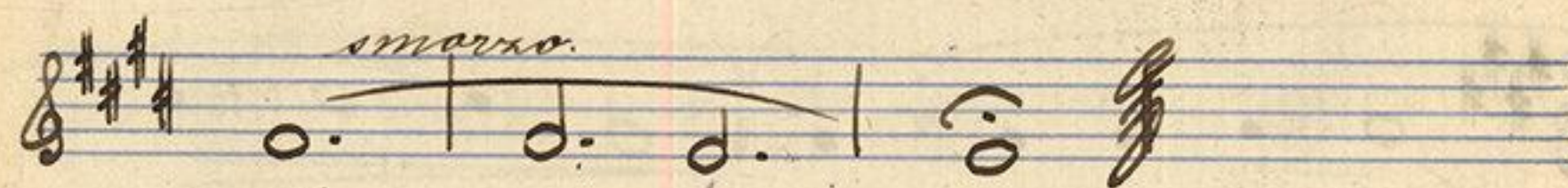
2. S.



Ah - - - - - men,



Ah - - - - - men A - men,



Ah - - - - - men.



ZENEAKADÉMIA

LISZT MÚZEUM

3660

~~3277~~ Sopran

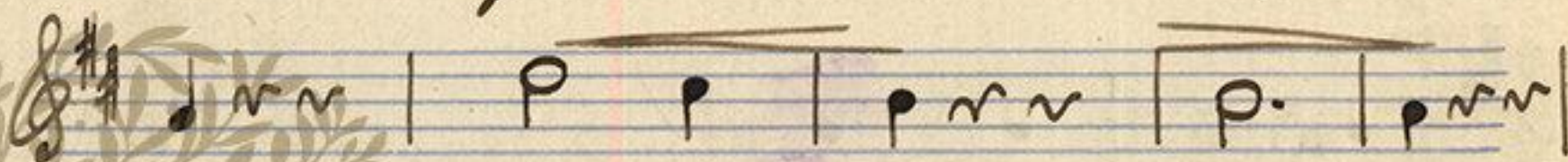
"Ave Maria"

Andte pietoso

A - ve Ma - ri -



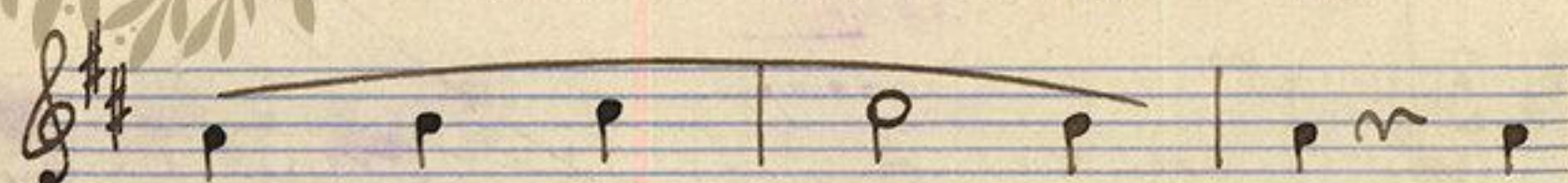
a , gra ti - a ple :



na Do - mi - nus te cum



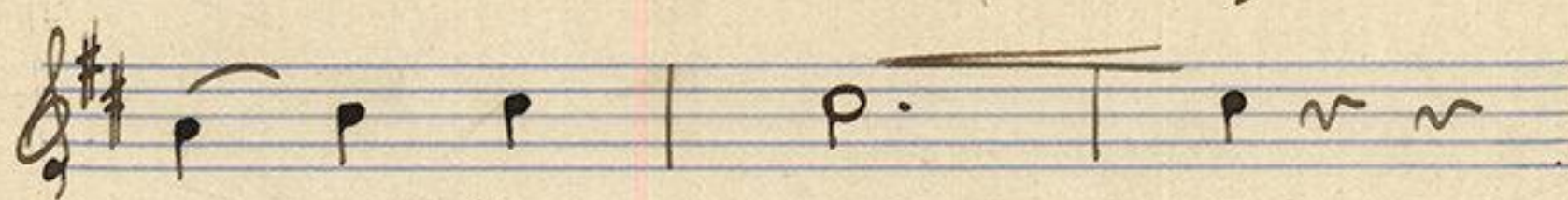
be - ne LISZT MŰZEUM sta tu -



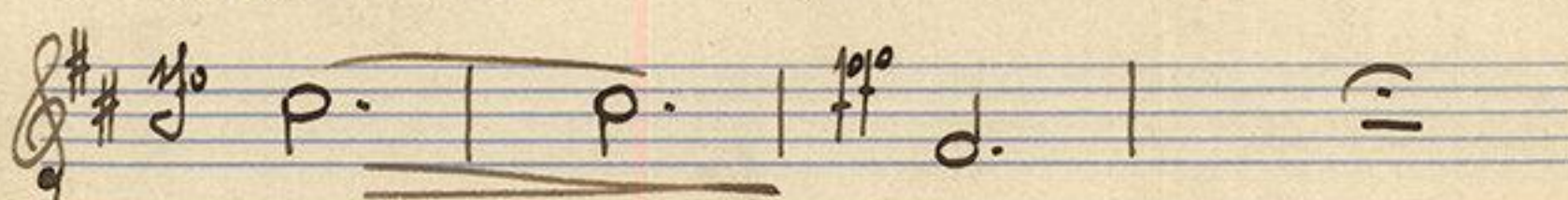
in mū - li e - ri - bus et



be - ne - di - ctus frū - ctus



ven - tris tu - i



Je - su.

San - ctus Ma - ri - ou,

Ma - - - ter De - i,

espression

o - na ro po no - bis

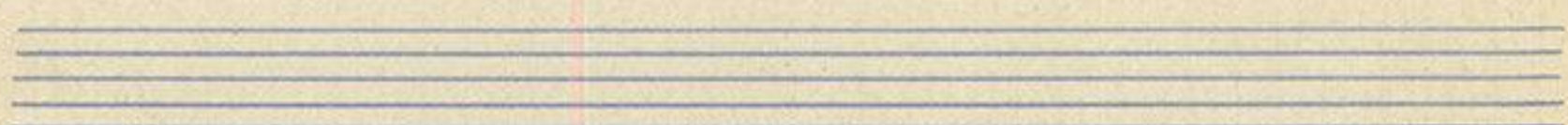
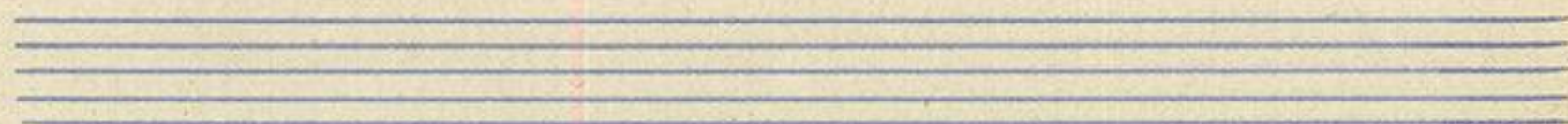
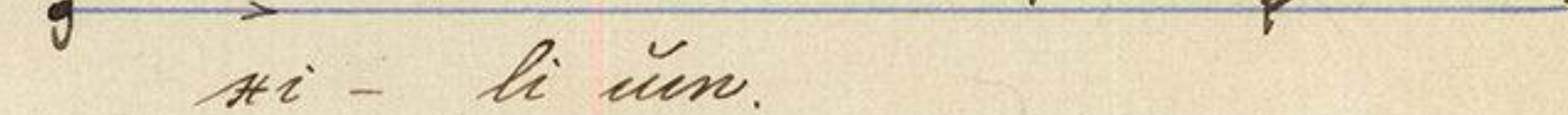
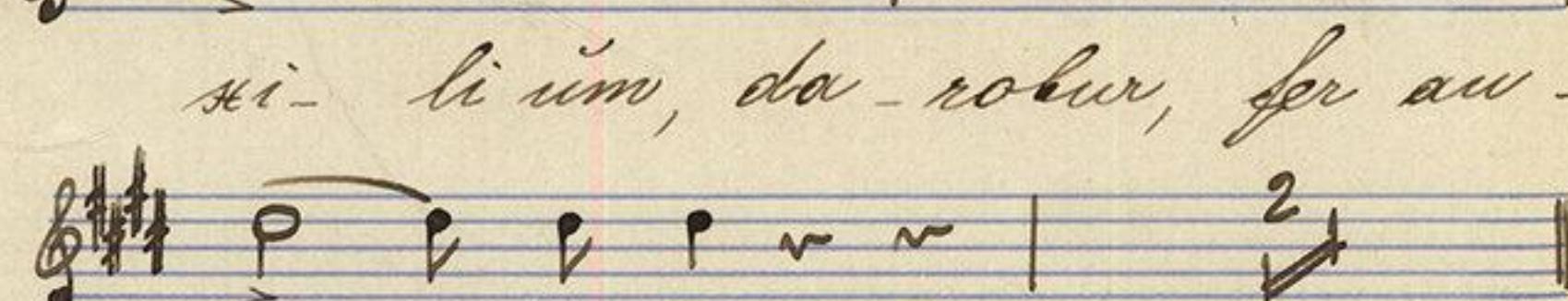
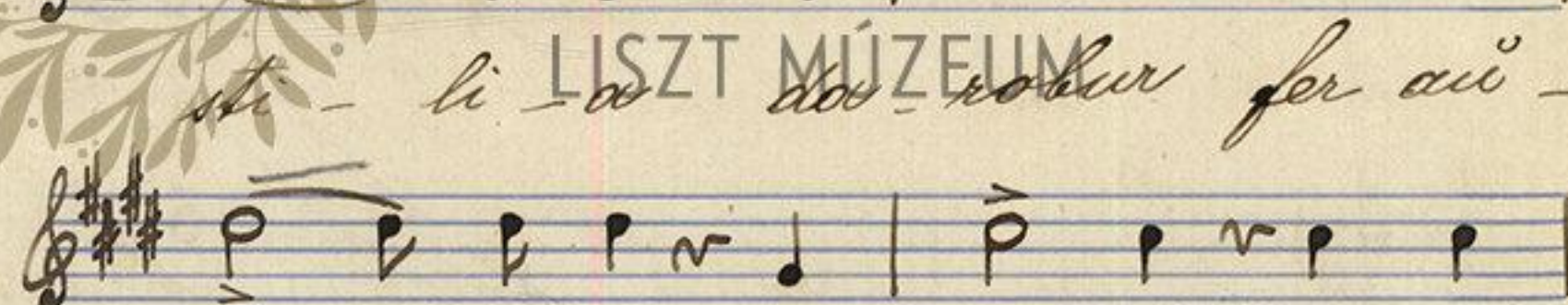
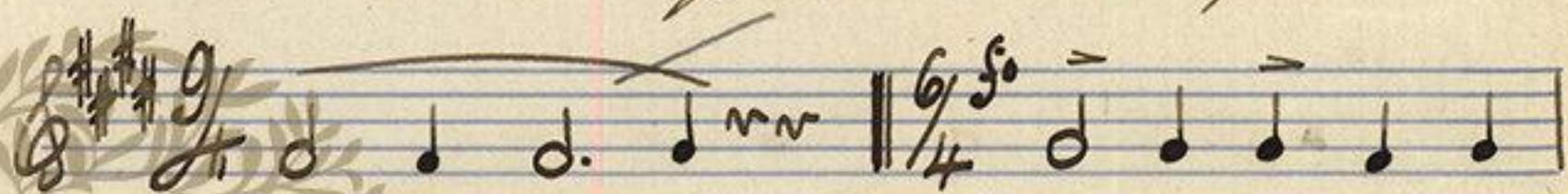
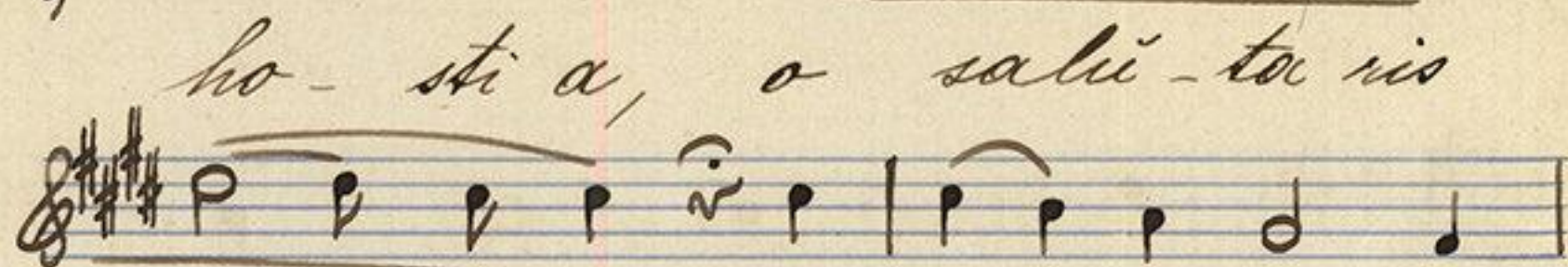
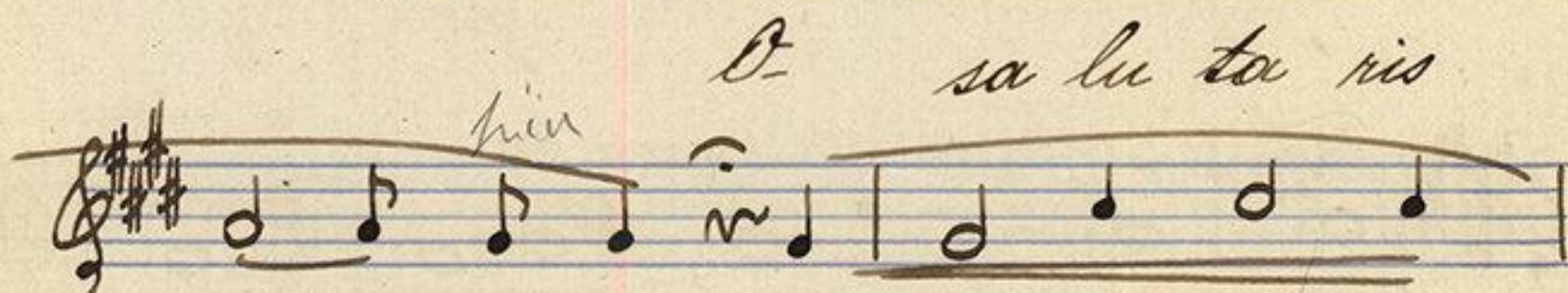
Handwritten musical notation for the word "peccato-ri-bus". The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are: a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), an eighth note (C5), a dotted quarter note (D5), and a quarter note (E5). The notes are grouped into four measures: the first measure contains the dotted quarter note (G4), the second measure contains the eighth note (A4) and the quarter note (B4), the third measure contains the eighth note (C5) and the dotted quarter note (D5), and the fourth measure contains the quarter note (E5). The lyrics "pe - ca - to - ri - bus -" are written below the staff, aligned with the notes.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). The lyrics "nunc et in ho - - - ra" are written below the staff, with the word "ho" spanning two measures.

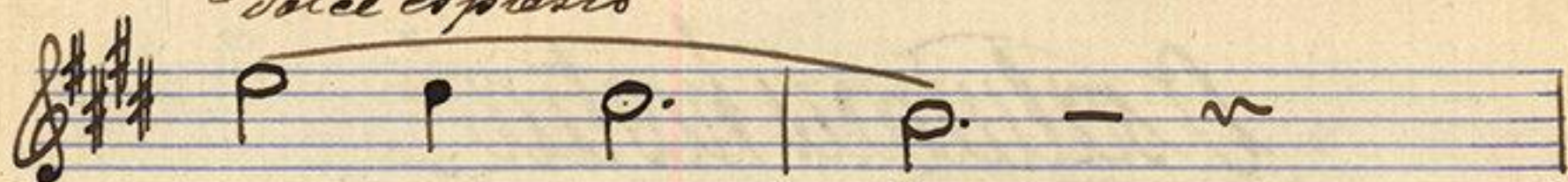
ZENEAKADEMI
LISZT MUZEUM

Handwritten musical notation for the first staff of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The fifth measure contains a whole note B4. The sixth measure contains a whole note A4. The seventh measure contains a whole note G4. The eighth measure contains a whole note F#4. The piece ends with a double bar line and a fermata over the final note. The lyrics "A - - - men." are written below the staff.

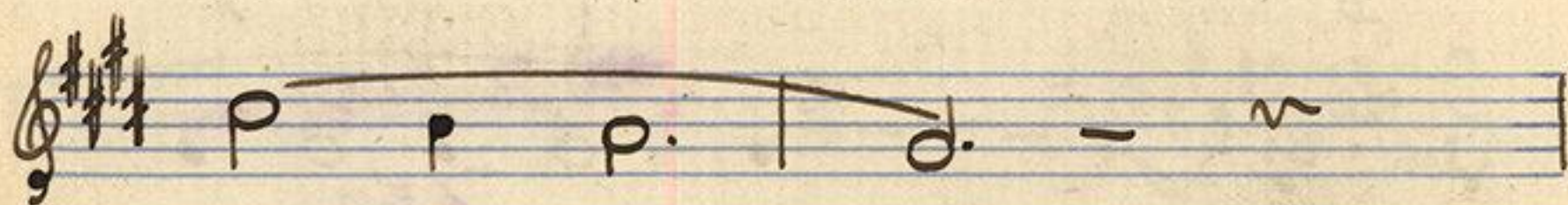
"O salutaris hostia."



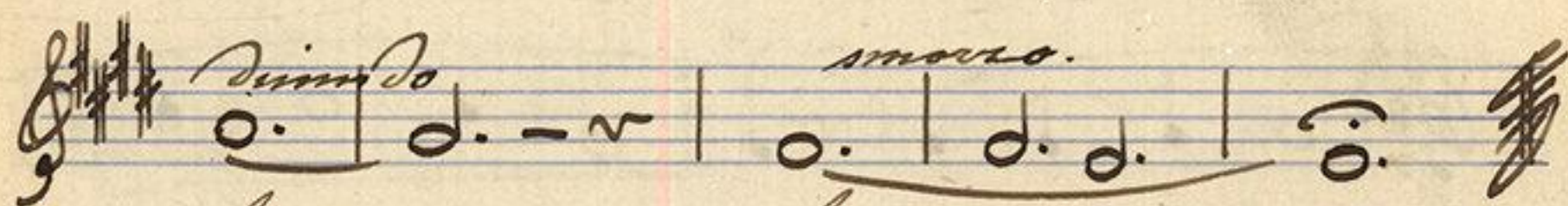
Dolce espresso



A - - - - men



At - - - - men,



A - men,

Th - - - men.



ZENEAKADÉMIA

LISZT MÚZEUM

3660

~~3277~~

Soprano.

B. 3685

4501

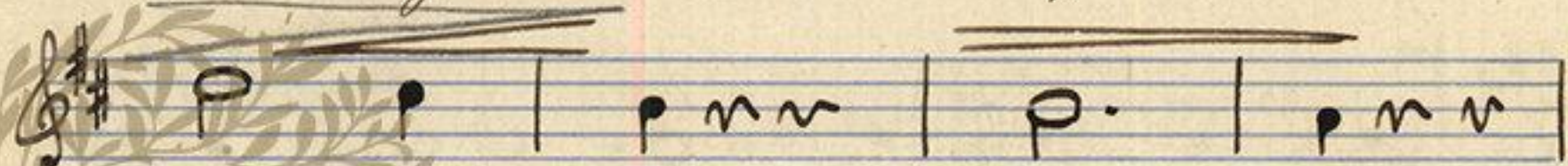
" Ave Maria "

Andante pietoso.

Ave - Ma - ri -



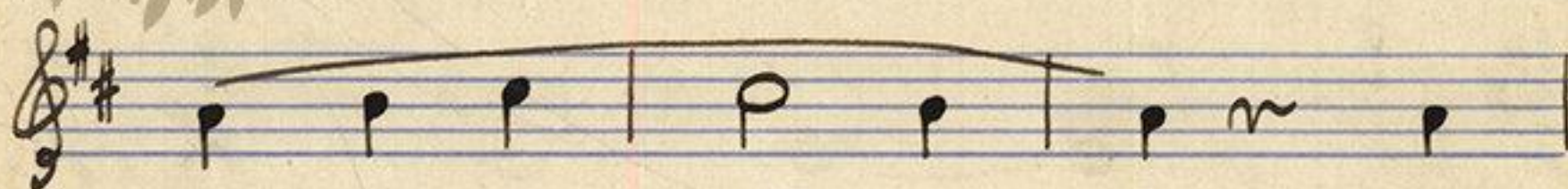
a, gra - ti - a ple - na



Do - mi - nus te - cum



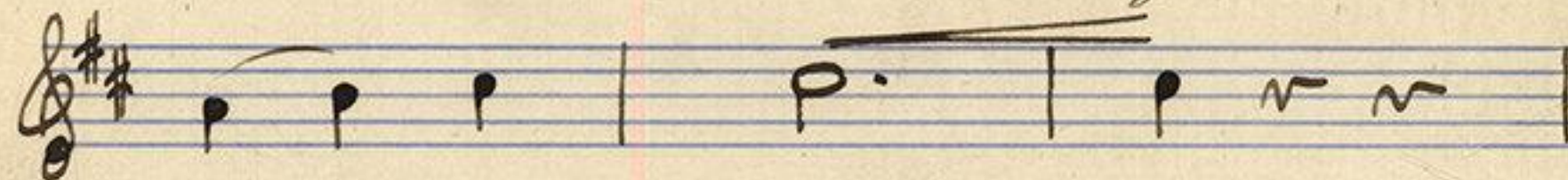
be - ne - di - ctus tu -



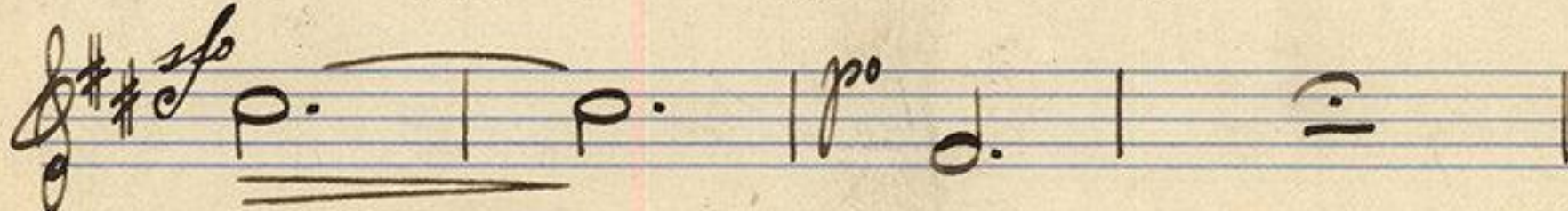
in mū - li - e - ri - bus et -



be - ne di - ctus frū - ctus -



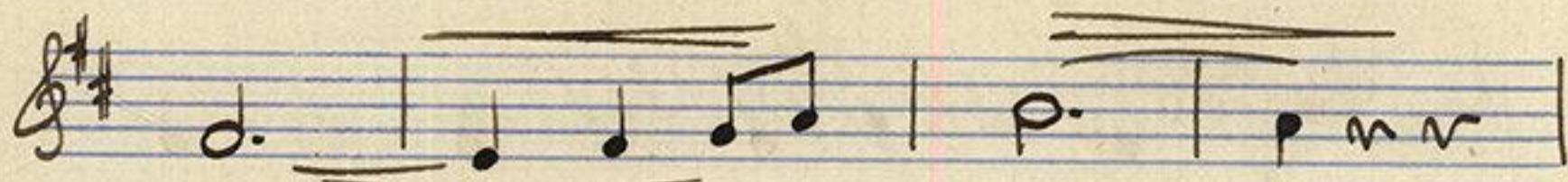
ven - tris - tu - i



e - - - - - su.



San - cta Ma - ri - - a



Ma - - - ter De - i



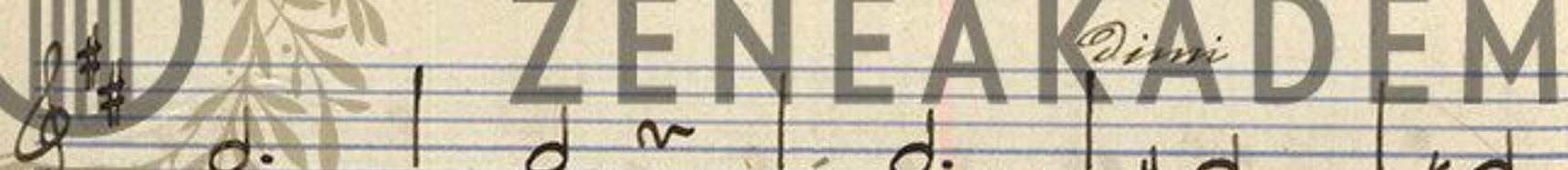
o - ra pro no - bis



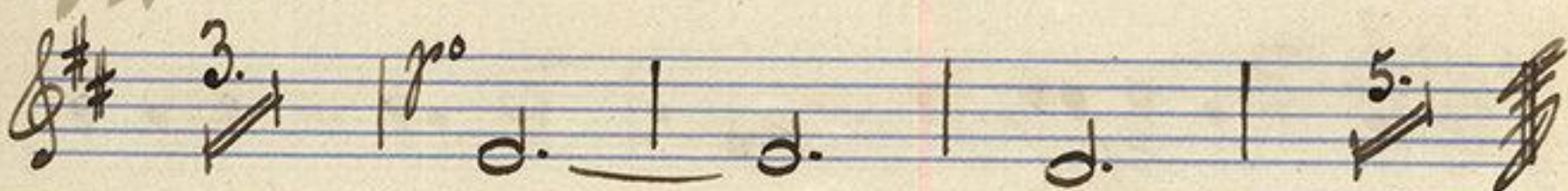
pe - ca to - ri - bus - -



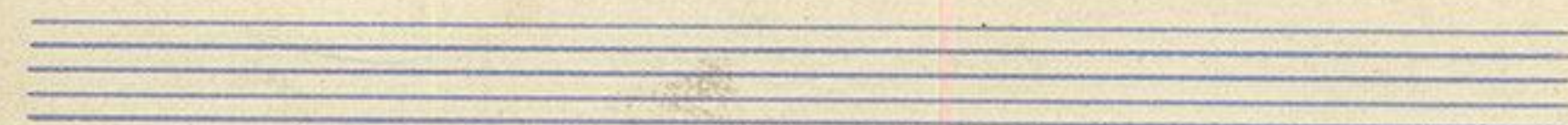
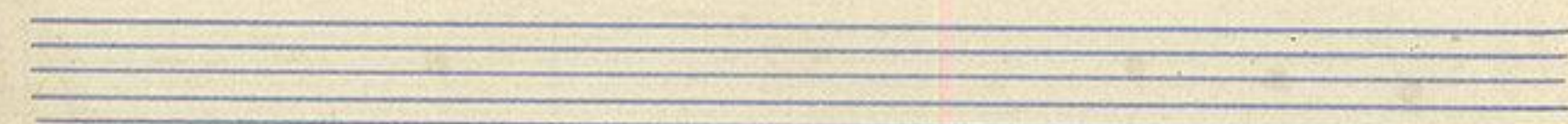
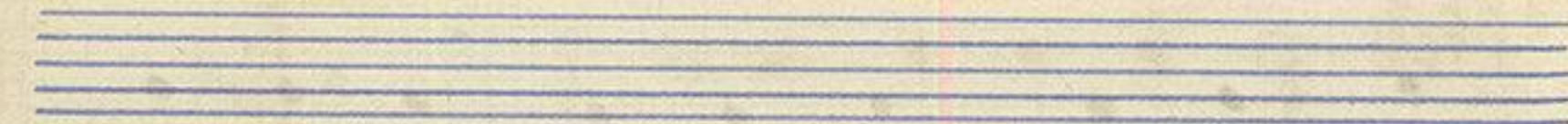
nunc et in ho - ra



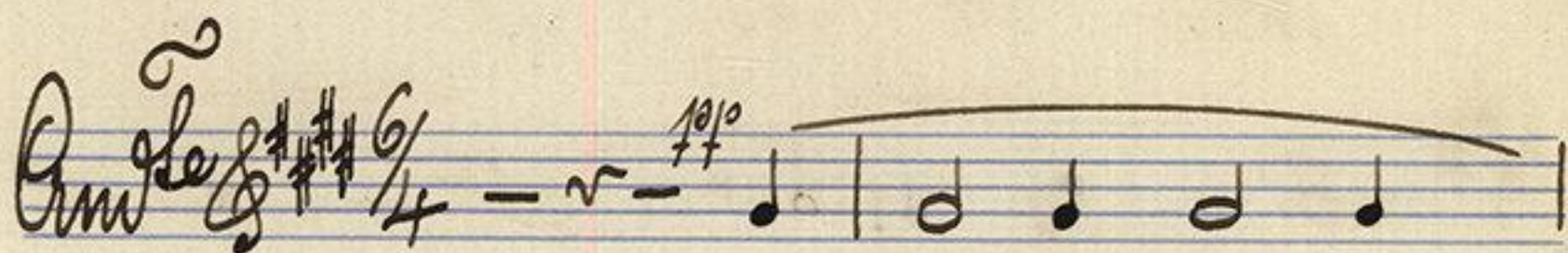
mor - tis no - - - strae



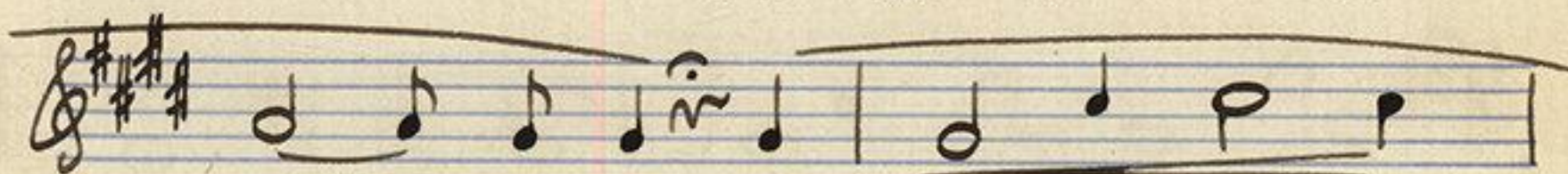
A - - - men.



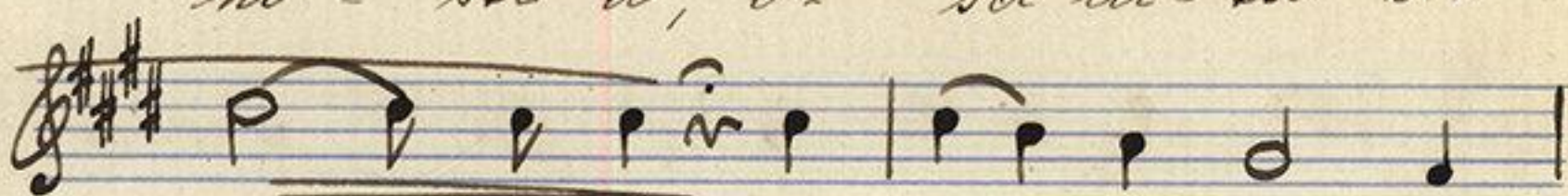
"Salutaris hostia."



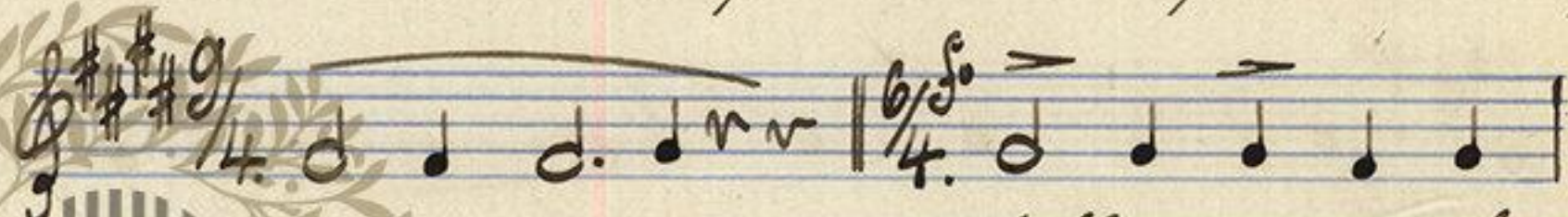
O - sa - lu - ta - ris



ho - sti a, O - sa lu - ta ris

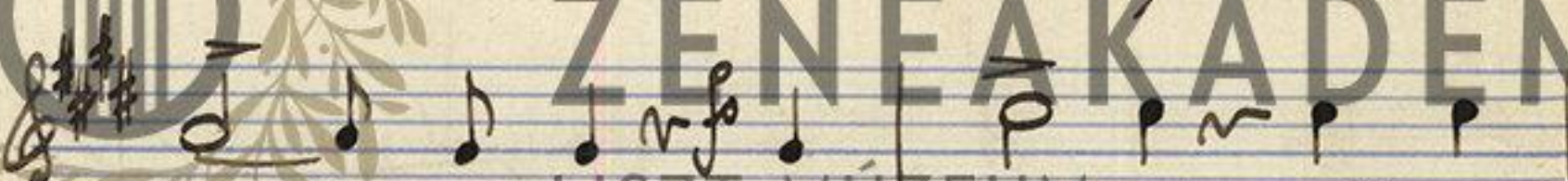


ho - sti - a, quae coe - li pandis

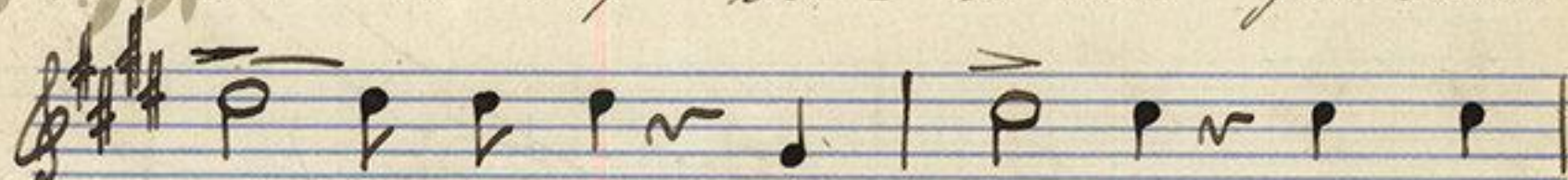


Os - ti - ūm

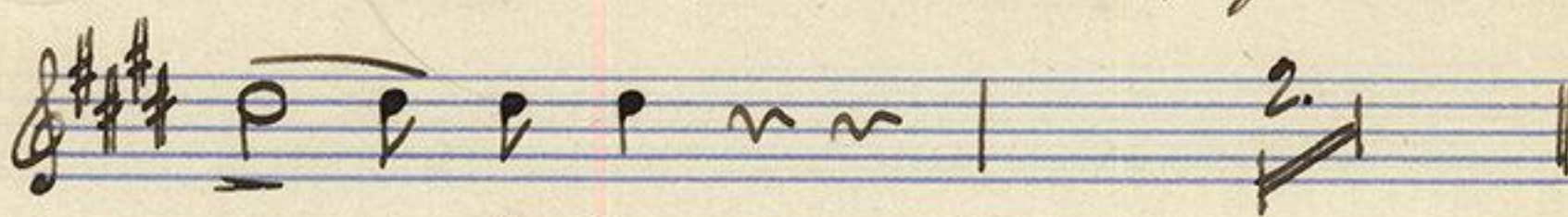
Bella premunt ho-



sti - li a, da - ro bur fer au -



xi - - li ūm, da robur, fer au -



xi - li ūm.

V. L.

Doce espressione

Ah - - - - - men

Ah - - - - - men,

Dimi *smorzando.*

Ah - men *Ah - - - - - men*

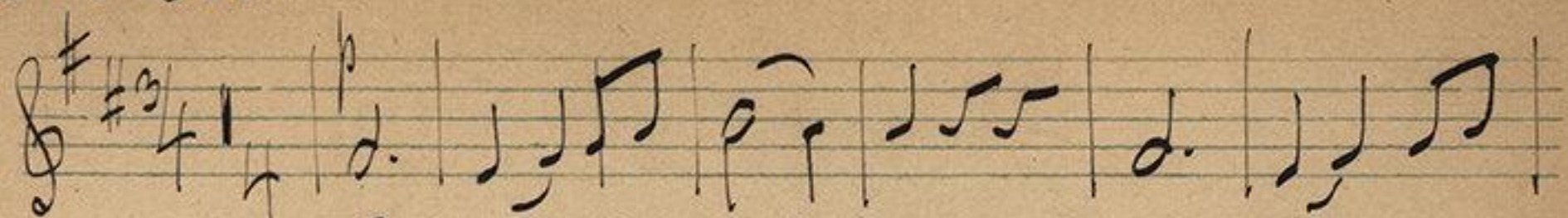


ZENEAKADÉMIA
LISZT MÚZEUM

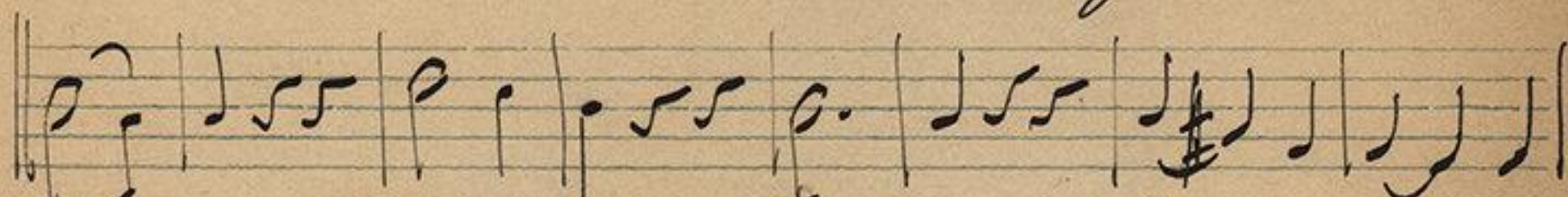
Ave Maria Soprano

Fr. Liszt

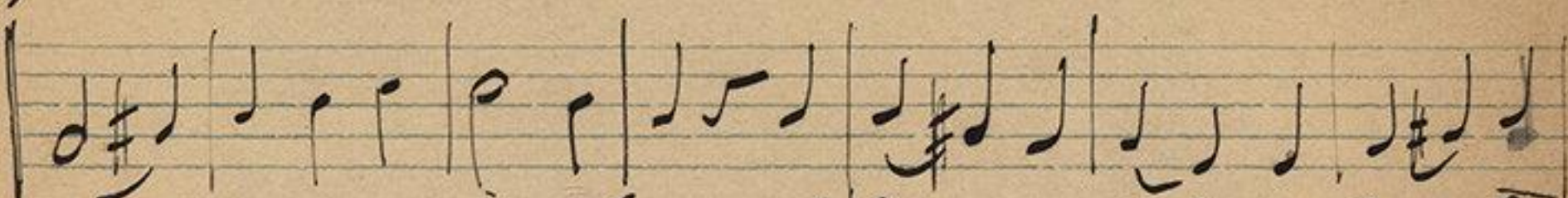
Andte pietoso.



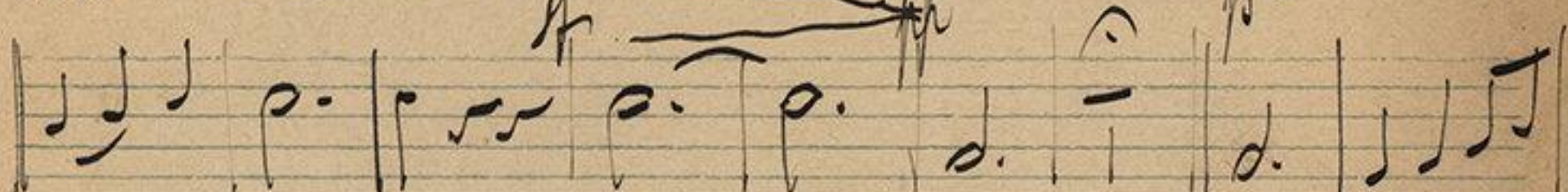
A-ve Ma-ri-a gra-ti-a



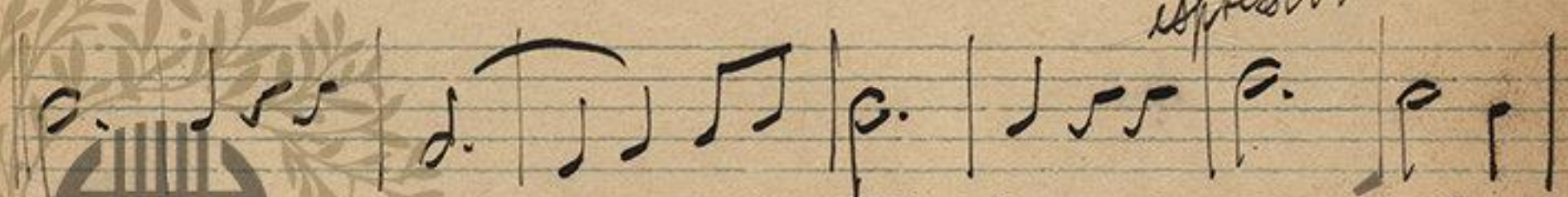
plena Dominus tecum bene-dicta



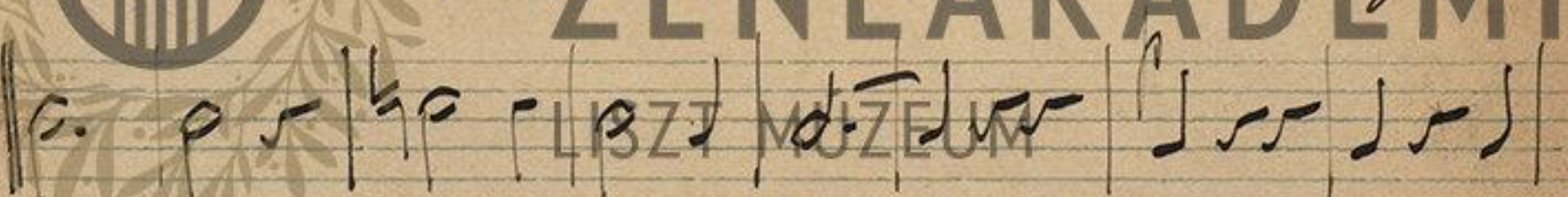
tu in mulieribus et bene-dictas fructus



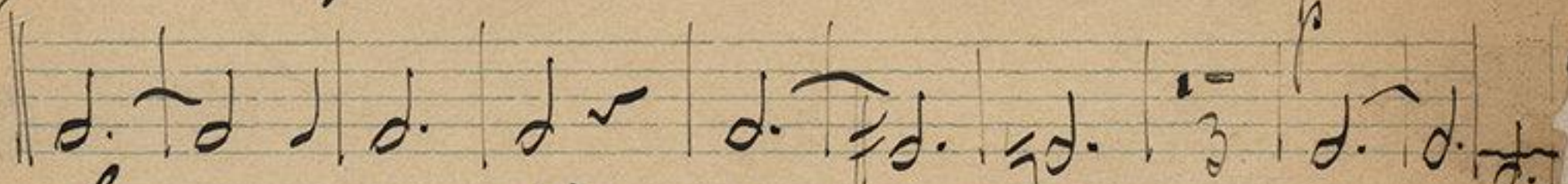
ventris tui Te - su ^{appellor} sancta Ma-



ria ma - ster Dei ora pro



nobis peccatori-bus nunc et in



ho - ra mortis no - strae a - men



ZENEAKADÉMIA

LISZT MÚZEUM

3232

B. 3060

Soprano.

4469

3

2. Ave Maria.

Andante pietoso.

A - ve Ma - ri - a, gra -
ti - a ple - na Do - mi - nus te cum
be - ne di - cta tu in mu - li - e - ri - bus et
be - ne - di - ctus fru - ctus ven - tris tu - i Je -
su. San - cta Ma - ri - a, Ma -
ter De - i o - ra pro no - bis
pec - ca - to - ri - bus nunc et in ho - ra
mor - tis no - stra A - men.

Soprano I.

3. O salutaris hostia.

Andante sostenuto.

Musical score for Soprano I, 'O salutaris hostia'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is 'Andante sostenuto'. The score begins with a 3-measure rest, followed by the lyrics 'O sa-lu-ta-ris ho-sti-a quae coe-li pandis o-sti-um'. The first line ends with a first ending bracket. The second line begins with 'Bel-la premunt ho-sti-li-a' and continues with 'Bel-la premunt ho-sti-li-a da-ro-bur, da-ro-bur fer-auxi-li-um'. The third line continues with 'Bella premunt ho-sti-li-a, Bel-la premunt ho-sti-li-a da-ro-bur da-ro-bur fer-auxi-li-um'. The fourth line begins with 'O sa-lu-ta-ris ho-sti-a,' and continues with 'O sa-lu-ta-ris ho-sti-a O sa-lu-ta-ris ho-sti-a'. The score includes various musical markings such as 'p' (piano), 'f' (forte), 'animato', 'espressivo', 'un poco', 'rallentando', 'dolce', and 'dimin.'. There are also first ending brackets and a final double bar line.

Soprano.

3

2. Ave Maria.

Andante pietoso.

A - ve Ma - ri - a, gra -
ti - a ple - na Do - mi - nus te cum
be - ne di - cta tu in mu - li - e - ri - bus et
be - ne - di - ctus fru - ctus ven - tris tu - i Je -
su. San - cta Ma - ri - a, Ma -
- ter De - i o - ra pro no - bis
pec - ca - to - ri - bus nunc et in ho - ra
mor - tis no - stra A - men.

Soprano I.

3. O salutaris hostia.

Andante sostenuto.

Musical score for Soprano I, 'O salutaris hostia'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is 'Andante sostenuto'. The first staff has a '3' above it and a 'p' (piano) dynamic. The lyrics are 'O sa-lu - ta - ris ho - sti - a quae'. The second staff has 'un poco' and 'espressivo' markings. The lyrics are 'coe - li pandis o - - - sti - um'. The third staff has 'animato' and 'f' (forte) markings. The lyrics are 'Bel - la premunt ho - sti - li - a Bel - la premunt ho -'. The fourth staff has 'f' markings. The lyrics are 'sti - li - a da ro - bur, da ro - bur fer'. The fifth staff has 'dimin.' and 'f' markings. The lyrics are 'au - xi - li - um Bella premunt ho - sti - li -'. The sixth staff has 'f' markings. The lyrics are 'a, Bel - la premunt ho - sti - - a da ro -'. The seventh staff has 'dimin.' and 'f' markings. The lyrics are 'bur da ro - bur fer au - xi - li - um'. The eighth staff has 'un poco rallentando' and 'p' markings. The lyrics are 'O sa-lu - ta - ris ho - sti - a, O sa-lu - ta - ris'. The ninth staff has 'p dolce' markings. The lyrics are 'ho - sti - a O sa - lu - ta - ris ho - sti - a. ____'.

3232

E. 3660

448

Soprano.

3

2. Ave Maria.

Andante pietoso.

A - ve Ma - ri - a, gra -
 ti - a ple - na Do - mi - nus te cum
 be - ne di - cta tu in mu - li - e - ri - bus et
 be - ne - di - ctus fru - ctus ven - tris tu - i Je -
 su. San - cta Ma - ri - a, Ma -
 ter De - i o - ra pro no - bis
 pec - ca - to - ri - bus nunc et in ho - ra
 mor - tis no - stra A - men.

Soprano I.

3. O salutaris hostia.

Andante sostenuto.

Musical score for Soprano I, titled "3. O salutaris hostia." The tempo is marked "Andante sostenuto." The score consists of nine staves of music in G major (one sharp) and 3/4 time. The lyrics are in Latin. The score includes various musical markings such as *p* (piano), *f* (forte), *animato*, *espressivo*, *un poco*, *dimin.* (diminuendo), and *p dolce*. There are also first and second endings marked with "1". A large, faint watermark "ZENAKADEMIA LISZT MUZEUM" is visible across the middle of the page.

O sa-lu - ta - ris ho - sti - a quae
 coe - li pandis o - sti - um
 Bel - la premunt ho - sti - li - a Bel - la premunt ho -
 sti - li - a da ro - bur, da ro - bur fer
 au - xi li - um Bella premunt ho - sti - li -
 a, Bel - la premunt ho - sti - a da ro -
 bur da ro - bur fer au - xi - li - um
 O sa-lu - ta - ris ho - sti - a, O sa-lu - ta - ris
 ho - sti - a O sa - lu - ta - ris ho - sti - a.

3660

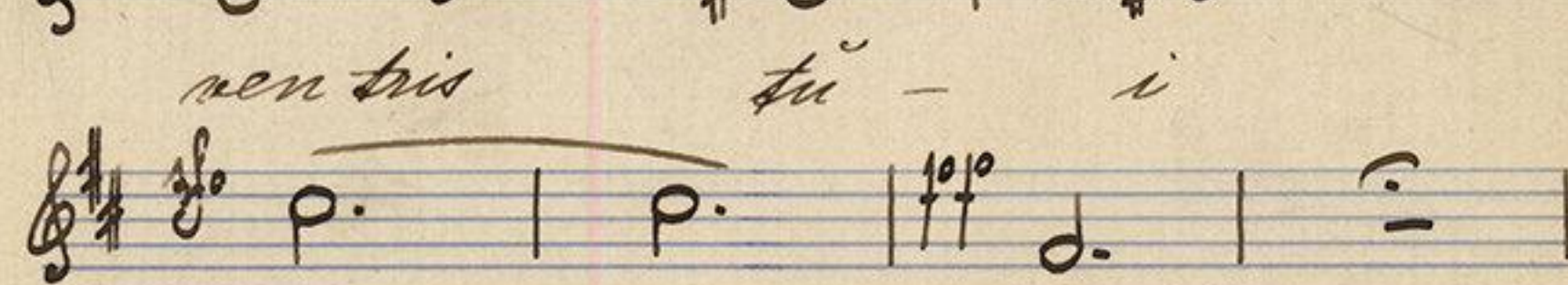
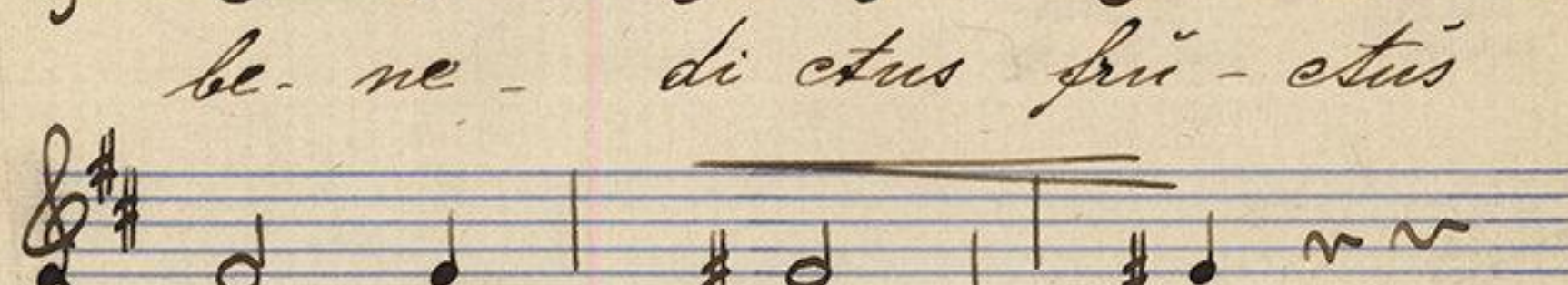
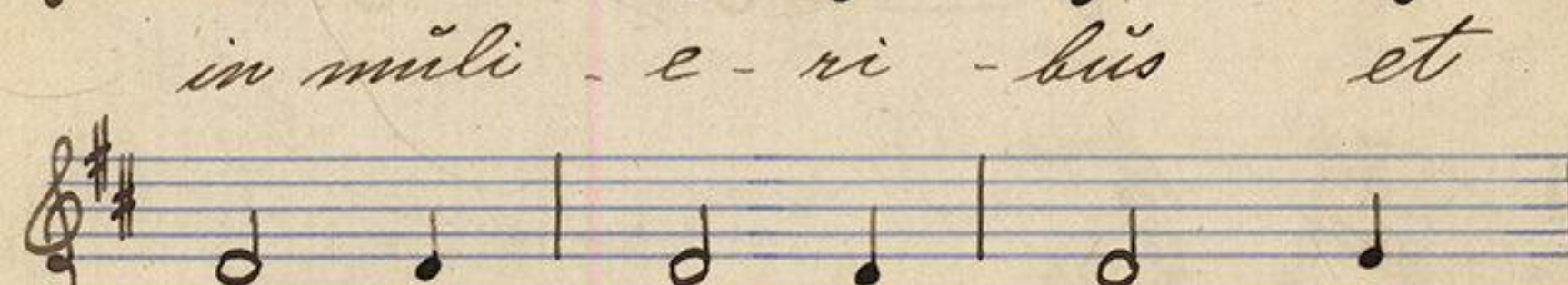
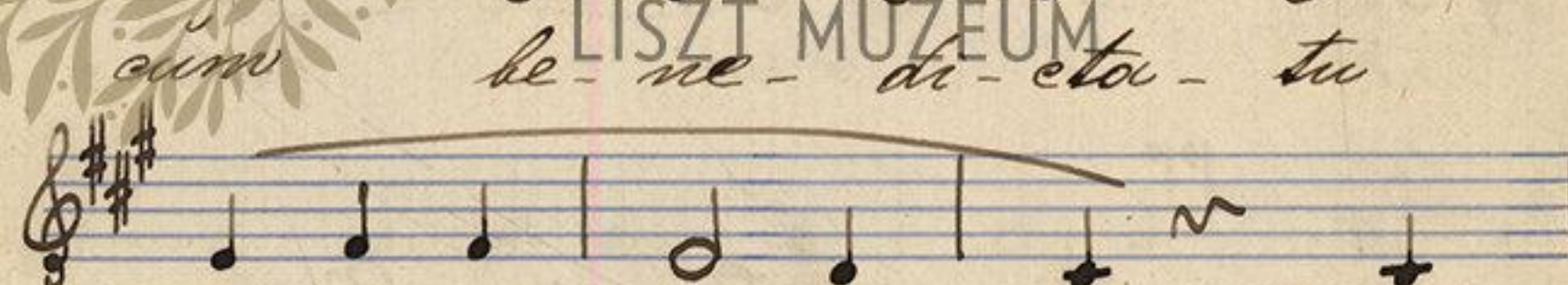
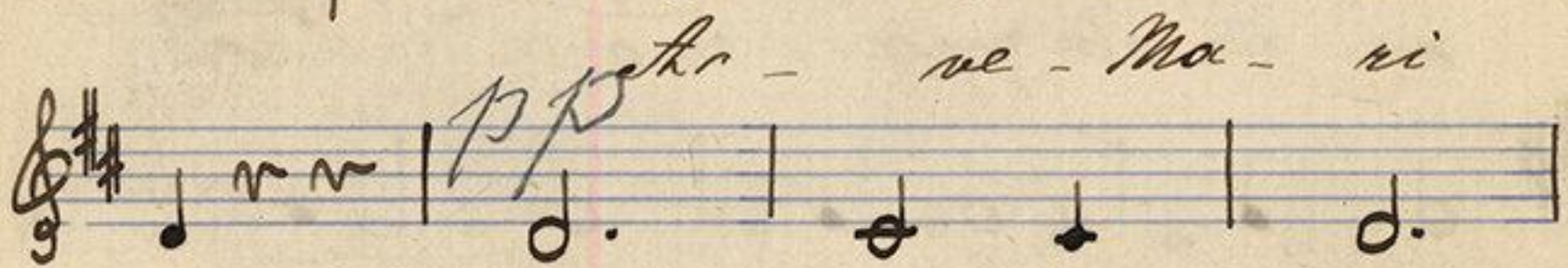
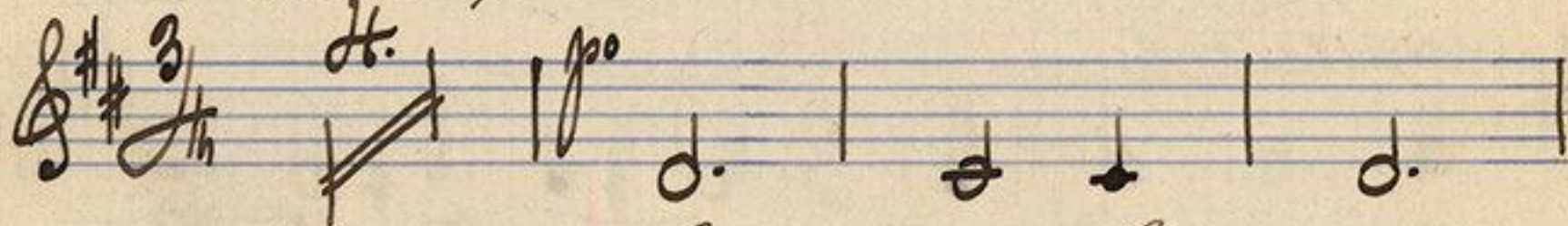
Alto.

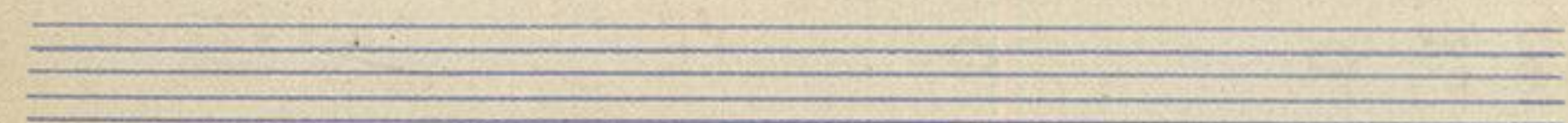
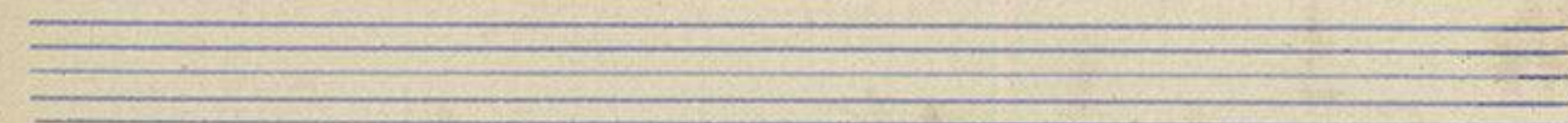
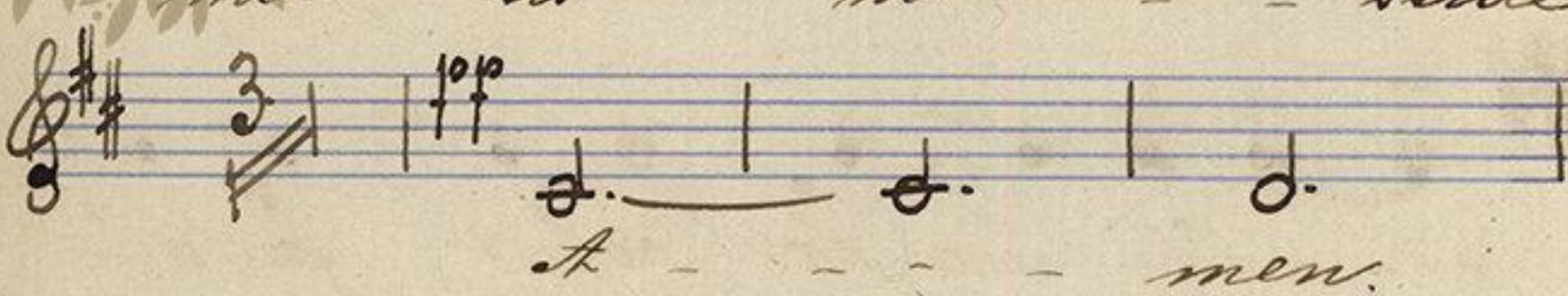
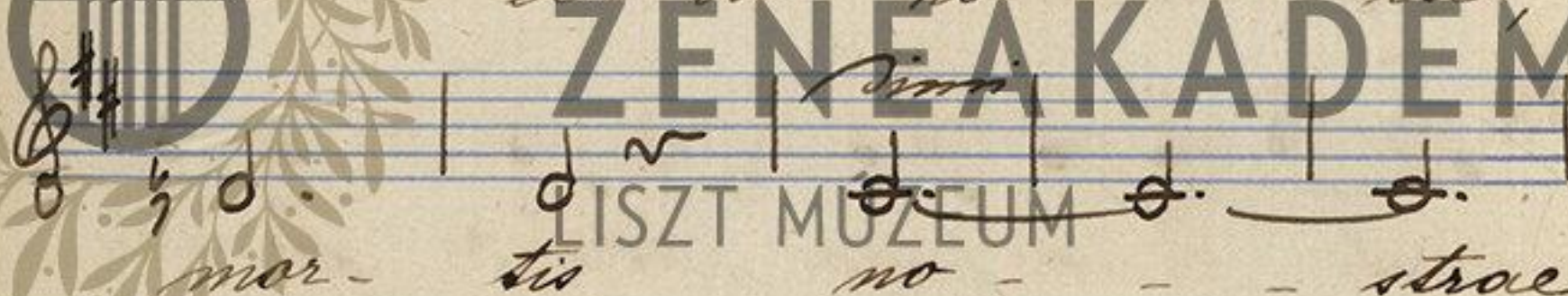
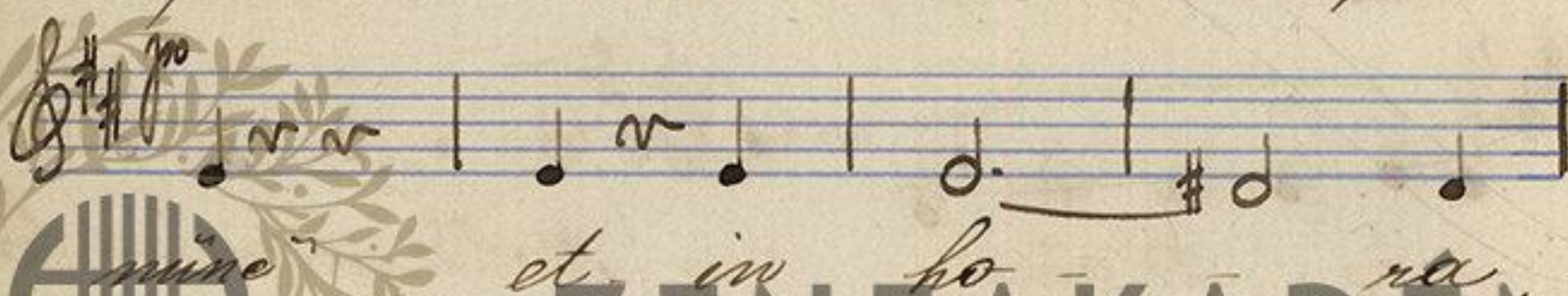
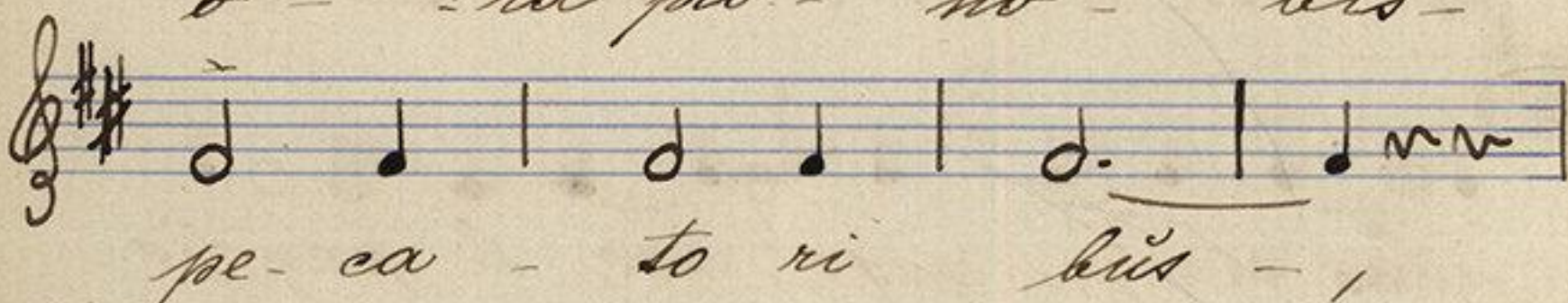
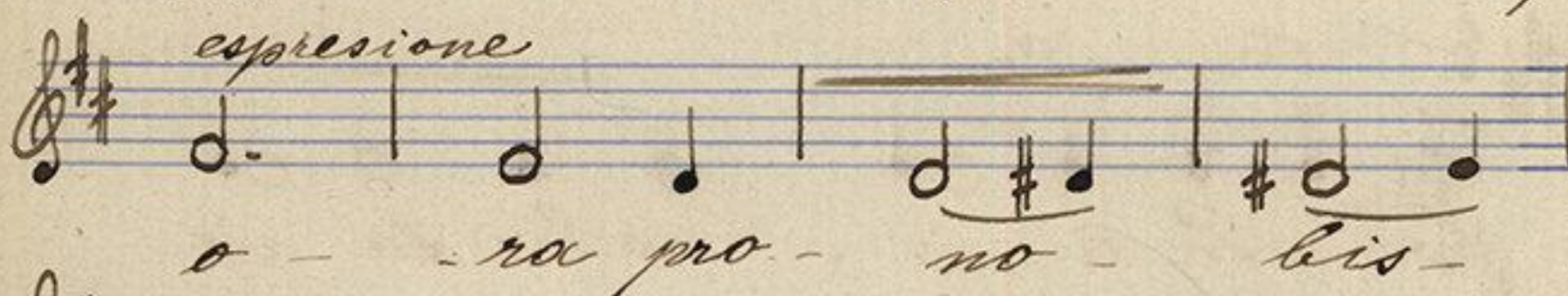
E. 3085

4504

" Ave Maria "

Andte pietoso





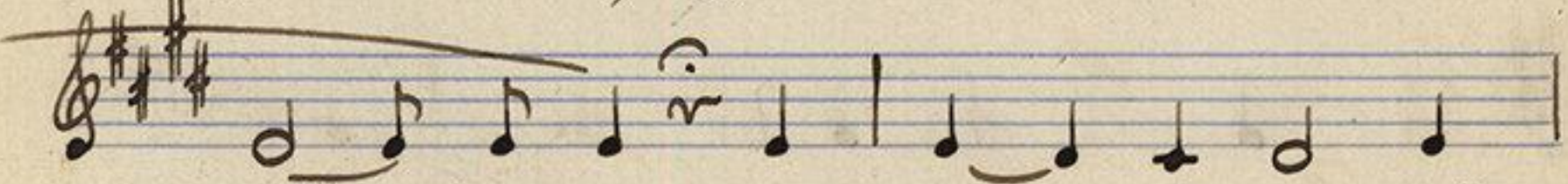
O salutaris hostia.



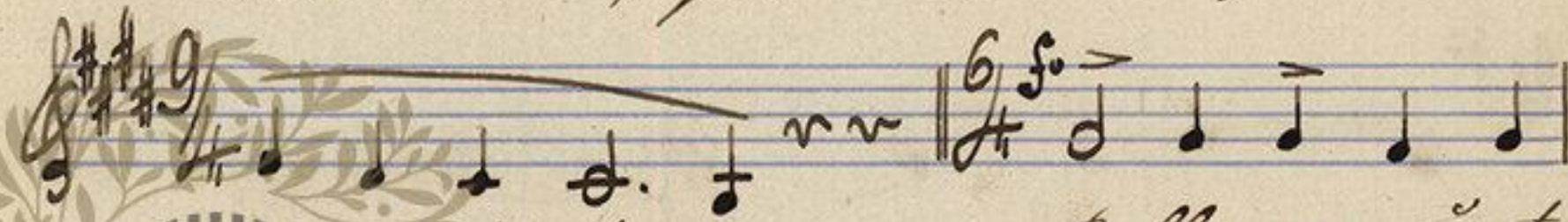
O sa-lu-ta-ris



ho-stia, o-salü ta-ris



hos-tia-, quæ coe-li pandis

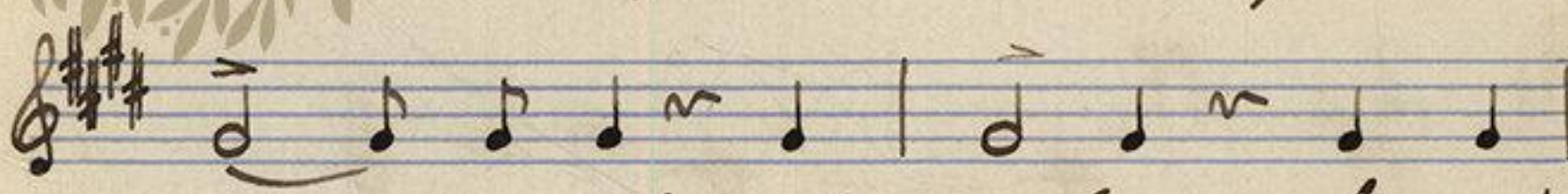


Os-ti-um,

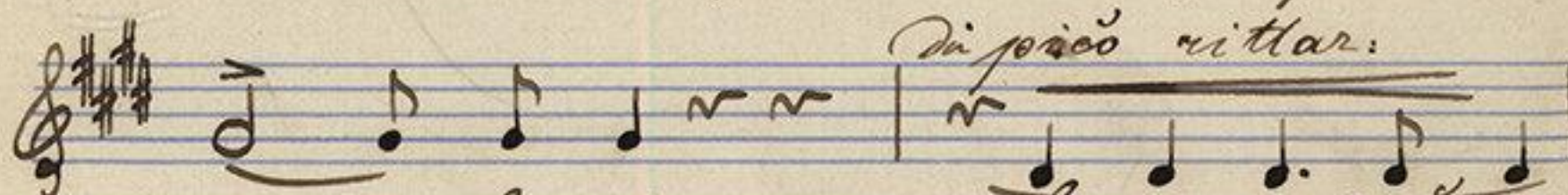
Bella premunt ho-



sti-li-a, fer-aux-



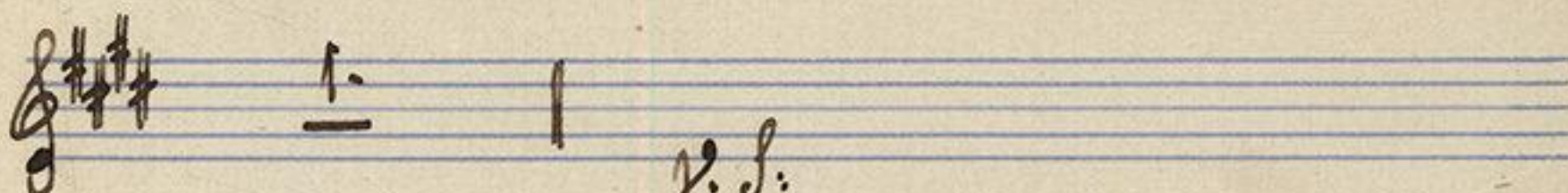
li-um, do-robur, fer-aux-



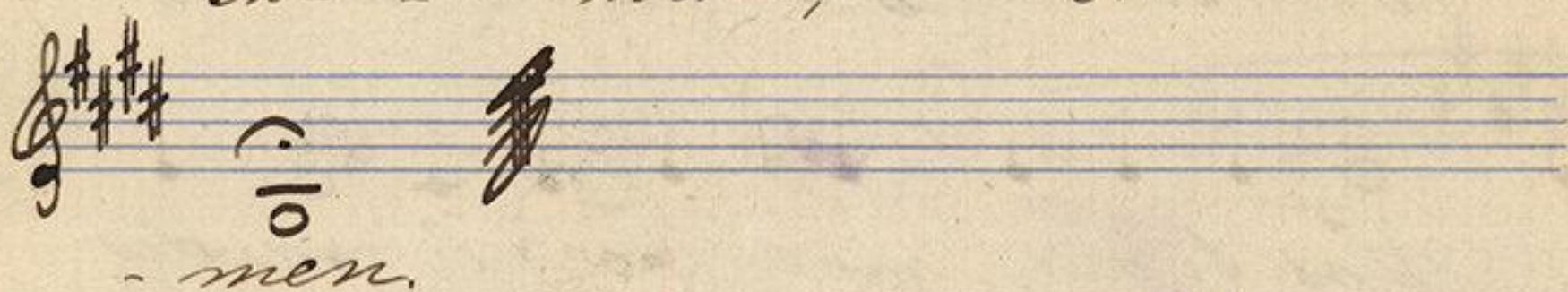
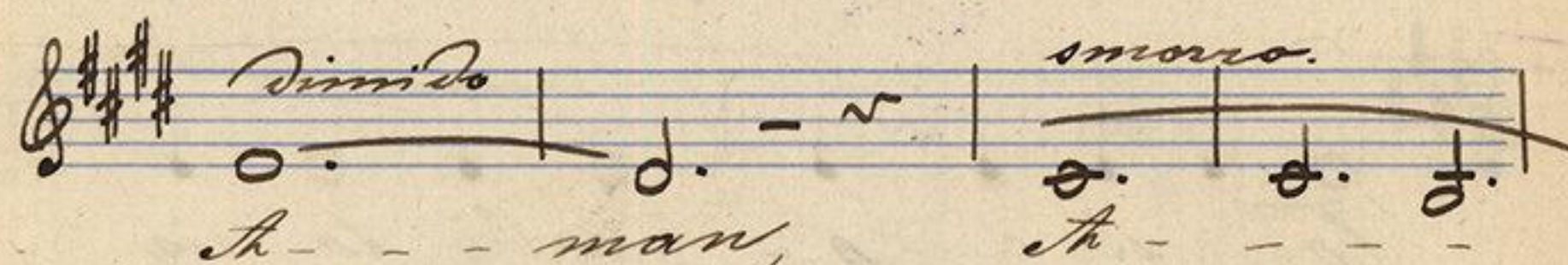
li-um

Di poco ritard.

fer-aux-ili-um



p. f.



ZENEAKADÉMIA

LISZT MÚZEUM

3660

Alto

B. 3695

4504

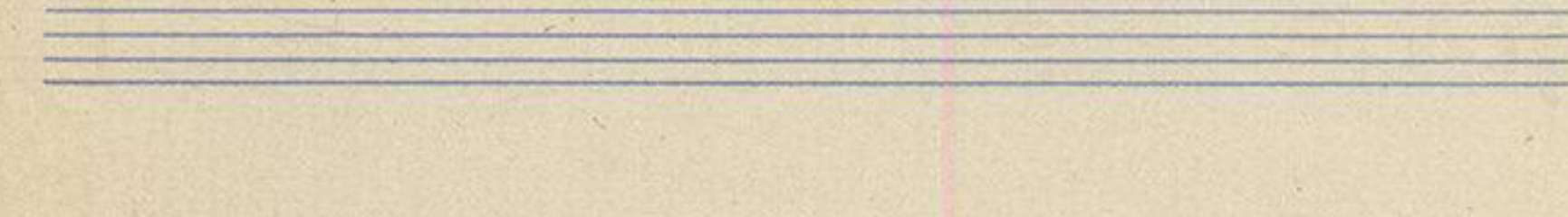
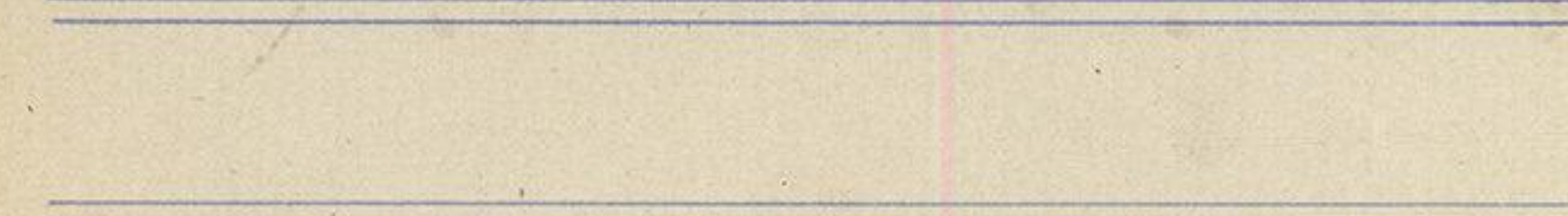
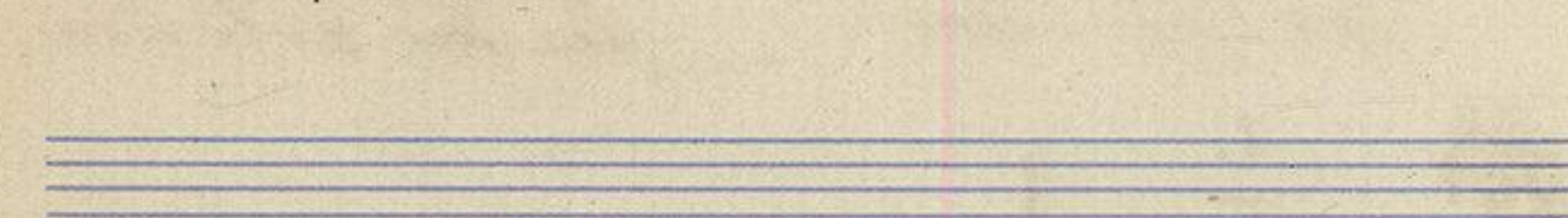
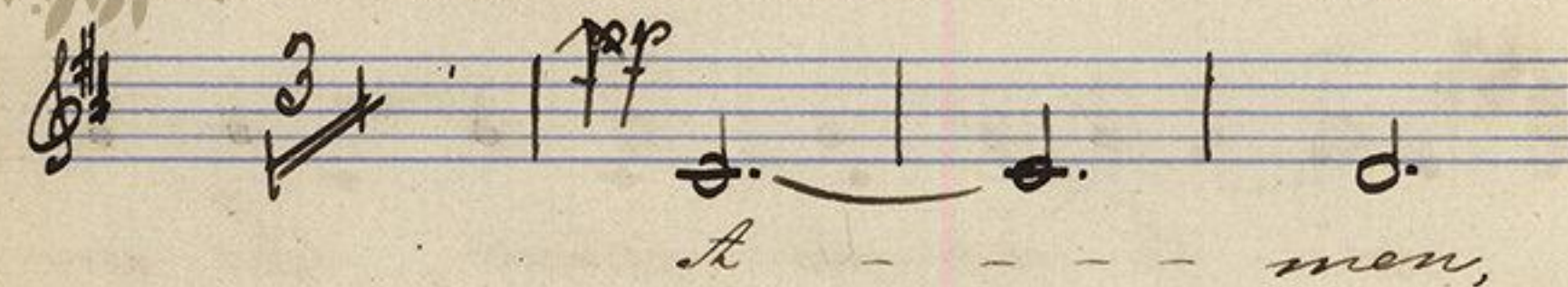
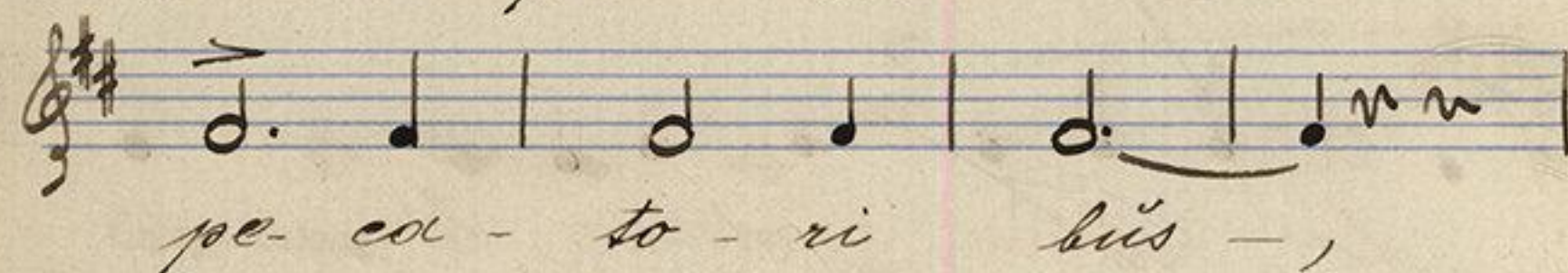
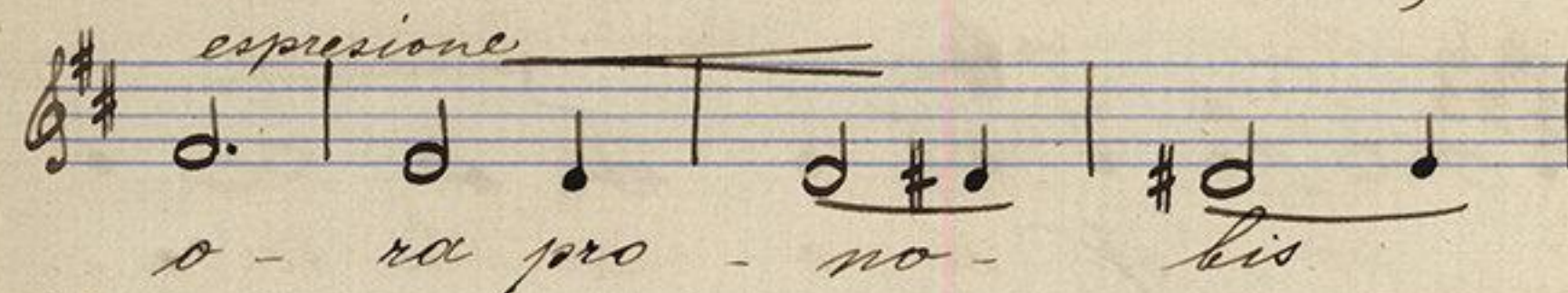
"Ave Maria"

Andante pietoso.

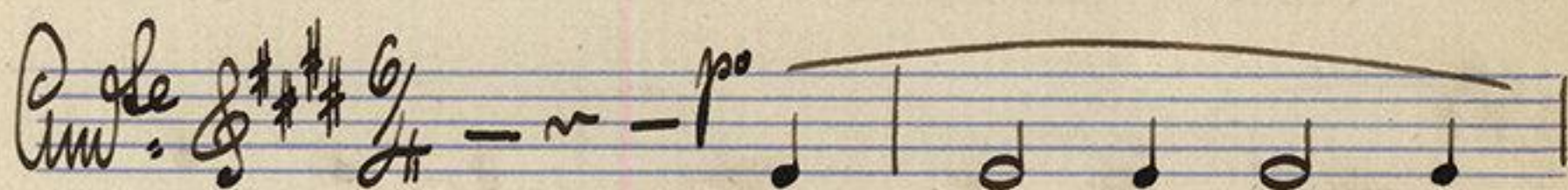
Th - ve - Ma - ri -
 a , gra - ti - a ple -
 na, Do mi - nus te
 cum, he - LISZT - MÚZEUM de - ta - tū
 in muli - e - ri bus et
 be - ne di - ctus frū - ctus -
 ven - tris tū - - i
 ge - - - su.

p. f. p. f.

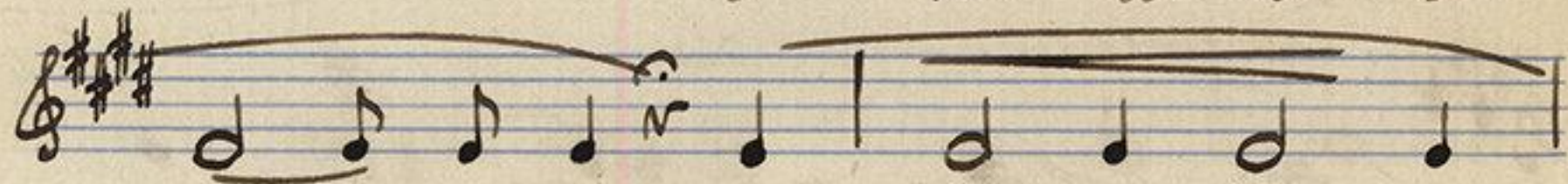
P. S.



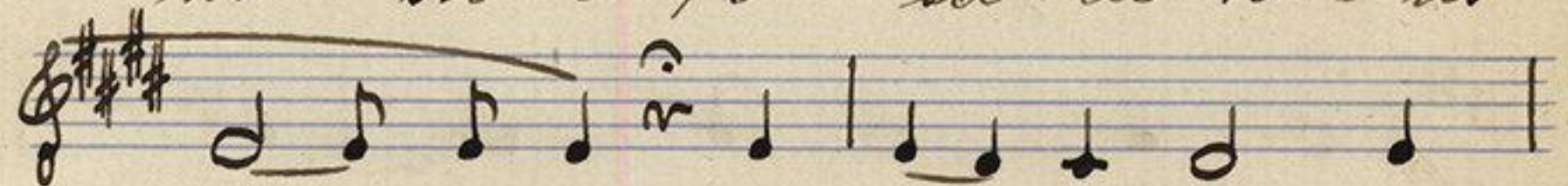
"Salutaris hostia."



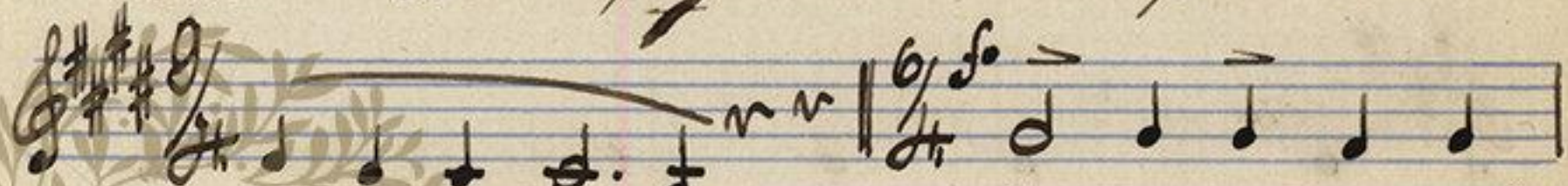
sa - lu ta - ris



ho - sti - a, o sa - lu ta - ris



ho - sti - a, quae coe - li pan dis



ti - ūm.

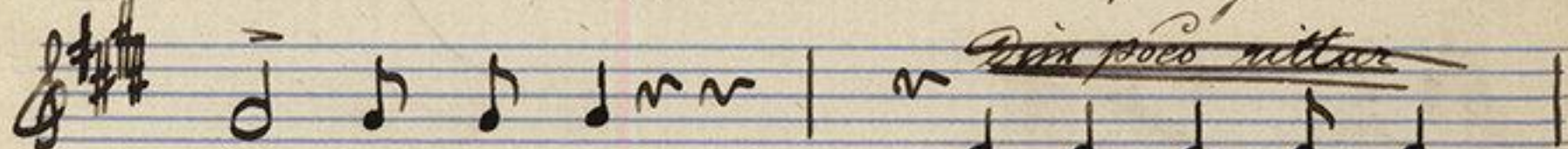
Bella premunt ho -



- sti - li - a, da robur fer aŭ -

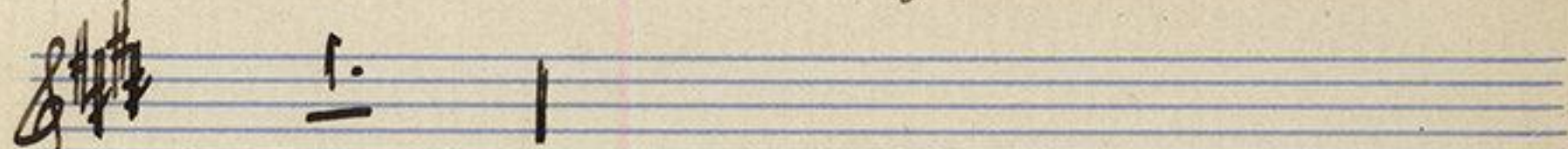


- xi - li - ūm, da robur, fer aŭ



xi - li - ūm

fer aŭ xi li ūm.





ZENEAKADÉMIA
LISZT MÚZEUM

3660

1.

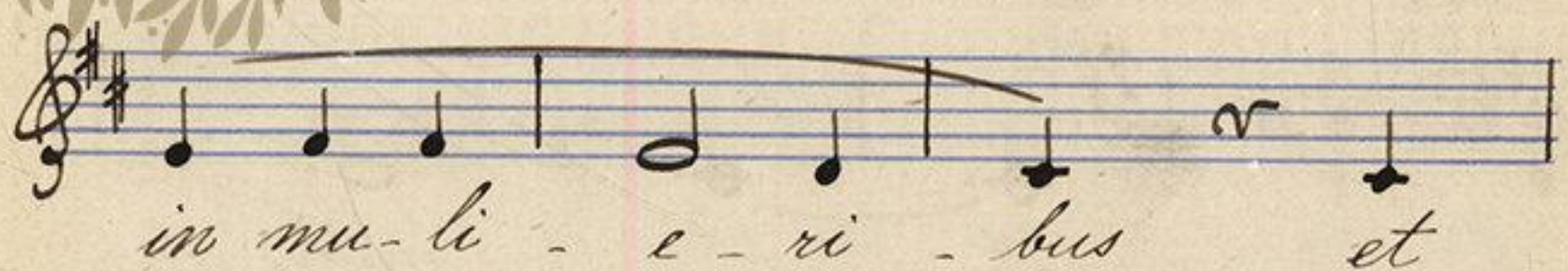
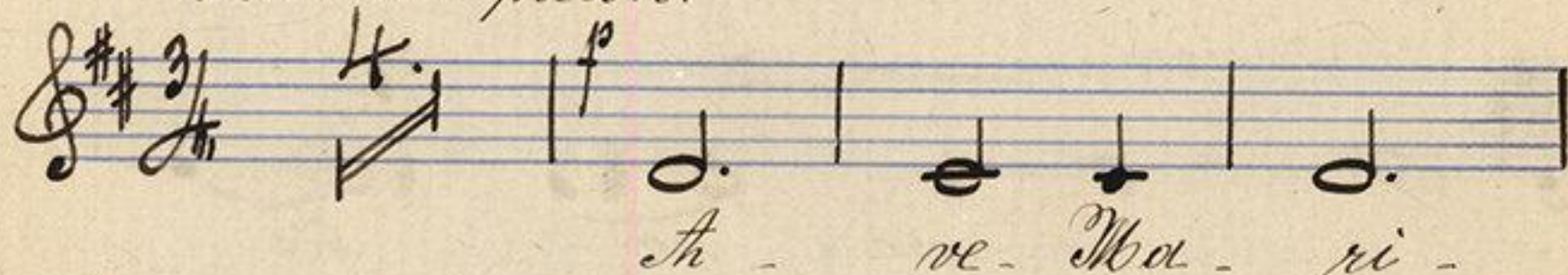
Alto.

B. 3695

4504

Ave Maria

Andante pietoso.





San - cta Ma - ri - - - a;



Ma - - - ter De - - - i,



o - - ra pro - no - - bis



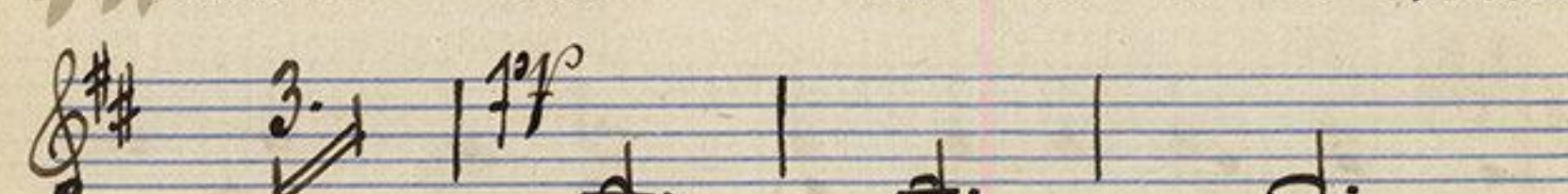
pre ca - to - ri - bus - -



nunc et in ho - ra



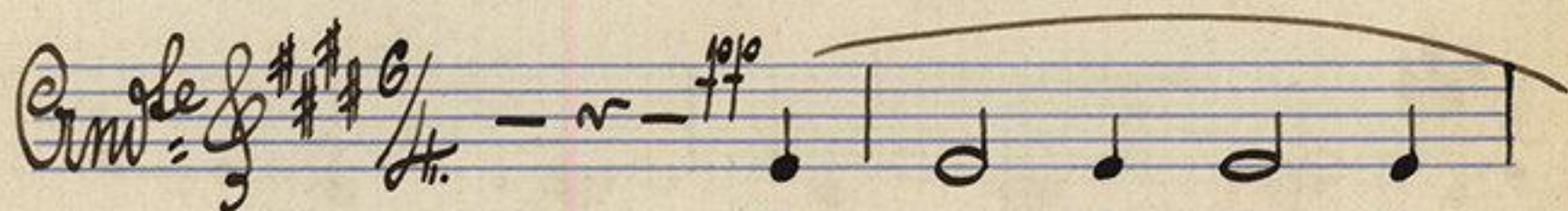
mor - tis no - - - strae..



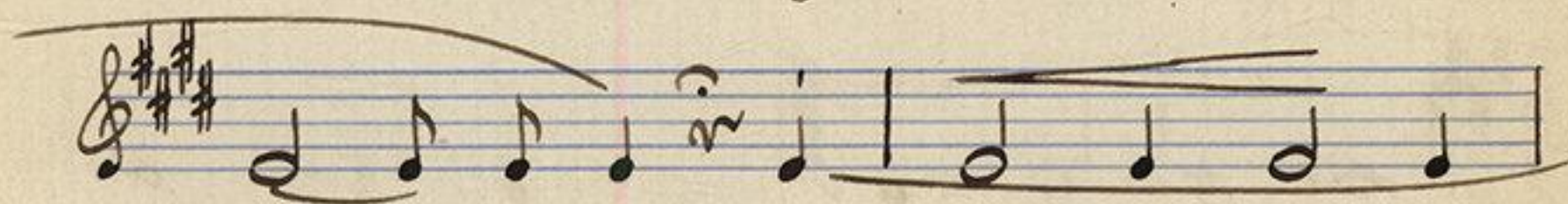
Ah - - - men.



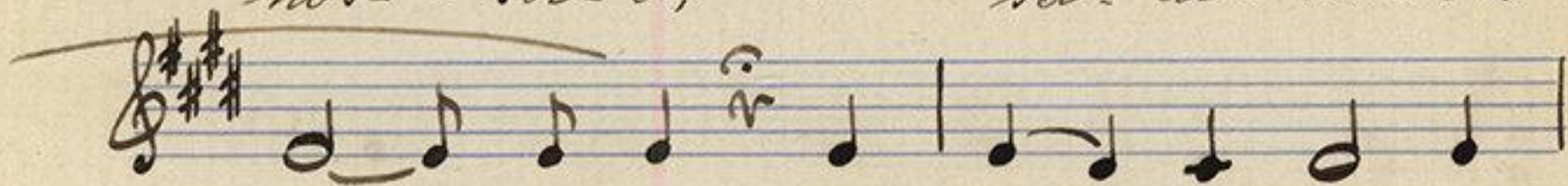
Salutaris hostia.



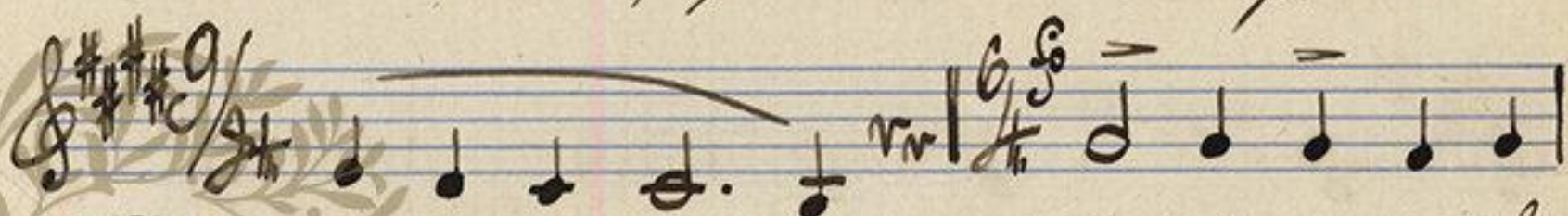
O - sa - lu - ta - ris



hos - sti - a, O - sa - lu - ta - ris



ho - sti - a, quae coe - li - pan - dis

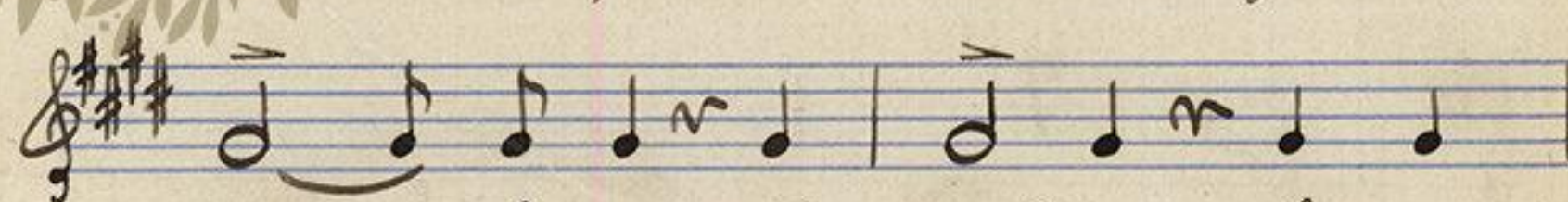


as - ti - um.

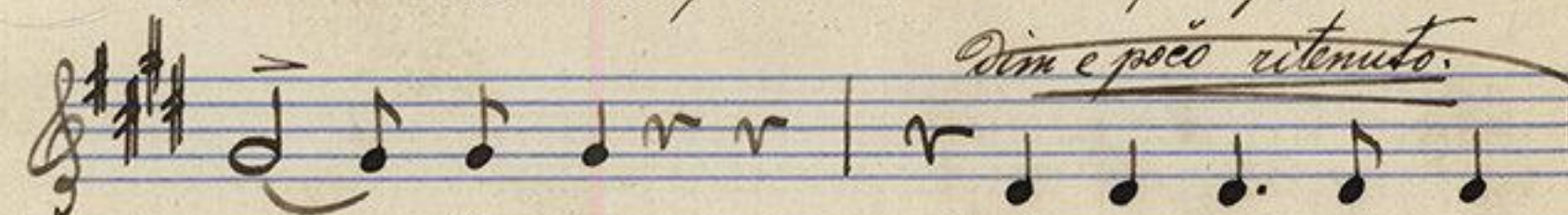
Bel - la premunt ho -



sti - li - a, da robur, fer au

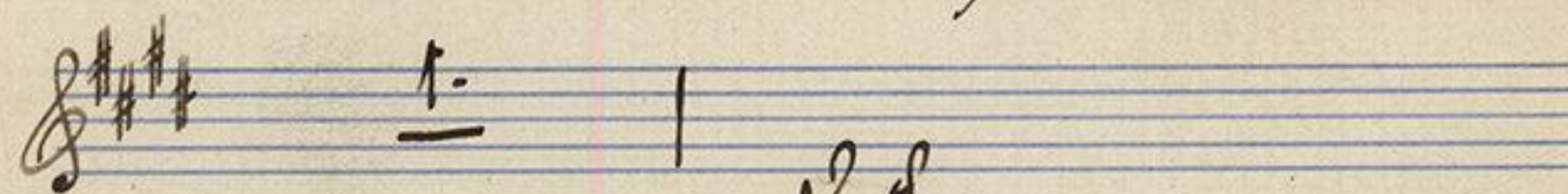


xi - li - um, da robur, fer au -



xi - li - um

fer au xi - li - um



P. G.

Bolee espressivo

men, *men,*

Dimendo *schmarrando*

men, *men,* *men.*



ZENEAKADÉMIA
 LISZT MÚZEUM

3660

~~3277~~

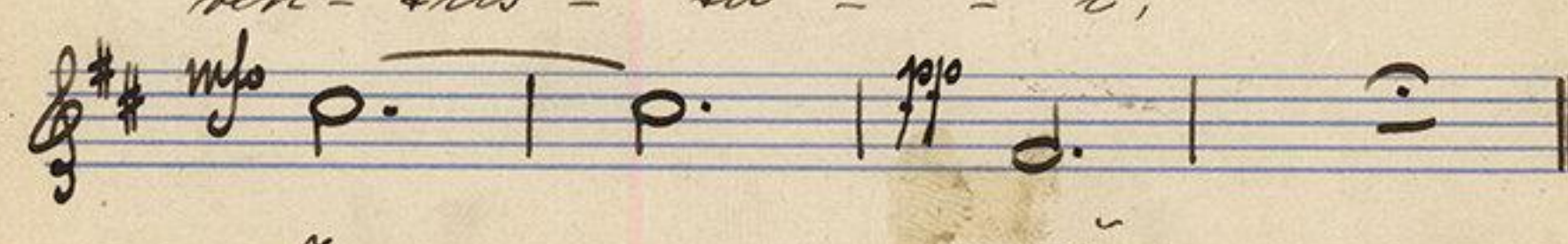
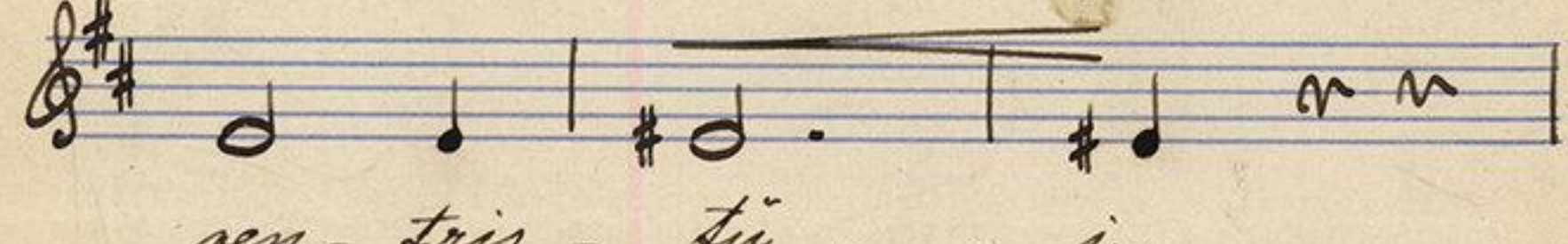
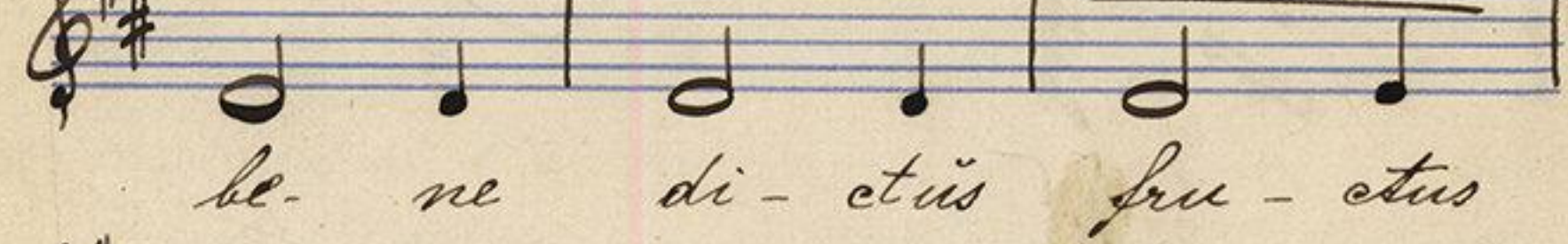
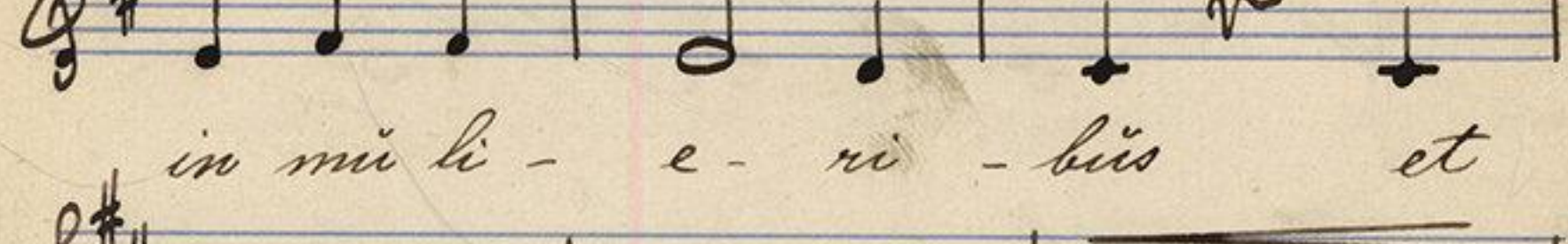
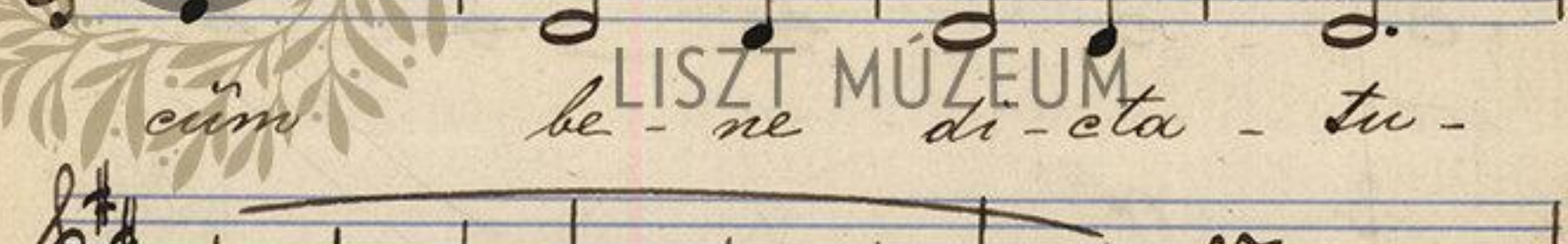
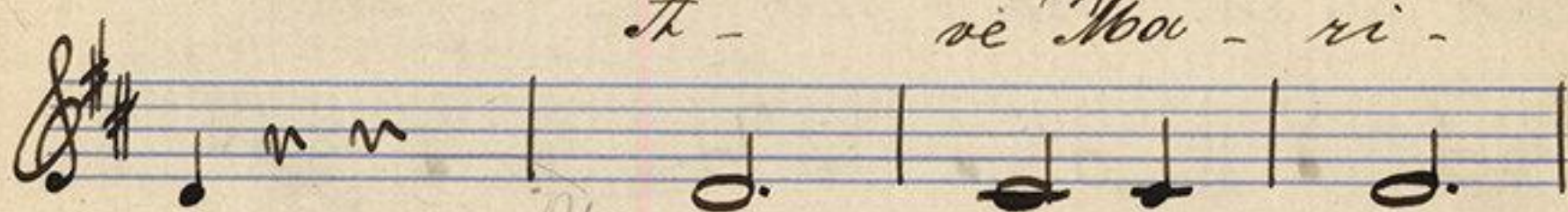
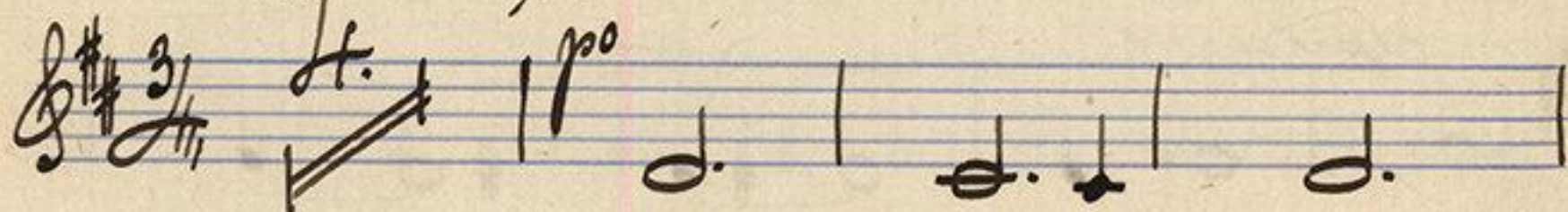
Alto

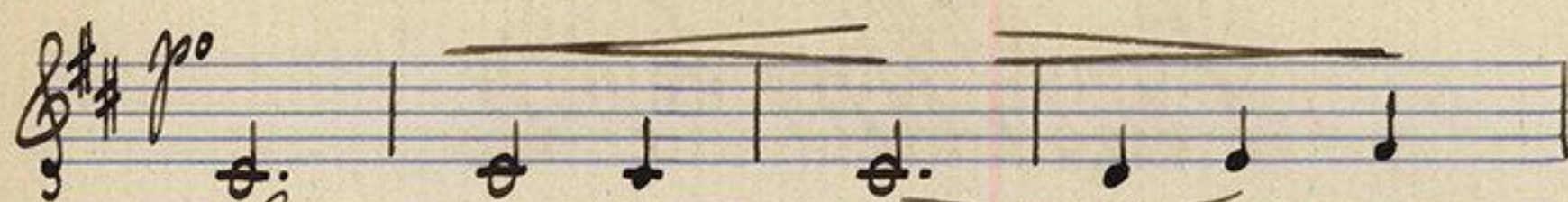
B. 3095

4504

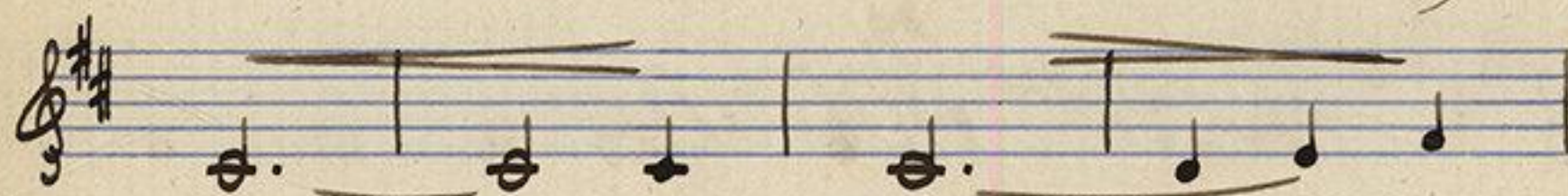
Ave Maria

Andante pietoso.

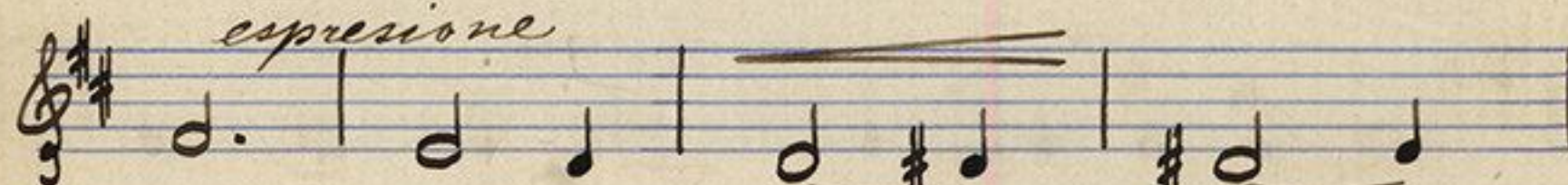




San - cta Ma - ri - - - - - a,



Ma - - - ter De - - - - i



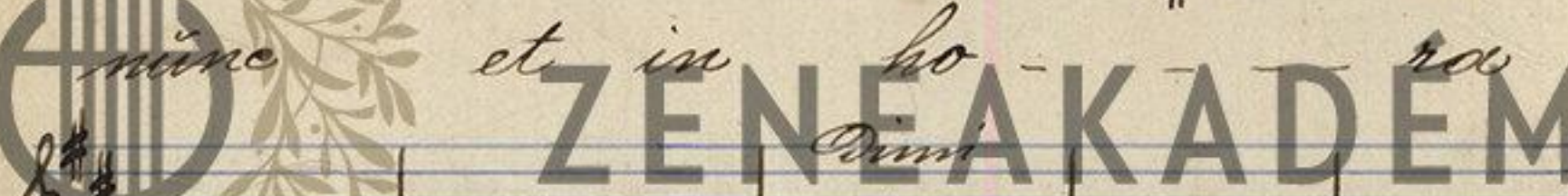
o - ra pro - no - bis



pe - ca - to - ri - bis - - -



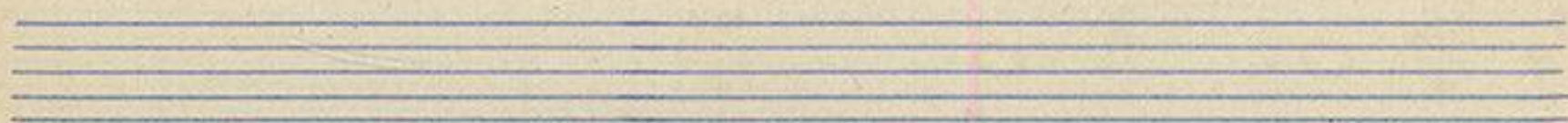
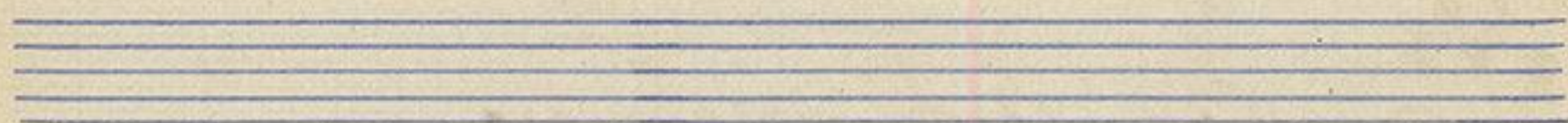
ñine et in ho - ra



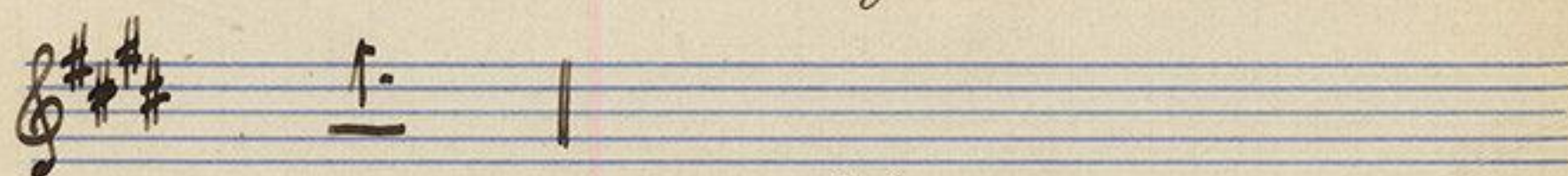
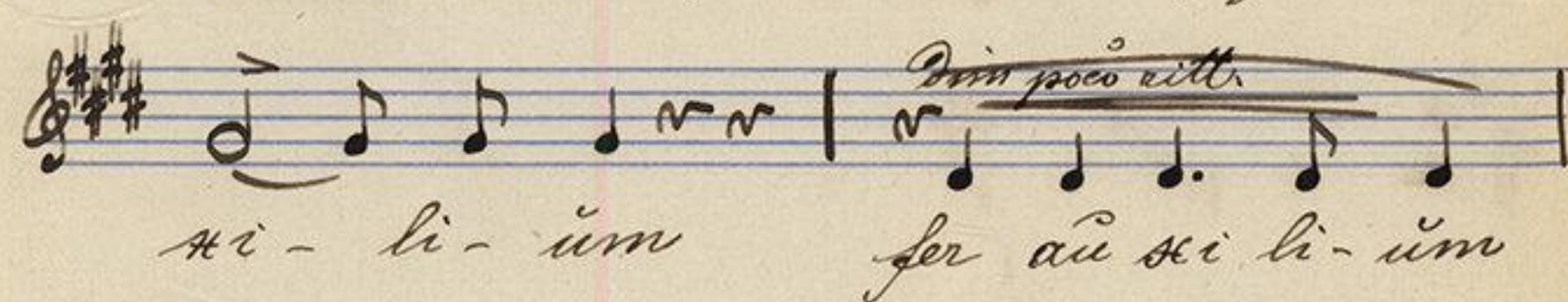
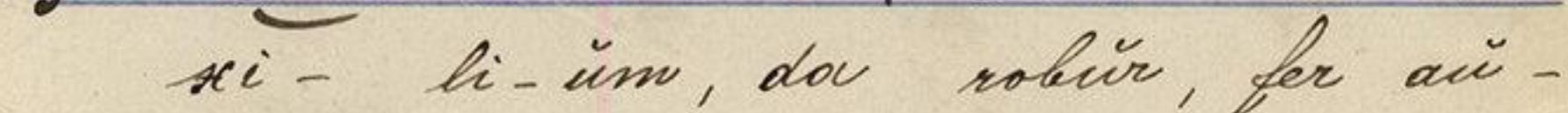
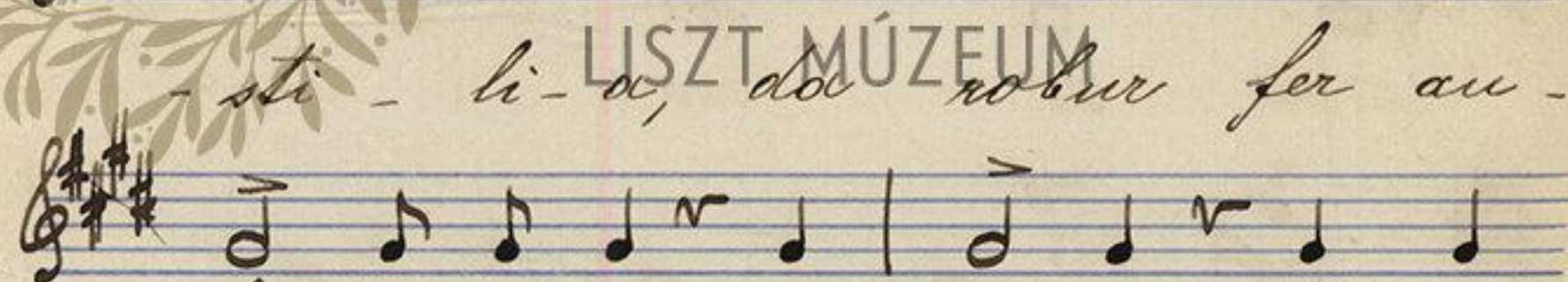
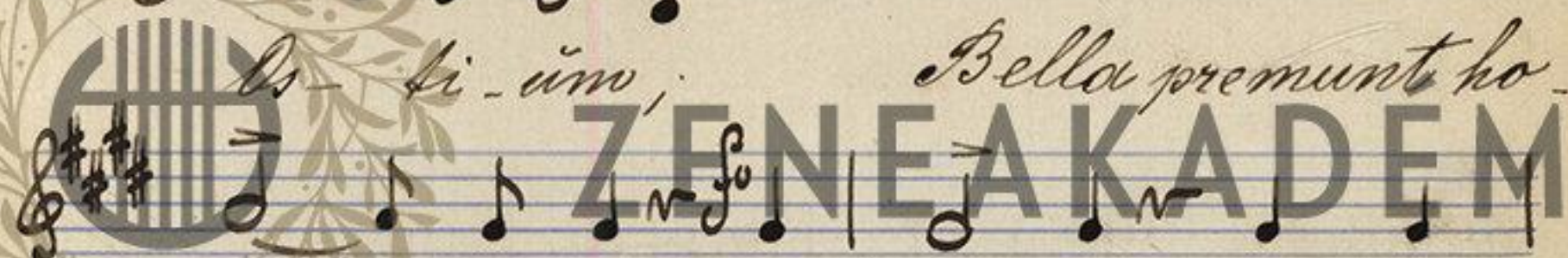
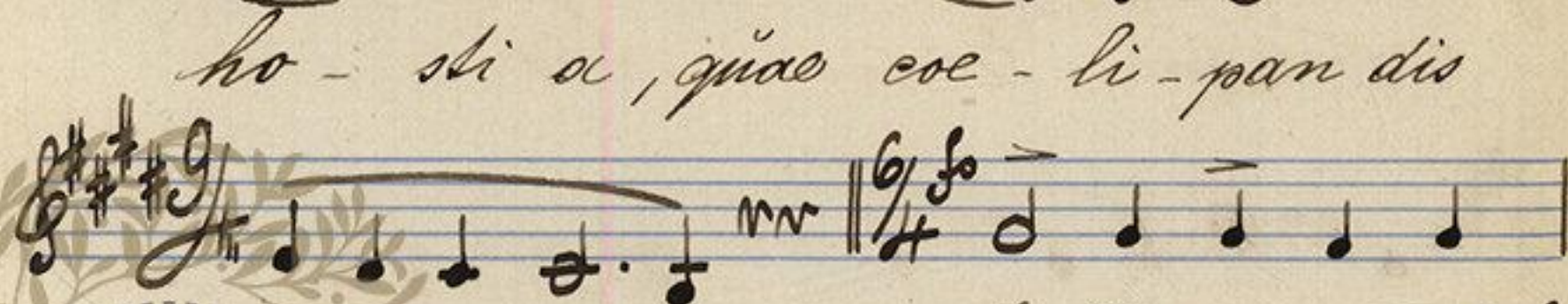
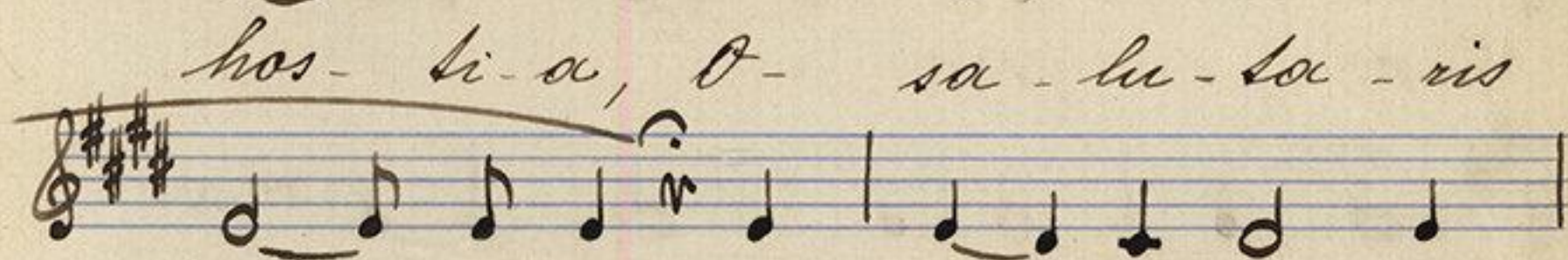
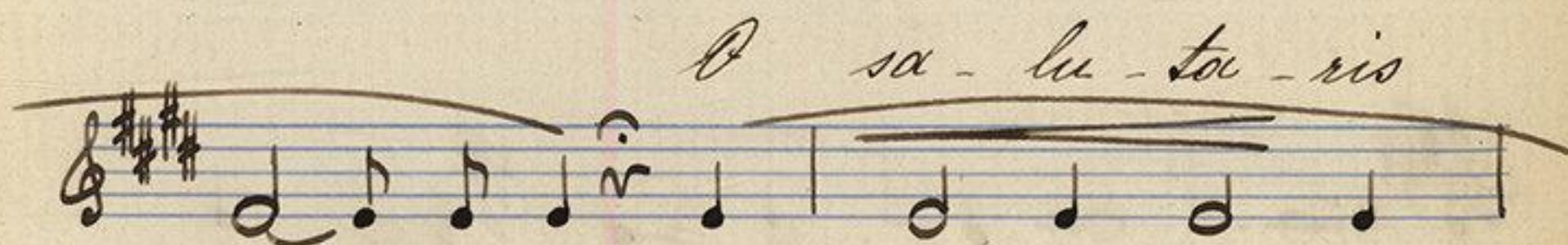
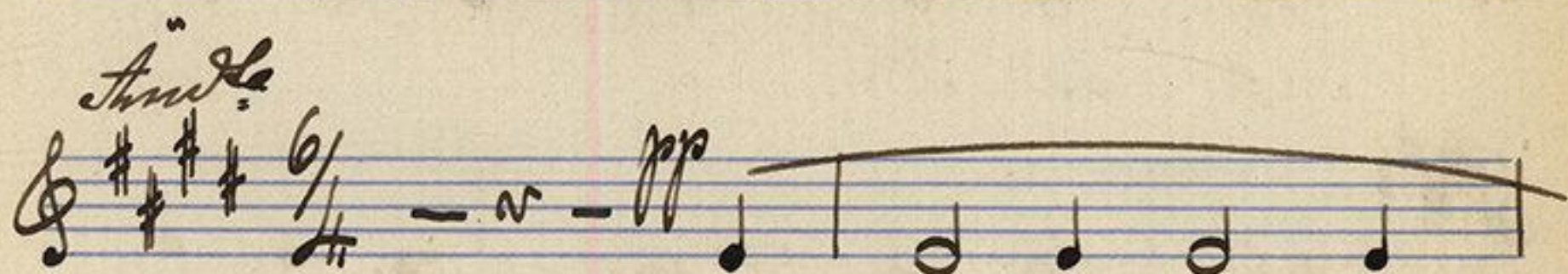
mor ti no - - - - - stae



A - - - - - men,



Salutaris hostia."



P.S.

Dolce espresion

Ah - - - - men, Ah - - -

Dimi

- men, Ah - - men,

marcando

Ah - - - - men.



ZENEAKADÉMIA
LISZT MÚZEUM

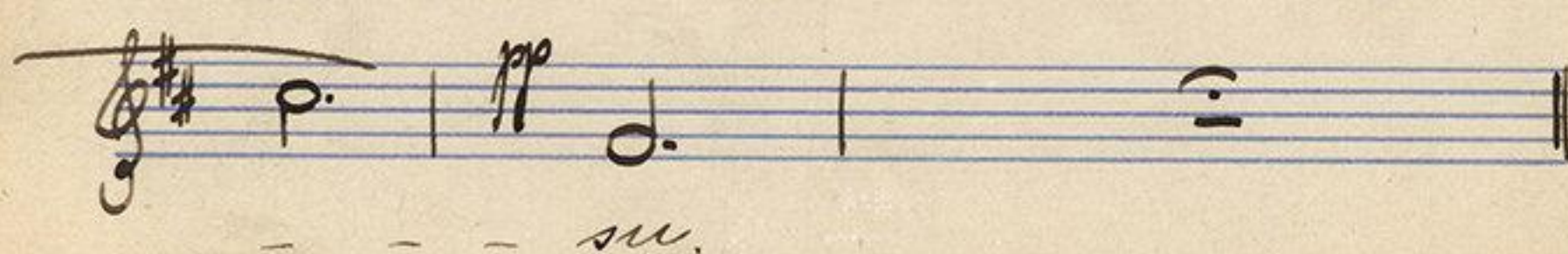
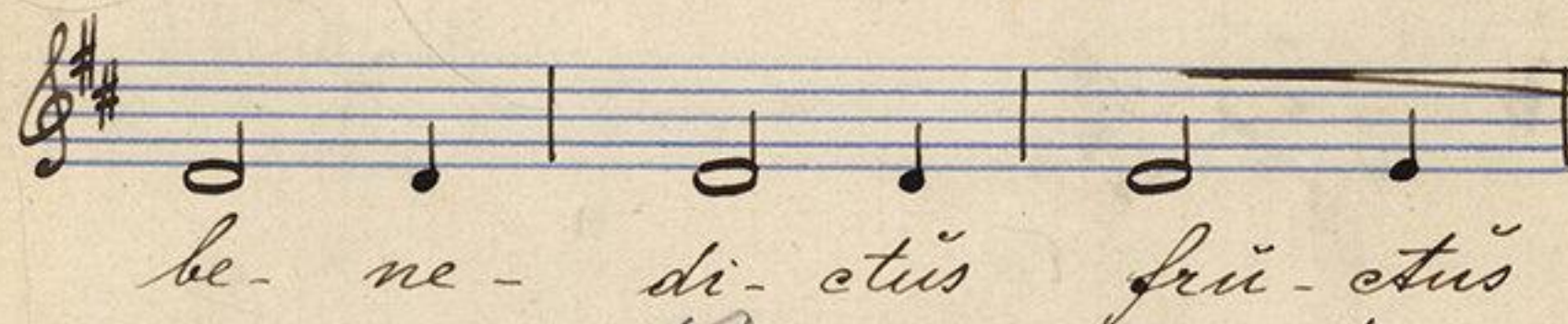
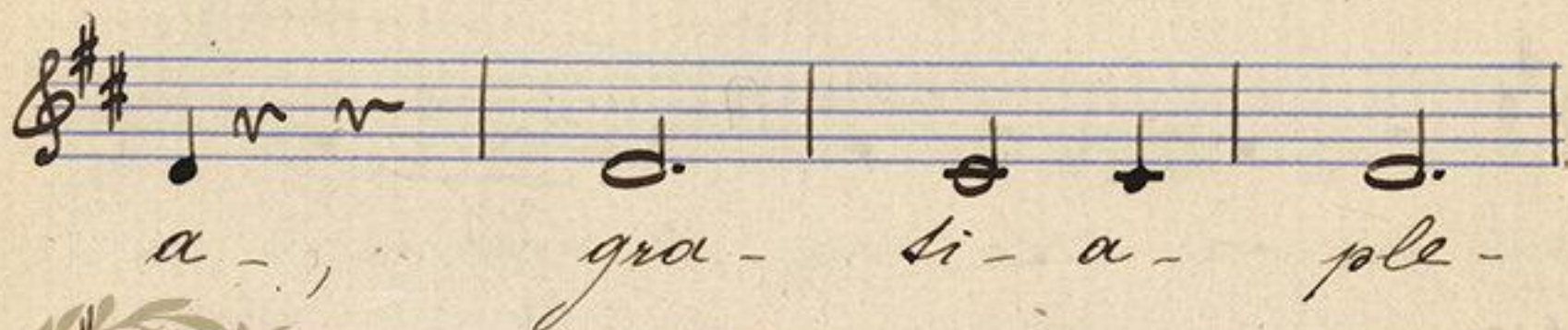
3660

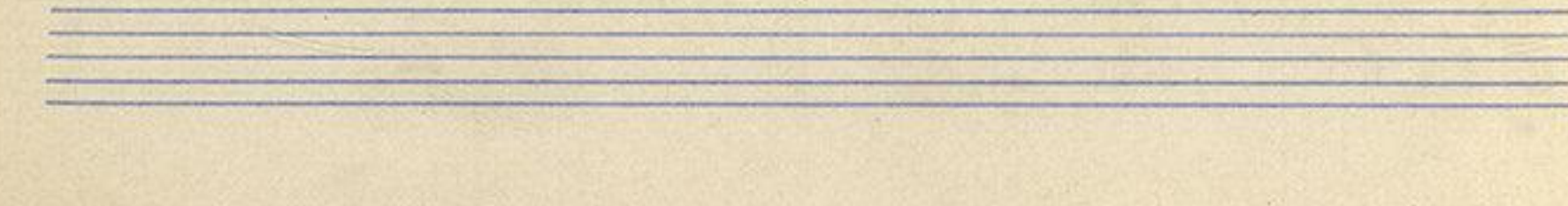
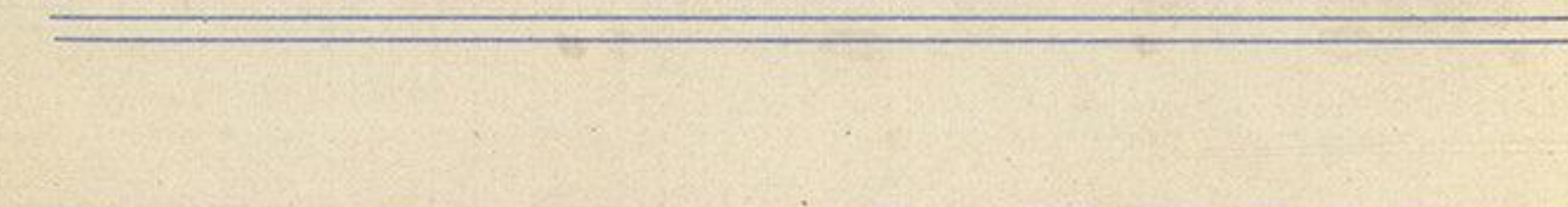
~~3277~~ Alto

B. 5085

4504

Ave Maria.

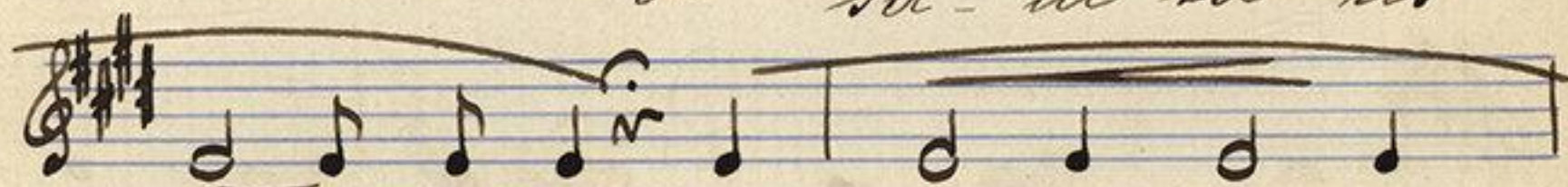
Andante piéto.



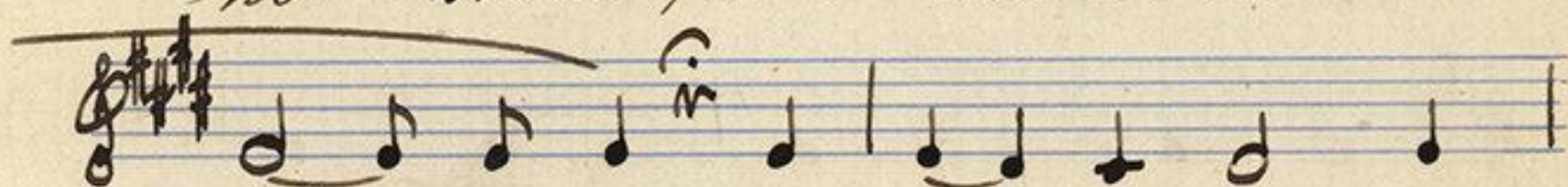
Salutaris hostia.



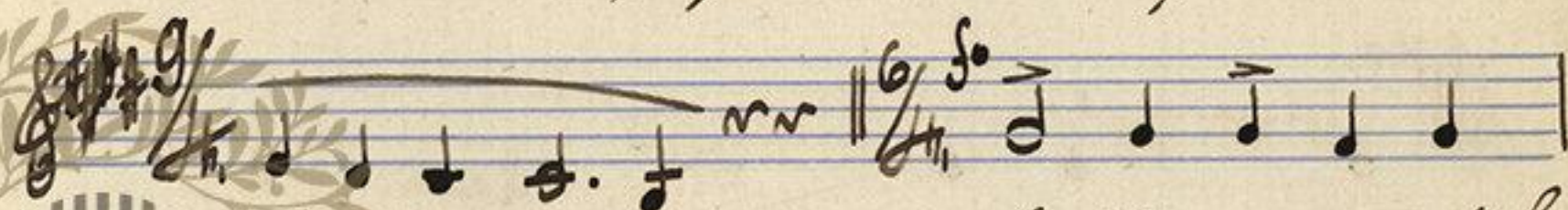
O - sa - lu - ta - ris



ho - sti - a, O - sa - lu - ta - ris



ho - sti - a, quæ coe - li pan - dis

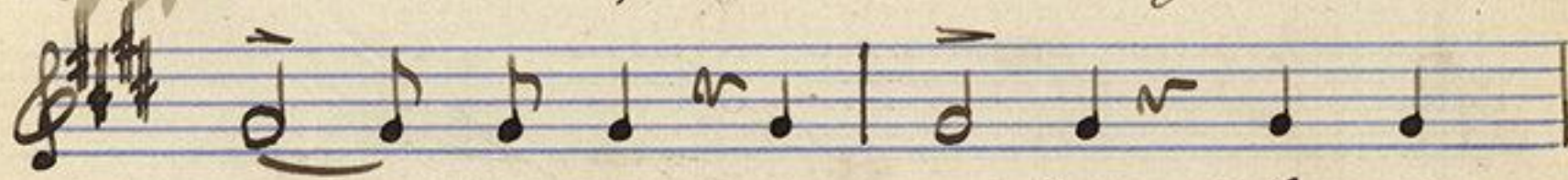


Os - ti - um

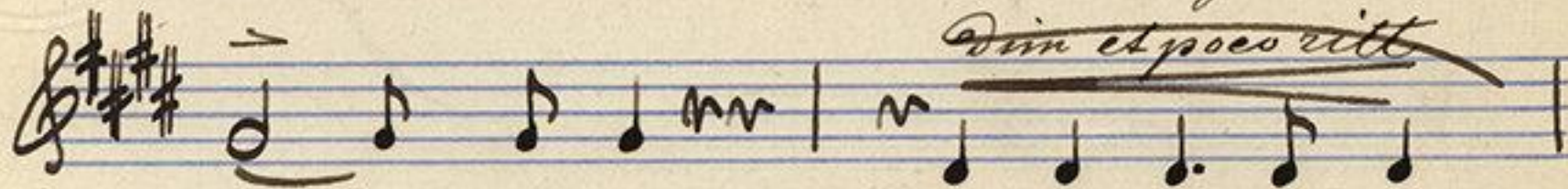
Bella premunt ho-



sti - li - a, da - ro - bur fer - au

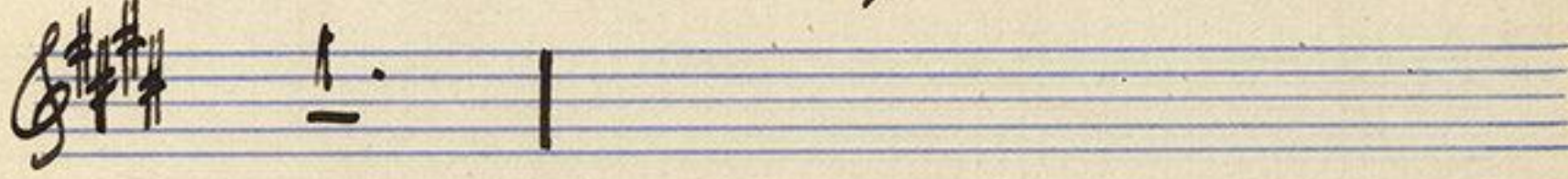


xi - li - um -, da - ro - bur fer - au



Vim et poe - rit

xi - li - um, fer - au xi - li - um,



Dolce espressione.

men *men*

Diminuendo

men, *men,*

smorzando.

men.



ZENEAKADÉMIA
LISZT MÚZEUM

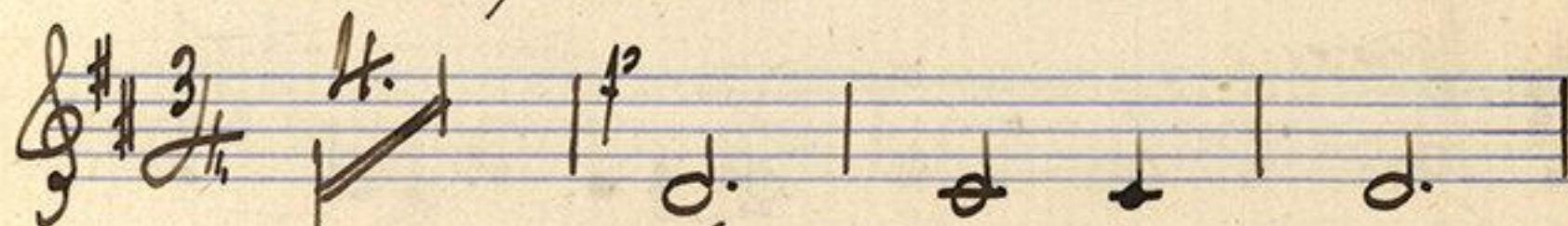
3660

3277 *Alto*

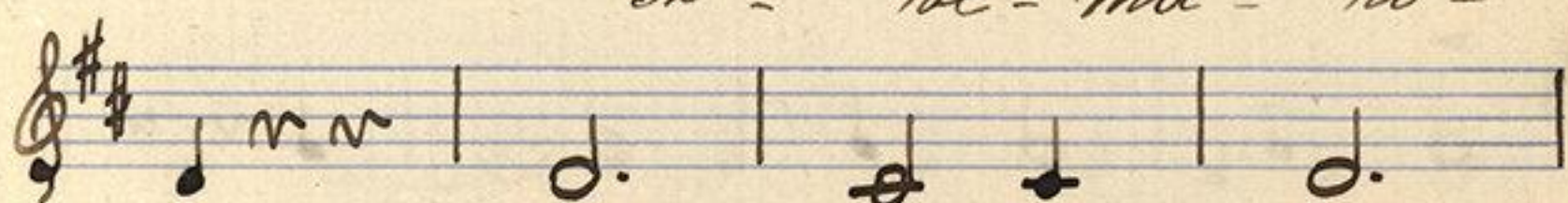
B. 3695

"Ave Maria" 4504

Andele pietoso



A - ve - Ma - ri -



a, gra - ti - o - ple -



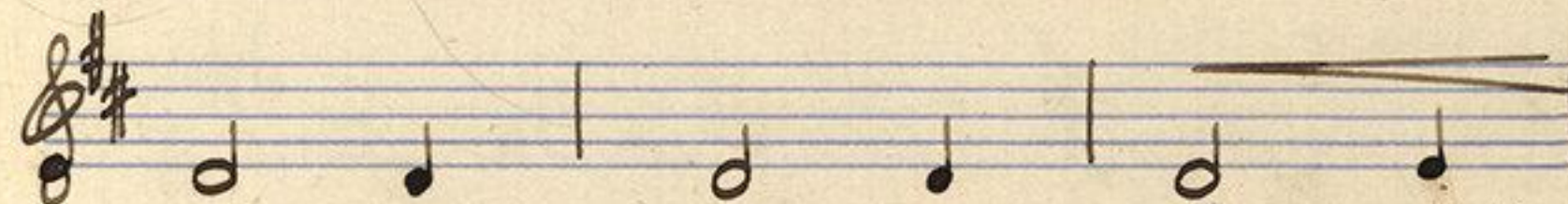
na, Do - mi - nus te - cum



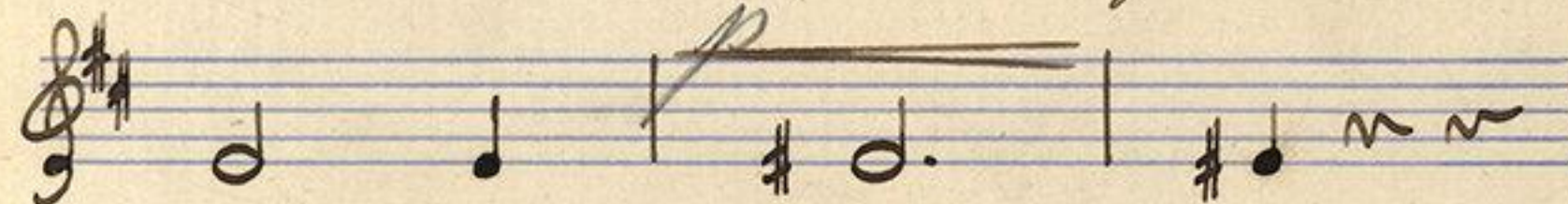
be - ne - di - cta - tu -



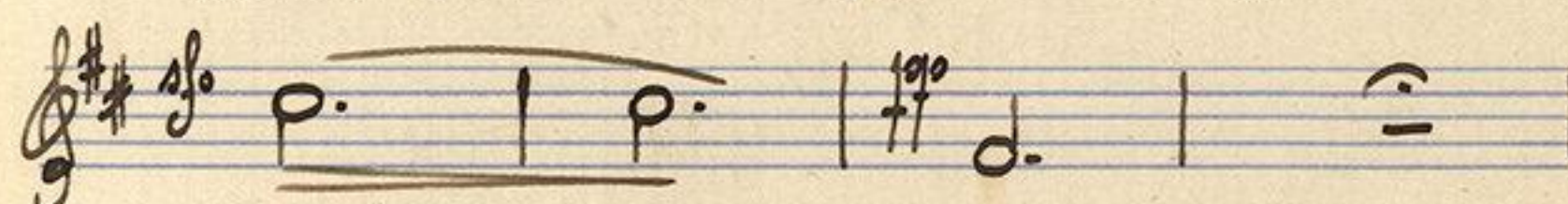
in mi - li - e - ri - bus et



be - ne - di - ctus fru - ctus



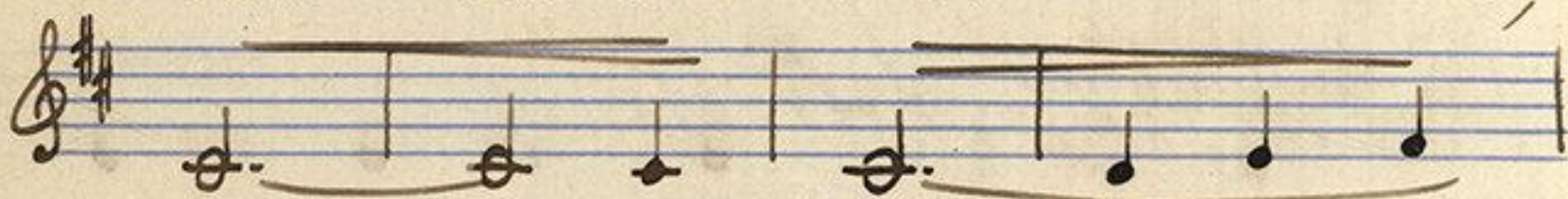
ven - tris tu - i



Je - su,



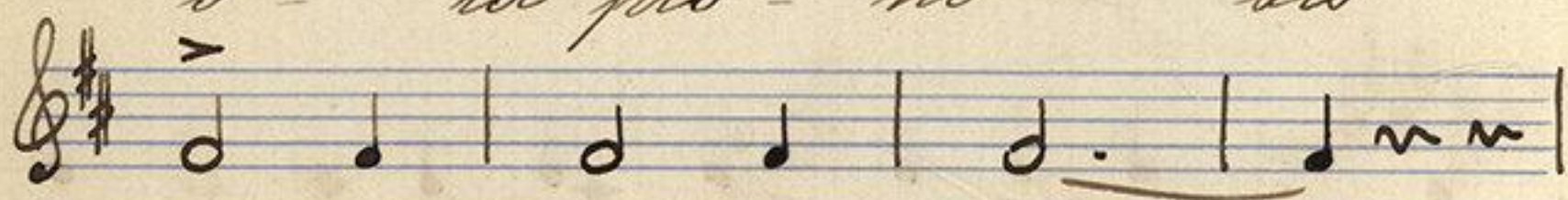
San-cta Ma-ri - - - a,



Ma - - - ter De - - - i,



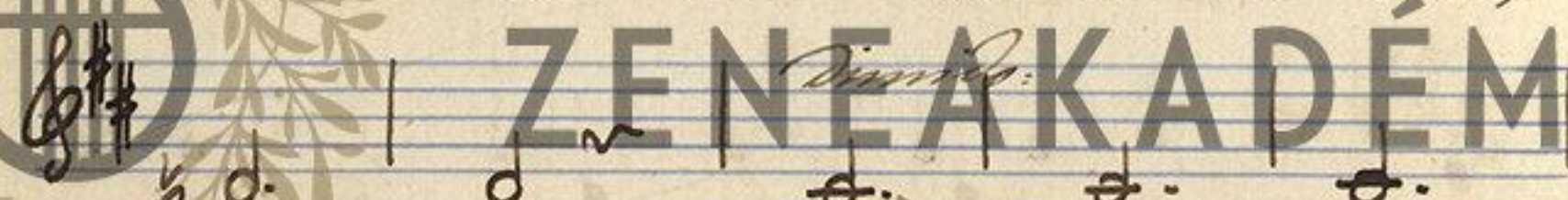
o - - - ra pro - no - bis



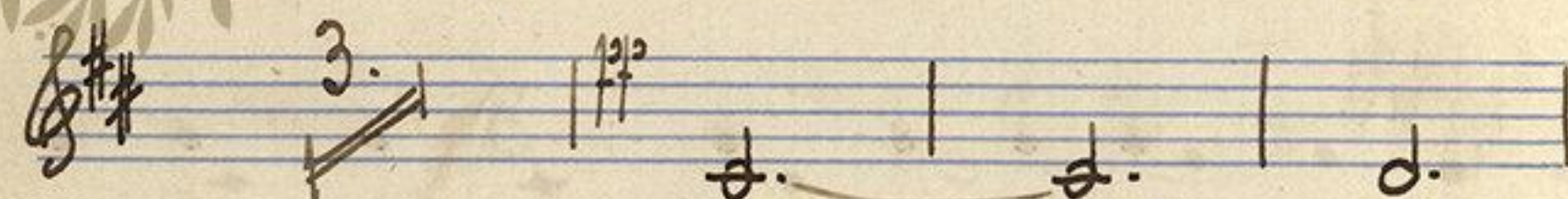
pec-ca-to-ri-bus - - ,



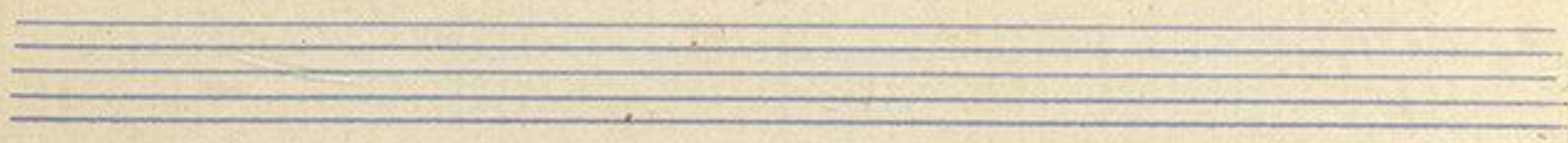
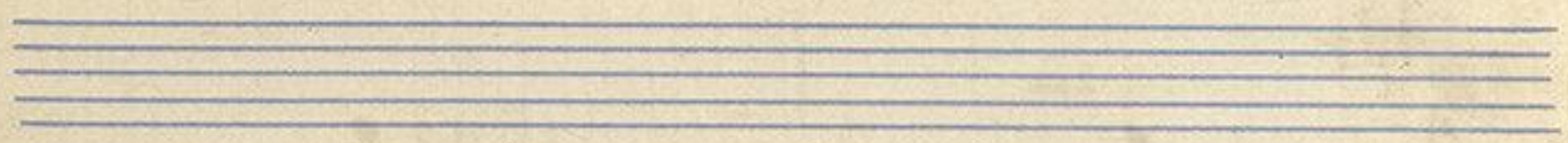
mi-ne et in ho - - - ra,



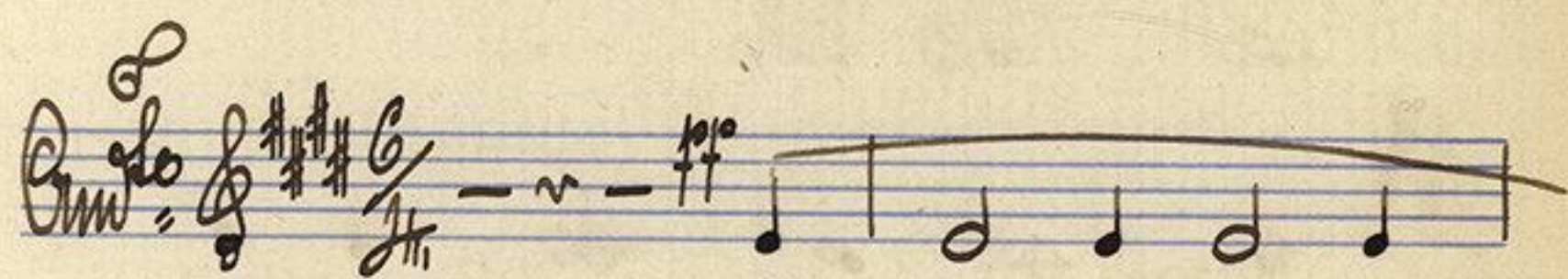
mor-tis no - - - strae



A - - - - - men.



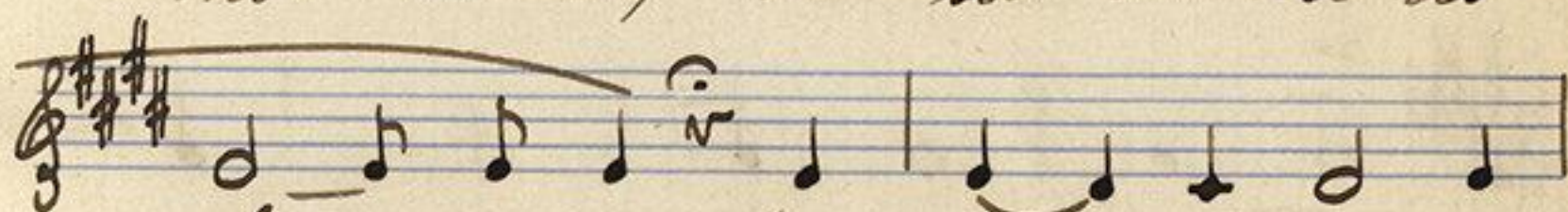
"Salutaris hostia."



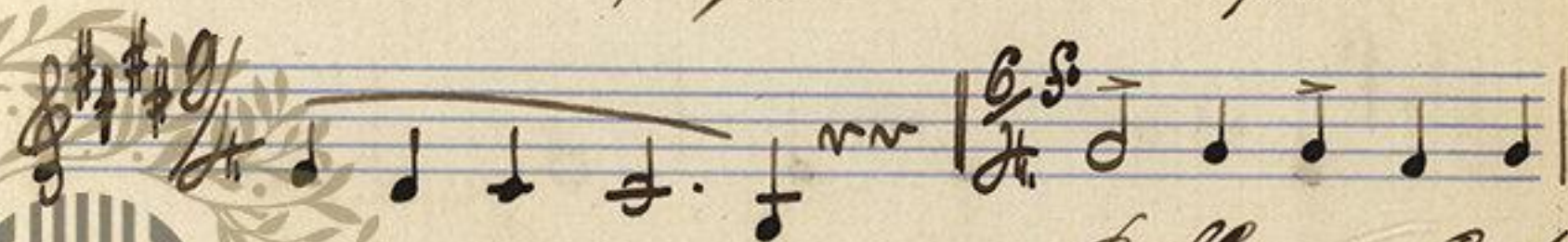
O - sa - lu - ta - ris



hos - sti a, O - sa - lu - ta - ris



hos - sti a, quae coe - li - pan - dis

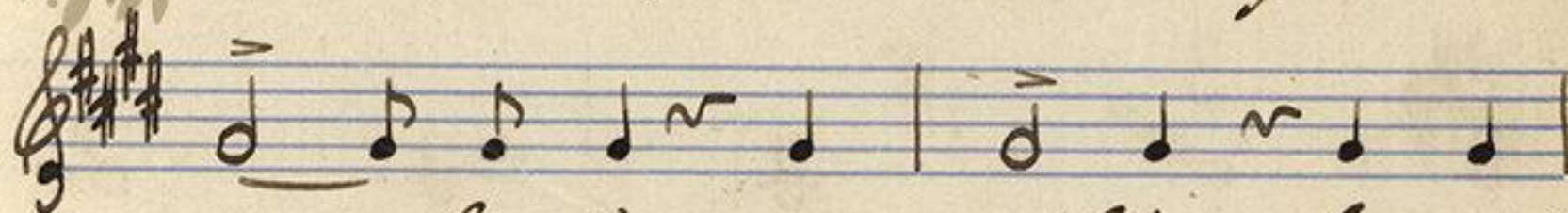


Os - ti - um

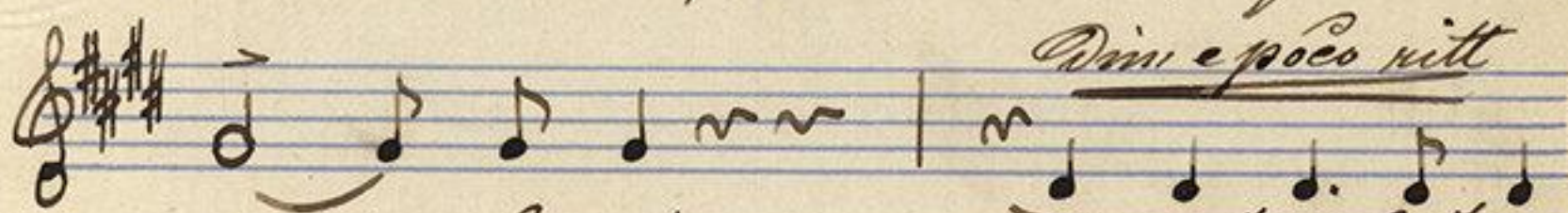
Bella premunt ho-



sti - li - a, da ro - bur fer aũ -



xi - li - um, da robur, fer - aũ -



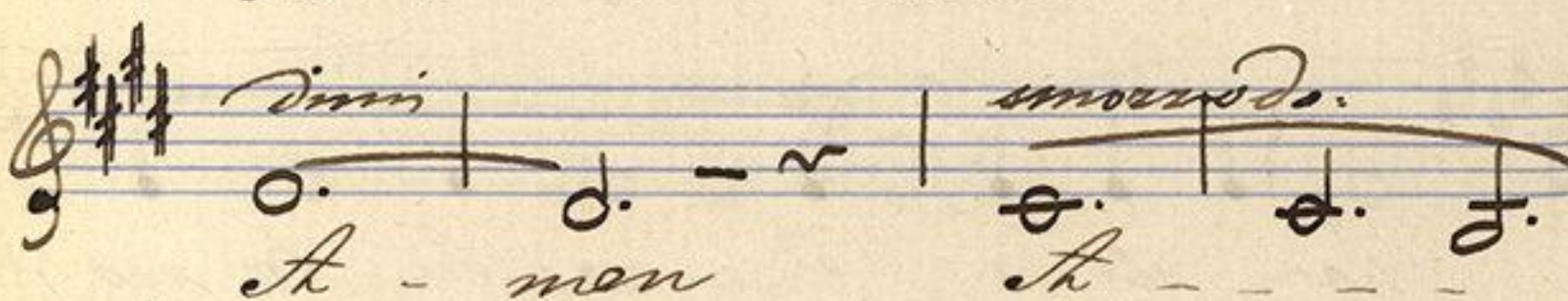
xi - li - um

Dim e poco rit

fer aũ - li - um



V. S.



ZENEAKADÉMIA
LISZT MÚZEUM

3660

Vasilievits Olga

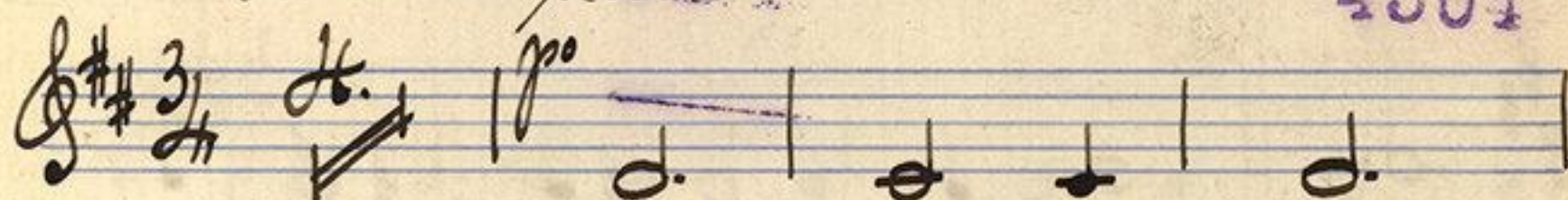
~~3277~~ Alto.

Ave Maria. Liszt F.

B. 3085 K

Andante pietoso.

4504



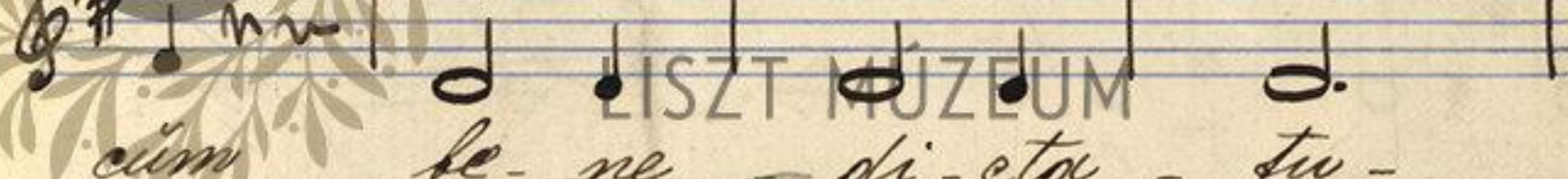
A - ve - Ma - ri



a, gra - ti - a ple -



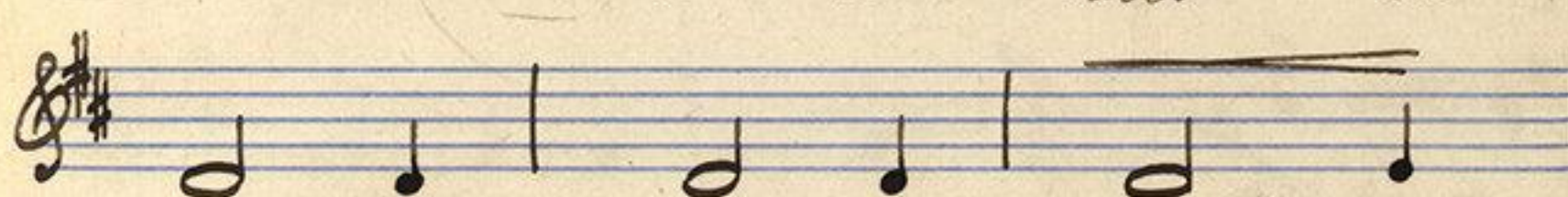
- na, Do - mi - nus



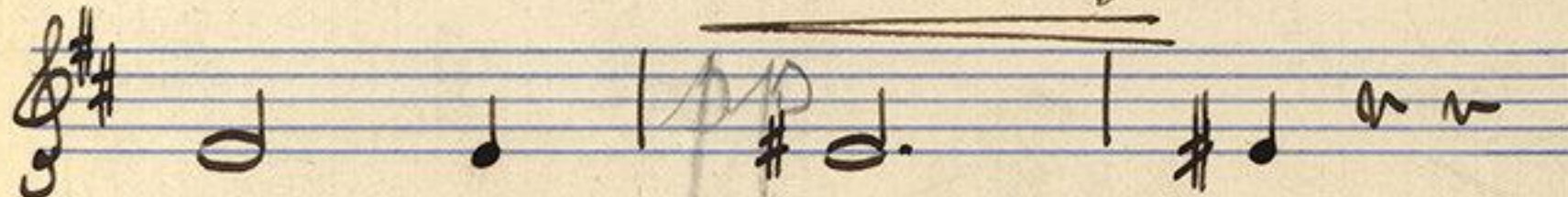
cūm be - ne - di - cta - tu -



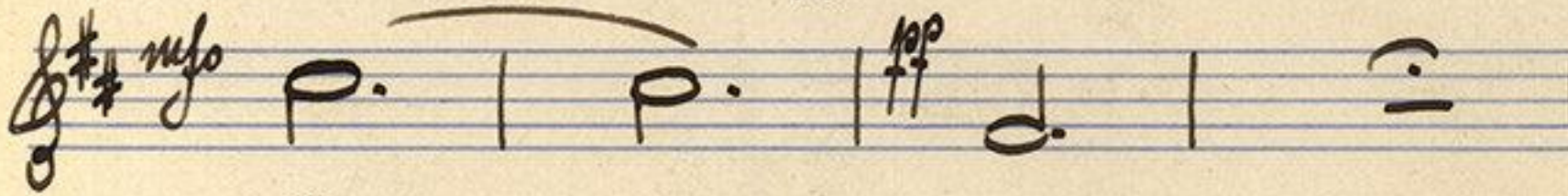
in mu - li e - ri - bus et



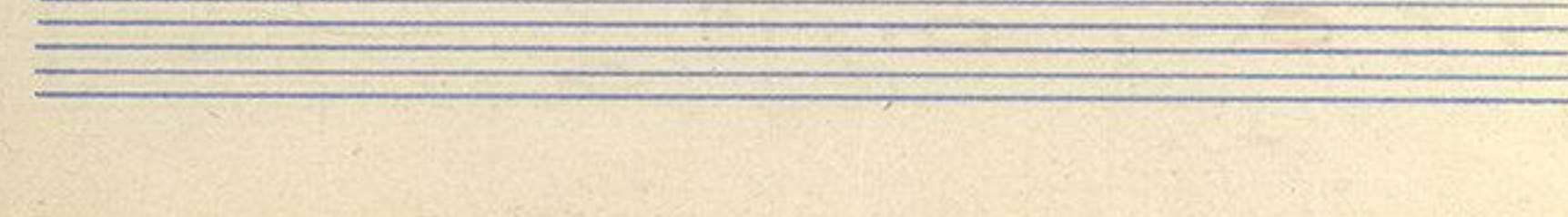
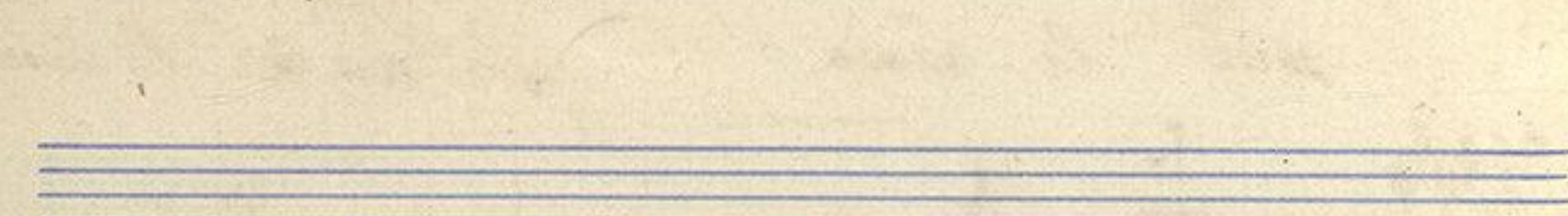
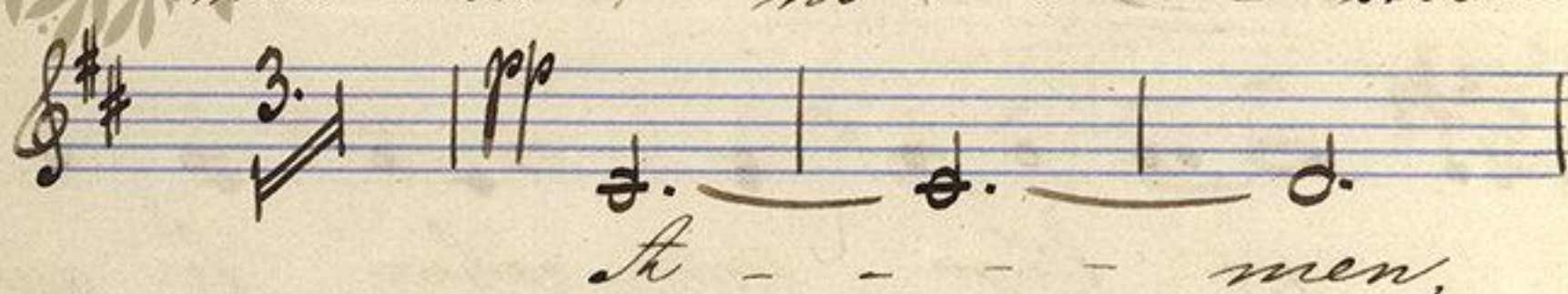
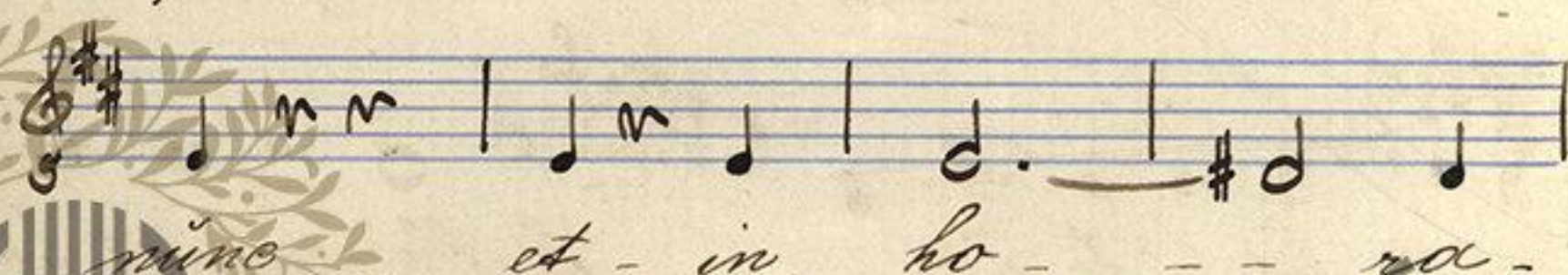
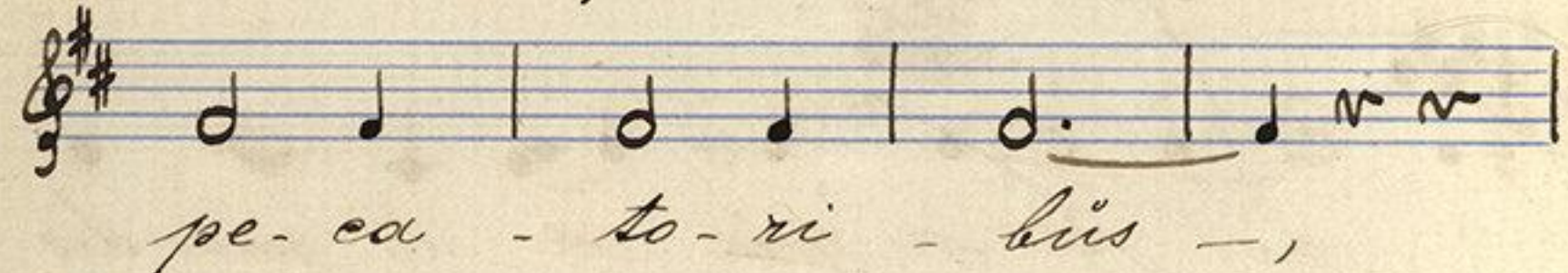
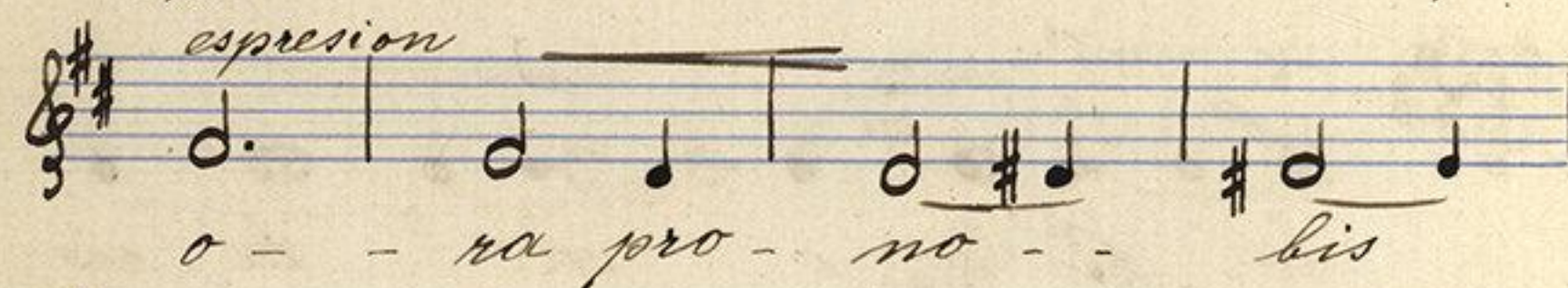
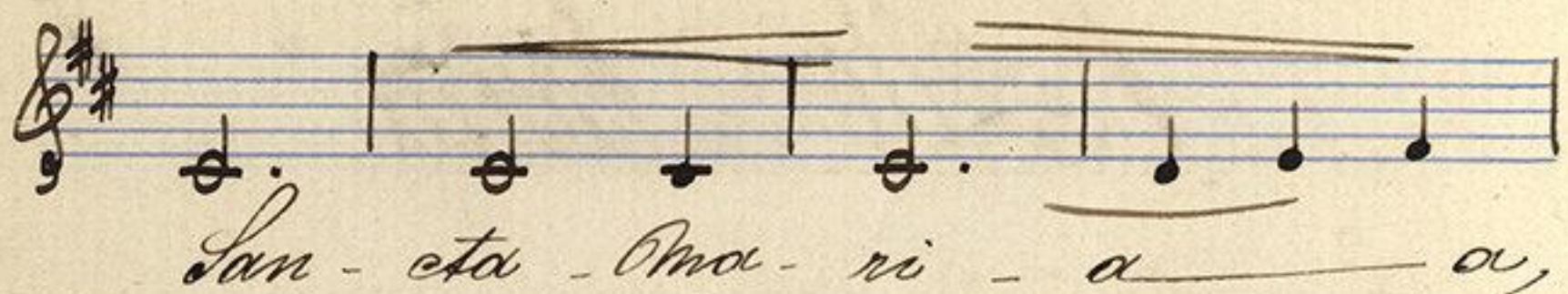
be - ne di - ctus - fru - ctus



ven - tris tu - i

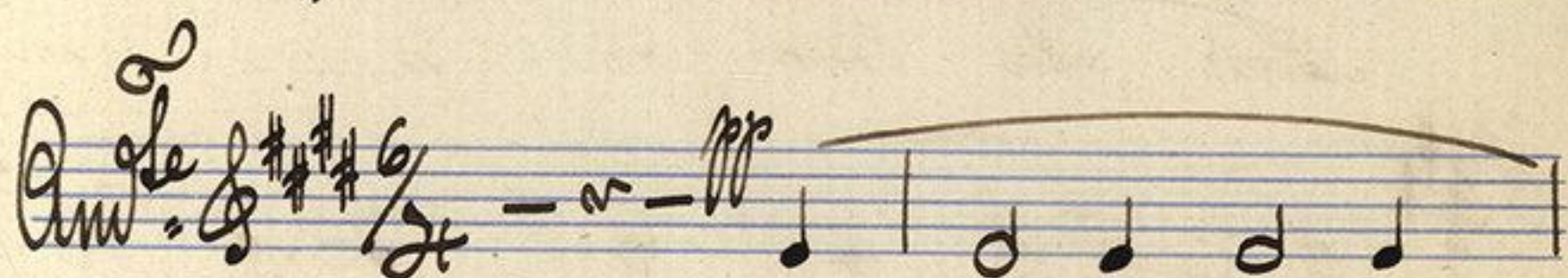


de - - - su.

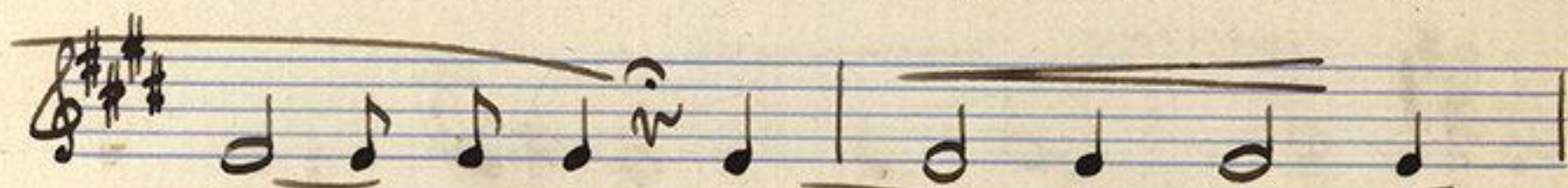


Lent f.

"Solutaris hostia"



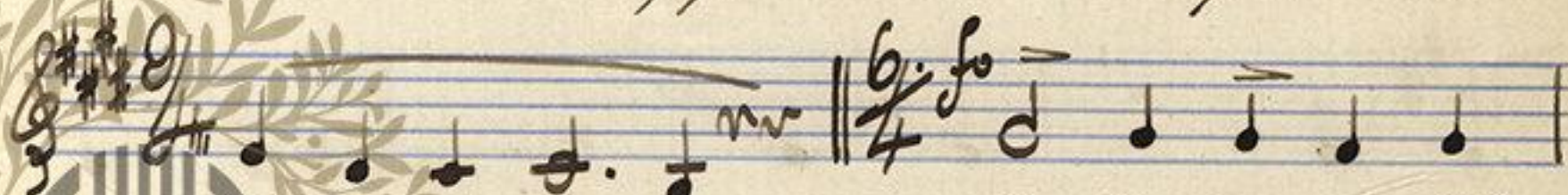
o - sa - lu - ta - ris



ho - sti - a, o - sa - lu - ta - ris

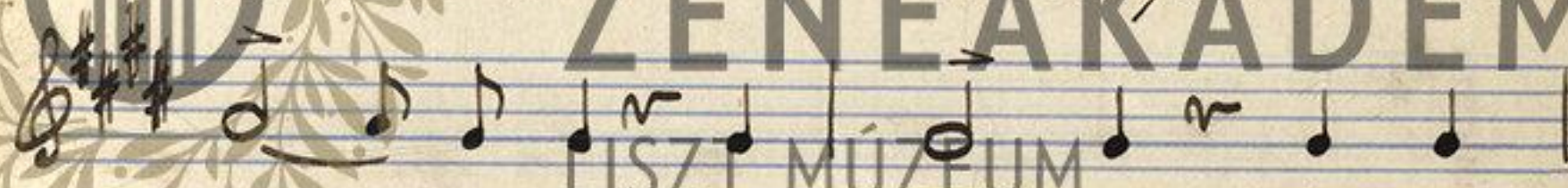


hos - ti - a, quae coe - li - pan - dis

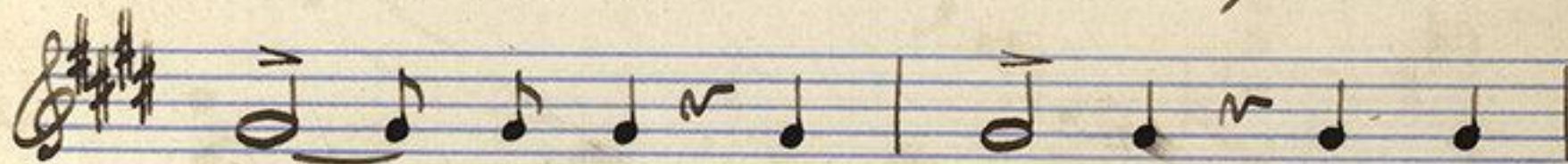


as - ti - ūm

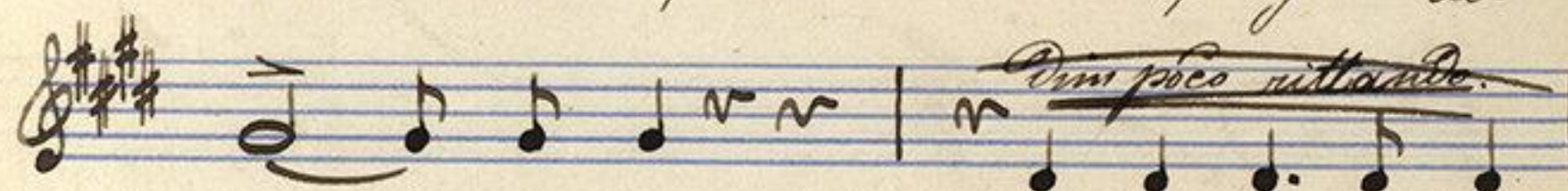
Bella prement ho -



sti - li - a, da - ro - bur fer - au

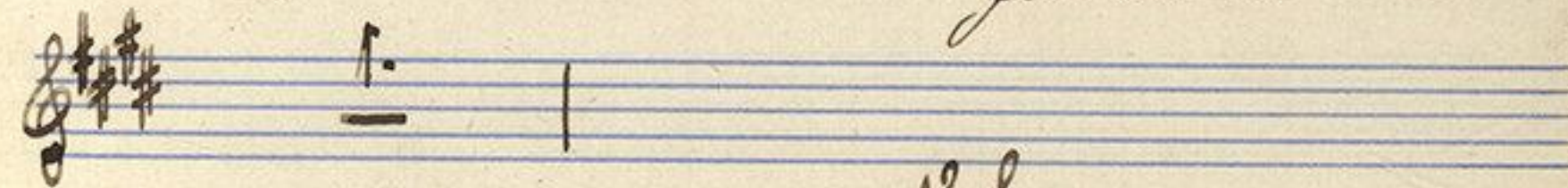


xi - li - ūm, da - ro - bur, fer - au



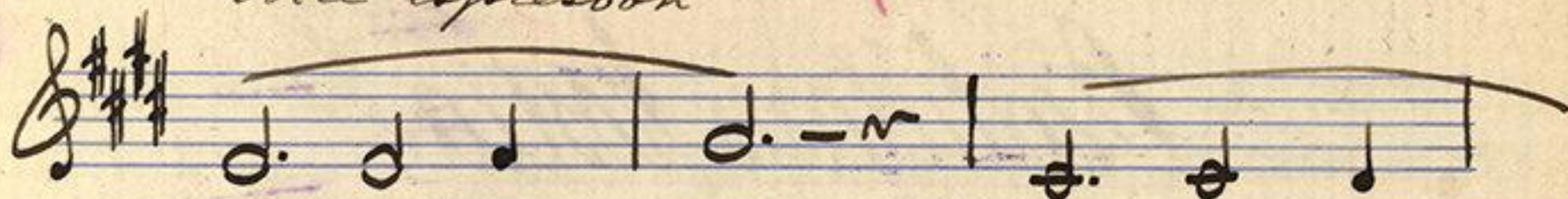
xi - li - ūm

fer - au xi - li - ūm

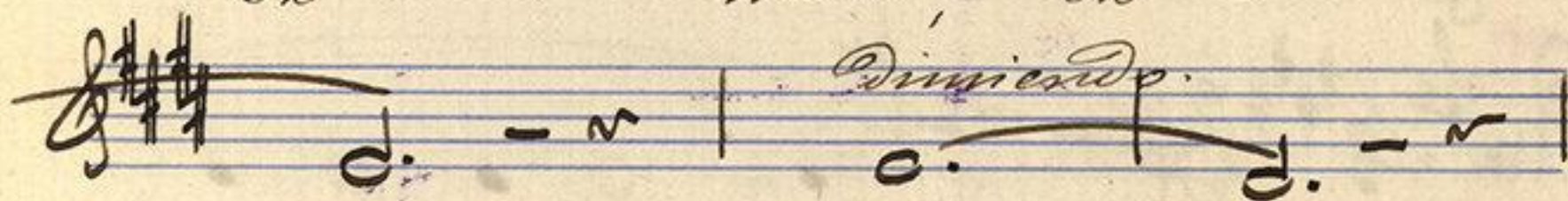


P. S.

Dolce espressione



A - - - - - men, A - - - -



- men, A - - - - men,



A - - - - - men.



ZENEAKADÉMIA

LISZT MÚZEUM

3660

~~3277~~ Alto.

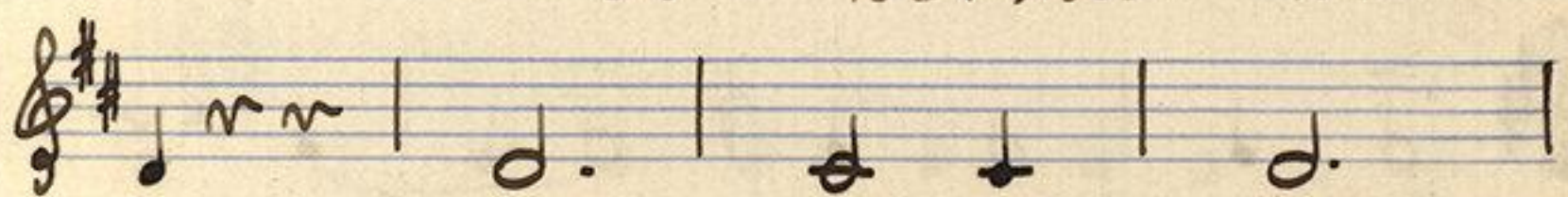
B. 3696

Ave Maria. 4504

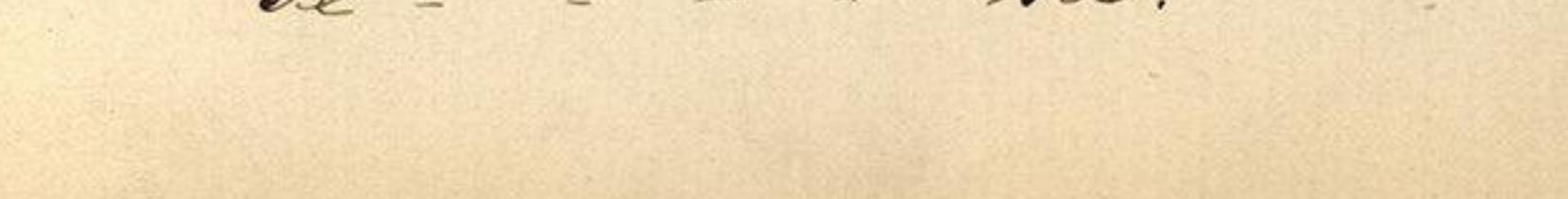
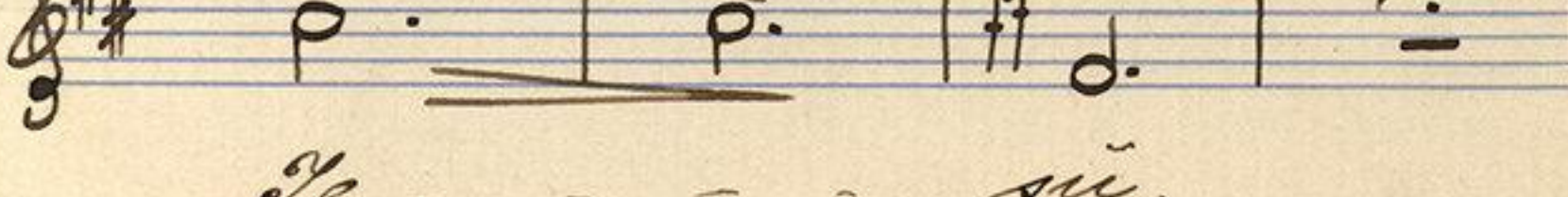
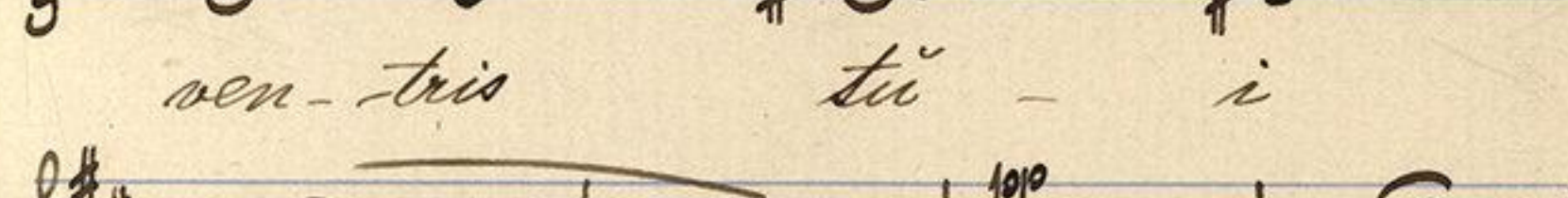
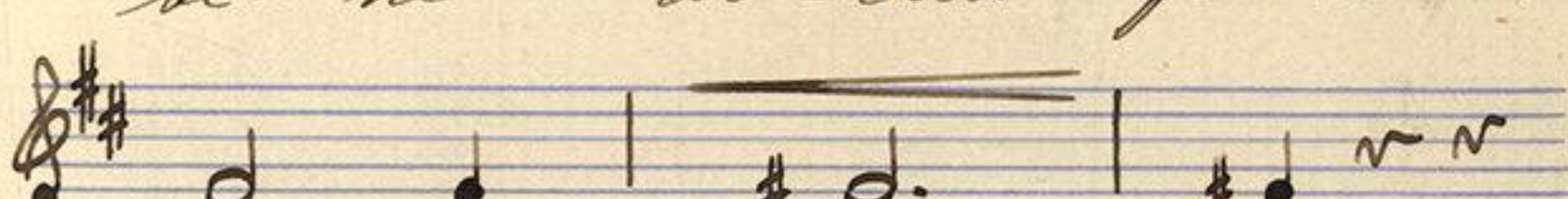
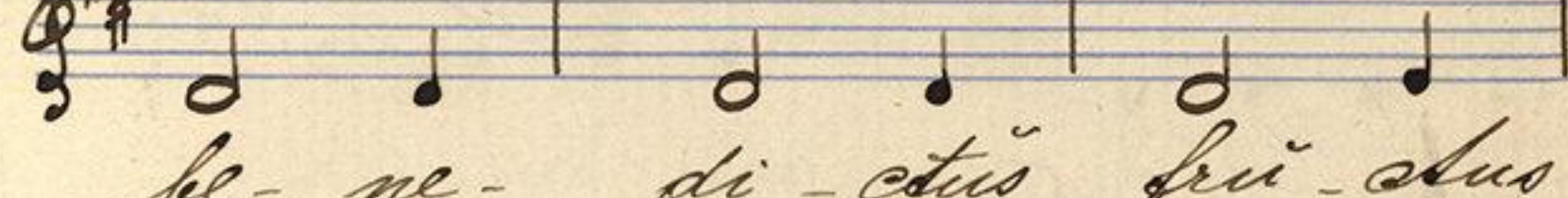
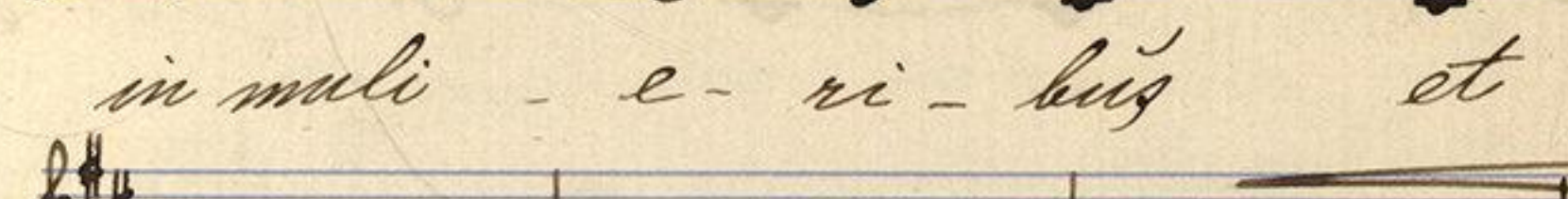
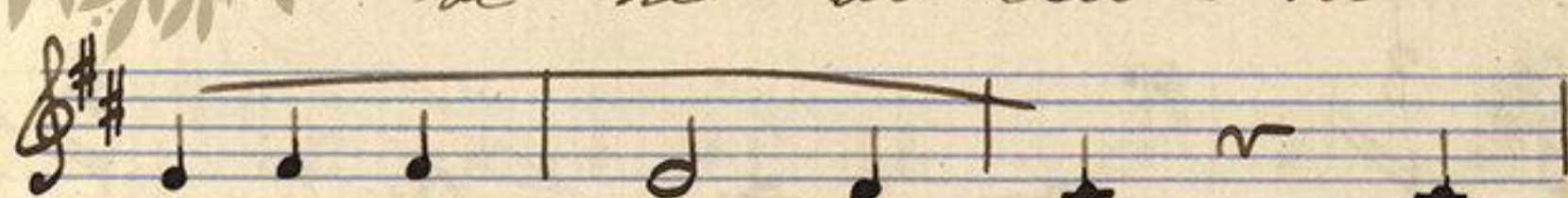
Ande pictoso



A - ve. Ma - ri -



a - gra - ti - a - ple -



Je - - - - - su.

San - cta Ma - ri - - - a,

Handwritten musical notation on a five-line staff. The first measure contains a half note on G4, a whole rest, a half note on G4, and a half note on F4. The second measure contains a half note on G4, a whole rest, a half note on G4, and a half note on F4. The lyrics 'Mö - - - - - ter' are written below the first measure. The third measure contains a half note on G4, a whole rest, a half note on G4, and a half note on F4. The fourth measure contains a half note on G4, a whole rest, a half note on G4, and a half note on F4. The lyrics 'De - - - - - i' are written below the third measure.

espressione

o - no no no bis

Handwritten musical notation for the vocal line of 'Ave Maria'. The notation is on a five-line staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' with a metronome marking of 120. The lyrics 'mine et in ho - - - - - rou' are written below the staff. The melody consists of several measures, including a half note, a quarter note, and a half note, with a long horizontal line indicating a continuation of the melody.

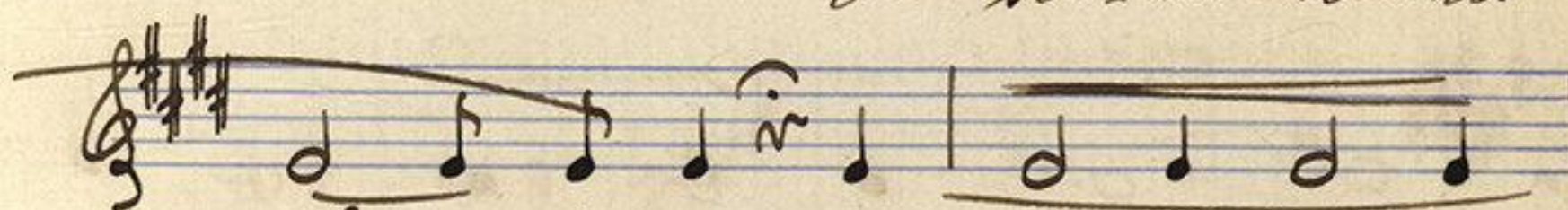
A musical staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains five notes: a quarter note (D), a half note (F#), a quarter note (A), a half note (C#), and a quarter note (E). The notes are connected by a slur. Below the staff, the lyrics "mor - tis - tra" are written in a stylized, handwritten font.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a triple bar line with a '3' above it. The second measure contains a double bar line with a '10' above it. The third measure contains a half note on the line (G4). The fourth measure contains a dotted half note on the line (G4). The fifth measure contains a dotted half note on the line (G4). The sixth measure contains a double bar line with a '5.' above it. The seventh measure contains a double bar line with a '5.' above it. The word 'men.' is written below the staff, aligned with the notes.

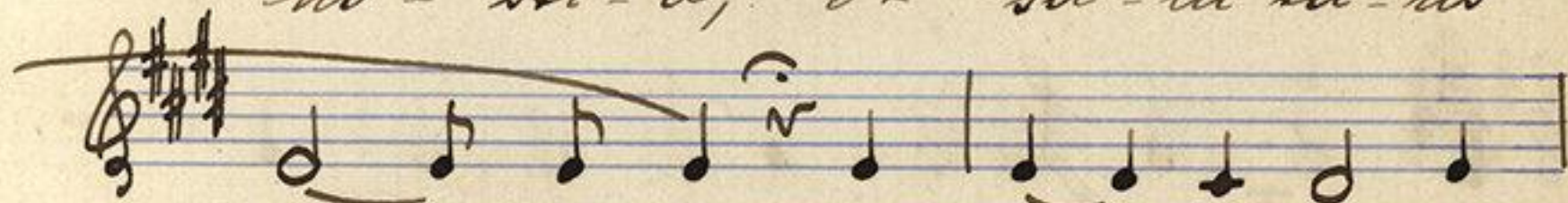
O salutaris hostia.



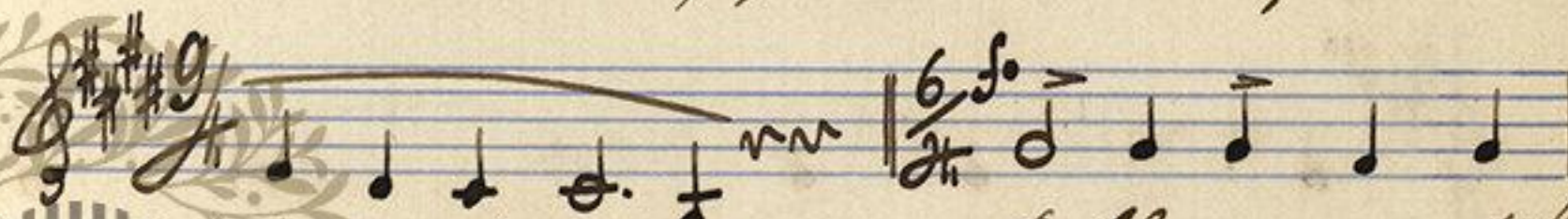
O - sa - lu - ta - ris



ho - sti - a, O - sa - lu - ta - ris

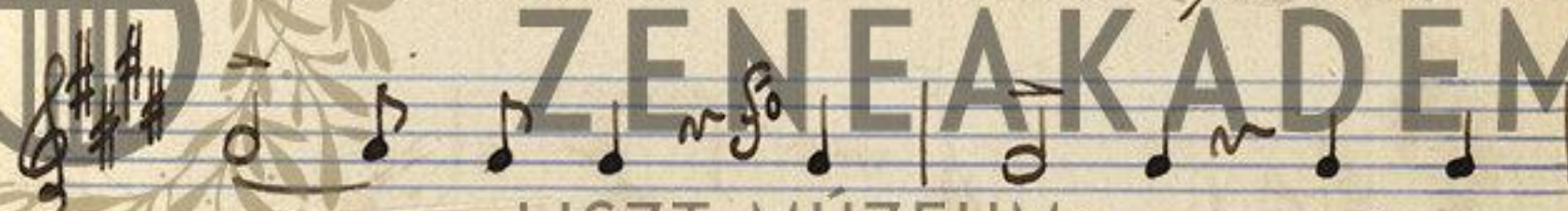


ho - sti - a, quae coe - li pan - dis



As - ti - ūm

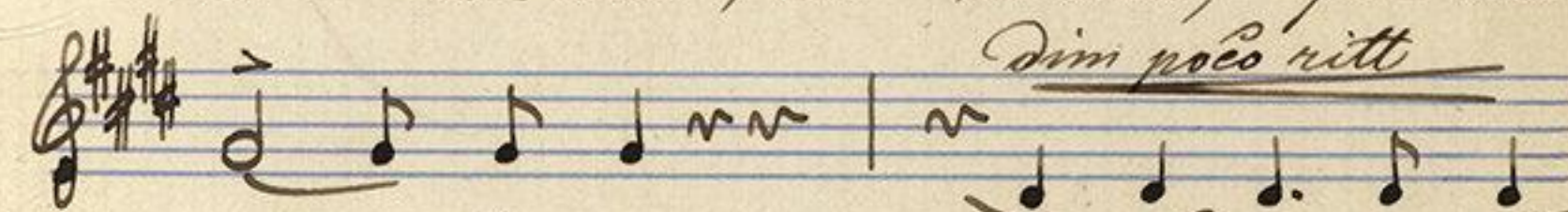
Bella premunt ho -



sti - li - a, da ro - bur fer au -



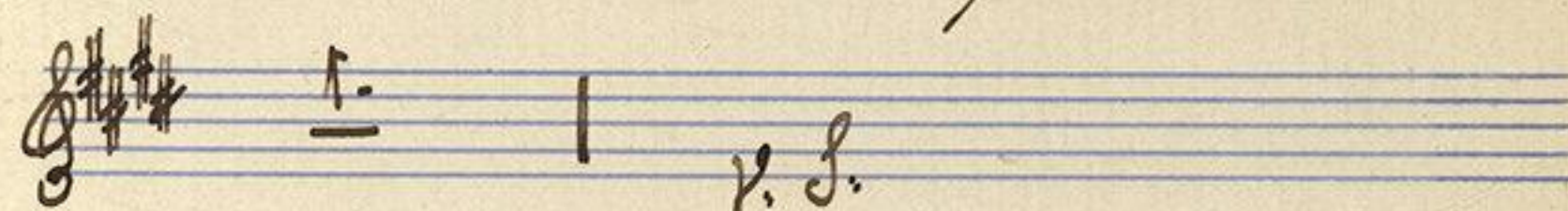
xi - li - ūm, da robur, fer au -



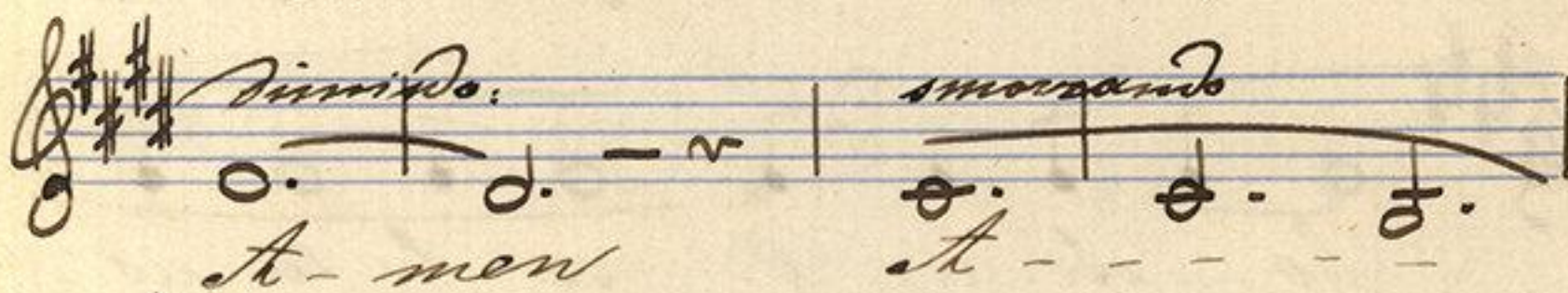
xi - li - ūm

Dim poco ritt

fer au xi li ūm



V. S.



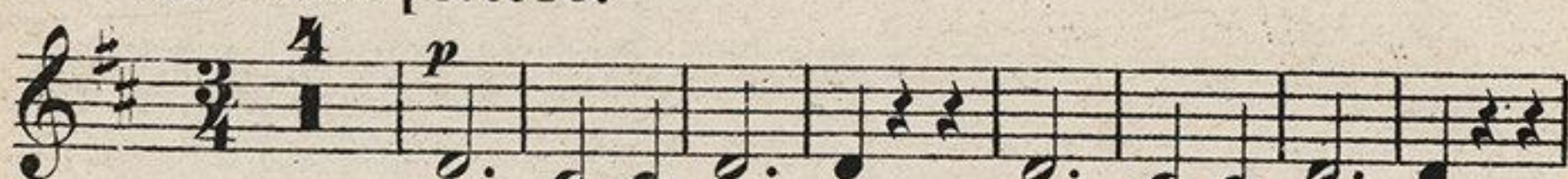
ZENEAKADÉMIA
LISZT MÚZEUM

Alto.

3

2. Ave Maria.

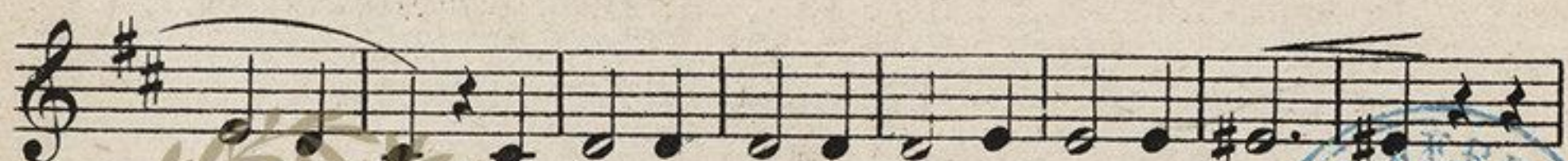
Andante pietoso.



A - ve Ma - ri - a, gra - ti - a ple - na



Domi - nus te cum be - ne - dicta tu in muli -



e - ri - bus et be - ne - dictus fructus ventris tu i



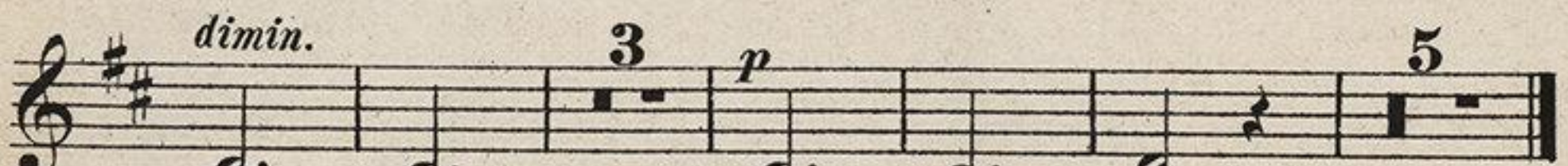
Je - su. San - cta Ma - ri - a,



Ma - ter De - i, o - ra pro no - bis pecca -



to - ri - bus nunc et in ho - ra mortis no -



strae A - men.

Soprano II.

3. O salutaris hostia.

Andante sostenuto.

Musical score for Soprano II, 'O salutaris hostia'. The score is written on ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is 'Andante sostenuto'. The score includes various musical markings: '3' (triple), 'espressivo', 'un poco animato', 'f' (forte), 'ff' (fortissimo), 'dimin.' (diminuendo), 'p' (piano), 'p espressivo', 'un poco rallentando', and 'p dolce'. The lyrics are in Latin and are written below the notes.

3 O salu - ta - ris ho - sti - a quae coe - li
 pan - dis o - sti - um, Bel - la
 premunt ho - sti - li - a, Bel - la premunt ho - sti - li -
 a, da ro - bur, da ro - bur fer au - xi -
 li - um, Bella premunt ho - sti - li - a Bella
 premunt ho - sti - li - a da ro - bur da ro -
 bur fer au - xi - li - um, O sa - luta -
 ris sa - lu - ta - ris ho - sti - a, O sa - luta - ris, sa - lu - ta - ris
 ho - sti - a, O sa - lu - ta - ris ho - sti - a.

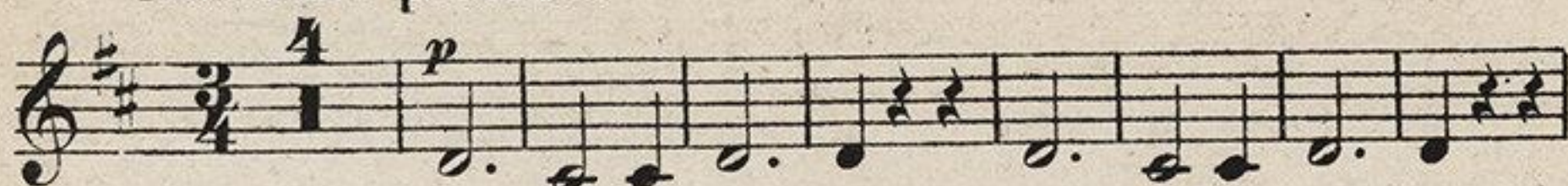
Alto.

4409

3

2. Ave Maria.

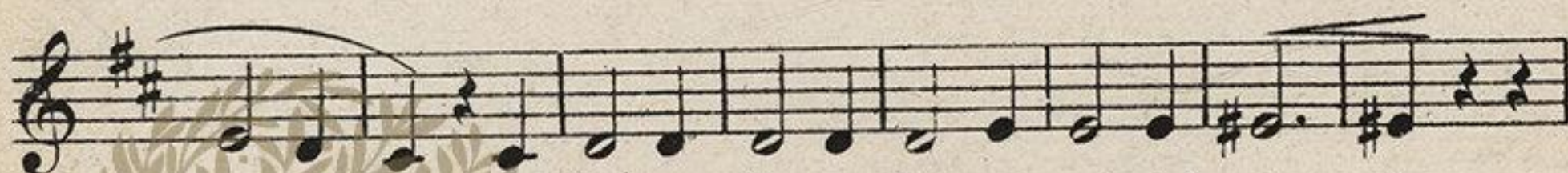
Andante pietoso.



A - ve Ma - ri - a, gra - ti - a ple - na



Domi - nus te cum be - ne - dicta tu in muli -



e - ri - bus et be - ne - dictus fructus ventris tu - i



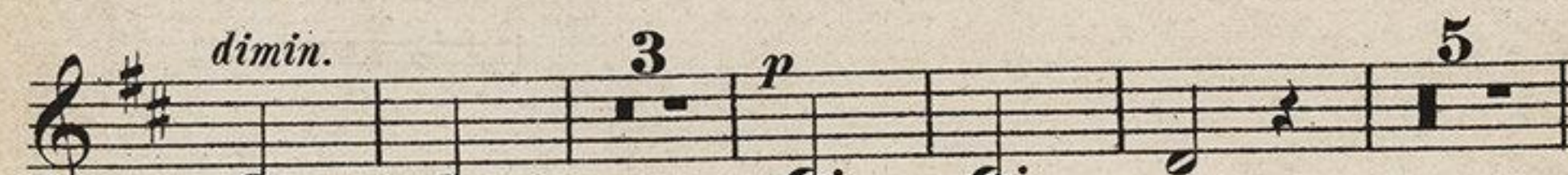
Je - su. San - cta Ma - ri - a,



Ma - ter De - i, o - ra pro no - bis pecca -



to - ri - bus nunc et in ho - ra mortis no -



- - - strae

A - - - men.

B. 3060

4409

Alto.

3

2. Ave Maria.

Andante pietoso.

A - ve Ma - ri - a, gra - ti - a ple - na

Dom - i - nus te cum be - ne - dicta tu in muli -

e - ri - bus et be - ne - dictus fructus ventris tu - i

Je - su. San - cta Ma - ri - a,

espressivo

Ma - ter De - i, o - ra pro no - bis pec - ca -

to - ri - bus nunc et in ho - ra mortis no -

dimin. 3 *p* 5

- - - strae A - - - men.

Soprano II.

3. O salutaris hostia.

Andante sostenuto.

3 O salu - ta - ris ho - sti - a quae coe - li

pan - dis o - sti - um, *espressivo* Bel - la *un poco animato*

premunt ho - sti - li - a, *f* Bel - la premunt ho - sti - li -

a, *ff* da ro - bur, da ro - bur fer au - xi - *dimin.*

li - um, *f* Bella premunt ho - sti - li - a *f* Bella

premunt ho - sti - li - a *ff* da ro - bur da ro -

bur fer au - xi - li - um, *dimin.* *p espressivo* O sa - luta -

un poco rallentando ris sa - lu - ta - ris ho - sti - a, O sa - luta - ris, sa - lu - ta - ris

p dolce ho - sti - a, O sa - lu - ta - ris ho - sti - a.

Soprano II.

3. O salutaris hostia.

Andante sostenuto.

3 O salu - ta - ris ho - sti - a quae coe - - li

pan - - dis o - - - sti - um, *espressivo* Bel - la *un poco animato*

premunt ho - sti - li - a, *f* Bel - la premunt ho - sti - - li -

a, da ro - bur, da ro - bur fer au - xi - - *dimin.*

li - um, *f* Bella premunt ho - sti - li - a Bella *f*

premunt ho - sti - - li - a da ro - bur da ro - - *ff*

bur fer au - xi - - - li - um, *dimin.* O sa - luta - *p espressivo*

ris sa - lu - ta - ris ho - sti - a, *un poco rallentando* O sa - luta - ris, sa - lu - ta - ris

ho - sti - a, *p dolce* O sa - lu - ta - ris ho - sti - a.

3660

Elbertsmre

1.

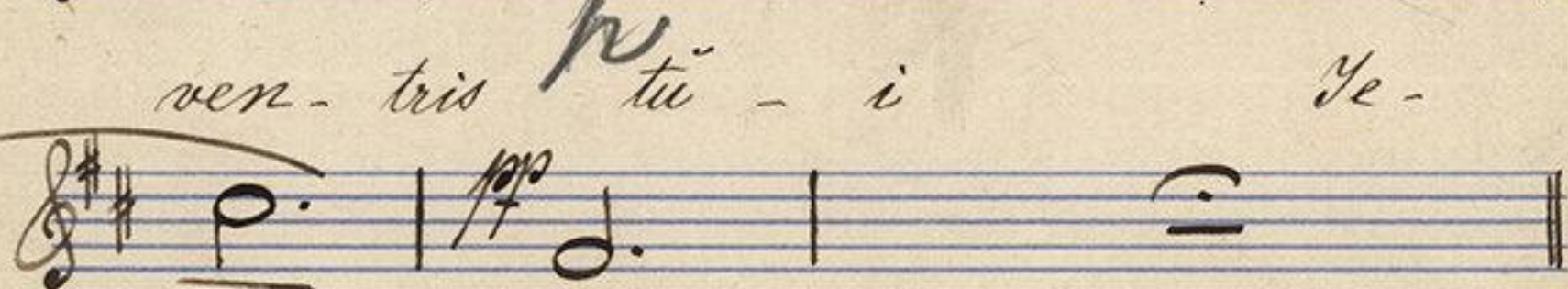
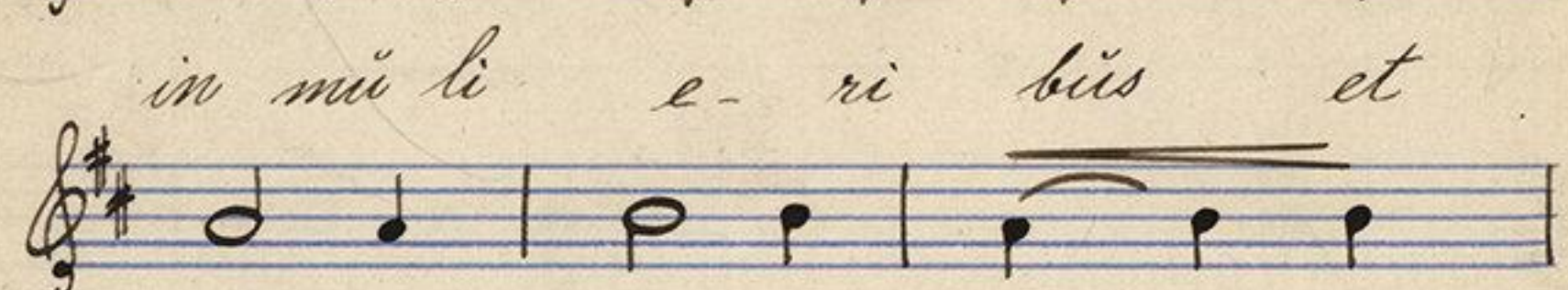
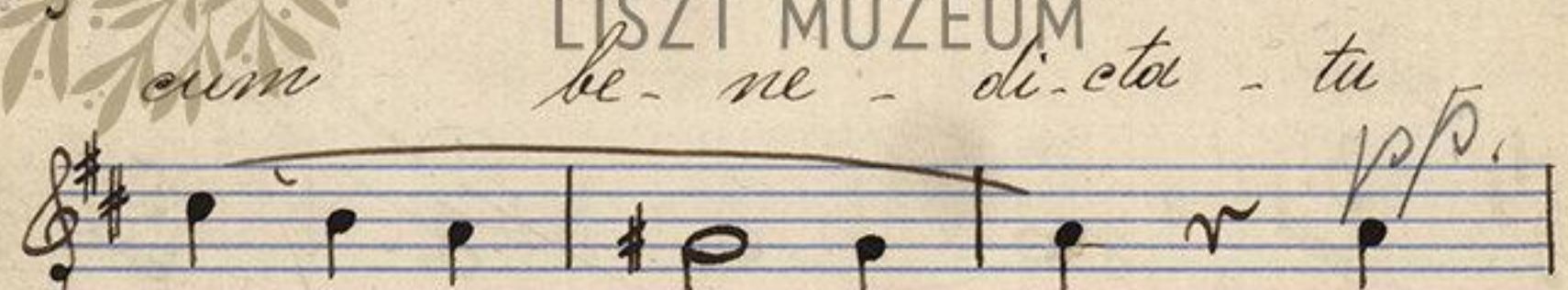
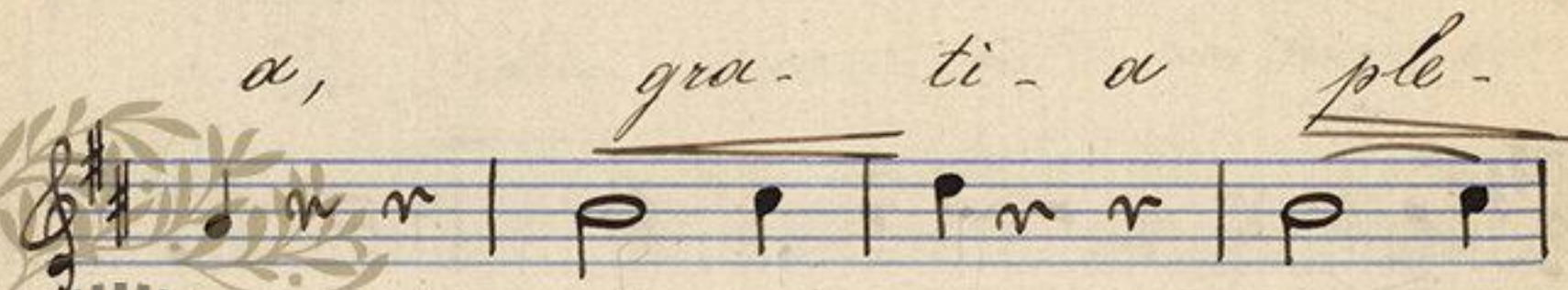
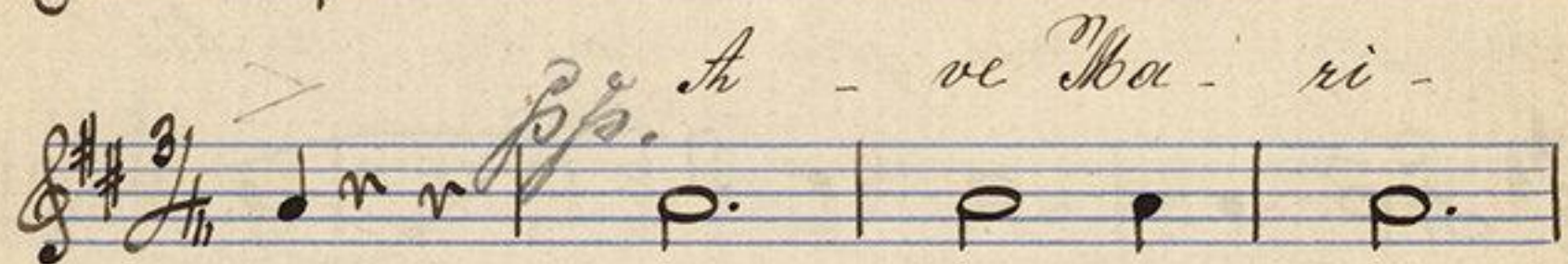
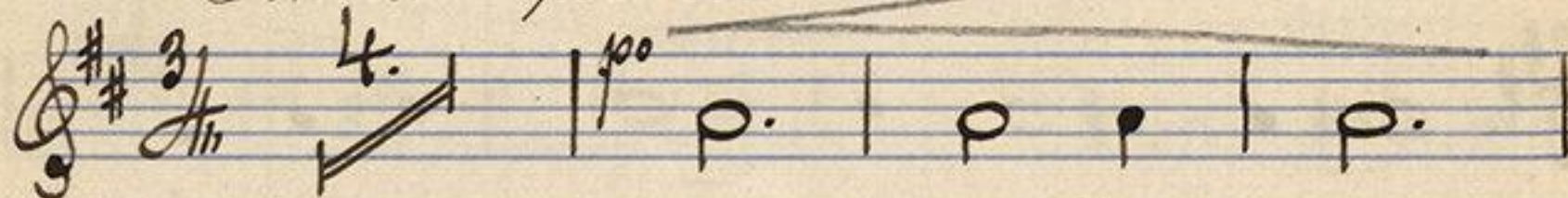
Tenor.

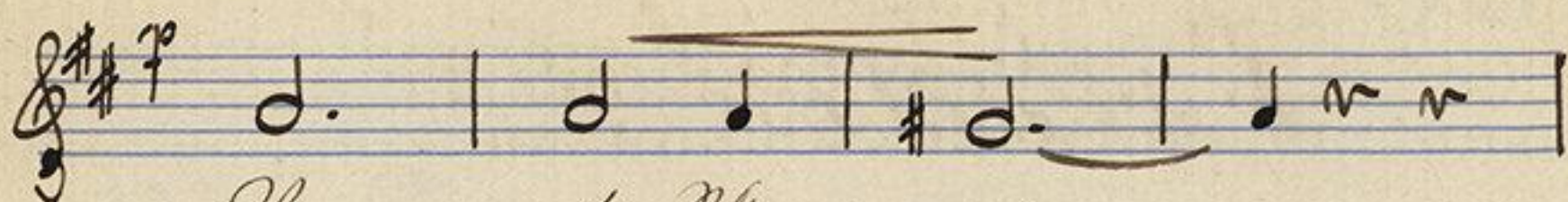
B. 3085

4504

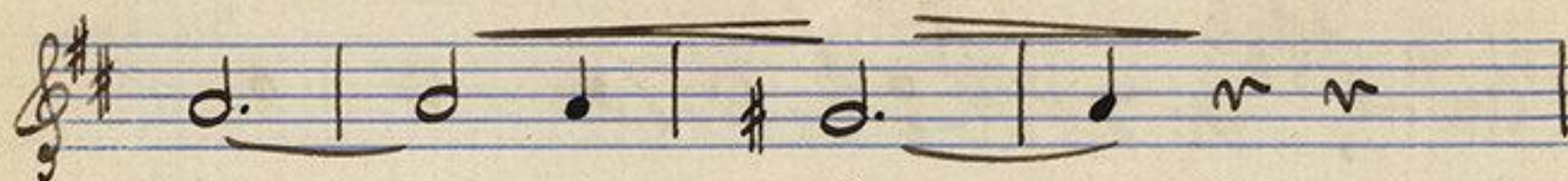
Ave Maria

Andante pietoso.





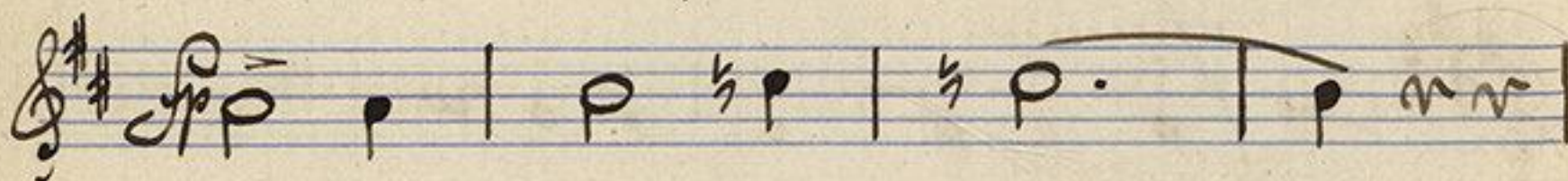
San - cta Ma - ri - a .



Ma - - - ter De - - i ,



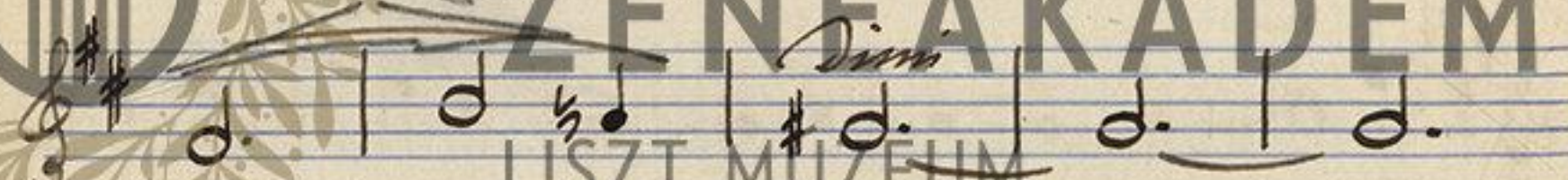
o - - - ra pro - no - - - bis



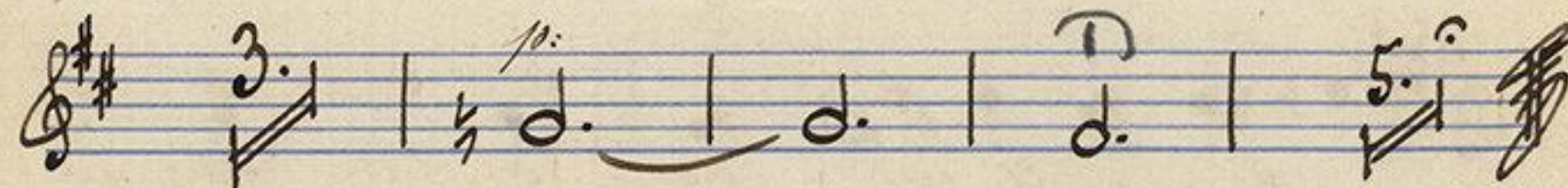
pec - ca - to - ri - bus - - -



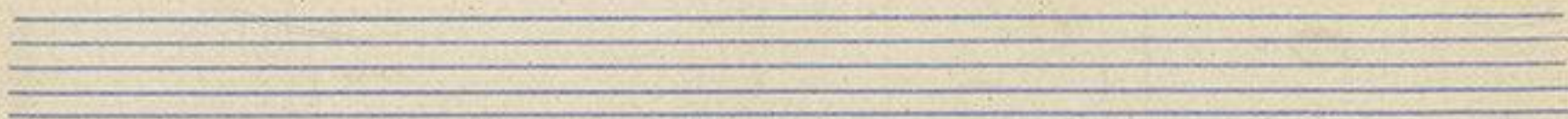
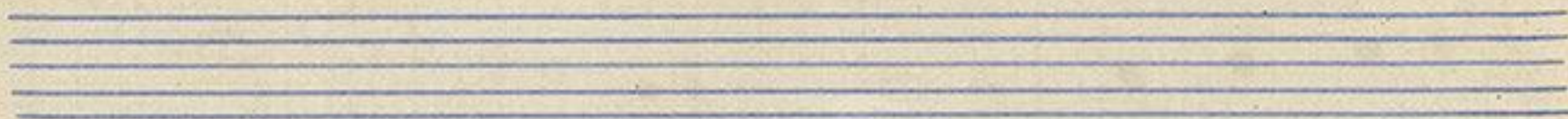
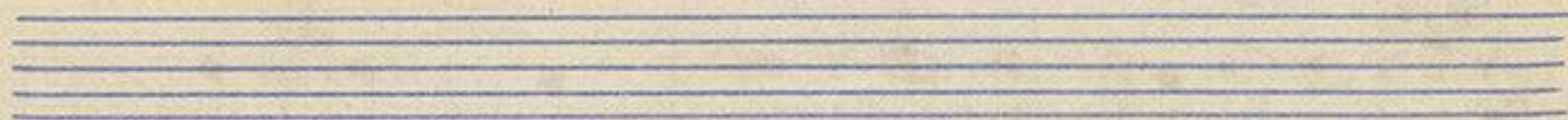
nunc et in ho - - - ra



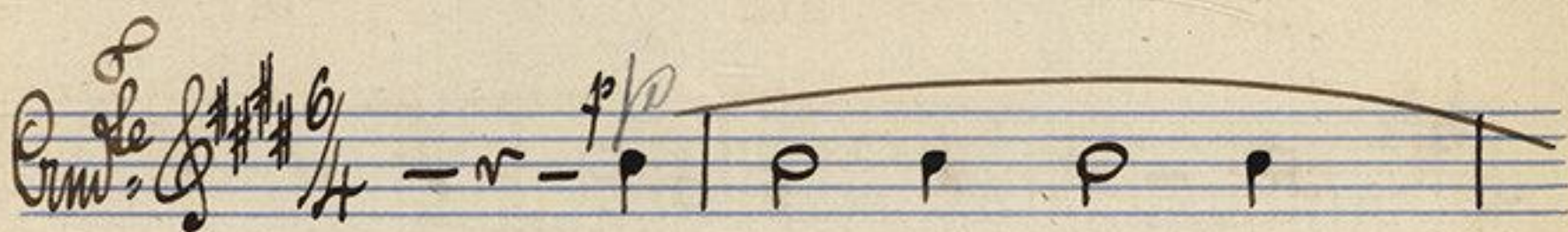
mor - - - tis no - - - - - strae.



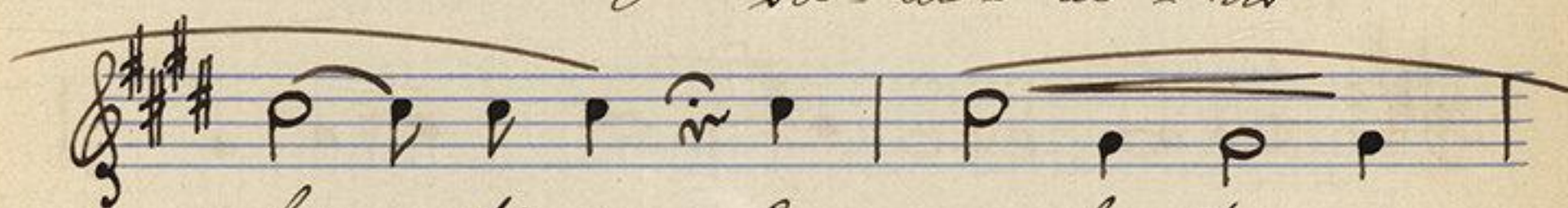
A - - - - - men.



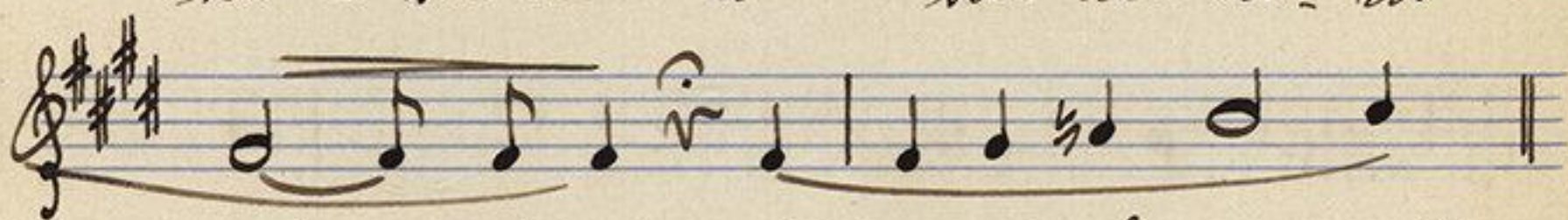
O salutaris hostia



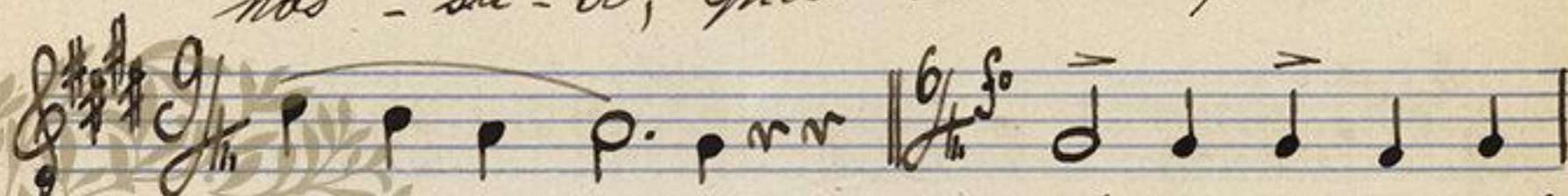
O - sa - lu - ta - ris



ho - sti - a O - sa - lu - ta - ris

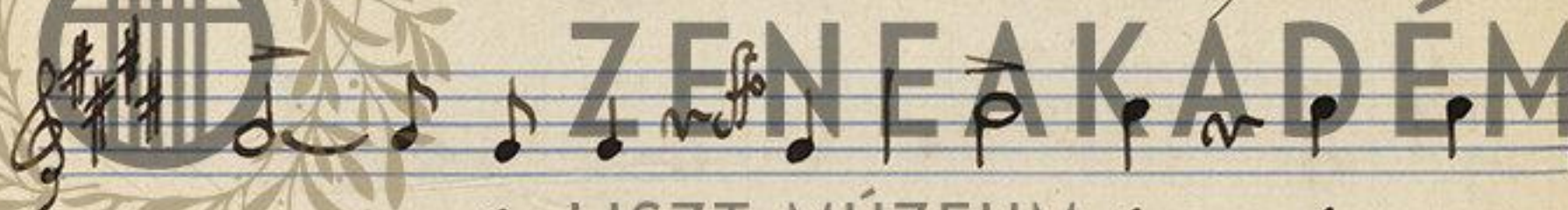


hos - sti - a, quae coe - li - pan - dis

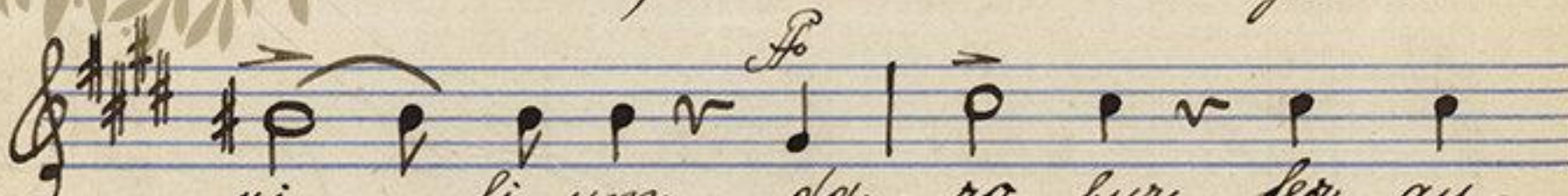


Os - ti - um.

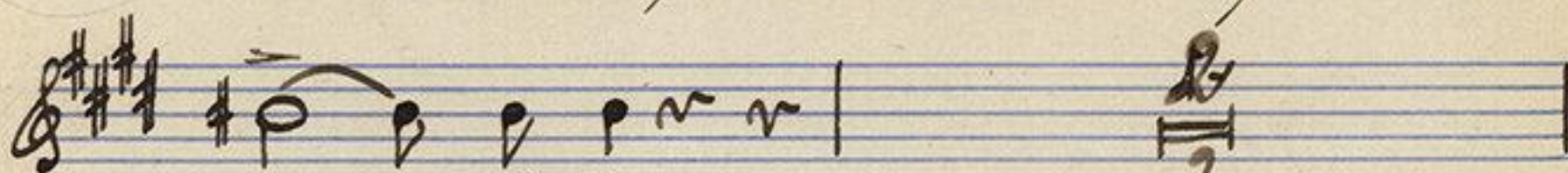
Bella premunt ho -



sti - li - a, do - ro - bur fer au



xi - li - um, do - ro - bur, fer au -
sti - li - a, do - ro - bur fer au -

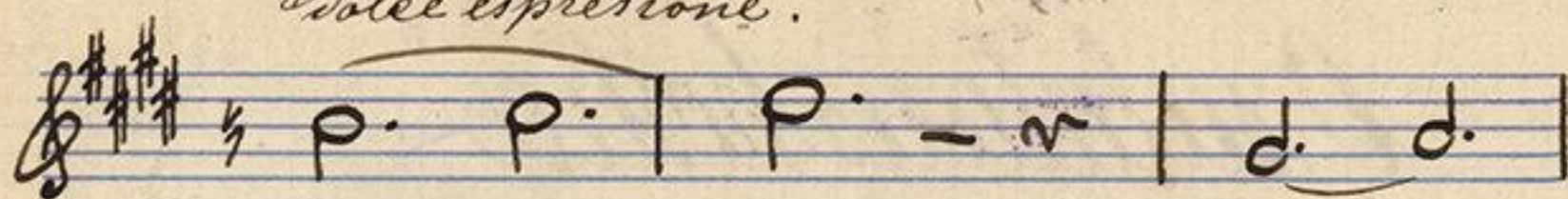


xi - li - um.
xi - li

N. G.

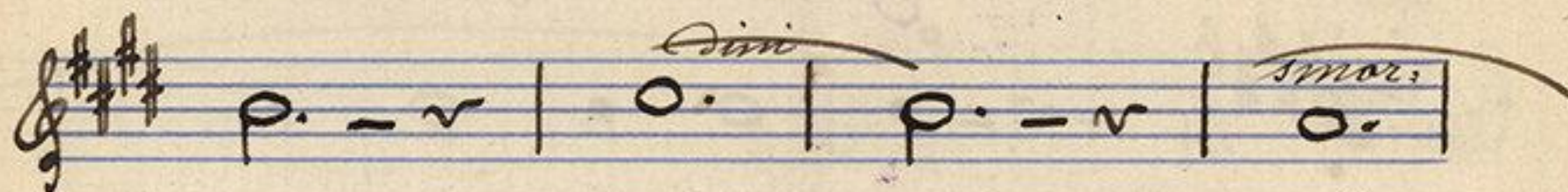
magasan.

Dolce espressione.



Ah - - - men.

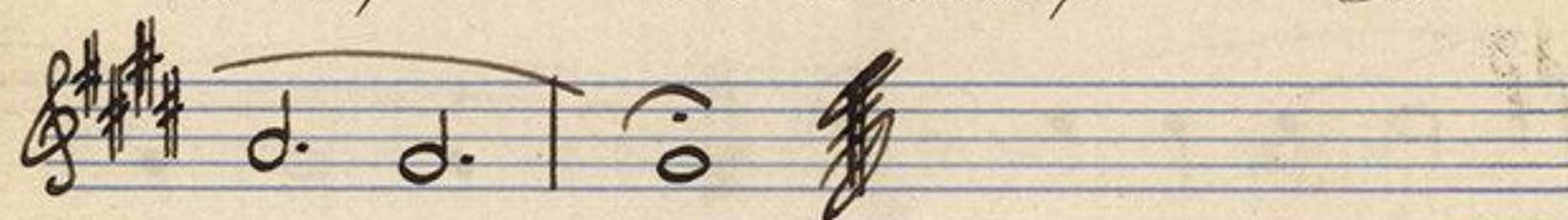
Ah - -



men,

Ah - men,

Ah -



- - - - men.



ZENEAKADÉMIA

LISZT MÚZEUM

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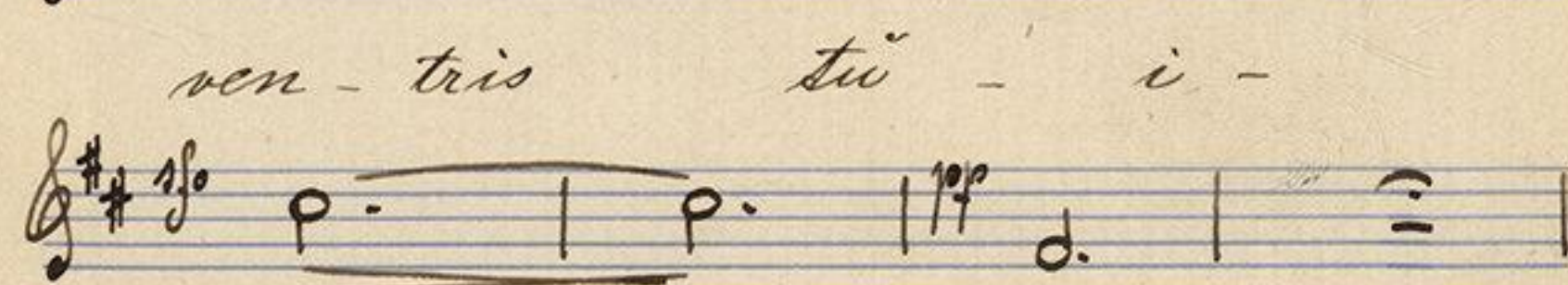
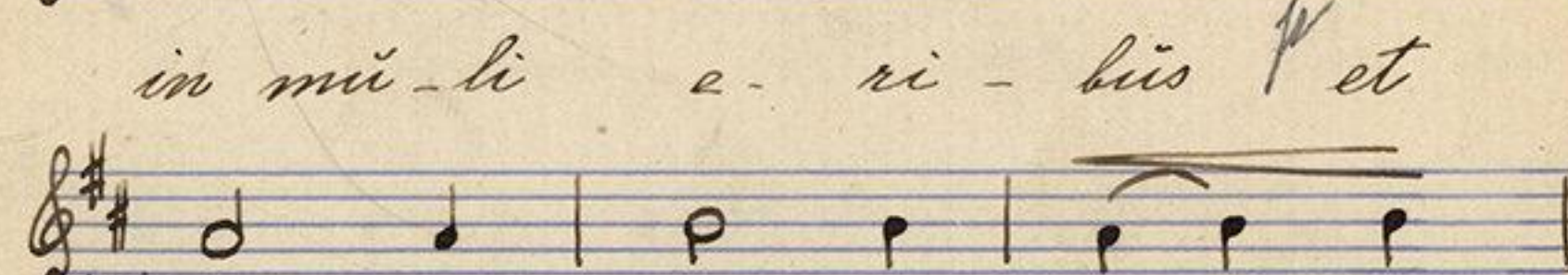
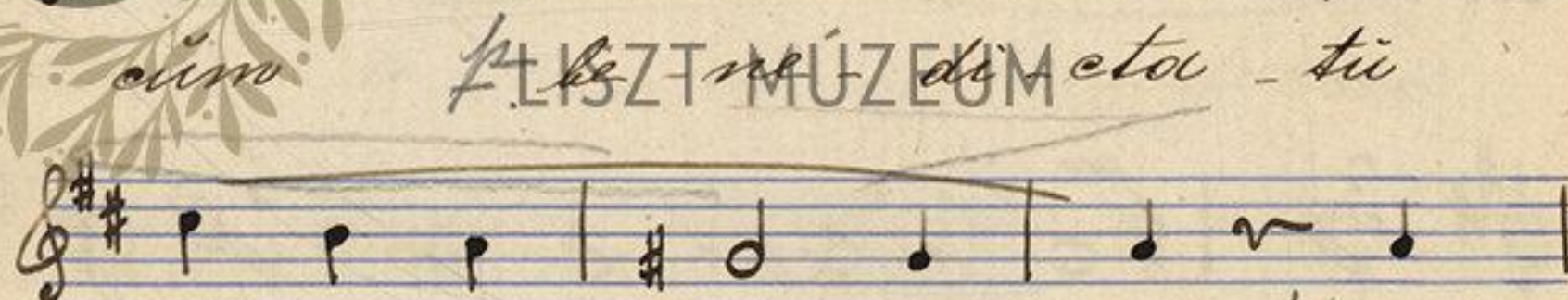
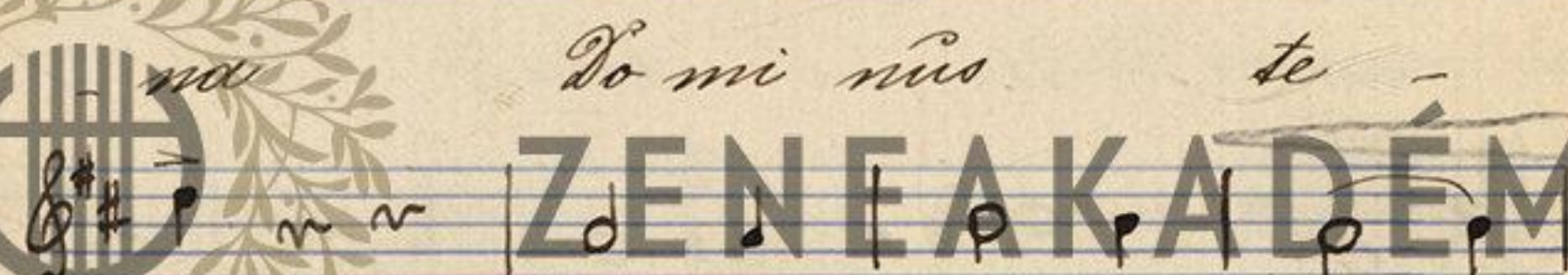
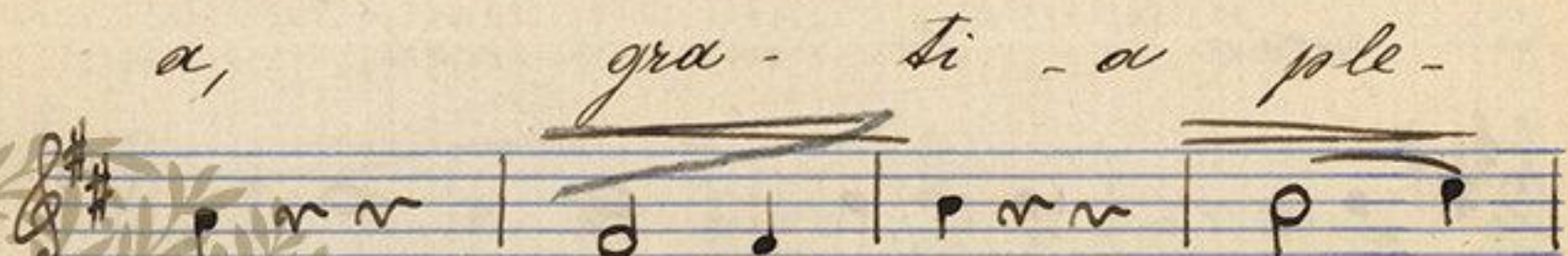
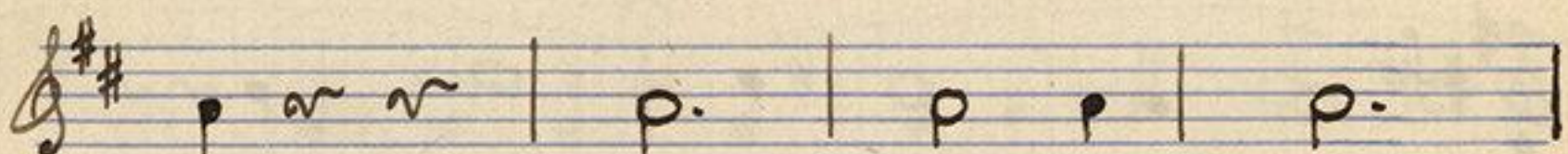
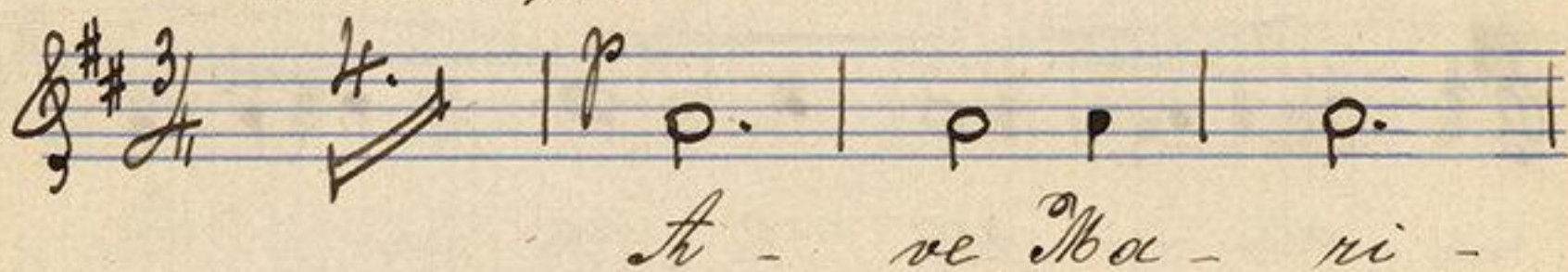
Tenor.

B. 3081

4504

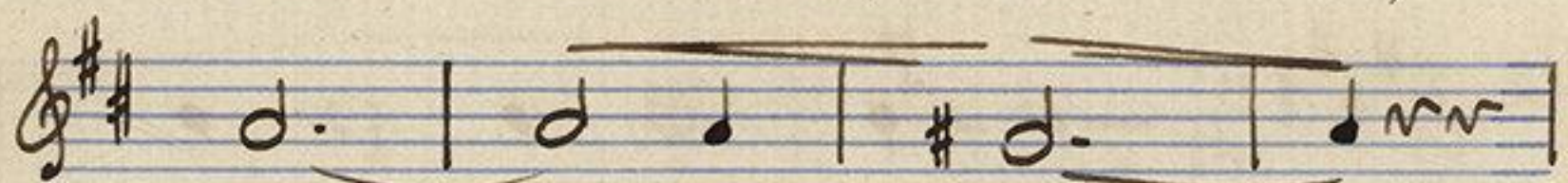
Ave Maria.

Andante pietoso.

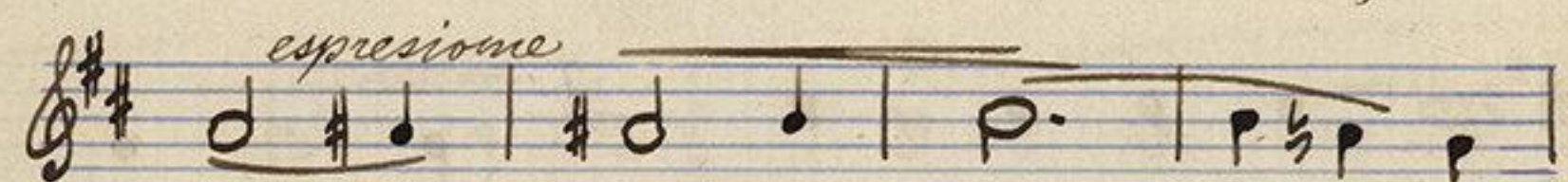




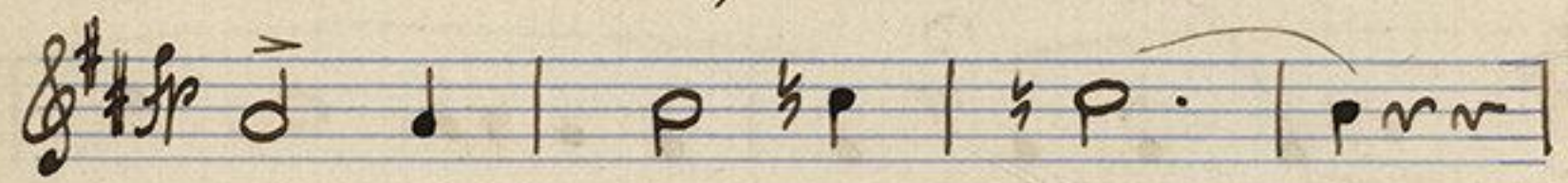
San - cta Ma - ri - - a,



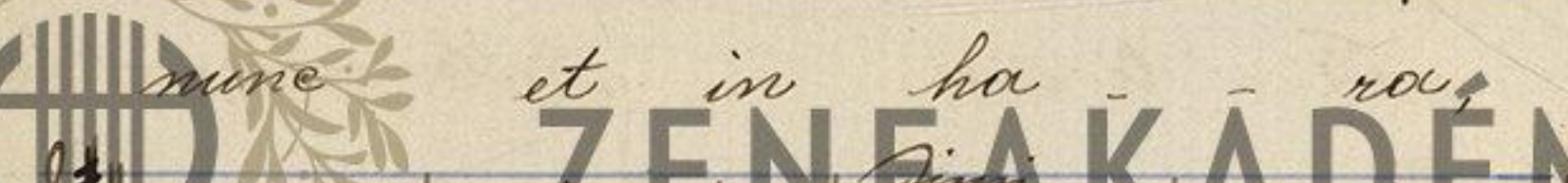
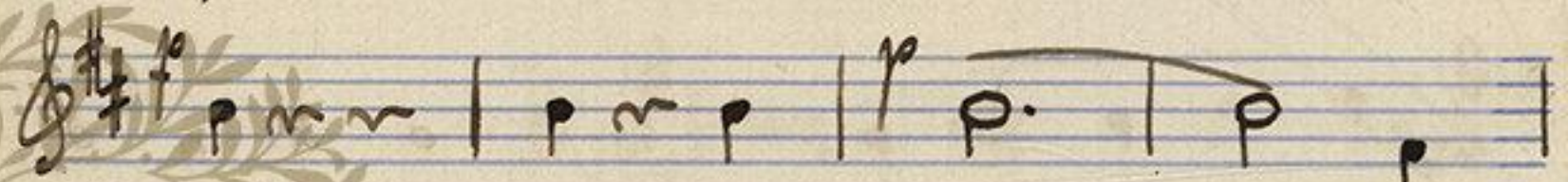
Ma - - ter De - i,



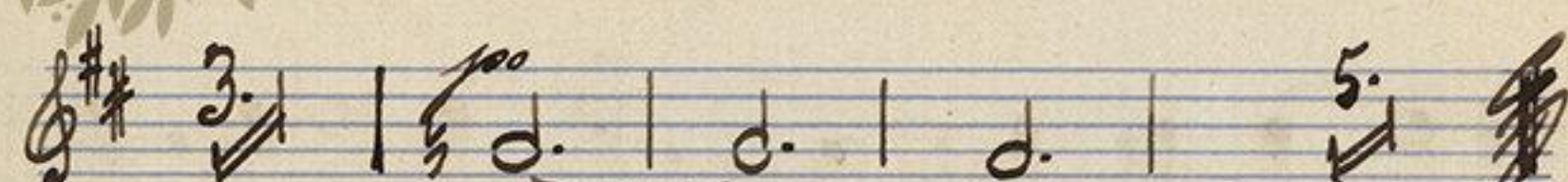
o - - ra pro no - - - bis



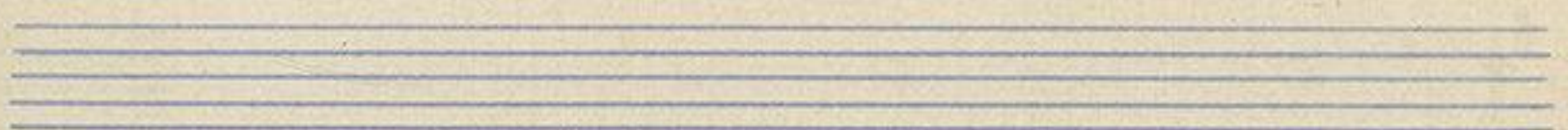
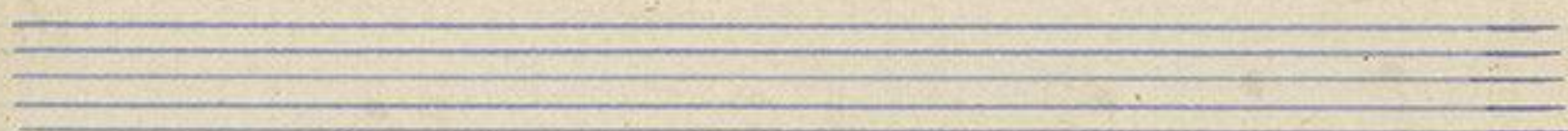
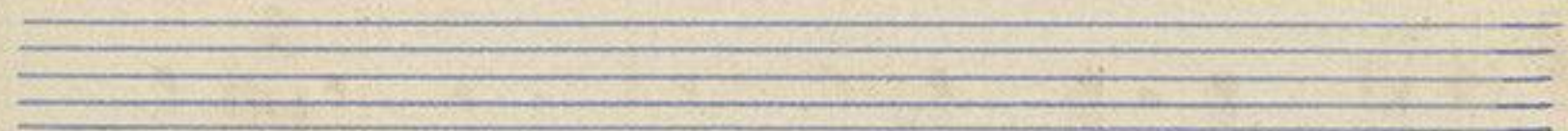
peccã - to - ri - bus - ,



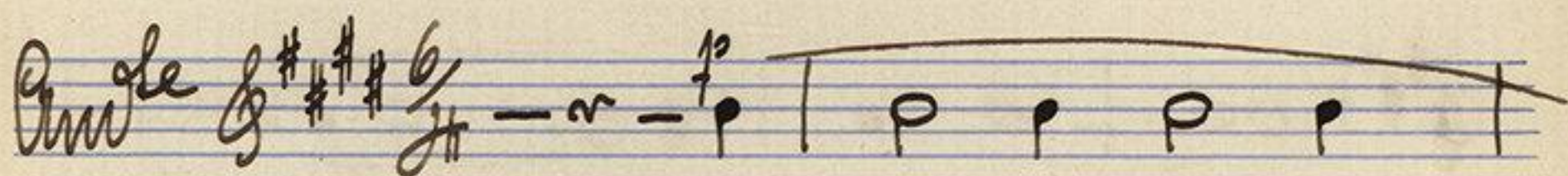
nunc et in ha - - - ra,
ma - - - tis no - - - strae



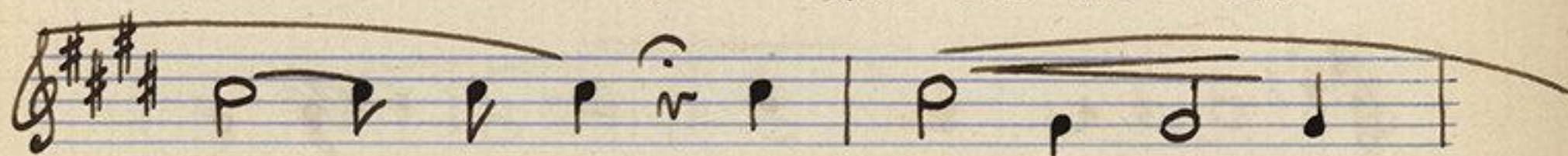
A - - - - men.



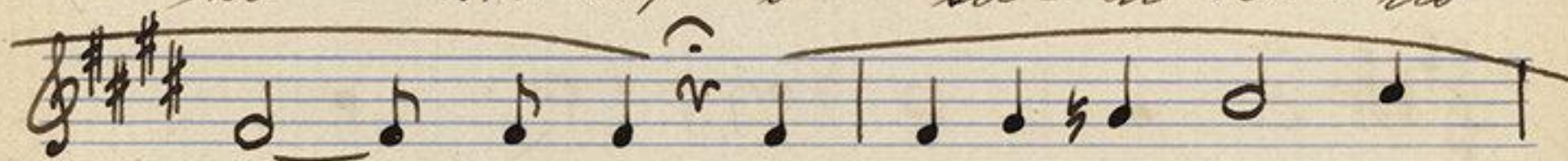
Salutaris hostia.



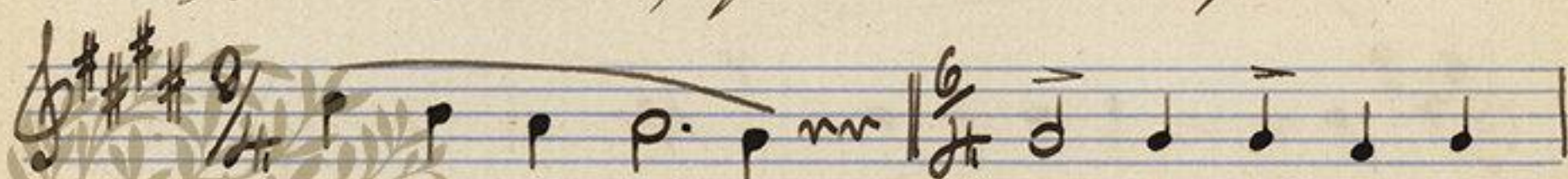
O - sa lu ta - ris



ho - sti a, o sa - lu ta - ris



ho - sti - a, quae coe - li - pan - dis

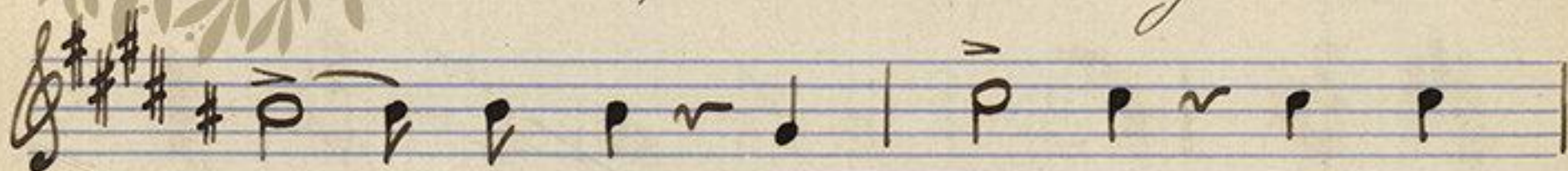


As - ti um.

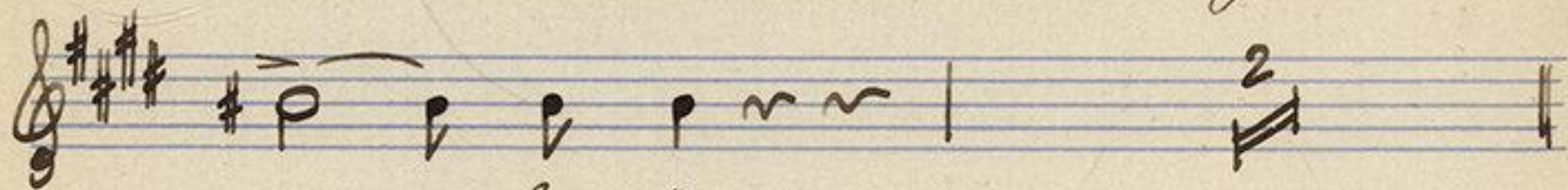
Bella premunt ho -



sti - li - a, fer au -

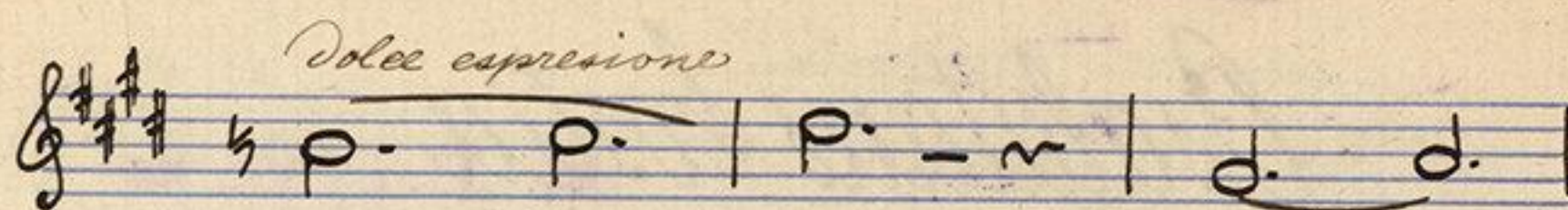


xi - li um, da robur fer au

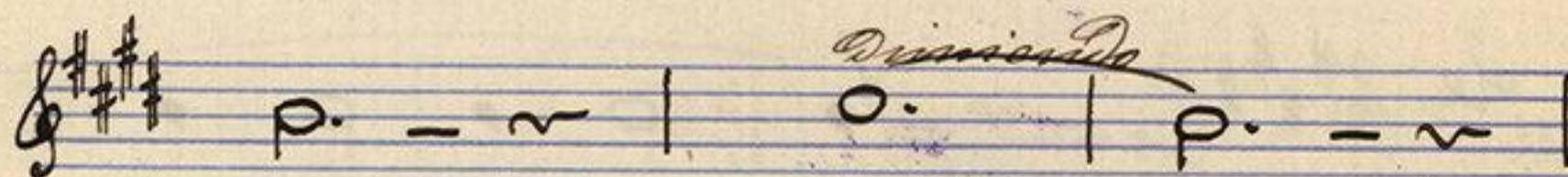


xi - - li - um.

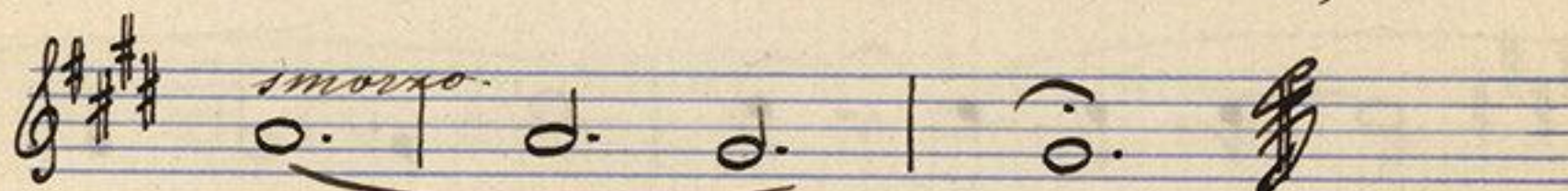
r. f.



Ah - - - - - men Ah - - - - -



men Ah - - - - - men,



Ah - - - - - men.



ZENEAKADÉMIA

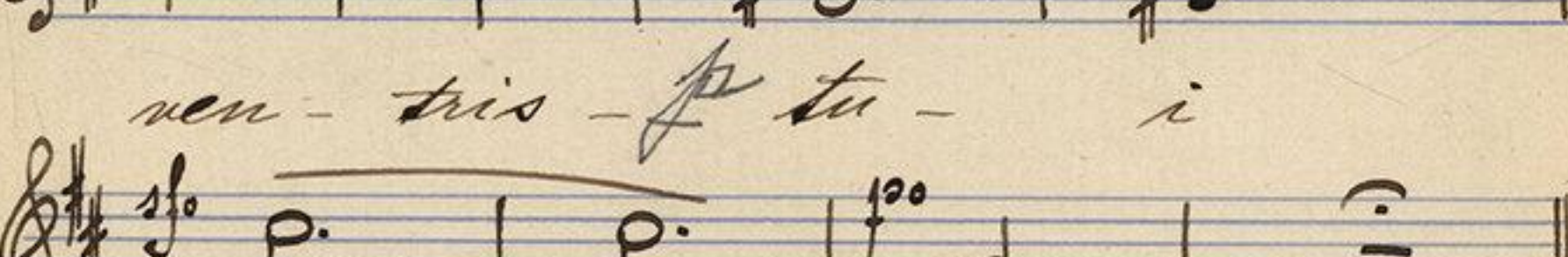
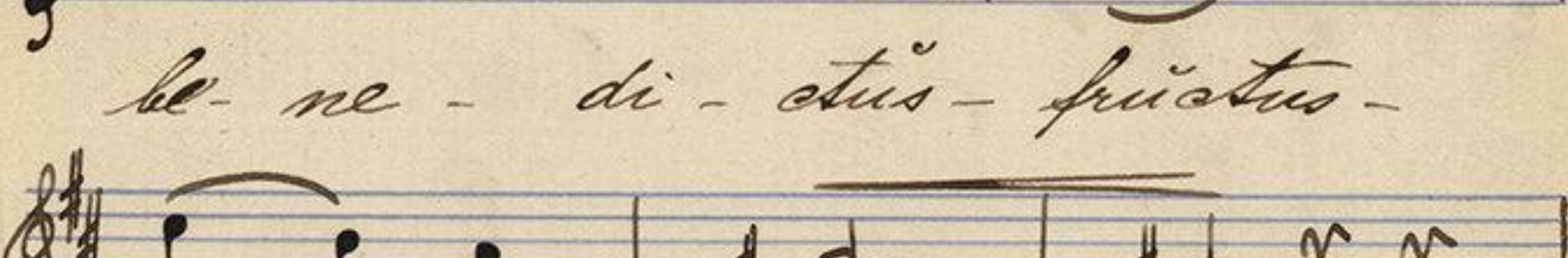
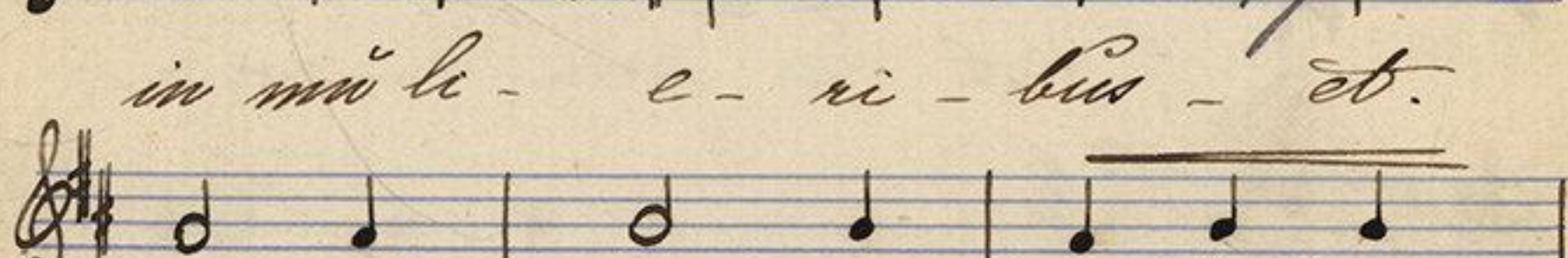
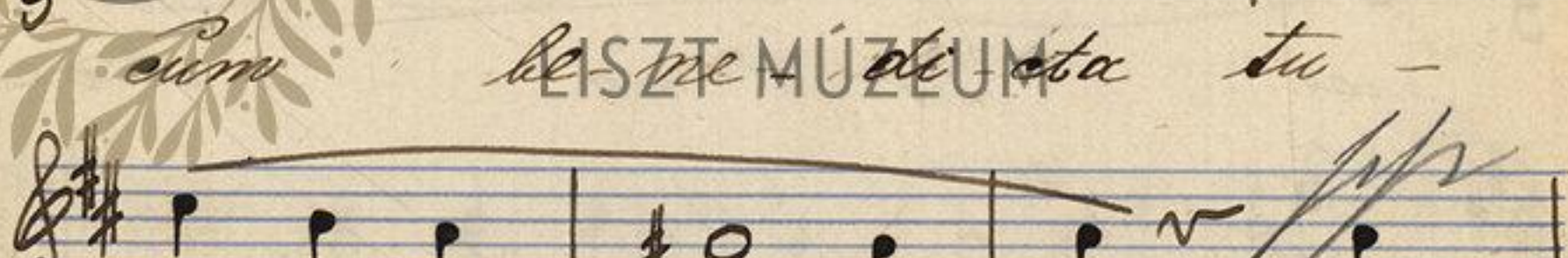
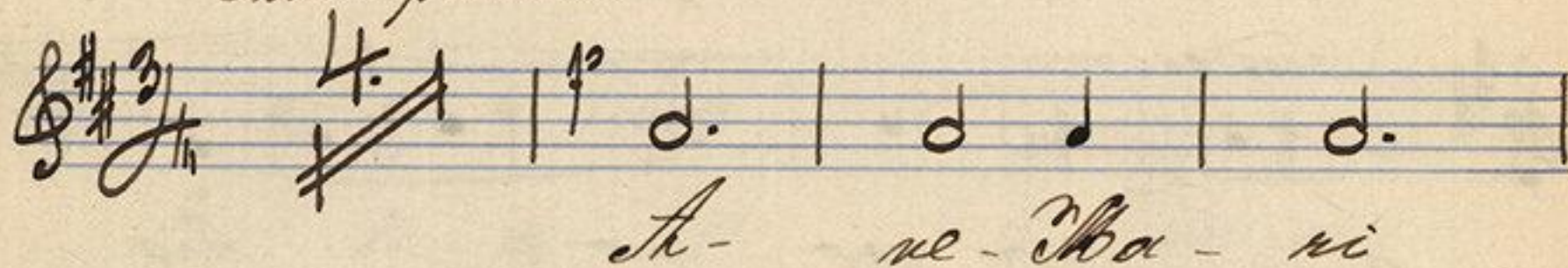
LISZT MÚZEUM

3660

3177 *Tenor.*

B. 8085

4504

*Ave Maria.**Amabile pietoso.*

de - - - - su.



San - cta Ma - ri - a,



Ma - - ter De - i - ,



o - - ra pro - no - - - bis



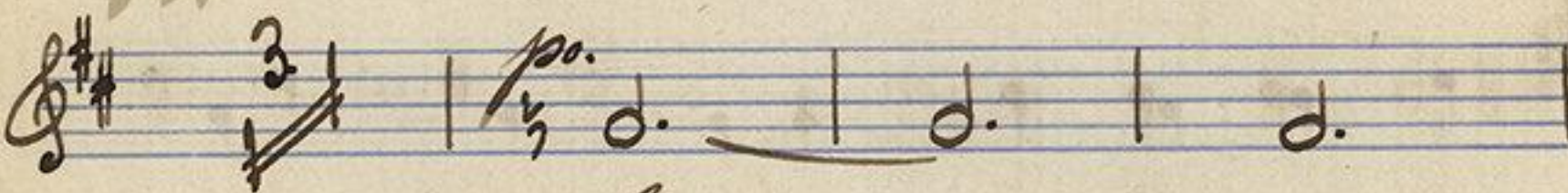
pe - ca - to - ri - bus - ,



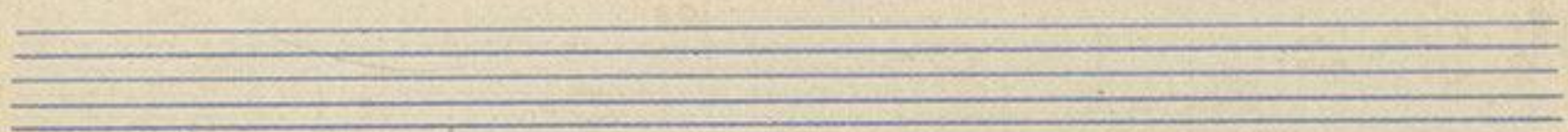
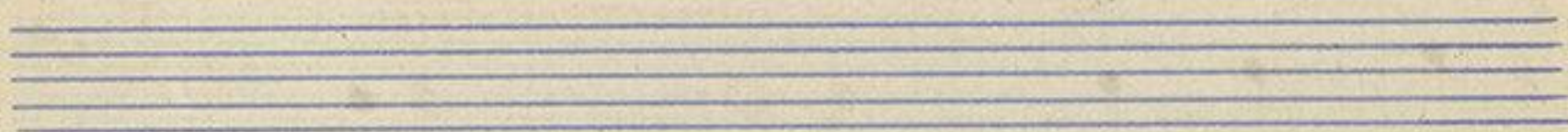
mi - ne, et in ho - ra



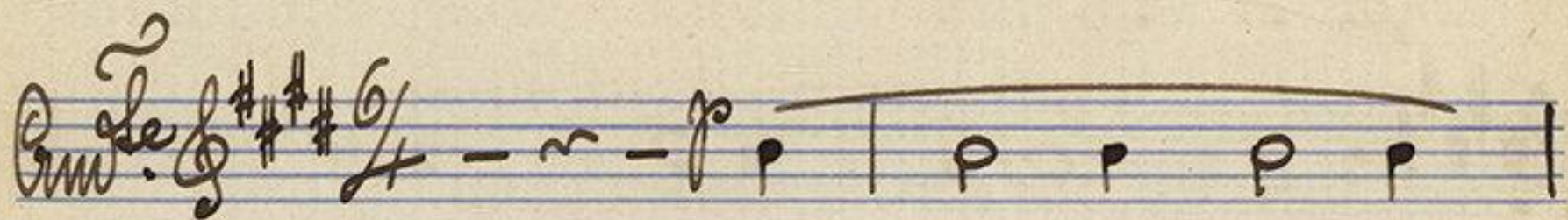
mor - - sis no - - - stroe



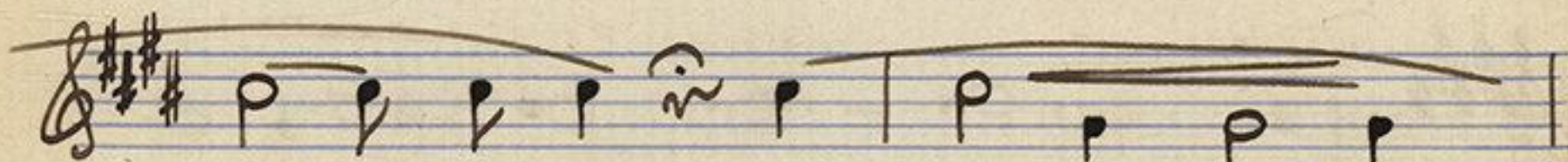
A - - - - men.



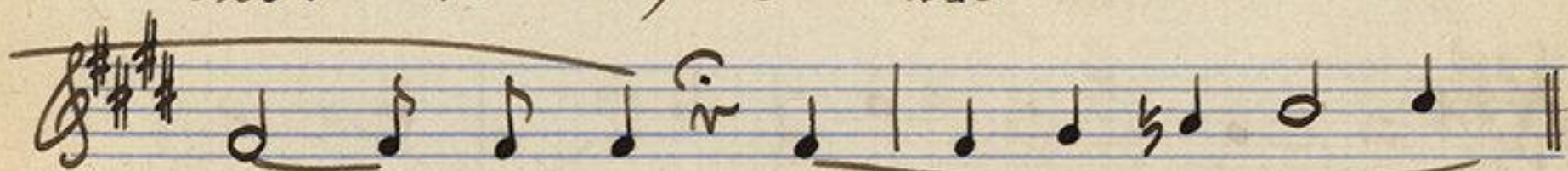
O salutaris hostia.



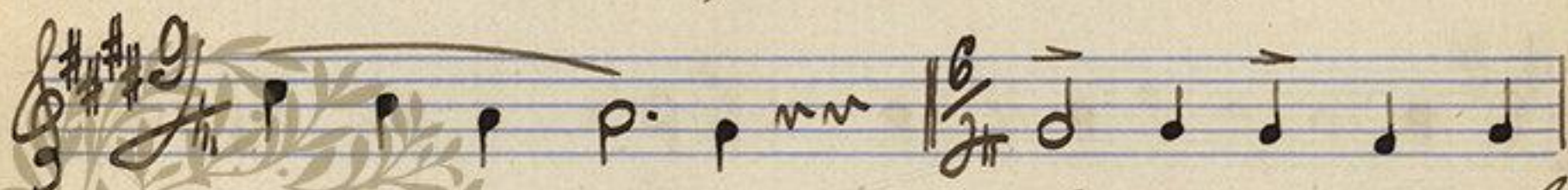
O sa lu ta ris



hos - ti - a, O - sa lu - to - ris



hos - ti - a, qual coe - li - pandis

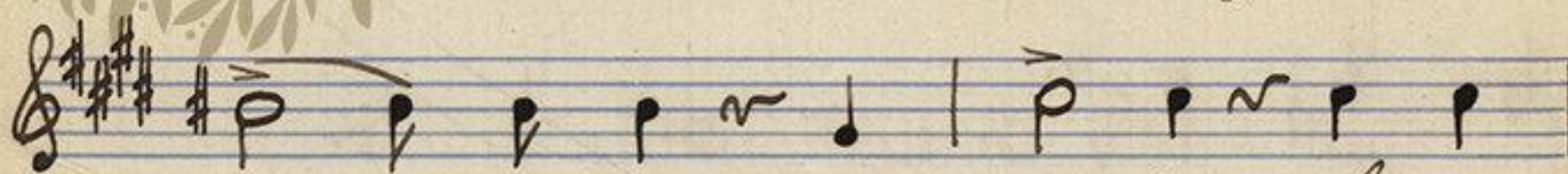


Os - ti - um.

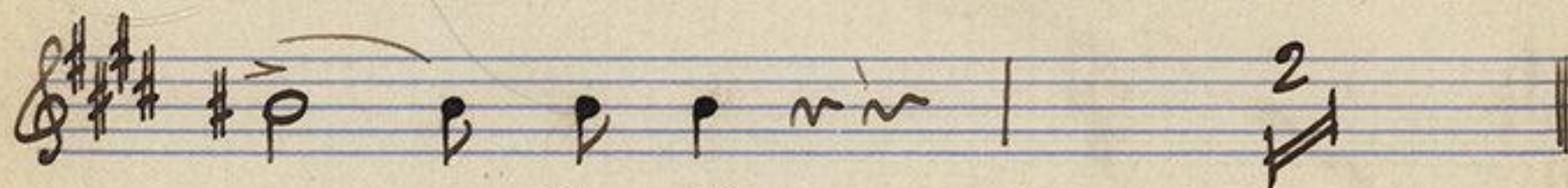
Bella permunt ho -



sti - li - a LISZT MÚZEUM fer - aŭ

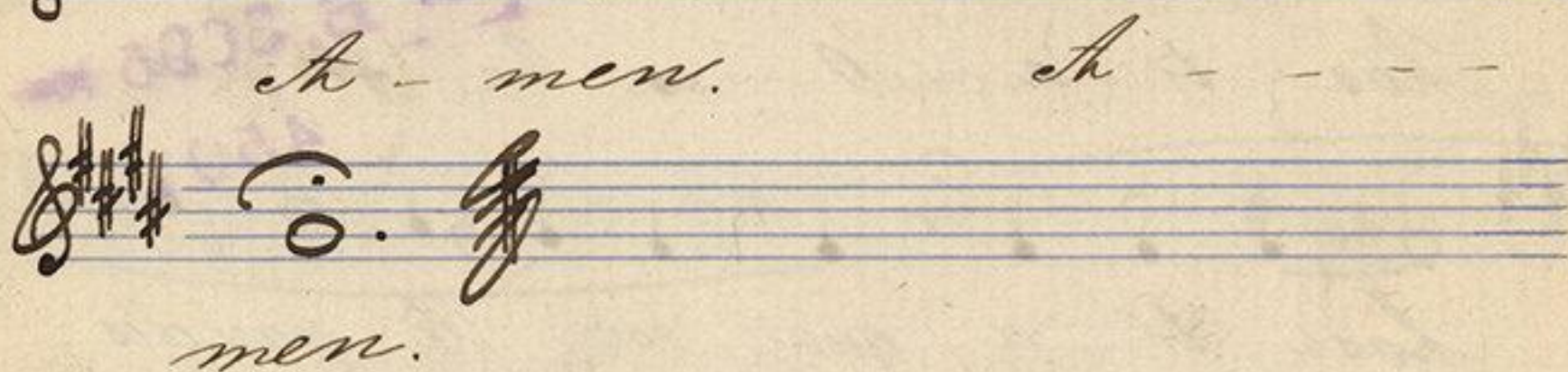
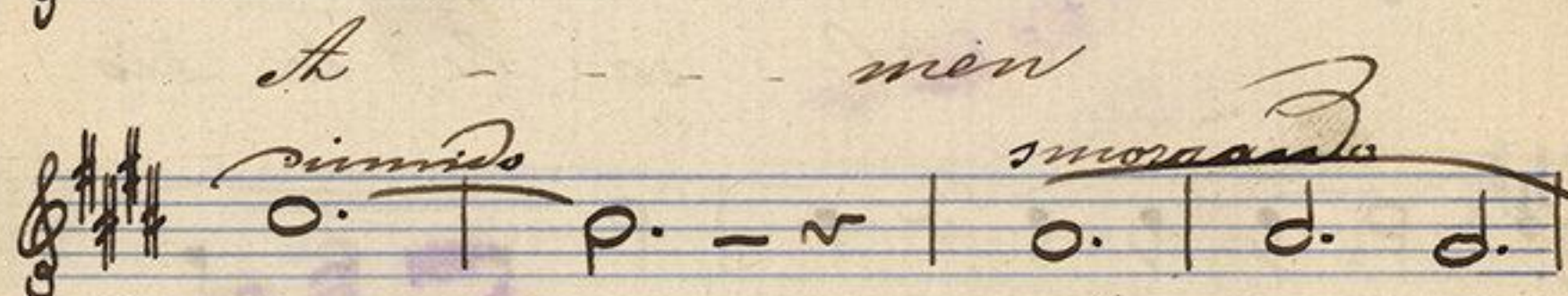
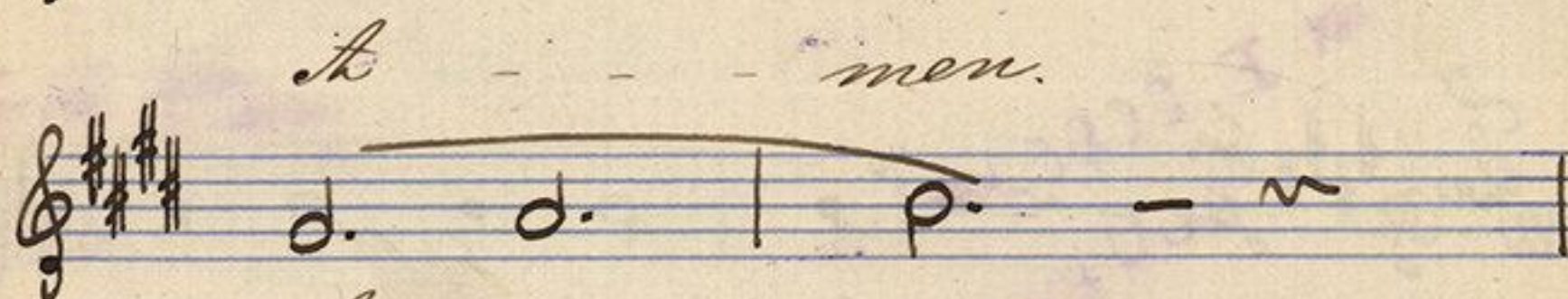


xi - li - um da - robur, fer au -



- xi - - li - um.

P. J.



ZENEAKADÉMIA

LISZT MÚZEUM

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Ténor.

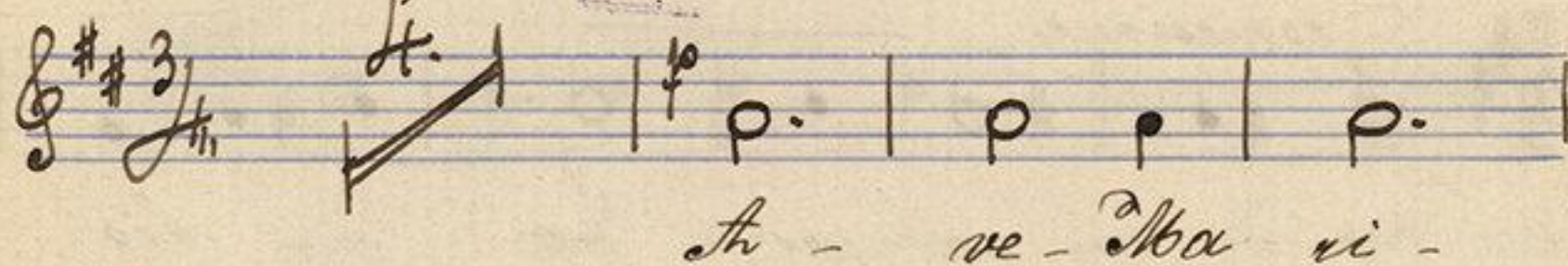
B. 3085

Ave Maria.

B. 3085

4504

Ande pietoso.





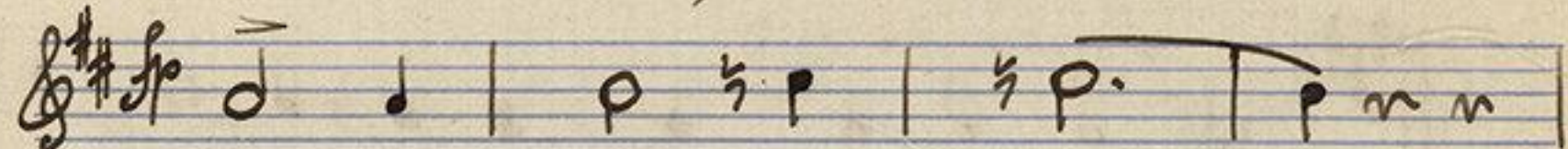
San - cta Ma - ri - a,



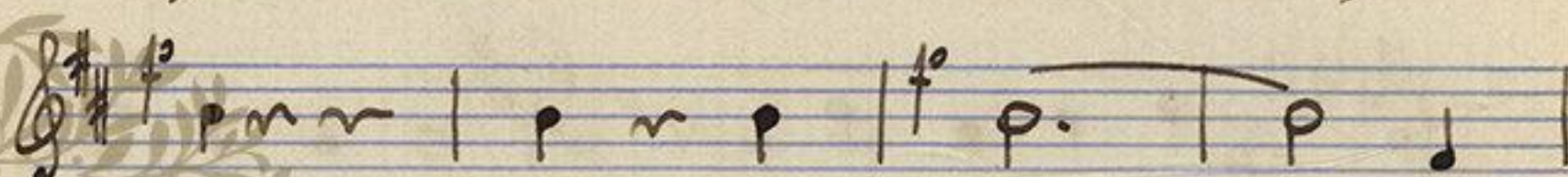
Ma - - - ter De - - i,



o - - - ra pro - no - - - bis



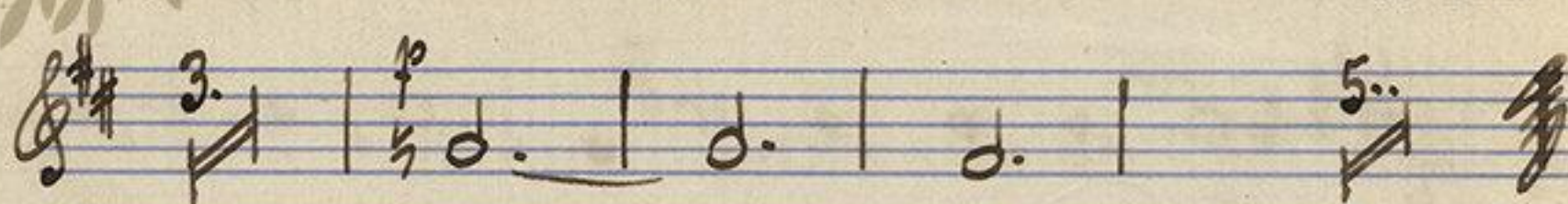
pe - ca - to - ri bus - - ,



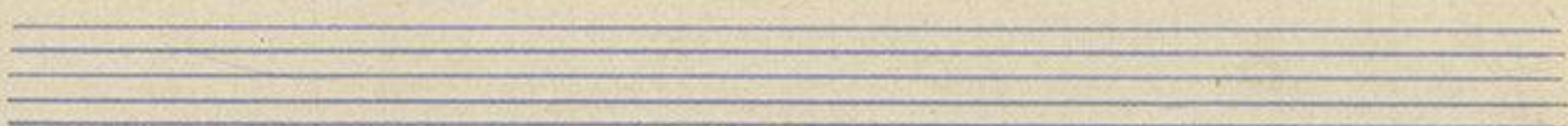
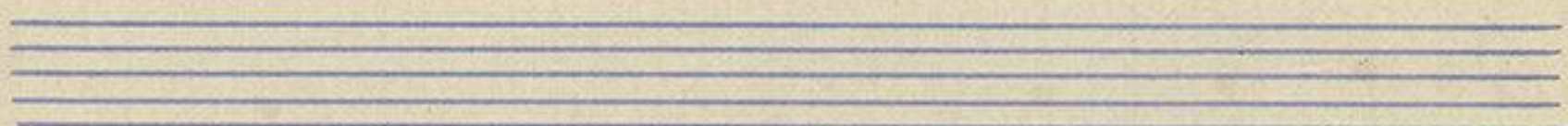
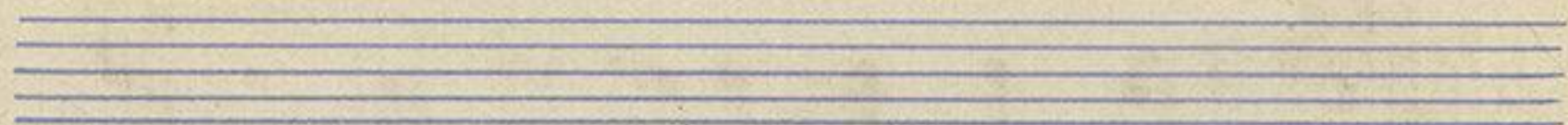
nume et in ho - - - ra



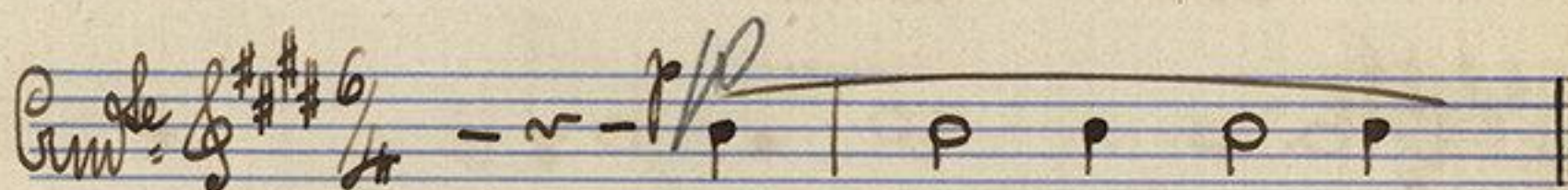
mor - - - tis no - - - strae



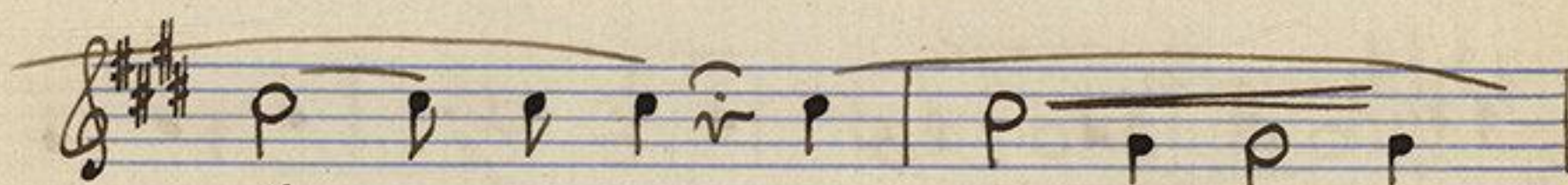
A - - - men,



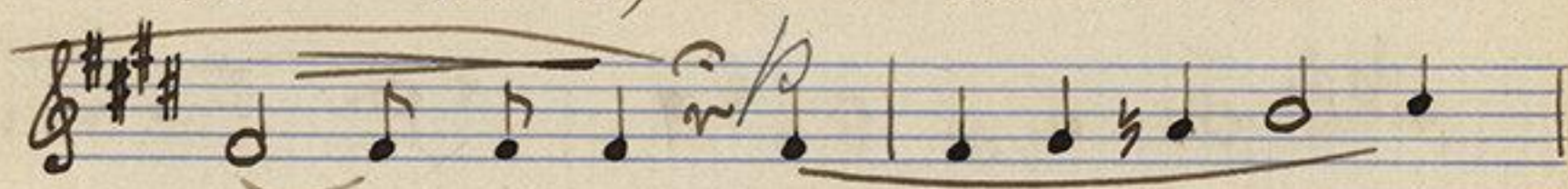
O salutaris hostia.



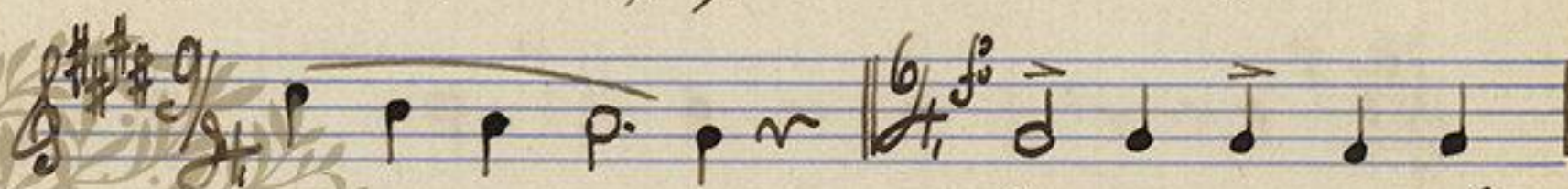
O - sa lu ta ris



ho - sti a, o - sa lu - ta ris

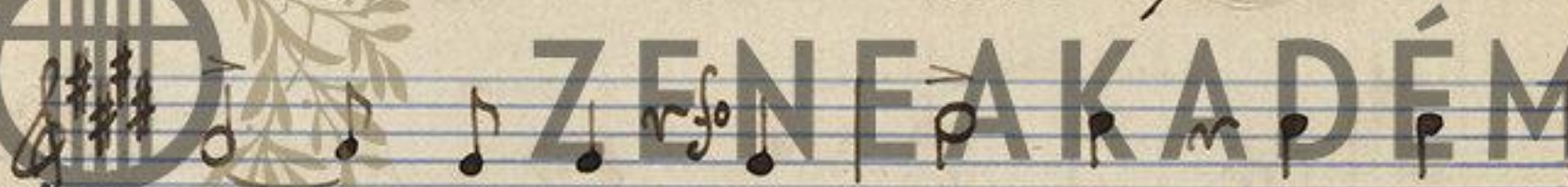


ho - sti a, quae coe - li pandis

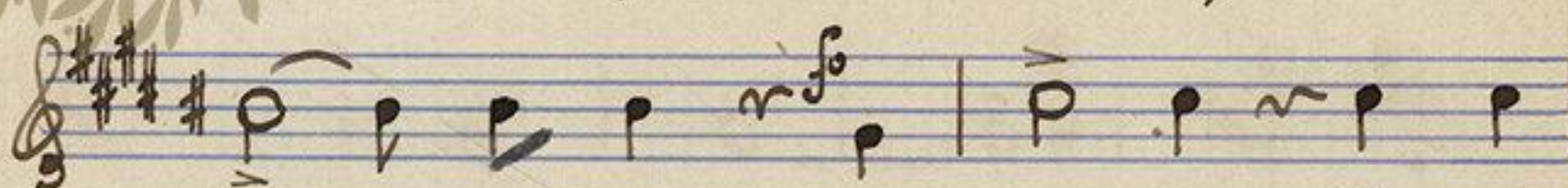


Os - ti űm.

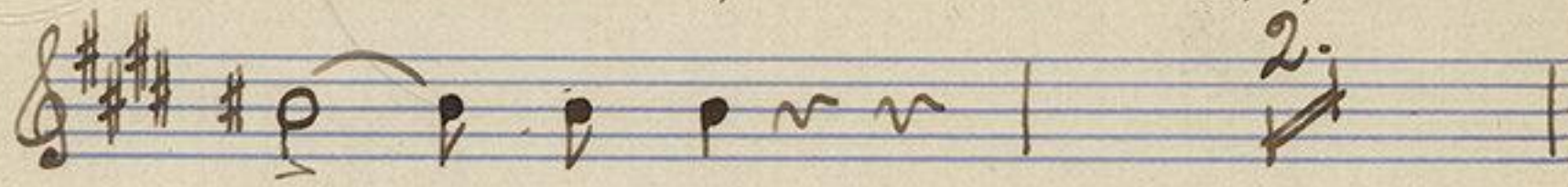
Bella premunt ho -



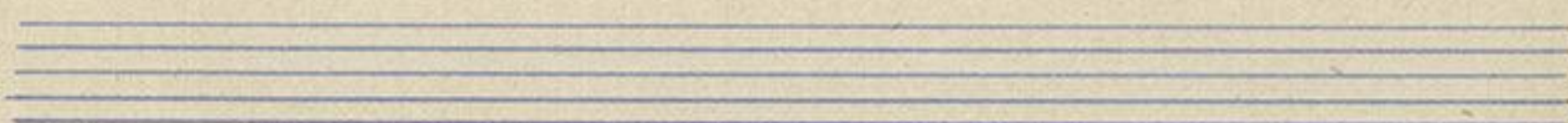
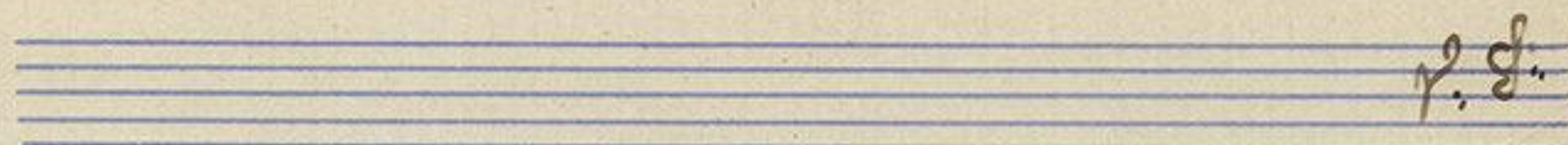
sti - li **LISZT MŰZEUM** da ro bur fer aũ -



xi - li űm, da ro bur, fer aũ -



xi - li - űm,



Dalce espresso. hoch

men men

Dimi

men Ah men.

smorzo.

men.



ZENEAKADÉMIA
LISZT MÚZEUM

3660

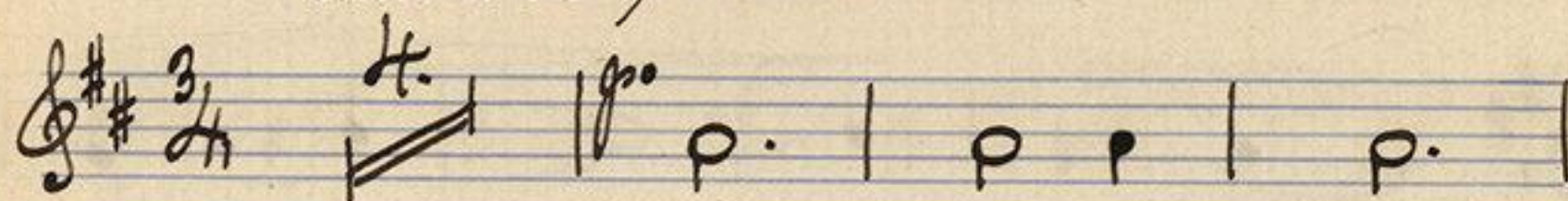
~~3277~~ Tenor.

B. 3095

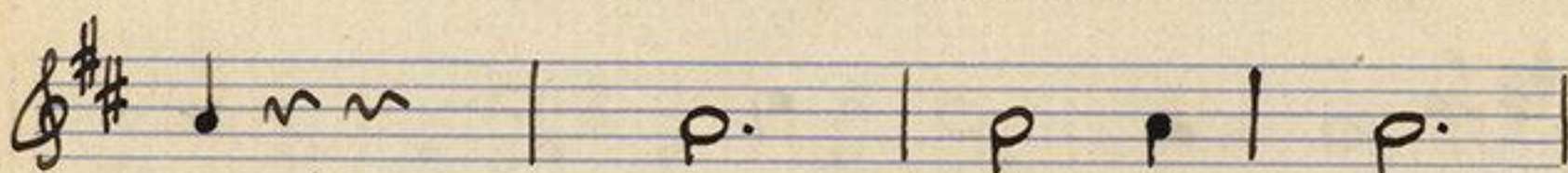
Ante Mariol.

4504

Andante pietoso.



Th - ve - Mo - ri -



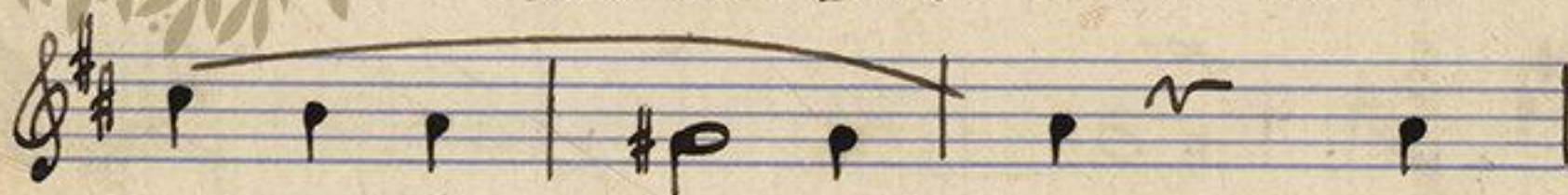
a, gra - ti - a glo -



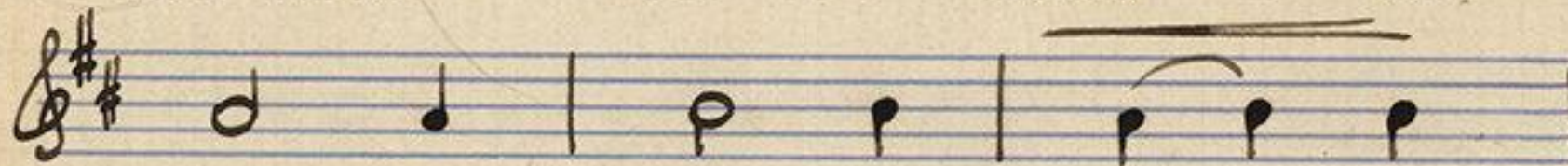
na, Do mi - nus se -



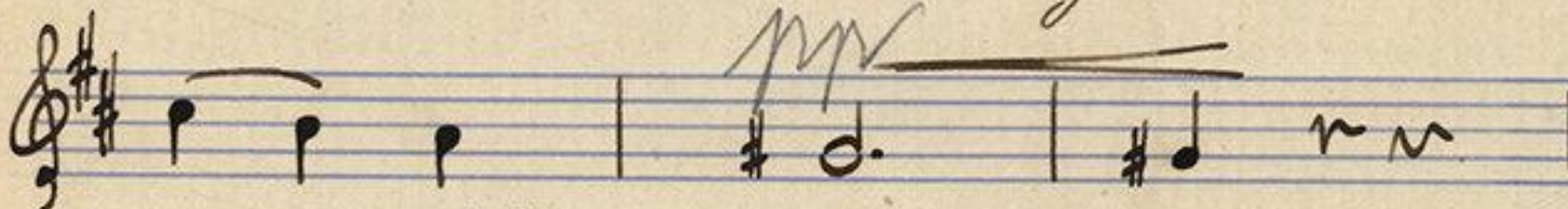
cum be - ne - di - ctus -



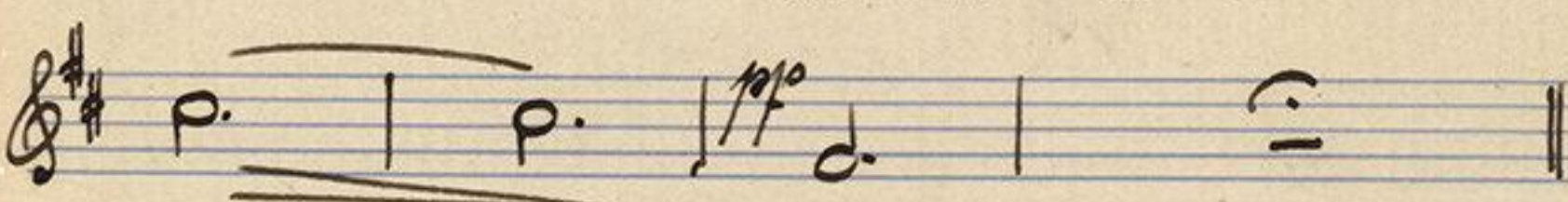
in mi - li e - ri - bus - et



be - ne - di - ctus fru - ctus



ven - tris tu - i -



se - - - - - su.



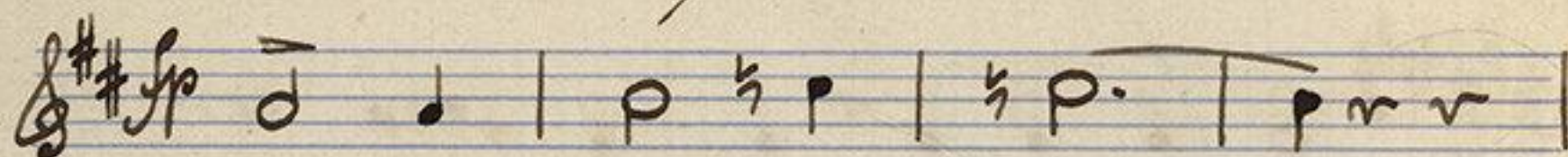
San - cta Ma - ri - a,



Ma - - - ter De - i,



o - - - ra pro - no - - - bis



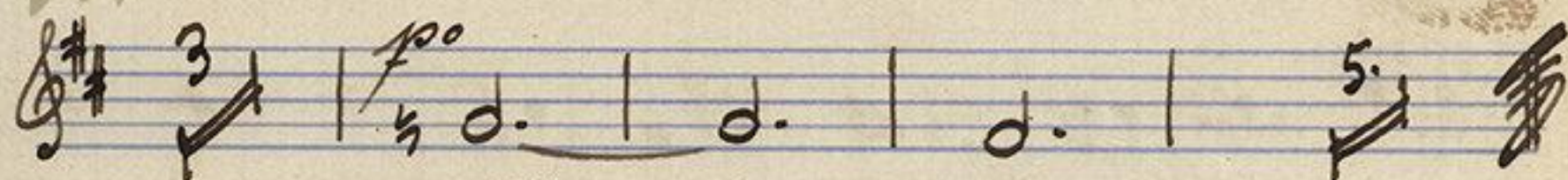
pe - ca - to - ri - bus - - -



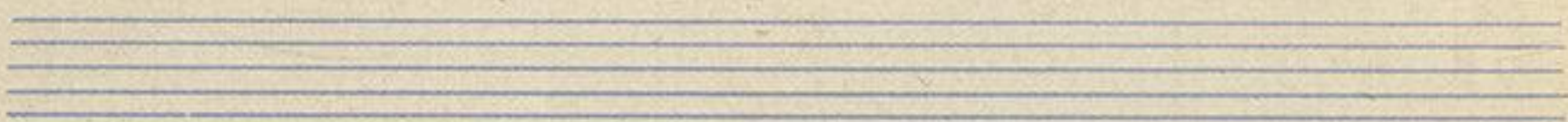
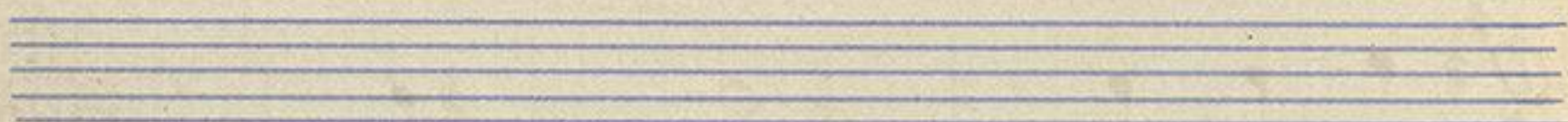
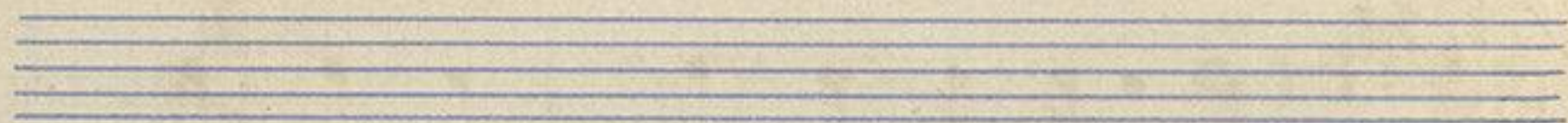
nunc et in ho - ra



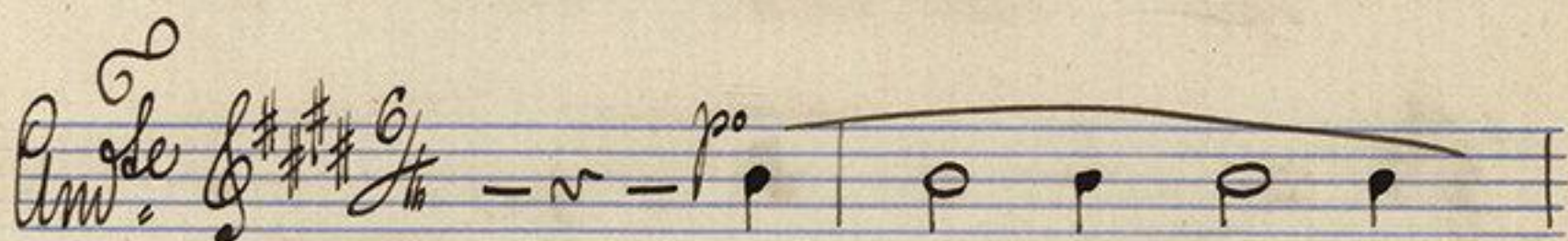
mor - - - tis no - - - - - stae



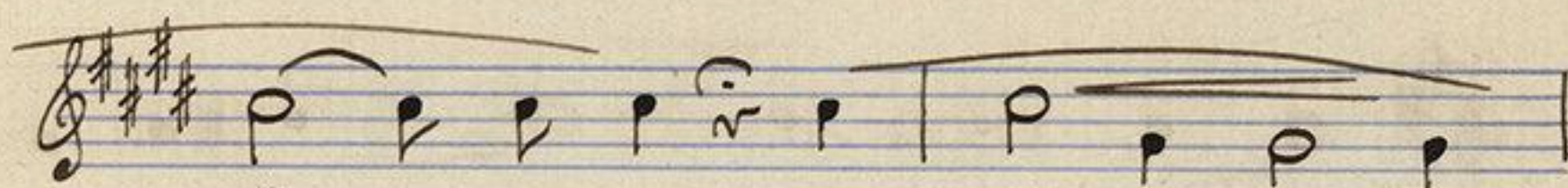
A - - - - - men;



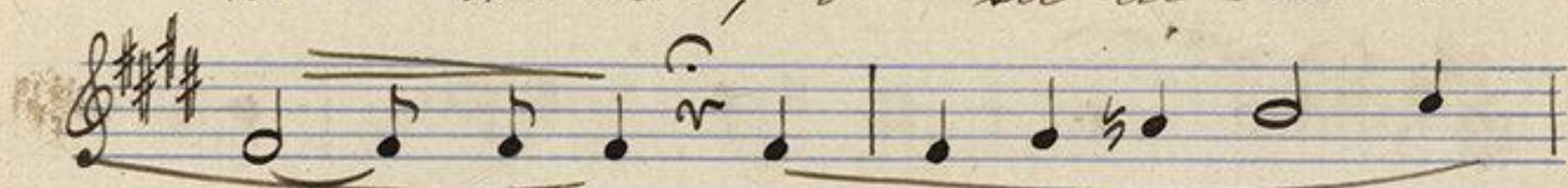
Salutaris hostia.



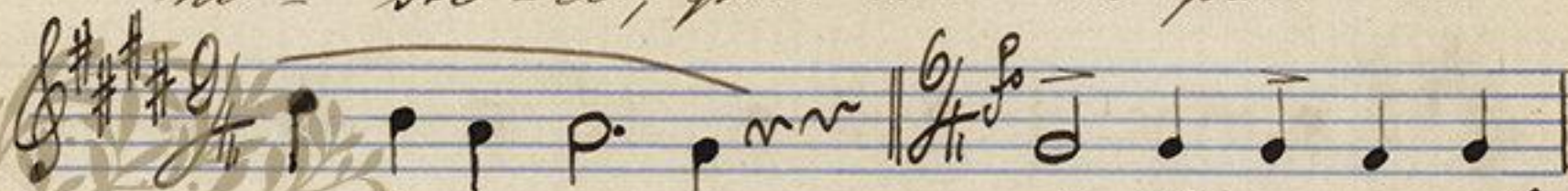
O - sa - lu - ta - ris



ho - sti - a, o sa lu - ta - ris



ho - sti - a, quae coe - li pan - dis

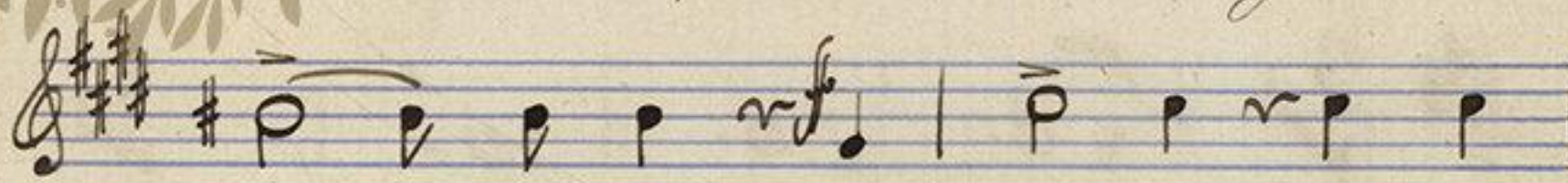


Os - ti um.

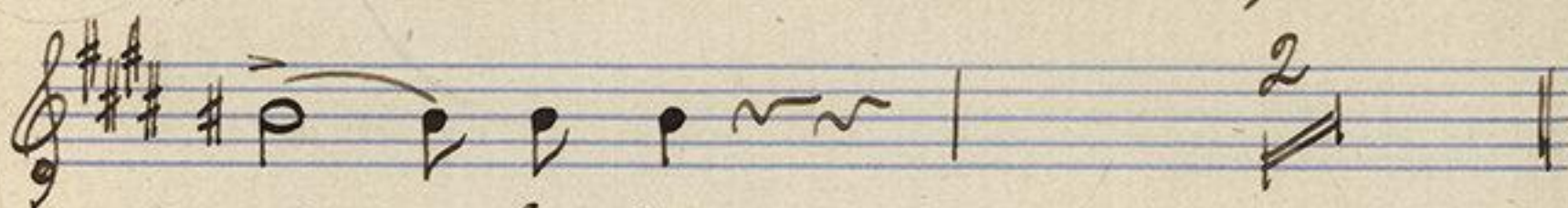
Bella promunt ho -



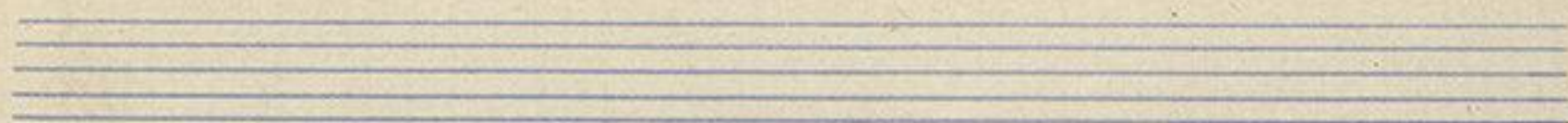
sti - li

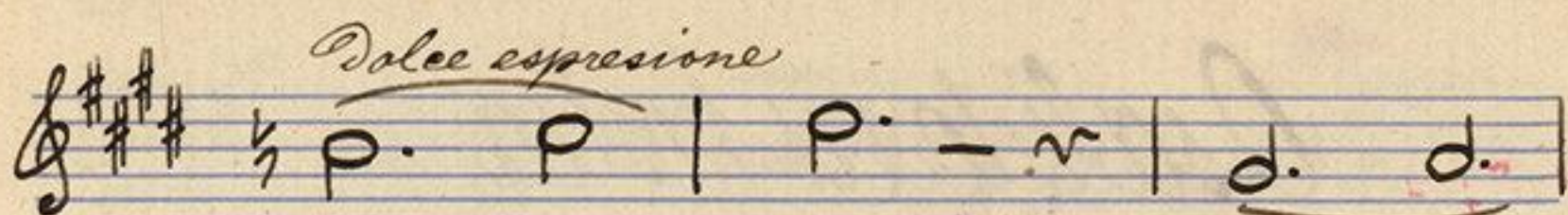


xi - li - um, da robur, fer au -

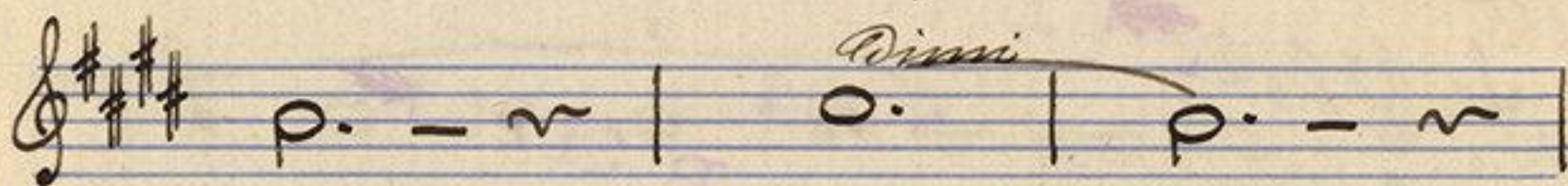


- xi - li um,

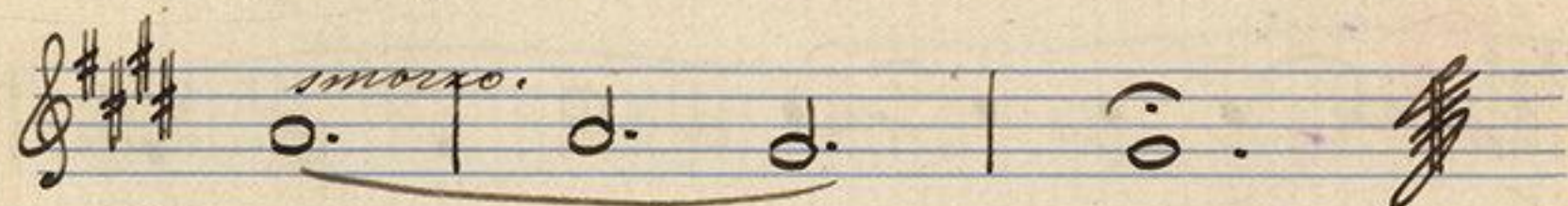




A - - - men, A - - -



- men, A - - - men,



A - - - - - men.



ZENEAKADÉMIA

LISZT MÚZEUM

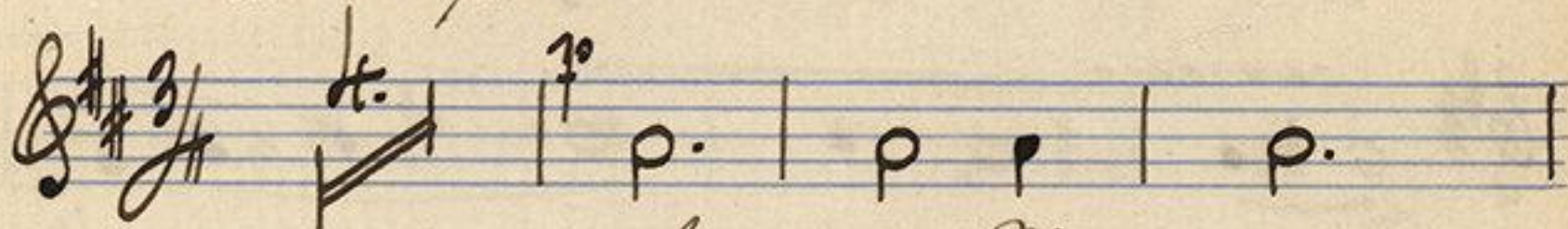
3660

Tenor

B. 3685

4504

Ave Maria

Andante pietoso.

San - cta Ma - ri - a,

Ma - - ter, Fe - i

[illegible]

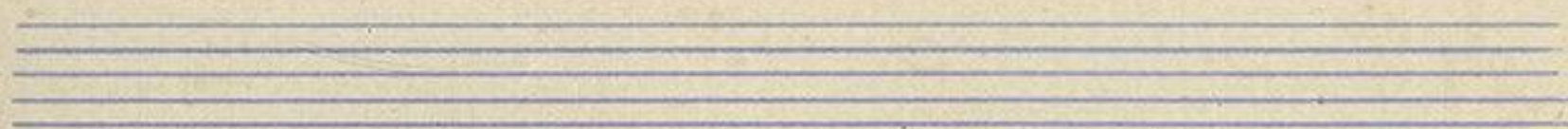
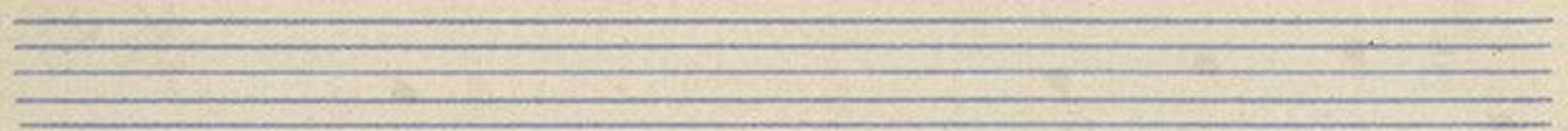
o - - ra pero - no - - bis

pe-co to-ri - hūš -

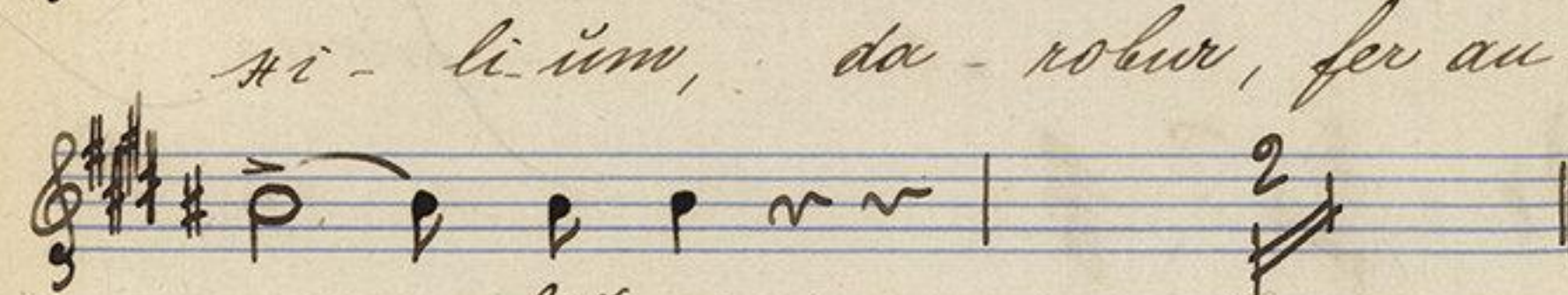
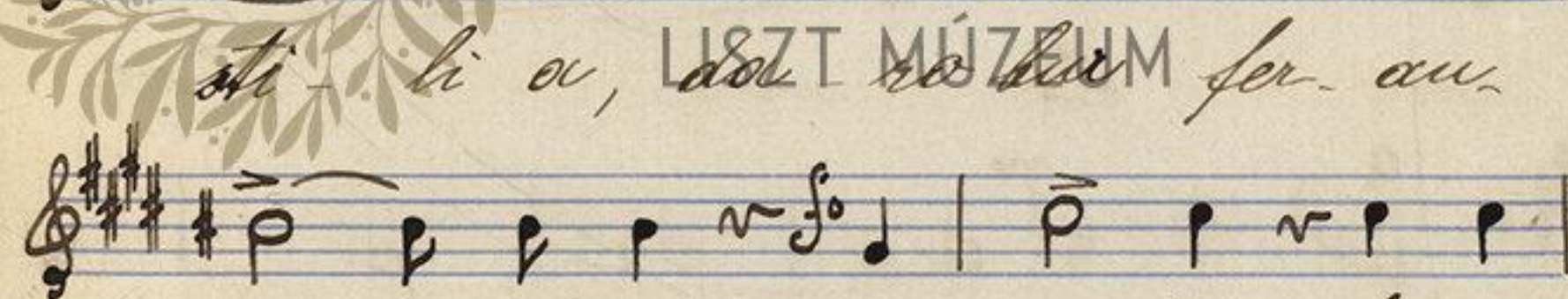
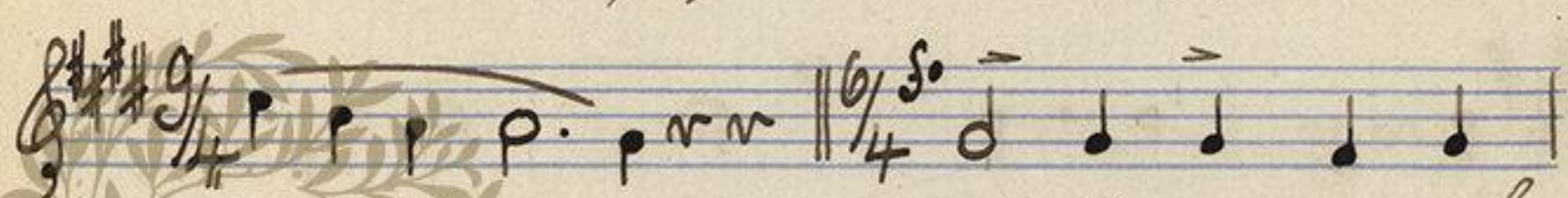
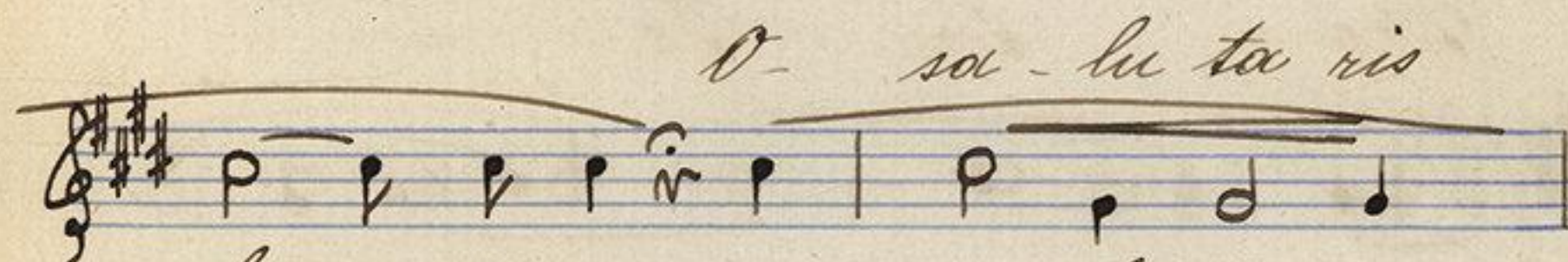
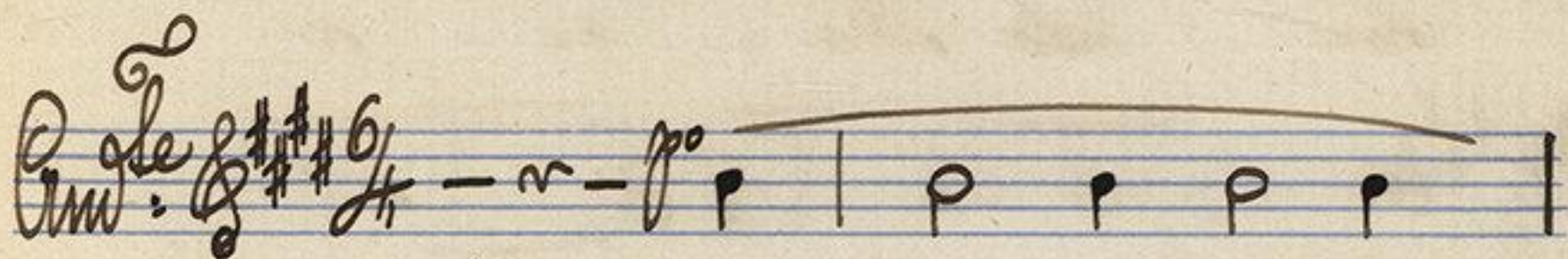
nunc et in ho - ra

mor - - - Lis - no - - - - - stroe

th - - - men.

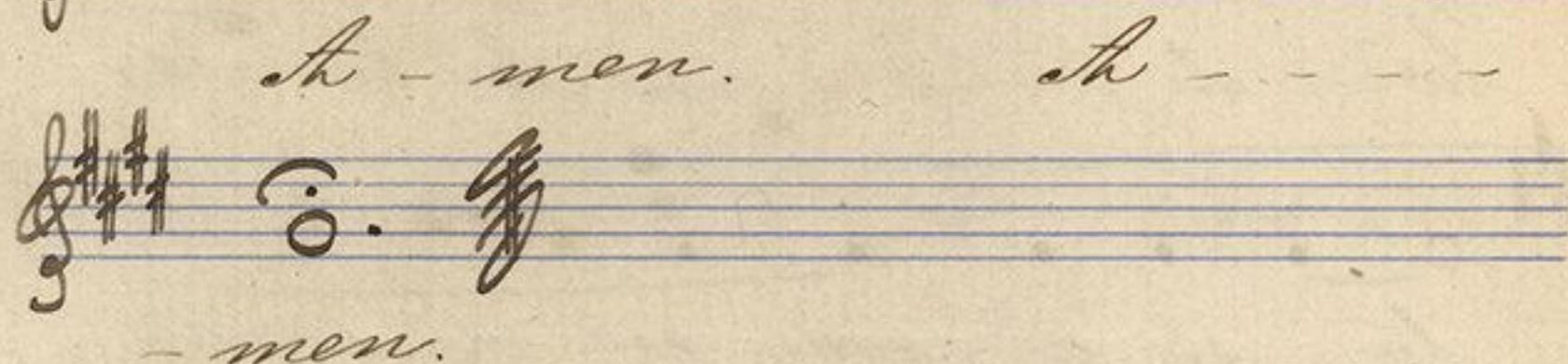
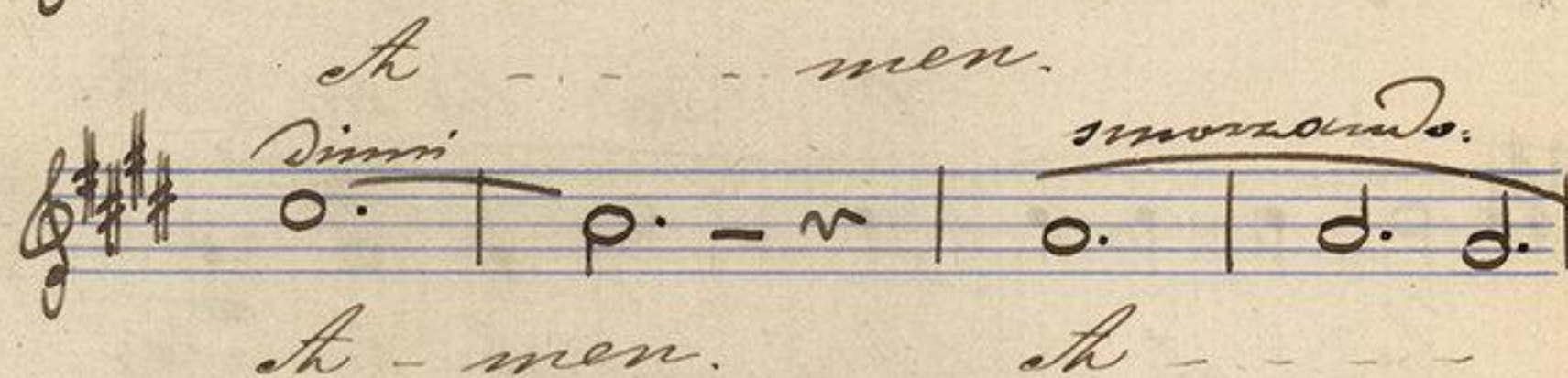
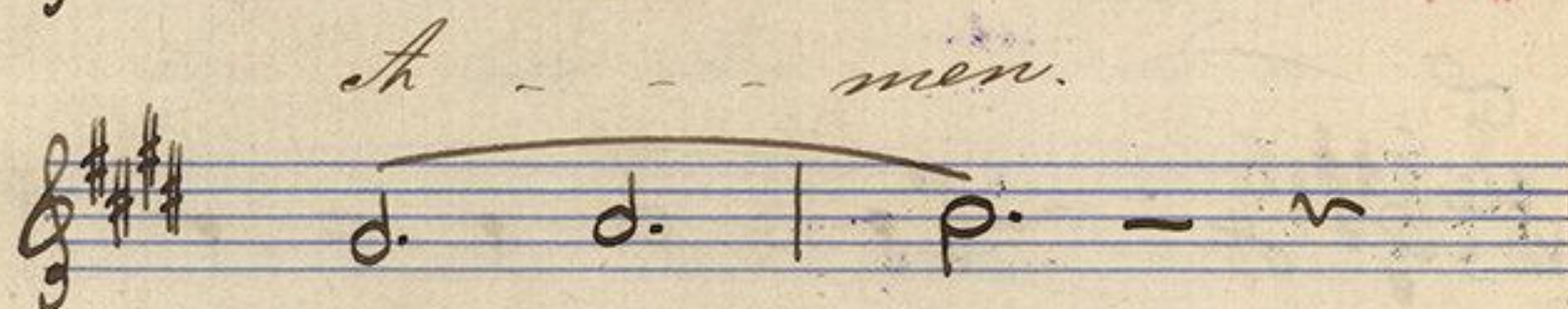


Salutaris hostia.



- xi - li um.

R. S.



- men.



ZENEAKADÉMIA

LISZT MÚZEUM

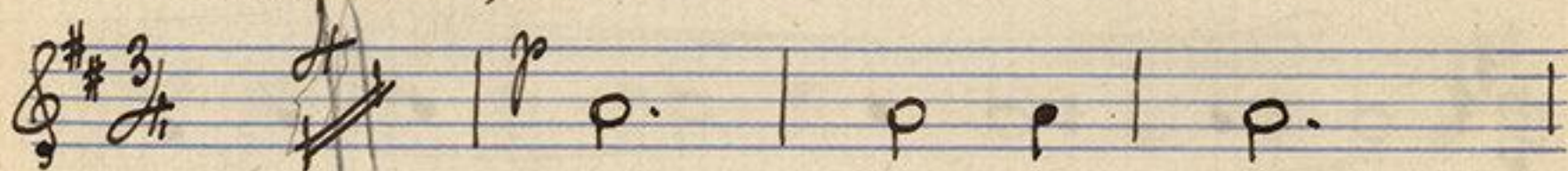
3660

~~3277~~ Tenor

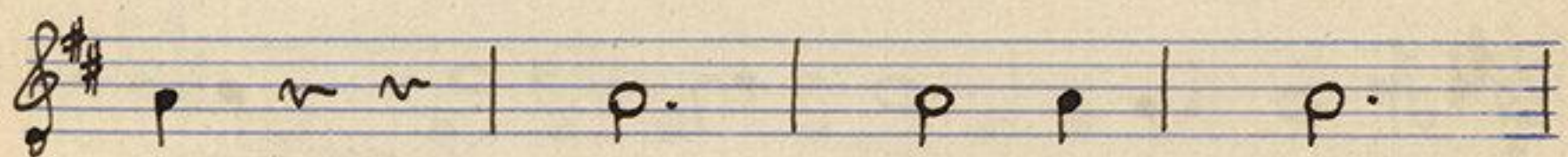
B. 3085

4504

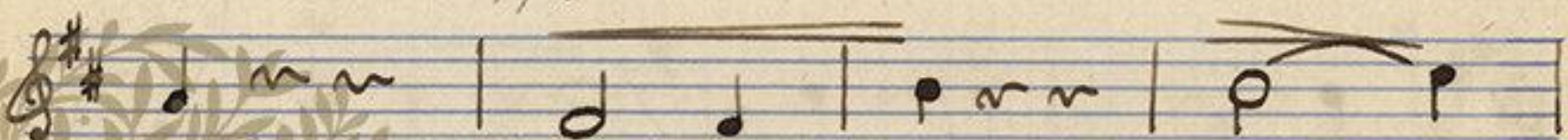
Ave Maria

Andante pietoso.

A - ve - Ma - ri -



a, gra - ti - a ple -



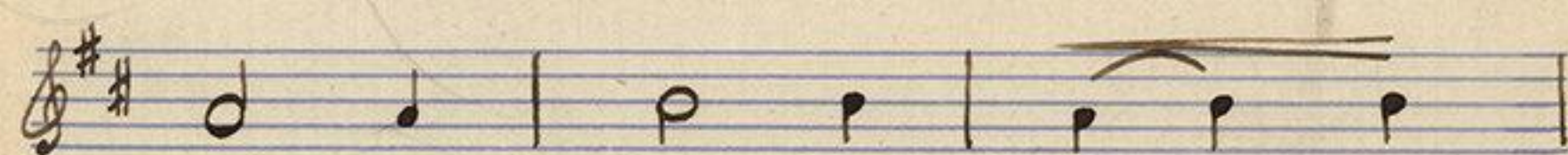
na, Do - mi - nus te -



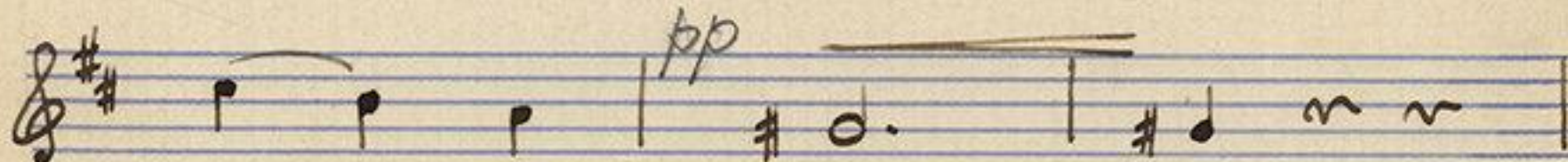
- cum be - LISZT MŰZEUM - tu -



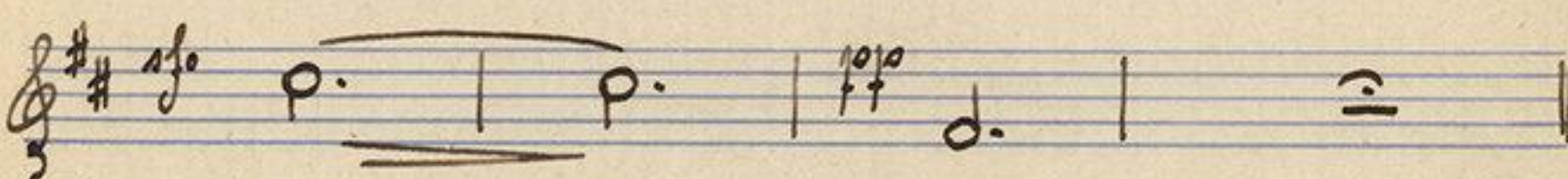
in mü li - e - ri - bus - et



be - ne - di - ctus fru - ctus



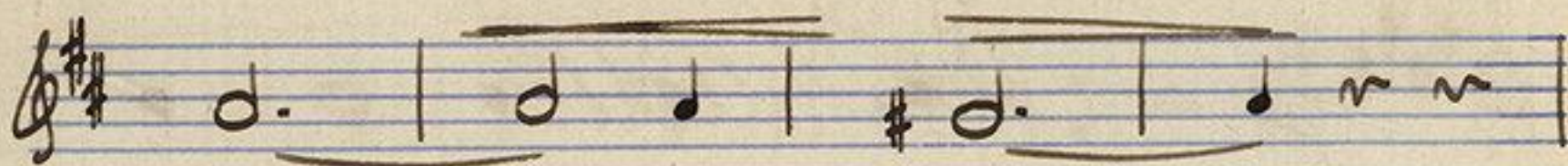
ven - tris - tu - i -



Je - su.



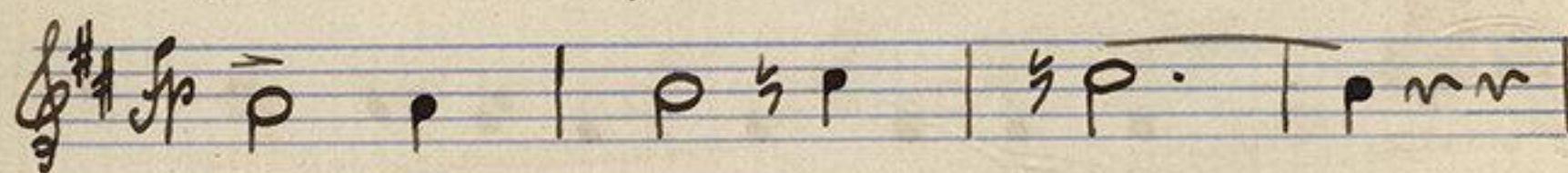
San - ta Ma - ri - a,



Ma - ter De - i



o - - - ra pro no - - - bis -



pe - ca - to - ri - bus - ,



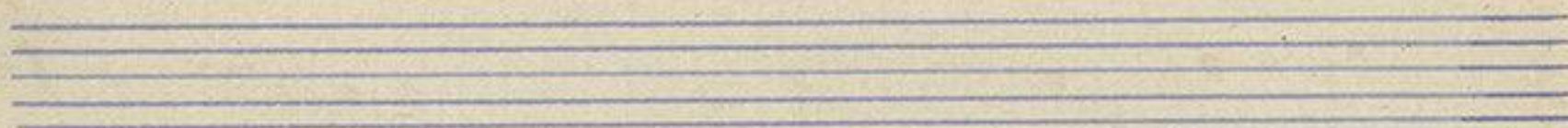
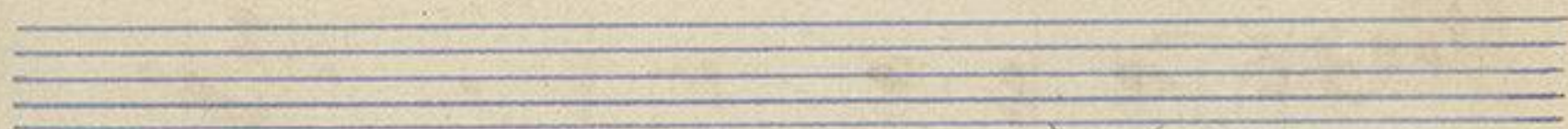
mine et in ho - - - ra,



mor - - - tis no - - - stra

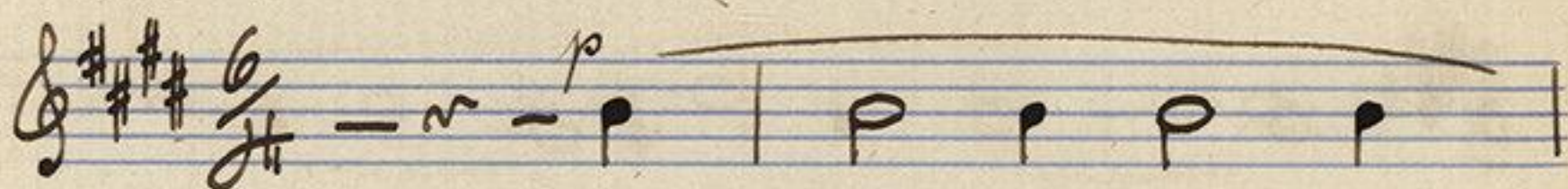


Ah - - - men.



Salutaris hostia.

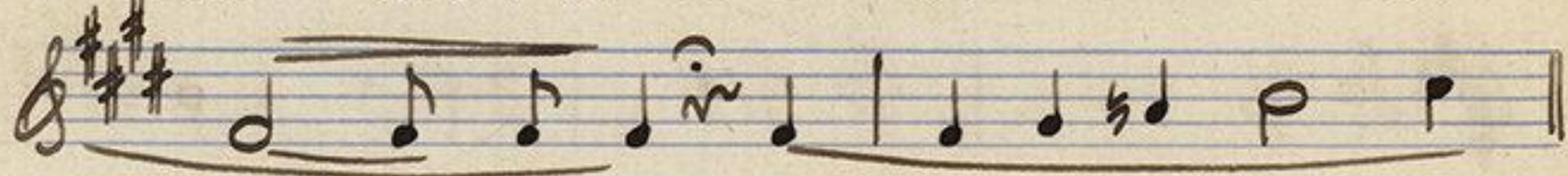
And^{te}



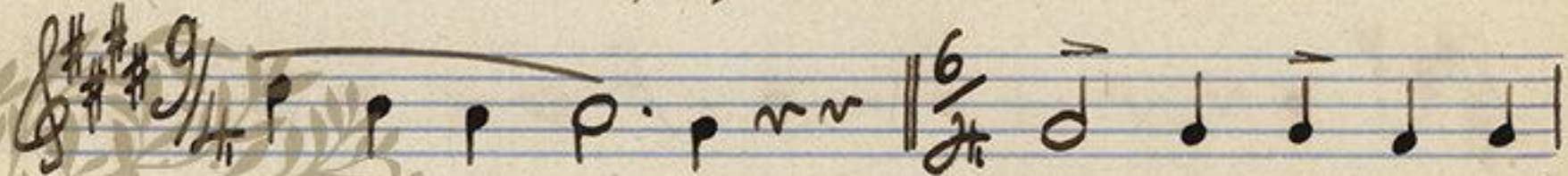
O - sa - lu - ta - ris



ho - sti - a O - sa - lu - ta - ris



ho - - sti - a, quæ coe li - pan - dis

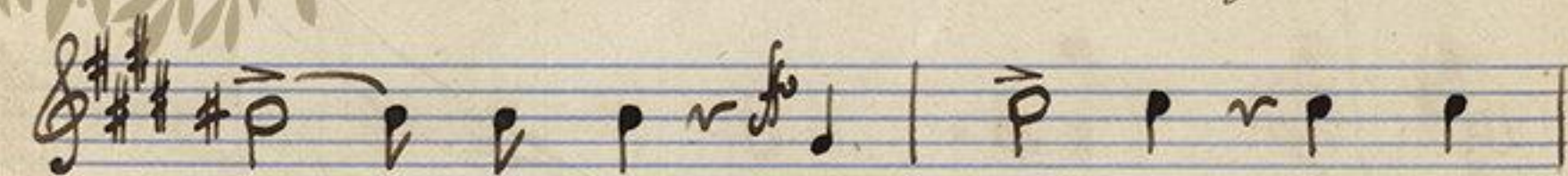


Os - ti űm.

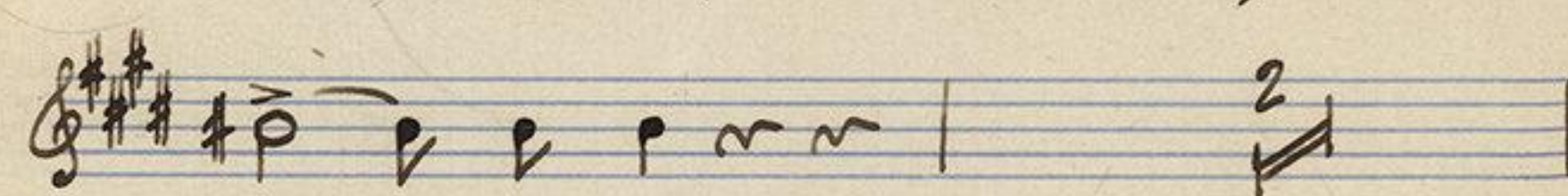
Bella premunt ho -



sti - - li a, do - ro - bur fer - au -

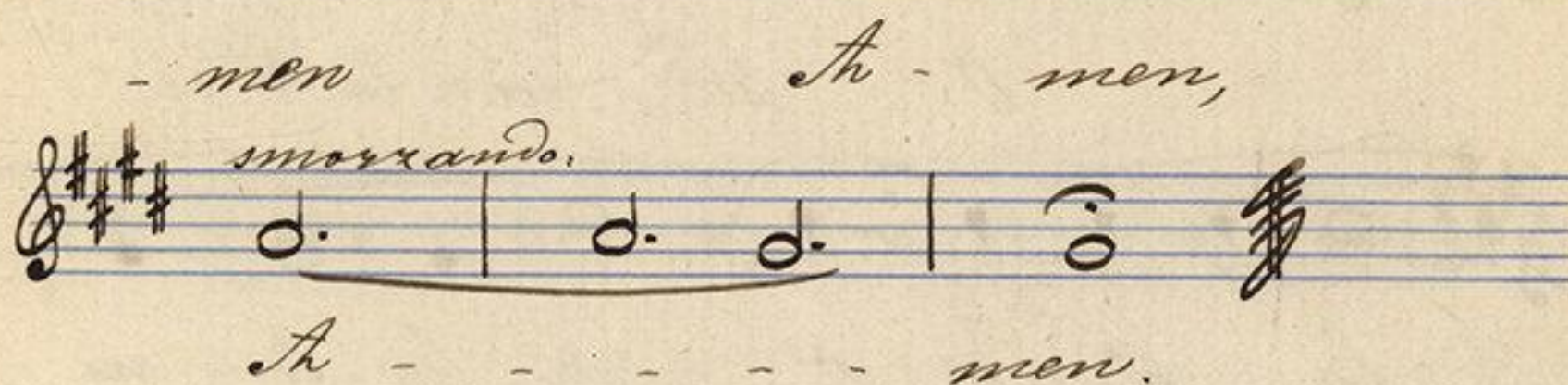
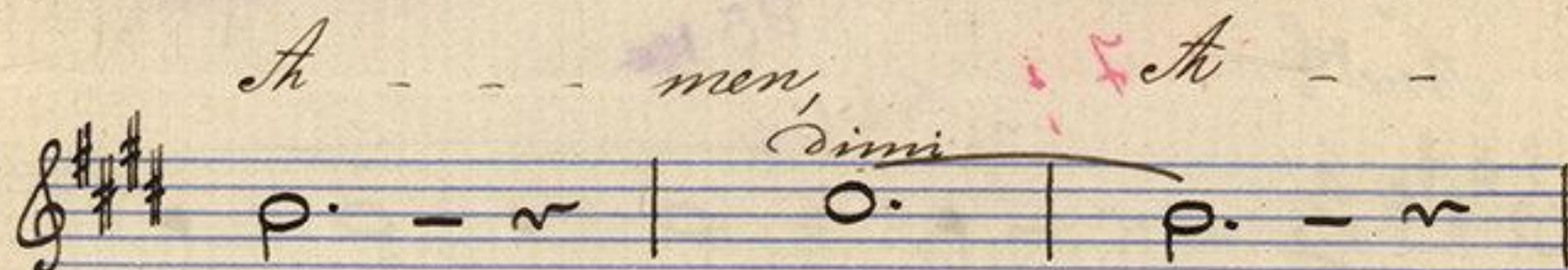
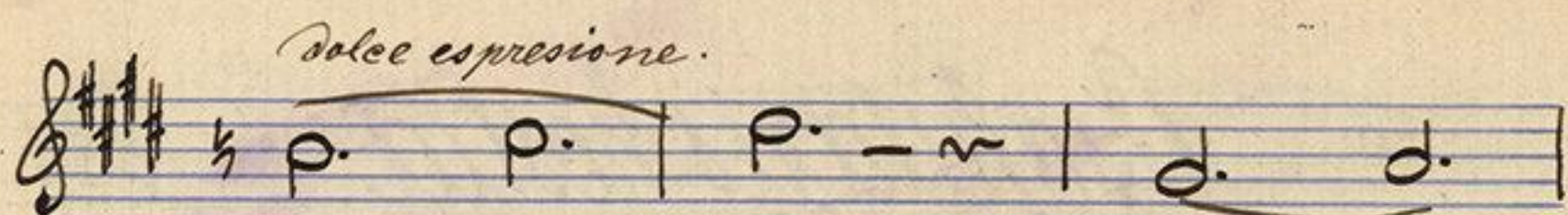


xi - li - űm, do - ro - bur fer - aũ



xi - - li - űm.

P. J.



A - - - - - men.



ZENEAKADÉMIA

LISZT MÚZEUM

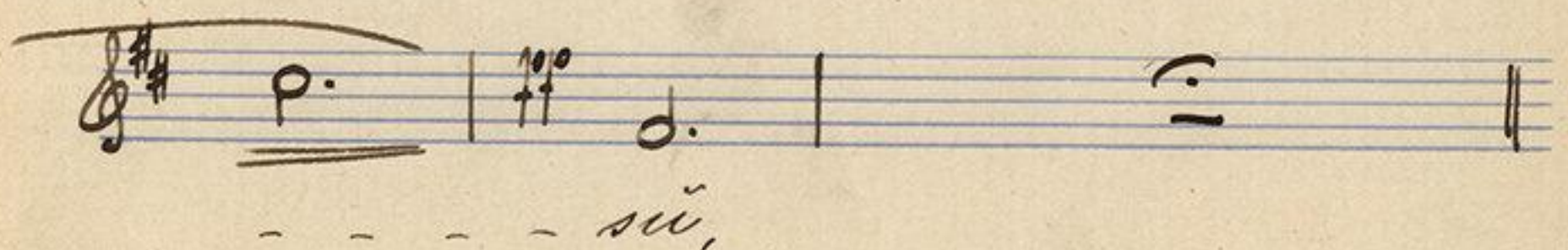
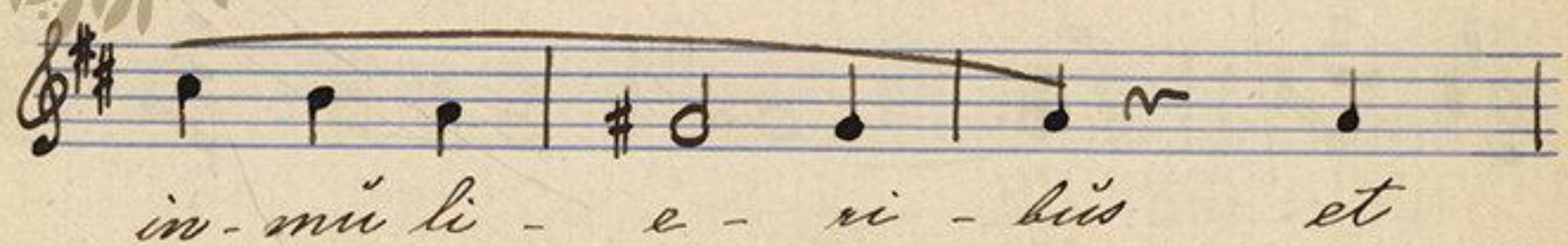
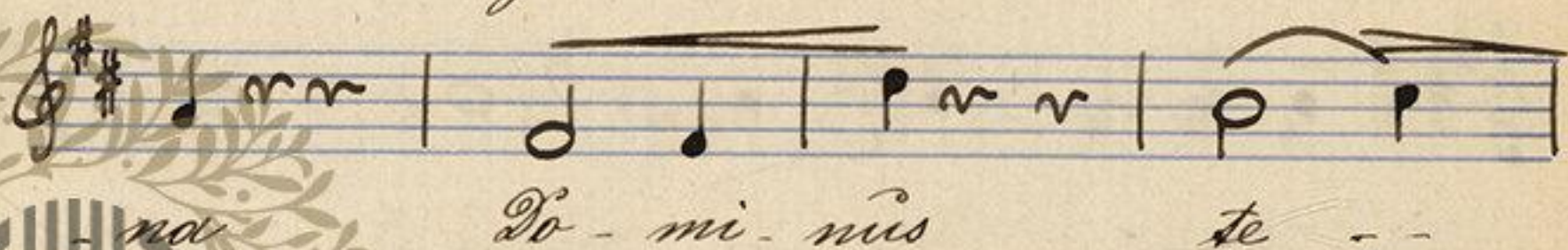
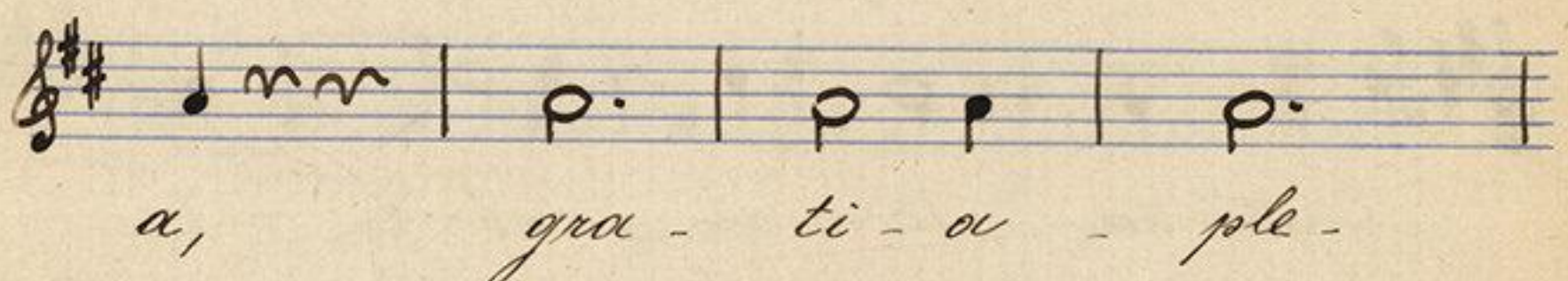
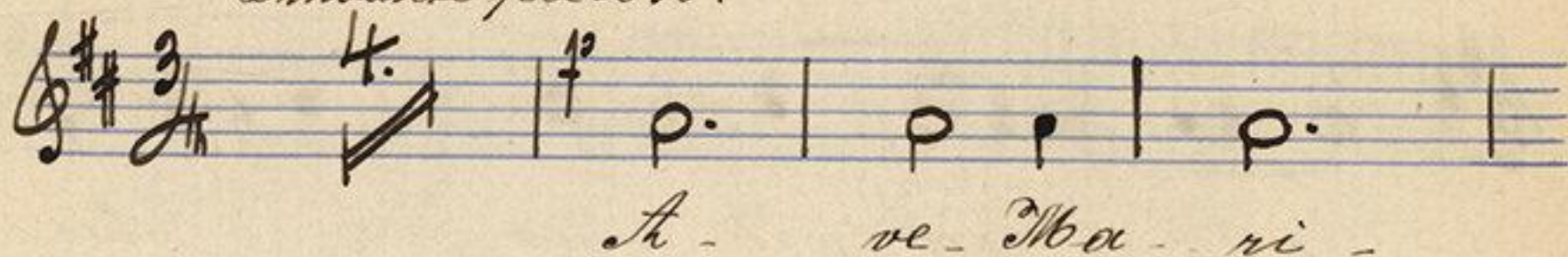
3660

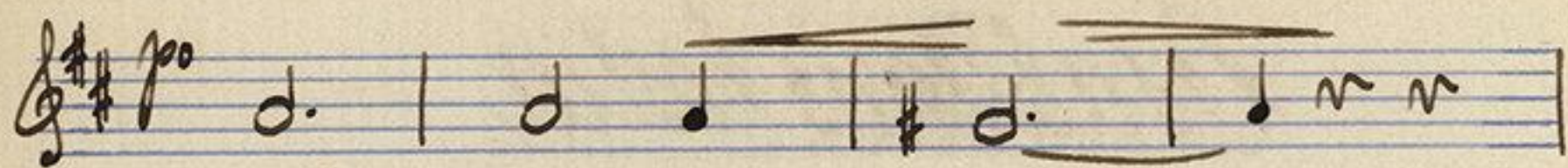
3277 *Tenor*

B. 3085

Ave Maria.

4504

Andante pietoso.



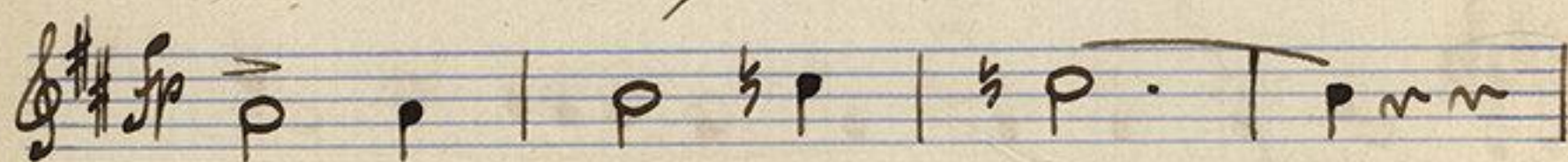
San - cto Ma - ri - a,



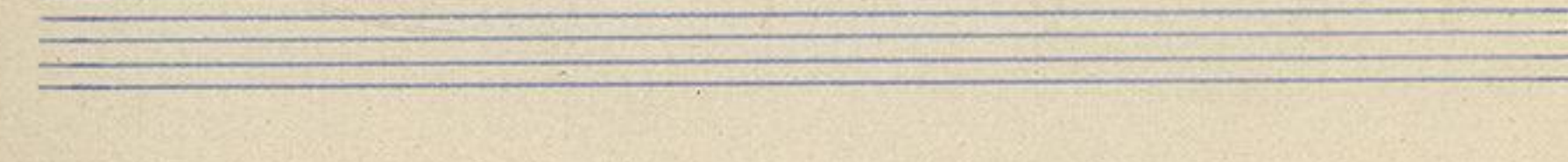
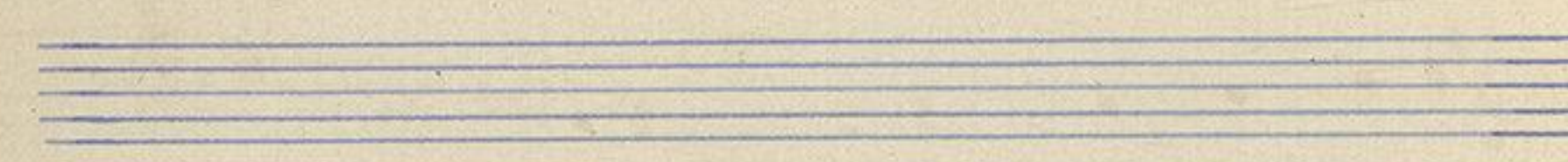
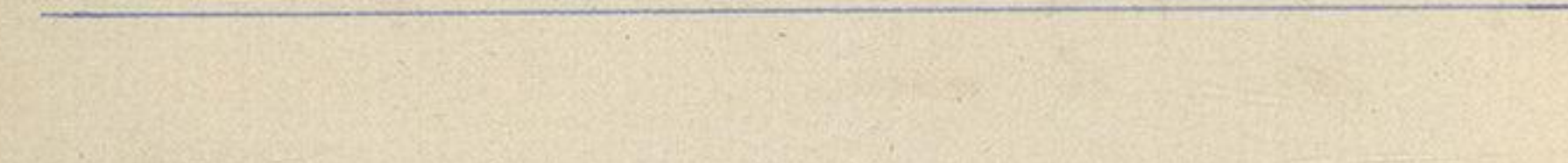
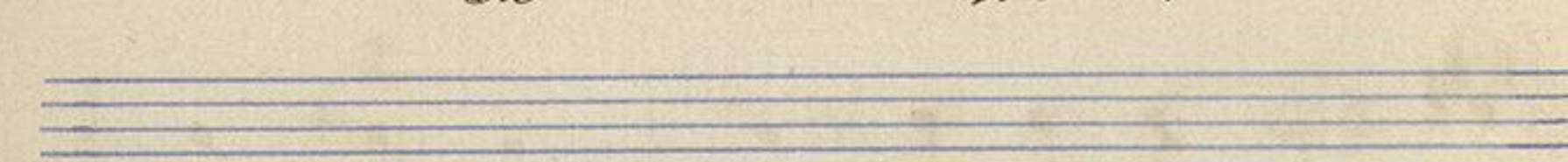
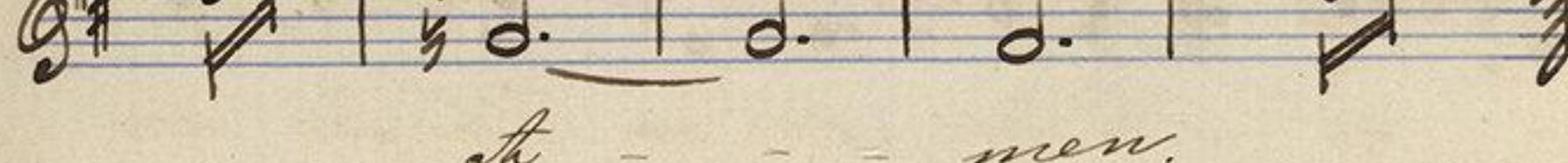
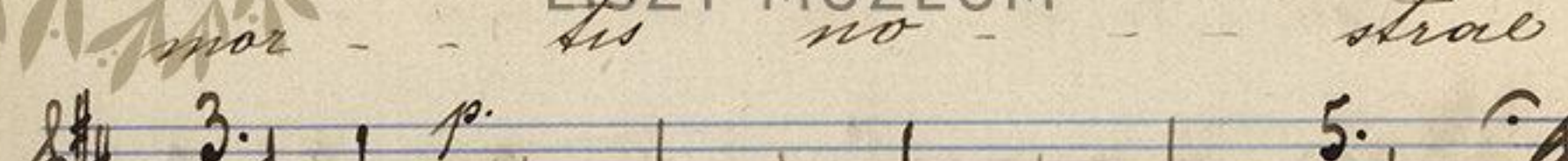
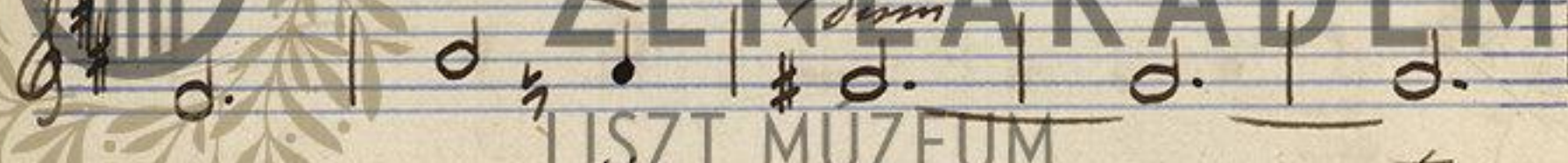
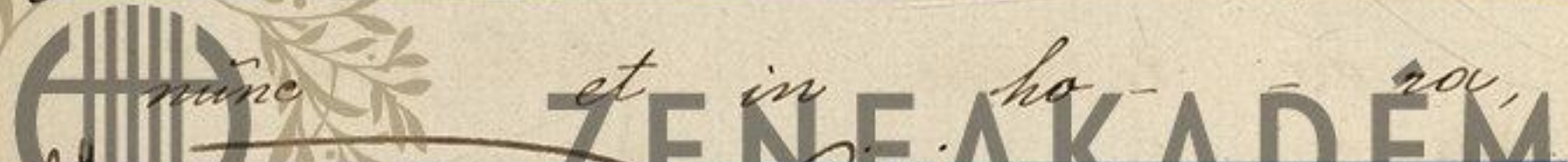
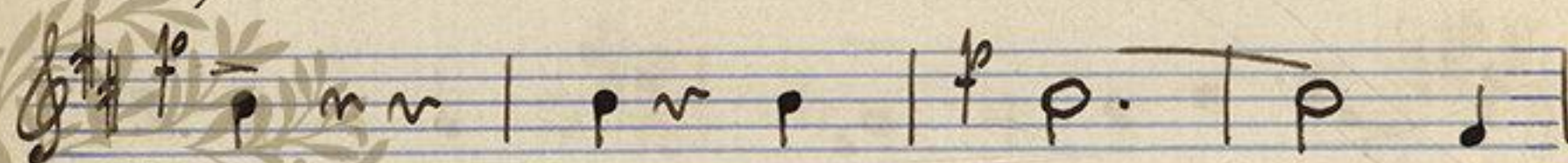
Ma - - - ter De - - i,



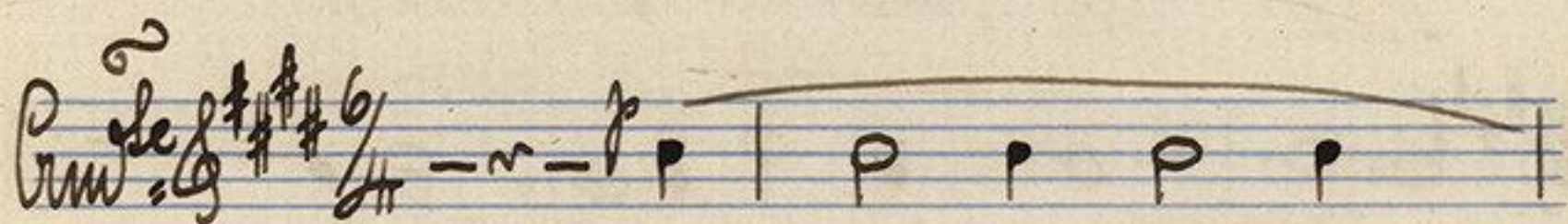
o - - ra pro no - - - bis



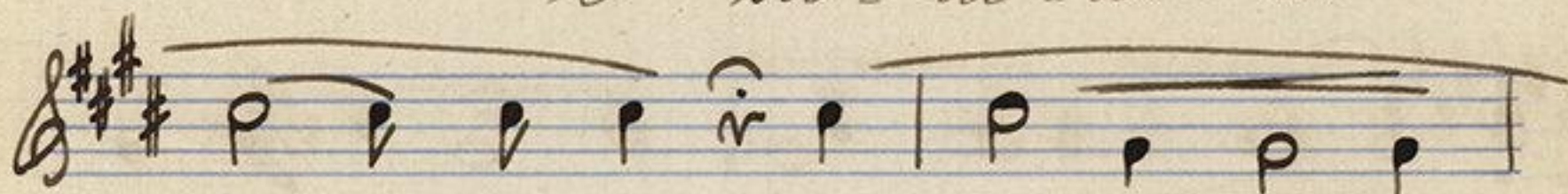
pe - ca - to - ri - bus - ,



Salutaris hostia.



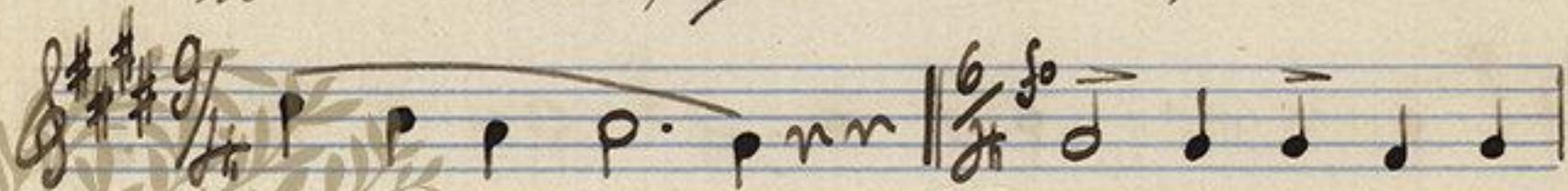
Sal - lu - ta - ris



ho - sti - a, o sa - lu - ta ris



ho - sti - a, quae coe li - pan - dis

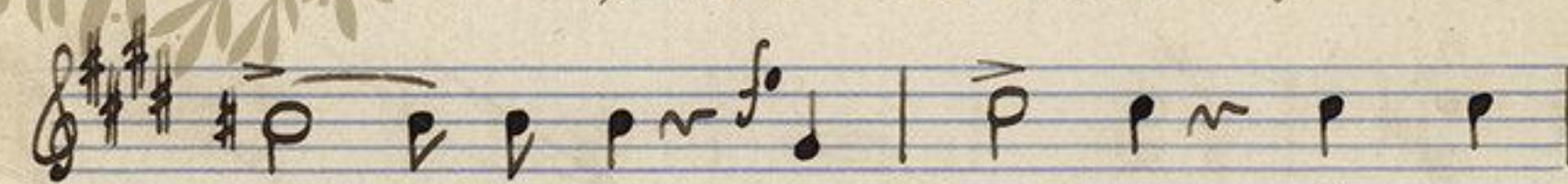


As - ti - ūm.

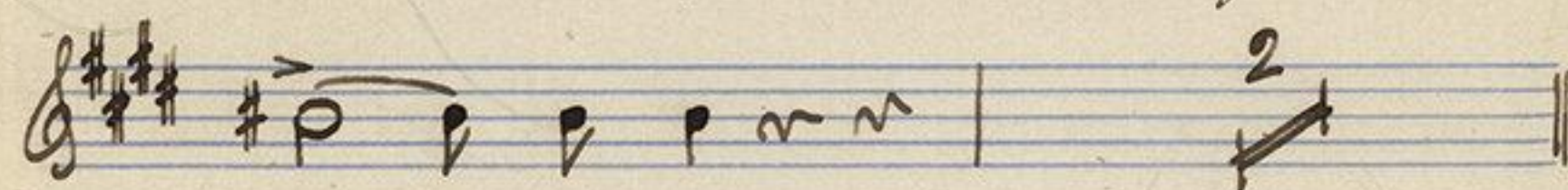
Bella premunt ho -



- sti - li a, LISZT MŰZEUM



xi - - li ūm, da ro - bŕ fer - oŕ



xi - li - ūm.

V. S.

Dolce espressione

Dimmi

smorzando:

Ah - - - men Ah - - -

- men, Ah - - men,

Ah - - - - - men.



ZENEAKADÉMIA

LISZT MÚZEUM

3660

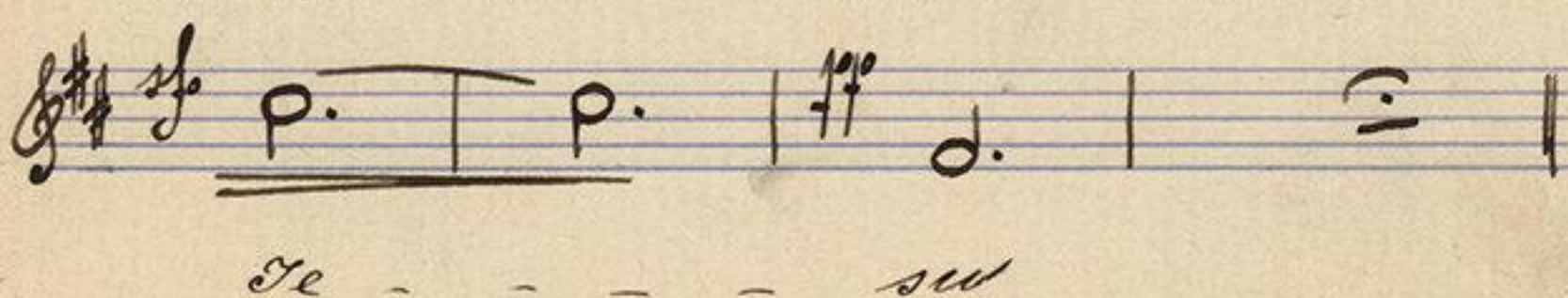
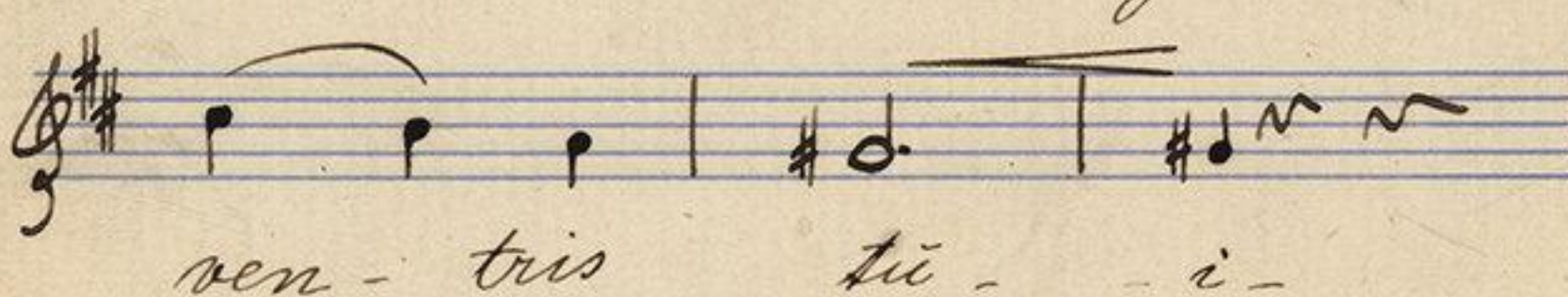
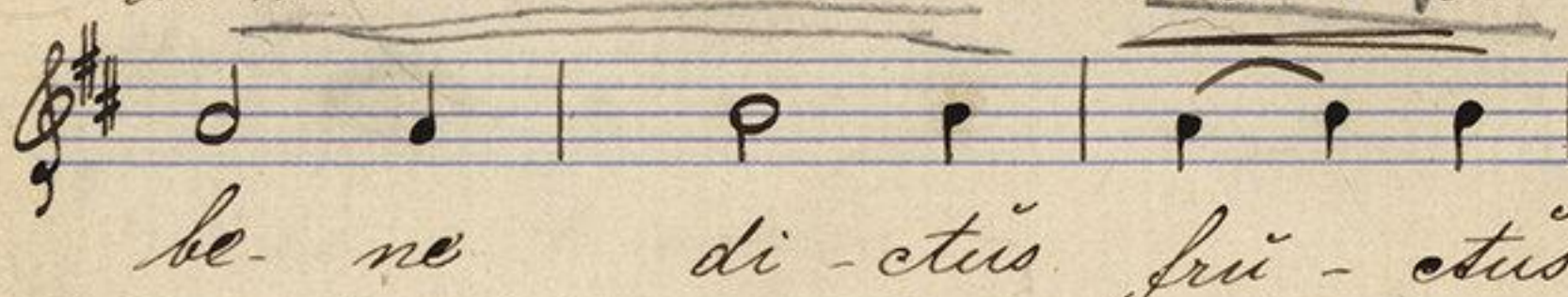
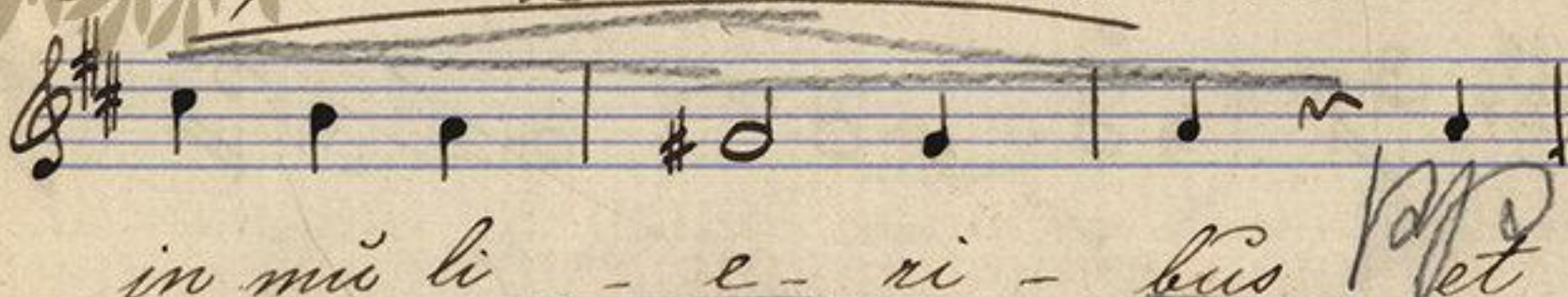
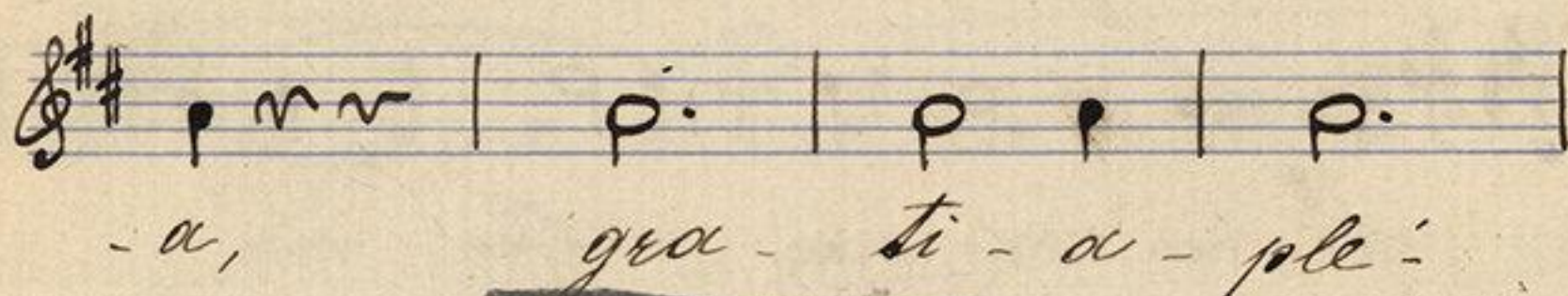
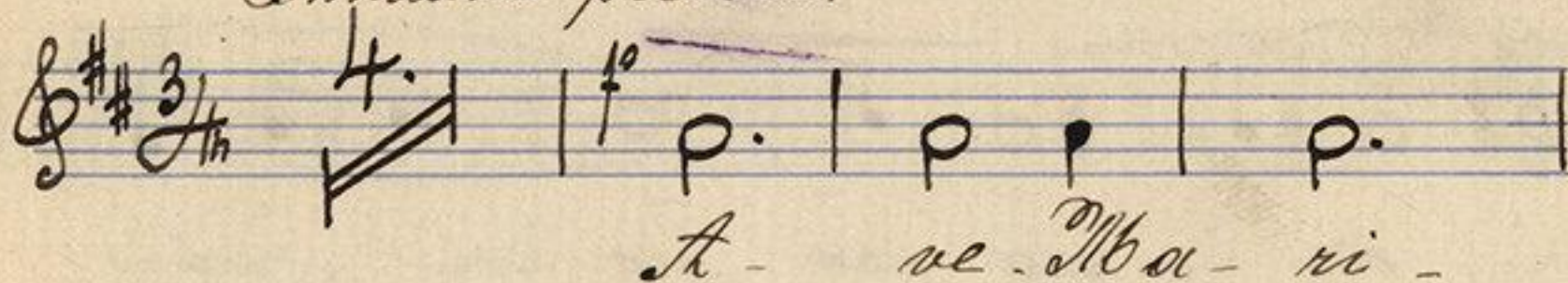
Tenor.



Ave Maria.

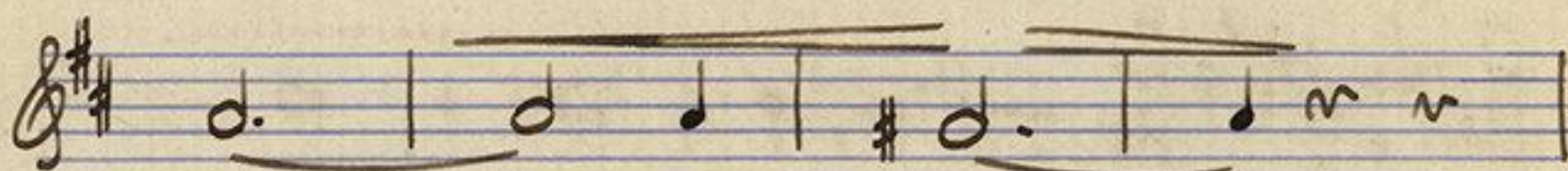
B. 558

4504

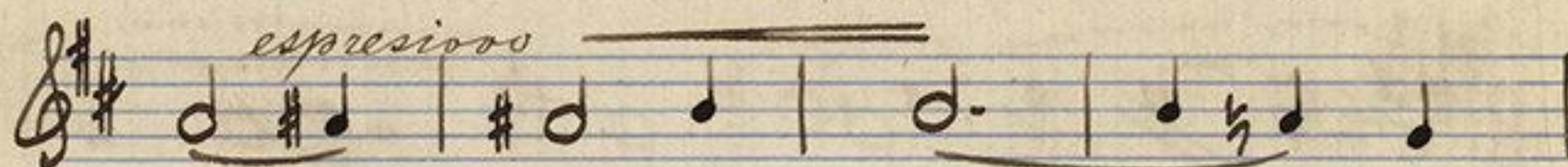
Andante pietoso.



San - cta Ma - ri - a



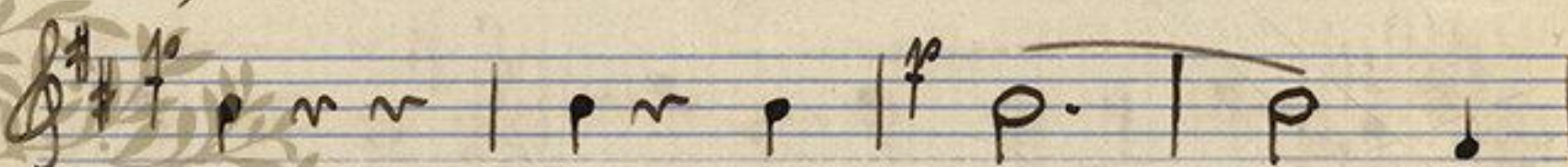
Ma - - - ter De - i,



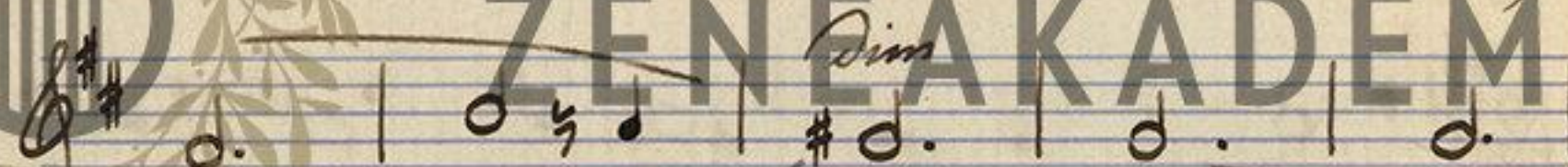
o - - - ra pro no - - - bis



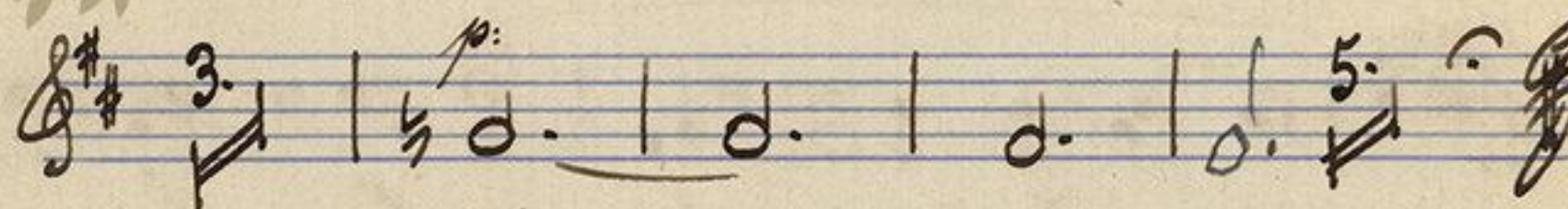
pe - ca - to - ri - bus - !



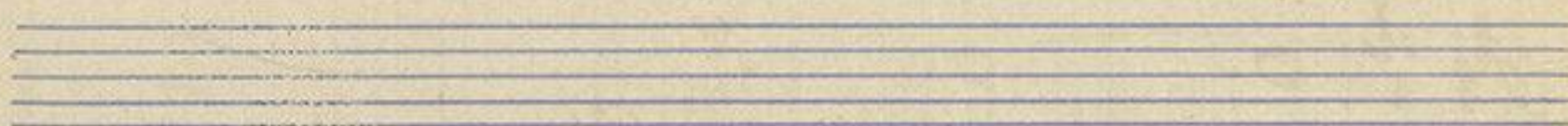
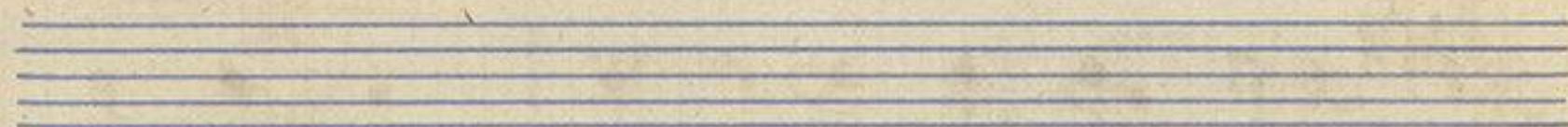
nunc et in ho - - - ra,



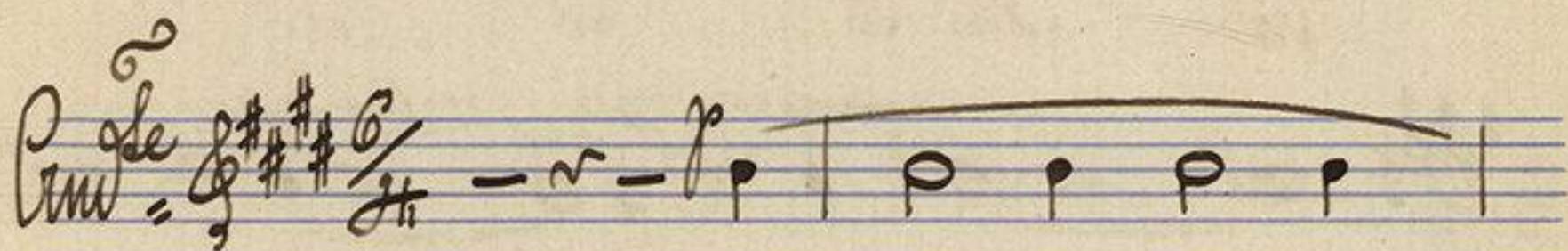
mor - - - tis no - - - strae



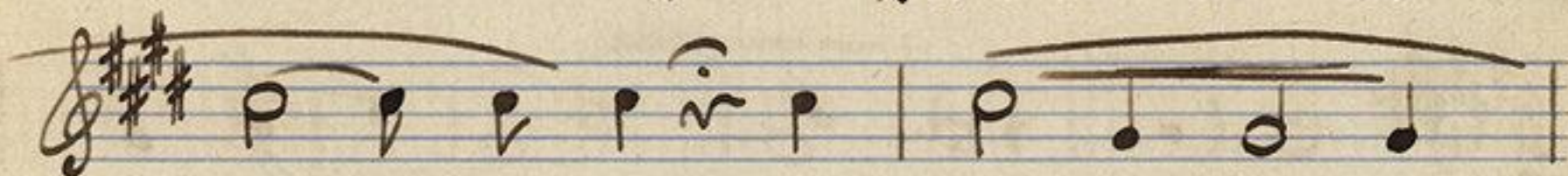
A - - - - - men,



Salutaris hostia.



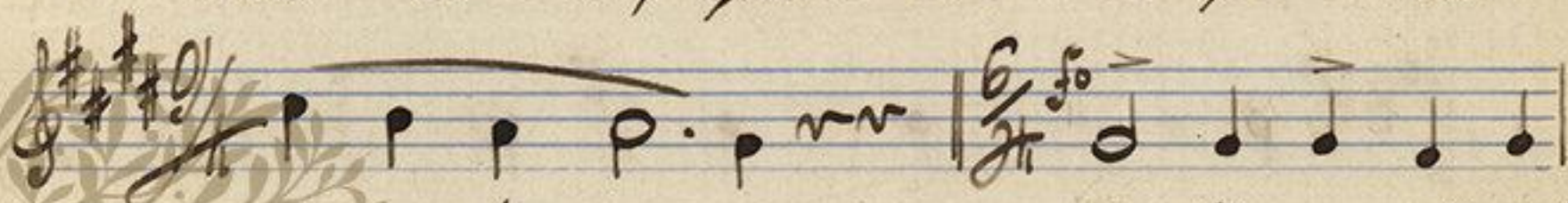
Salutaris



hostia, salutaris



hostia, quae coeli panis

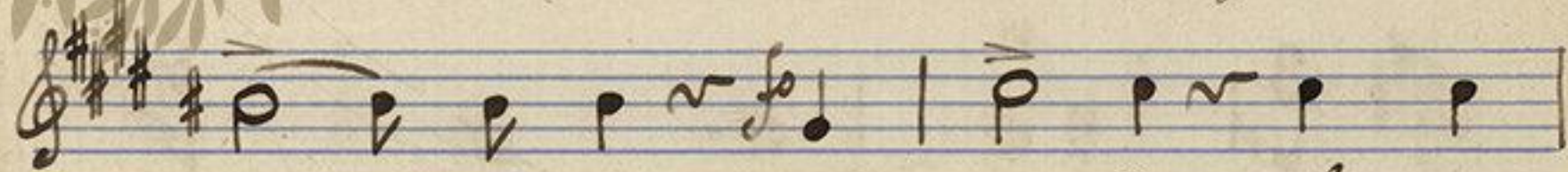


Christum.

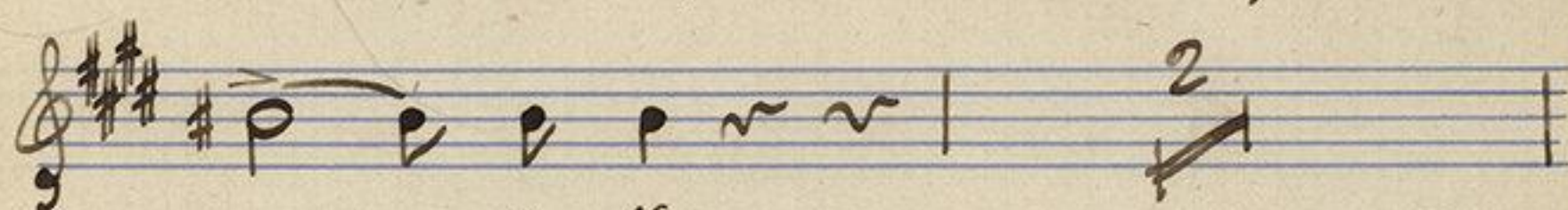
Bella premunt ho-



stili - LISZT MŰZEUM bur fer au -

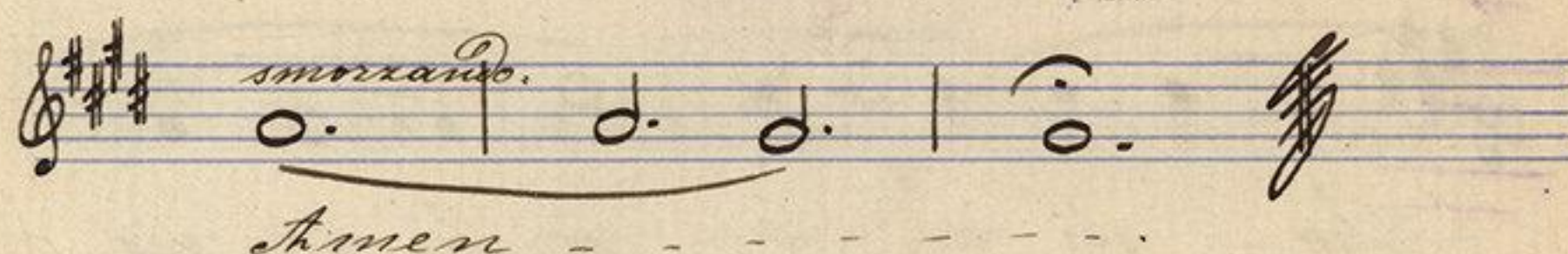
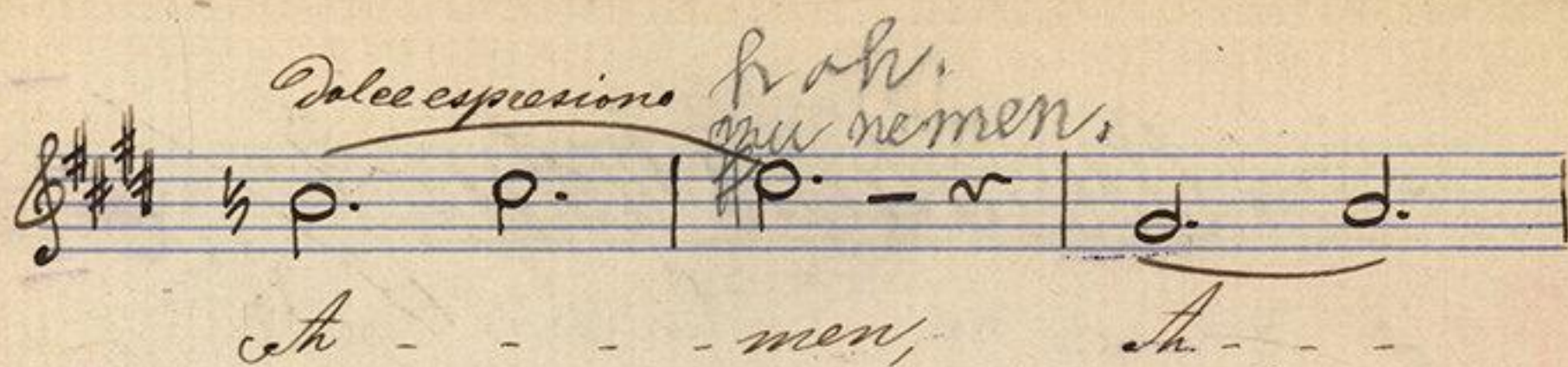


xi - li um, da ro bur, fer au -



xi - li um.

P. S.



ZENEAKADÉMIA
LISZT MÚZEUM

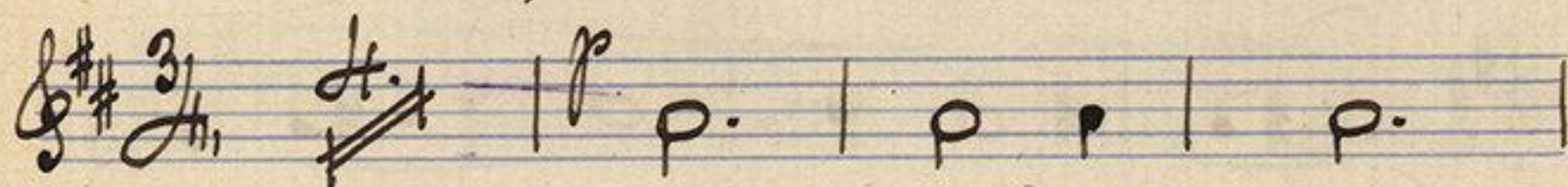
Tenor

Fr. Maria.

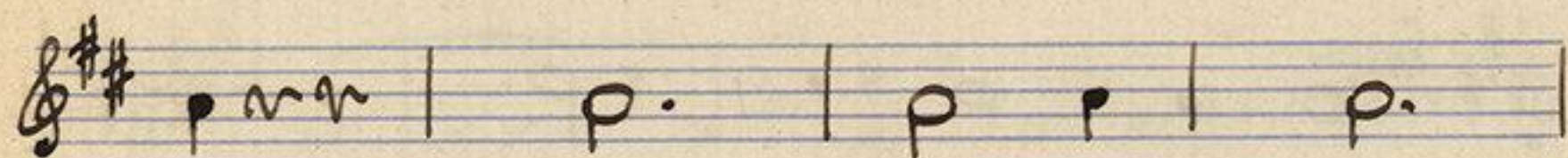
Andante pietoso.



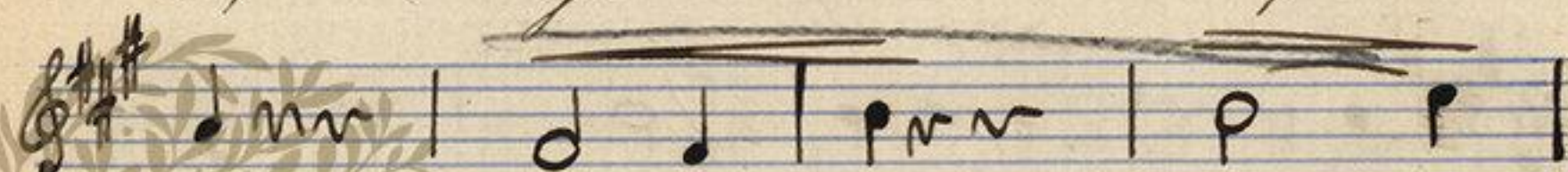
1887



Sh - ve, ^o Mo - ri -



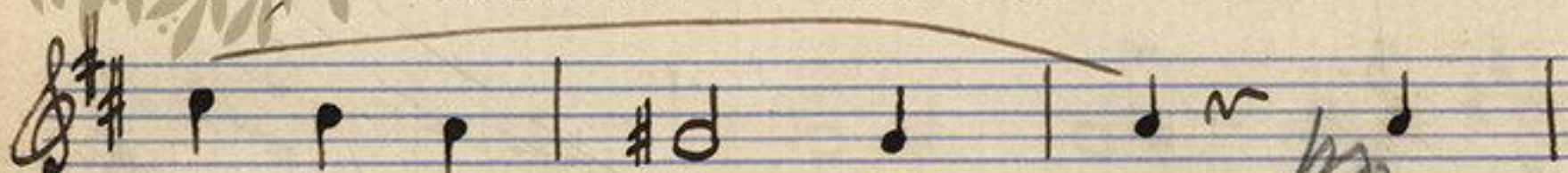
α, gra - ti - a ple -



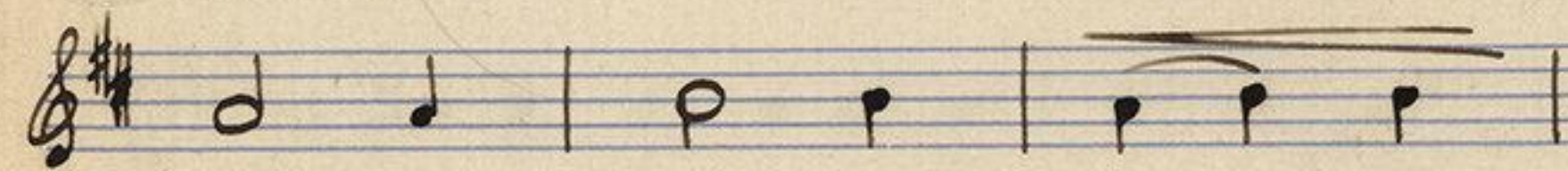
ma, Do mi - nūs te



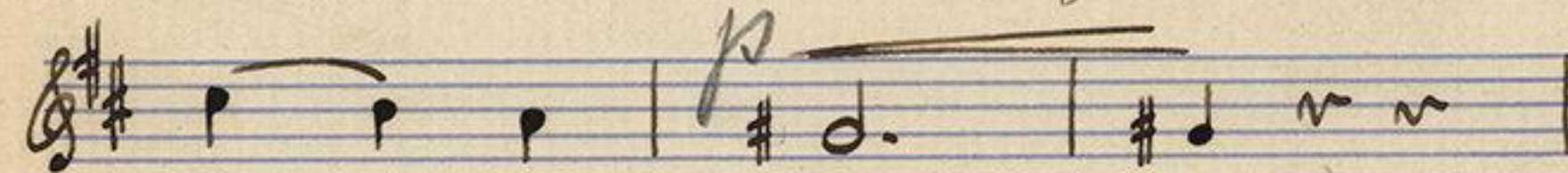
cum be-ne-di-c-ta-ti-



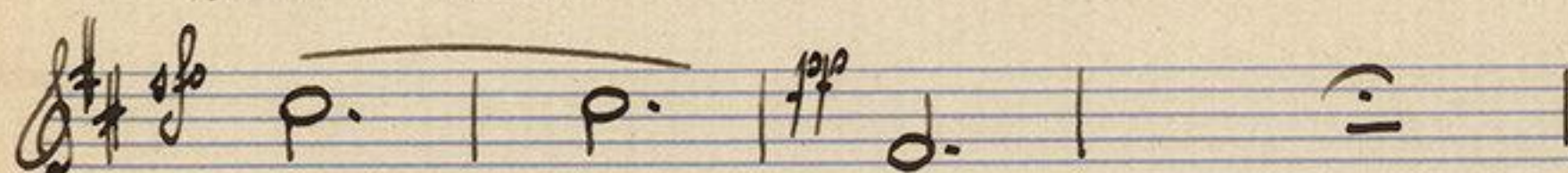
in-mū li - e - ri - bus! et



be - ne - di - ctus fructus



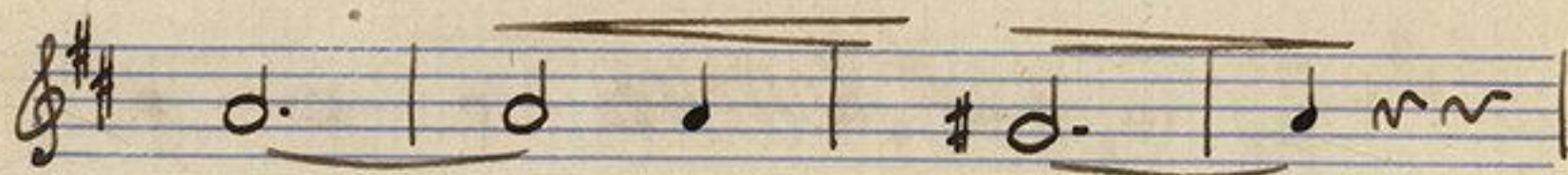
ven - tris - tu - i



Je - - - su.



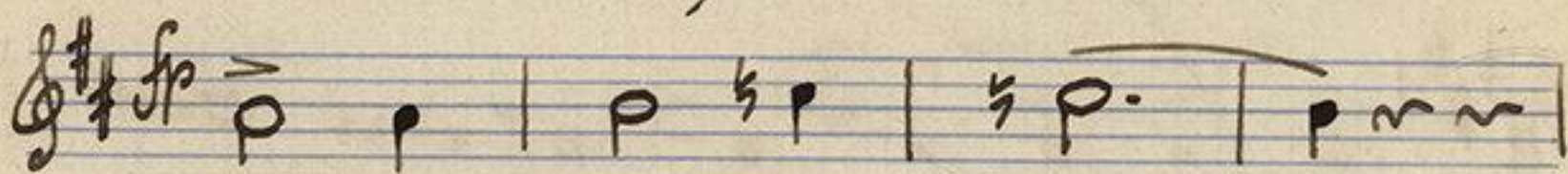
San - cto - ba - ri - a,



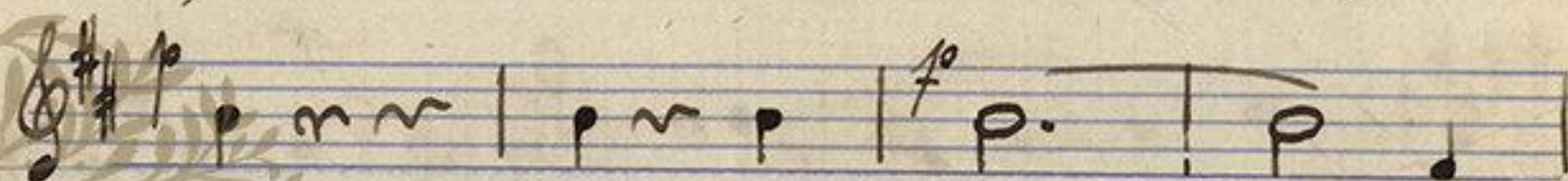
Ma - - - ter Do - - i,



o - - ra pro - no - - his



pe - cā - to - ri bus - - ,



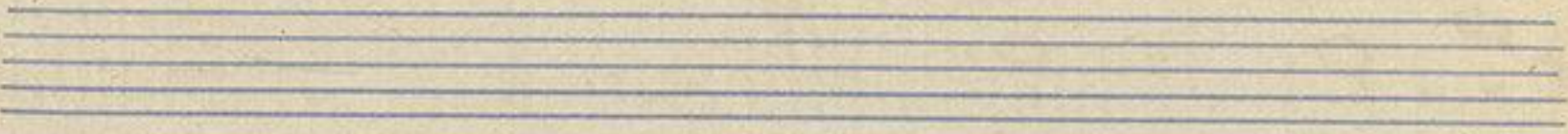
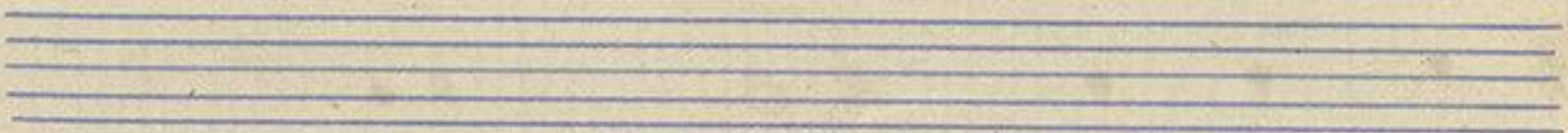
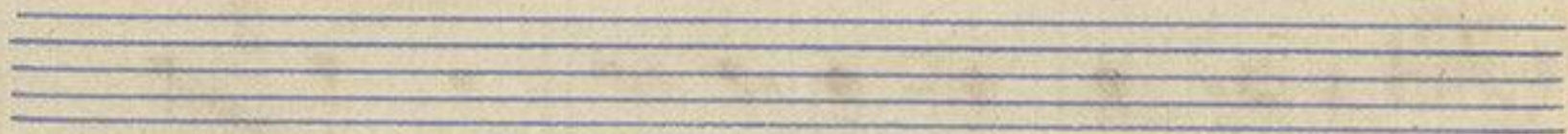
mūne et in ho - - ra



mor - - tis no - - strae



A - - - - - men,

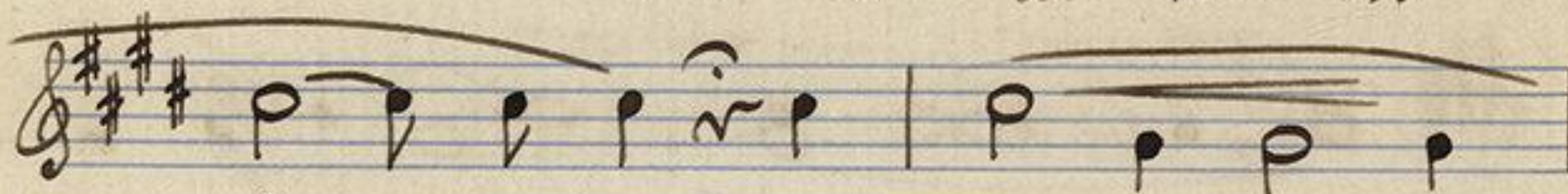


Salutaris hostia.

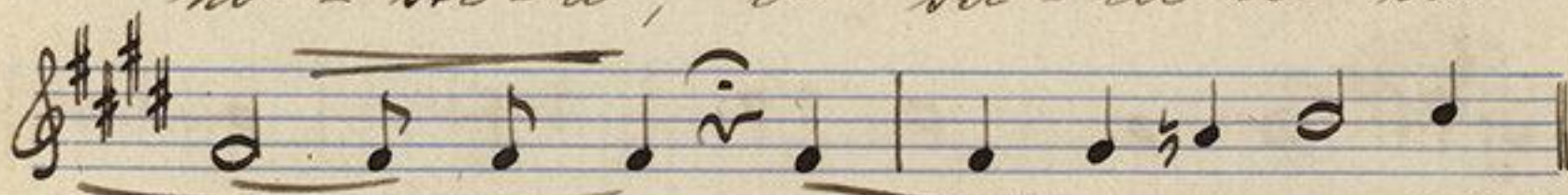
And^{te}



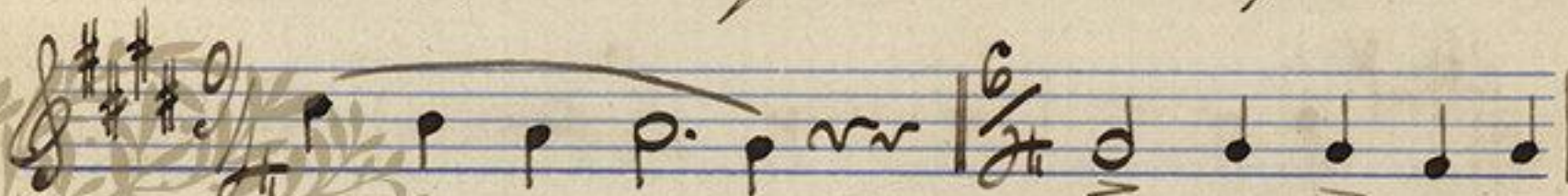
O - sa lu ta ris



ho - sti - a, o sa - lu ta ris

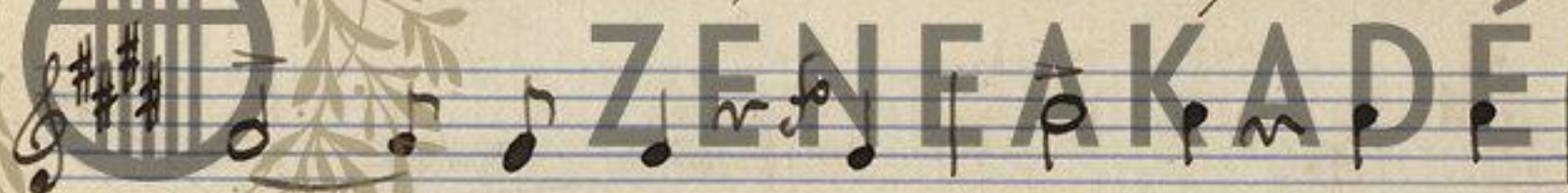


ho - sti a quae coe - li - pan - dis

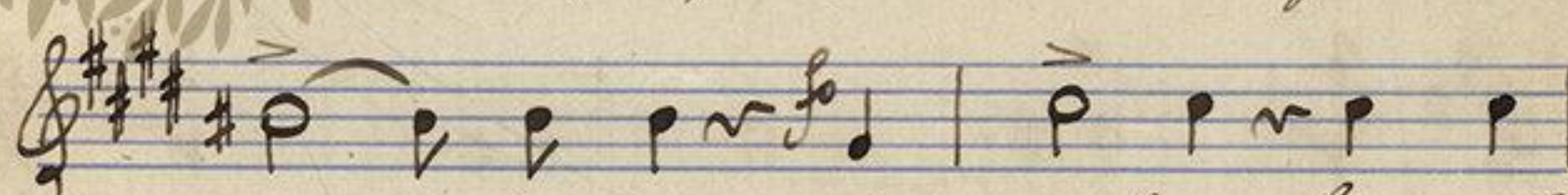


Os - ti ūm,

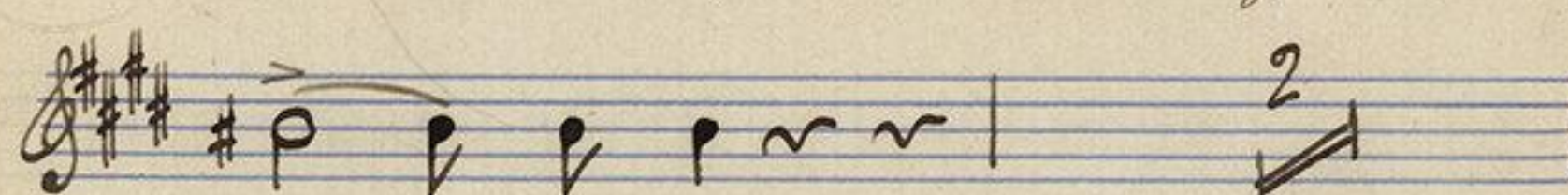
Bella premunt ho -



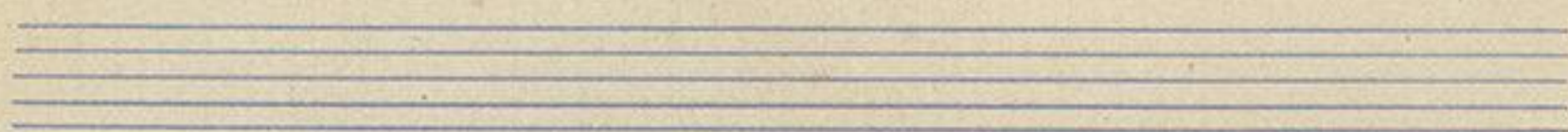
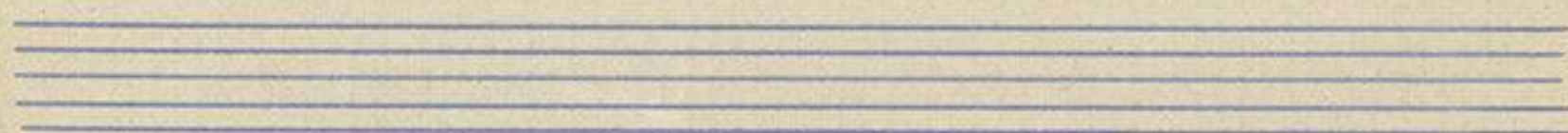
sti - li - a, da ro bur fer aū

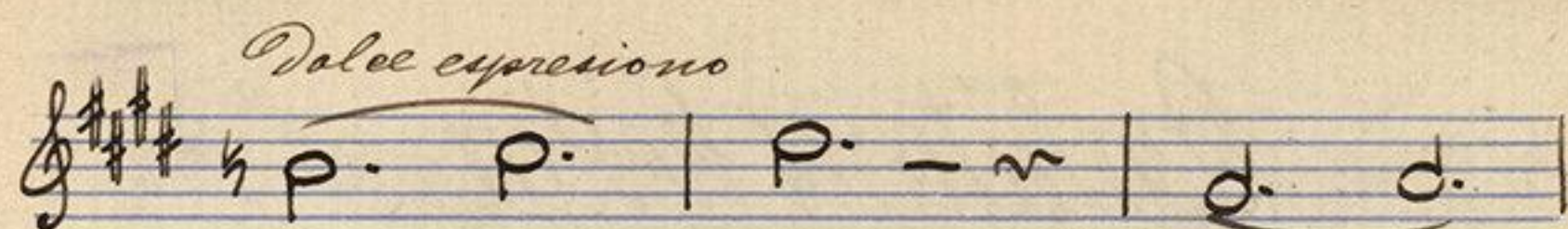


xi - li ūm, da ro bur fer aū

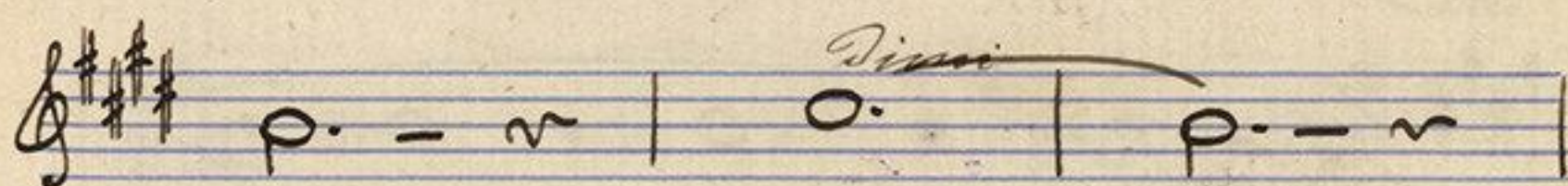


xi - li - ūm

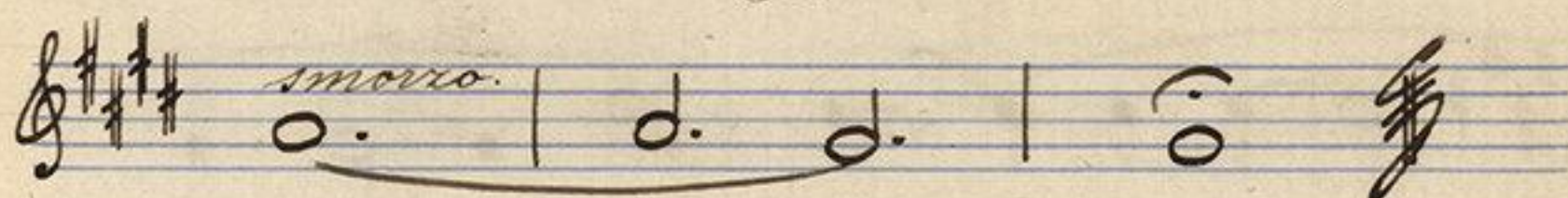




Ah - - - men. Ah - -



- men. Ah - - men.



Ah - - - - men.



ZENEAKADÉMIA

LISZT MÚZEUM

3232

Gubini Ferenc
12.

→ E. 3060 →
1449

Tenore.

3

2. Ave Maria.

Andante pietoso.

A - ve Ma - ri - a, gra - ti - a ple -
na Do - mi - nus te - cum be - ne - di - eta
tu in mu - li - e ri - bus et be - ne - di - ctus
fru - ctus ven - tris tu - i Je -
su. San - cta Ma - ri - a, Ma - ter De -
espressivo
i, o - - - ra pro no - - - bis pec - ca - to - ri -
bus nunc et in ho - - ra mor - tis
dimin. no - - - strae. A - - - men.

Tenore.

3

2. Ave Maria.

Andante pietoso.

A - ve Ma - ri - a, gra - ti - a ple -
na Do - mi - nus te - cum be - ne - di - cta
tu in mu - li - e ri - bus et be - ne - di - ctus
fru - ctus ven - tris tu - i Je -
su. San - cta Ma - ri - a, Ma - ter De -
espressivo
i, o - - - ra pro no - - - bis pec - ca - to - ri -
bus nunc et in ho - - ra mor - tis
dimin. no - - - strae. A - - - men.

Alto I.

3.0 salutaris hostia.

Andante sostenuto.



0 sa-lu - ta - - ris, sa-lu - ta - ris ho - sti -
espressivo
 a quae coe-li pan-dis o - - - sti - um,
un poco animato
 Bel-la premunt ho sti - - li - a, Bel-la premunt ho -
 sti - - li - a, da ro-bur, da ro-bur fer
dimin.
 au - xi - - li - um, Bel-la premunt ho -
 sti - li - a, Bel-la premunt ho - sti - li - a da ro -
 bur, da ro-bur fer au - xi - - li - um,
 1 *p* 1
 O sa-lu - taris ho - sti - a, O sa-lu - taris
p dolce
 ho - sti - a O sa - lu - ta - ris ho - sti - a.

Alto I.

3.0 salutaris hostia.

Andante sostenuto.

O sa-lu - ta - ris, sa-lu - ta - ris ho - sti -
espressivo
 a quae coe-li pan-dis o - sti - um,
un poco animato
 Bel-la premunt ho sti - li - a, Bel-la premunt ho -
 sti - li - a, da ro-bur, da ro-bur fer
dimin. au - xi - li - um, Bel-la premunt ho -
 sti - li - a, Bel-la premunt ho - sti - li - a da ro -
 bur, da ro-bur fer au - xi - li - um,
 1 *p* O sa-lu - taris ho - sti - a, 1 O sa-lu - taris
p dolce
 ho - sti - a O sa - lu - ta - ris ho - sti - a. —

3660

7.

Moscolo

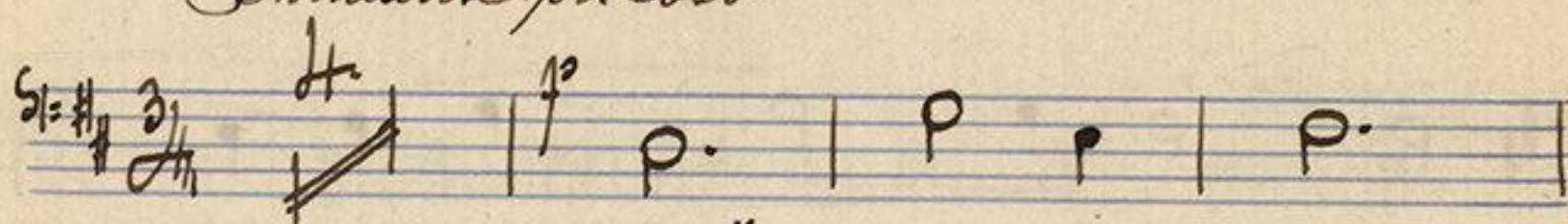
Basso

B. 3085

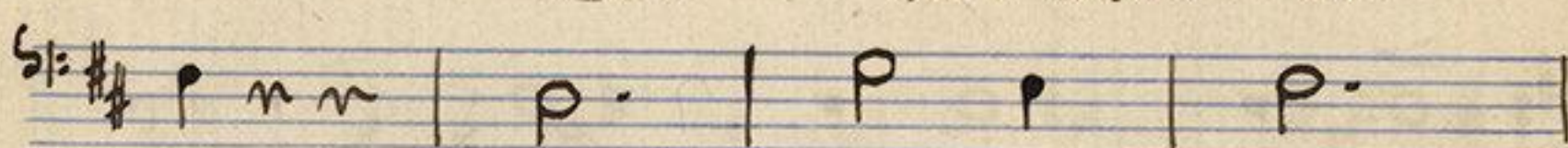
"Ave Maria"

4604

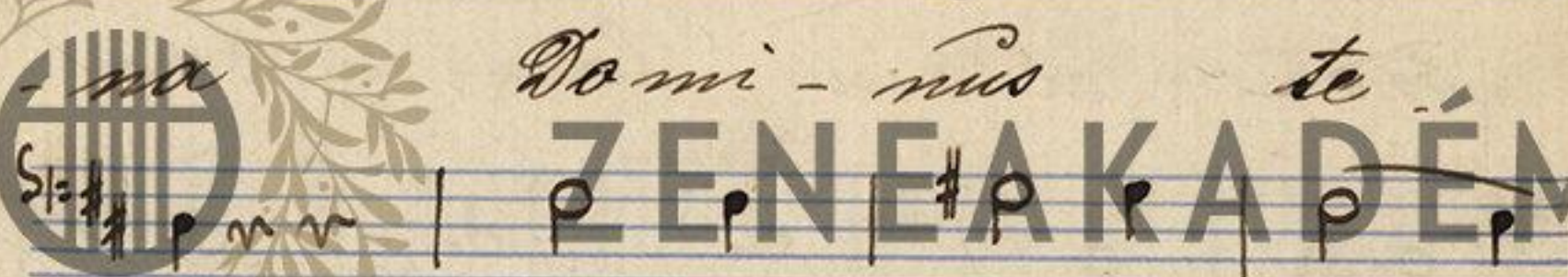
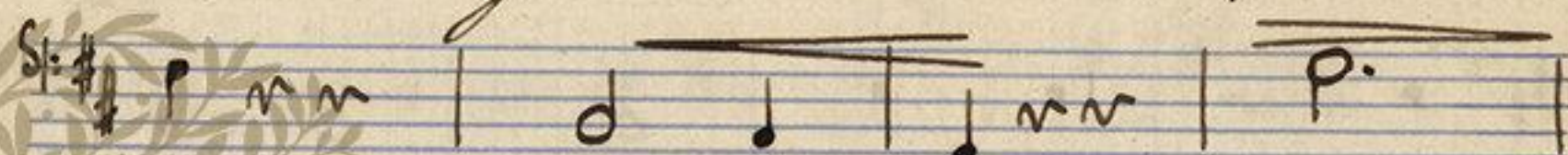
Andante pietoso

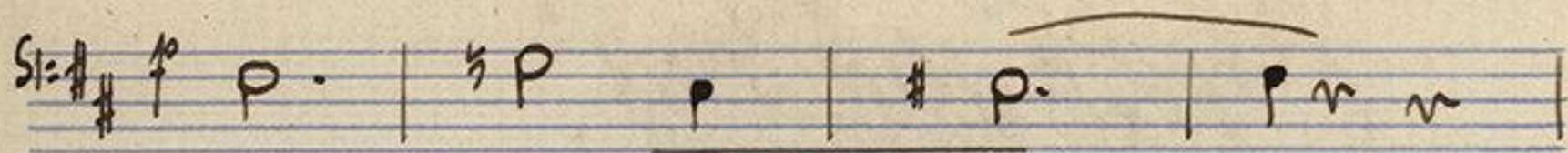


Ce - ve - Ma - ri

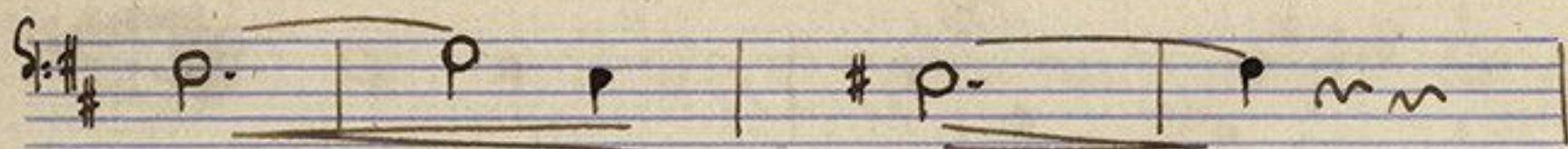


- a, gra - ti - a ple -

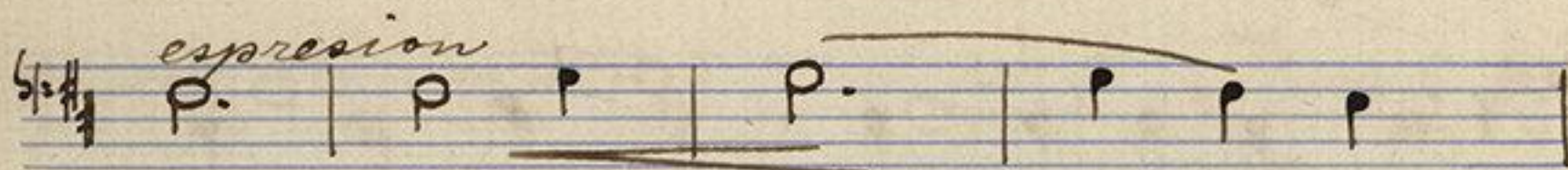




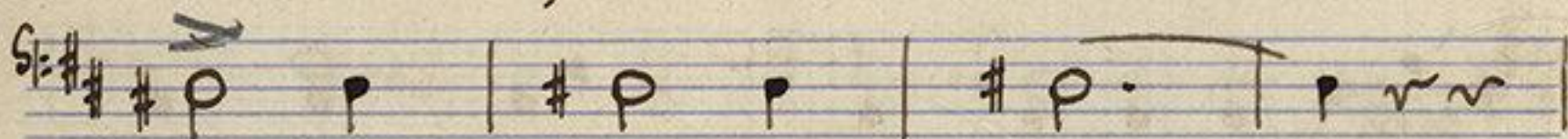
San - cta Ma - ri - a,



Ma - - ter De - i -



o - ra pro no - - - bis



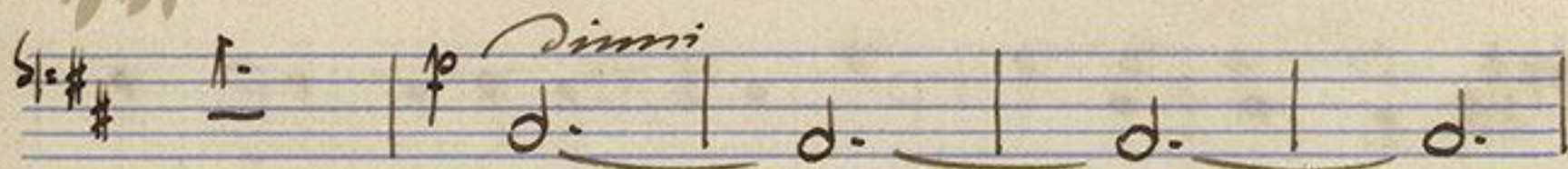
pe - ca - to - ri - bus - ,



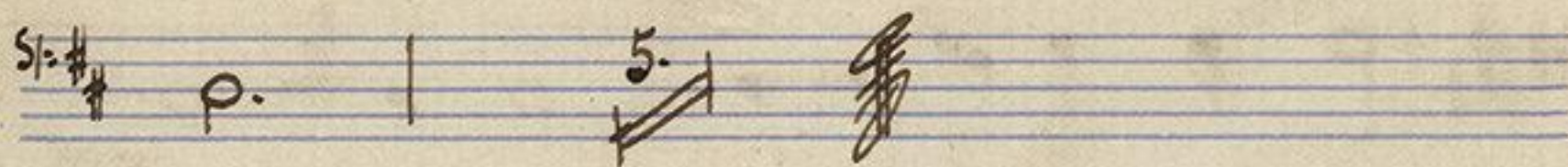
mi - ne et in ho - - - ra



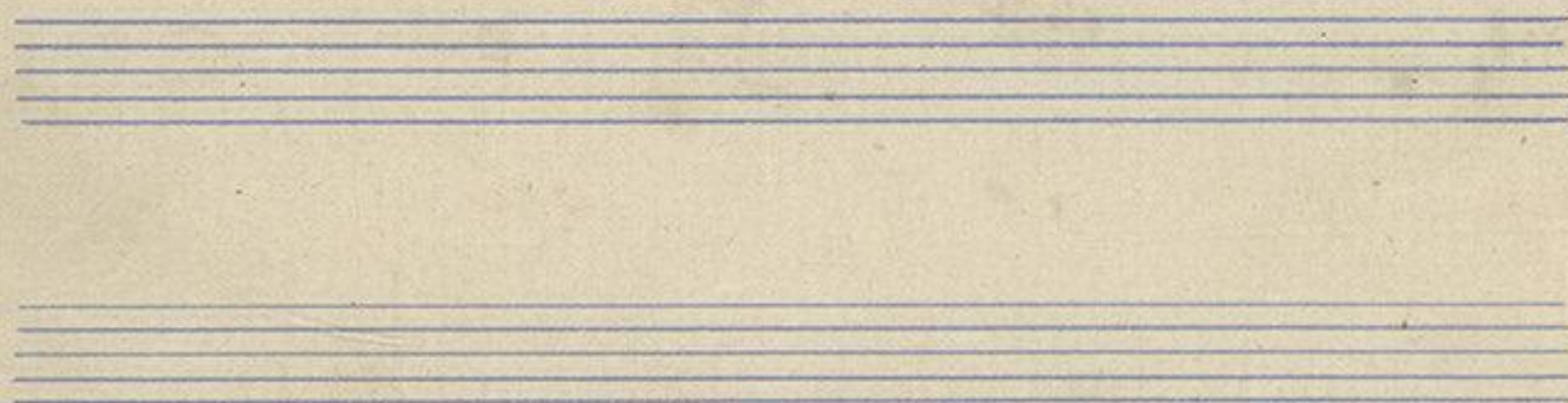
mor - tis no - - - strae



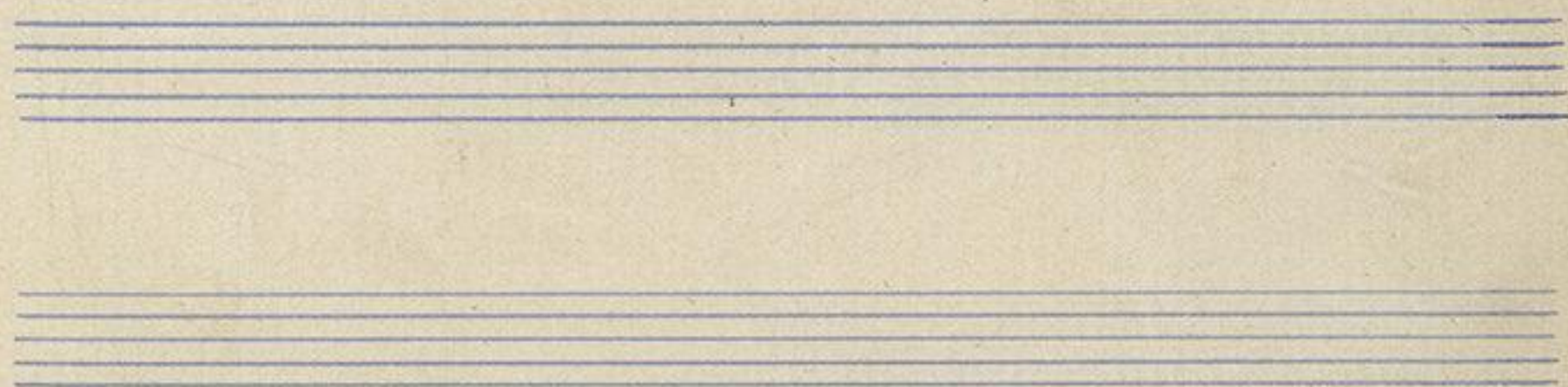
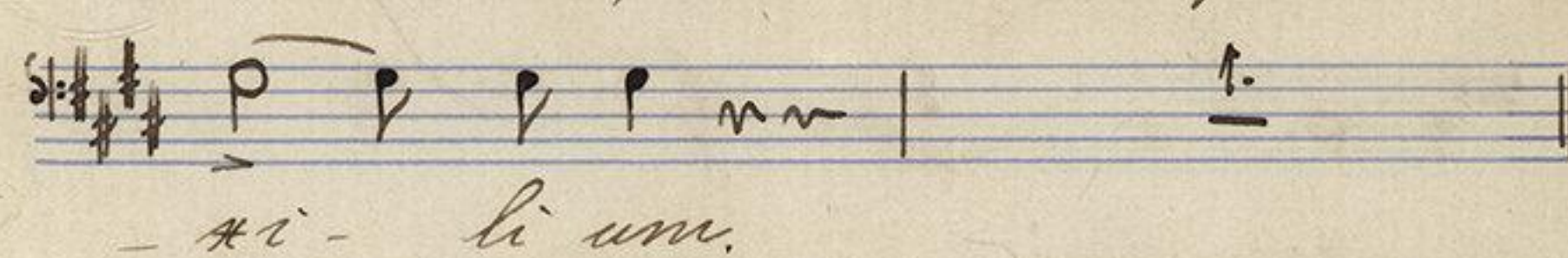
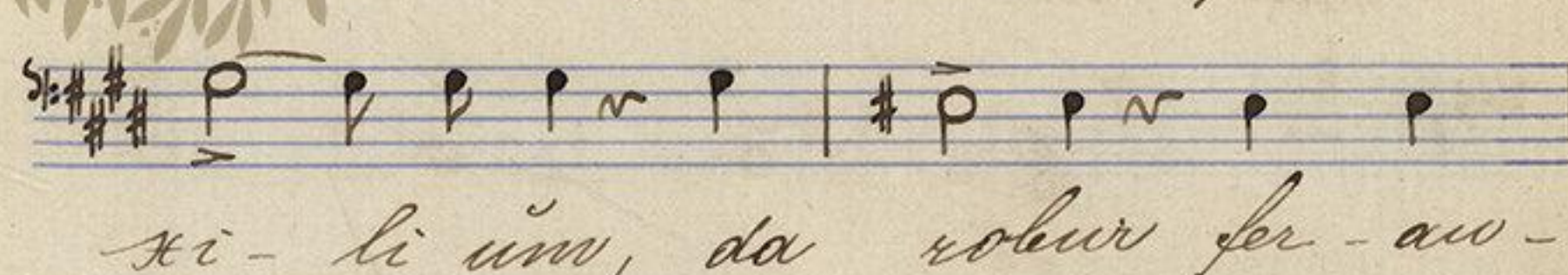
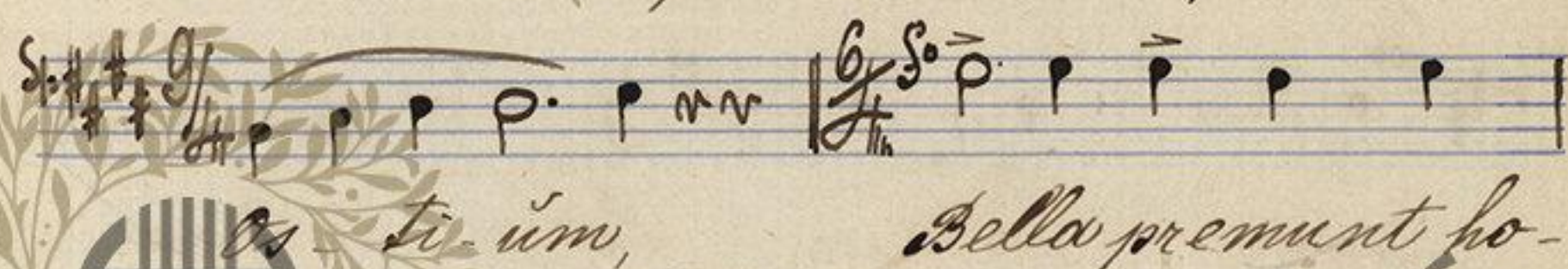
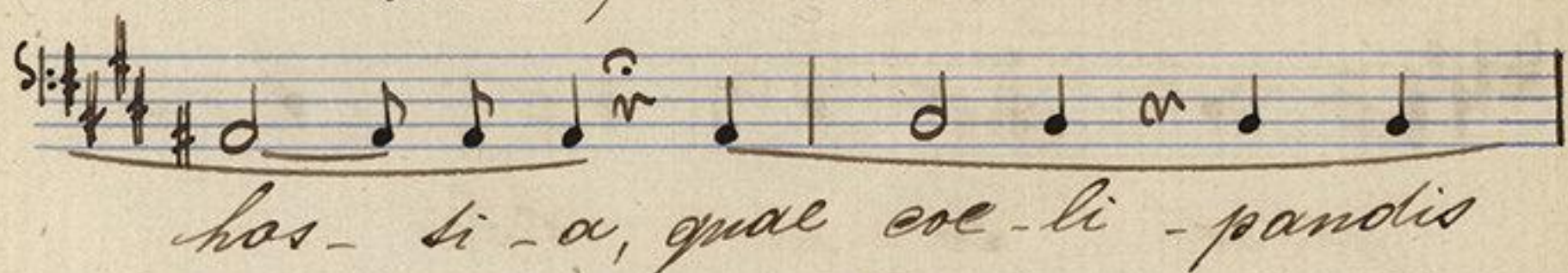
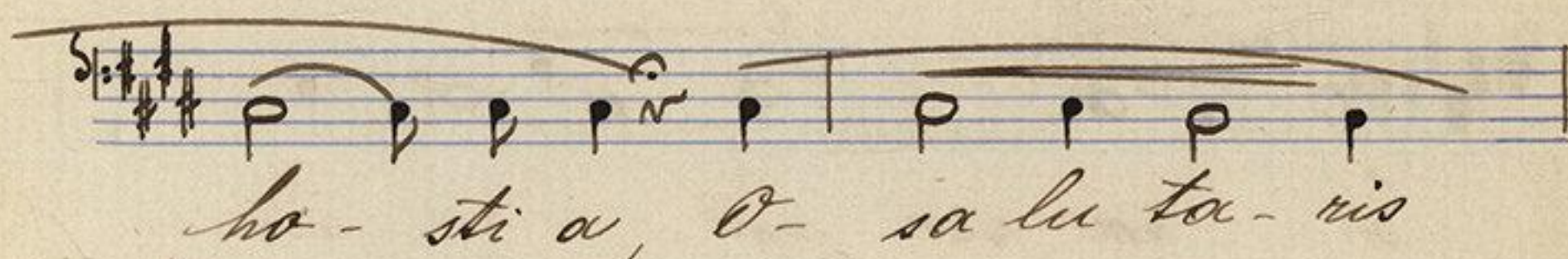
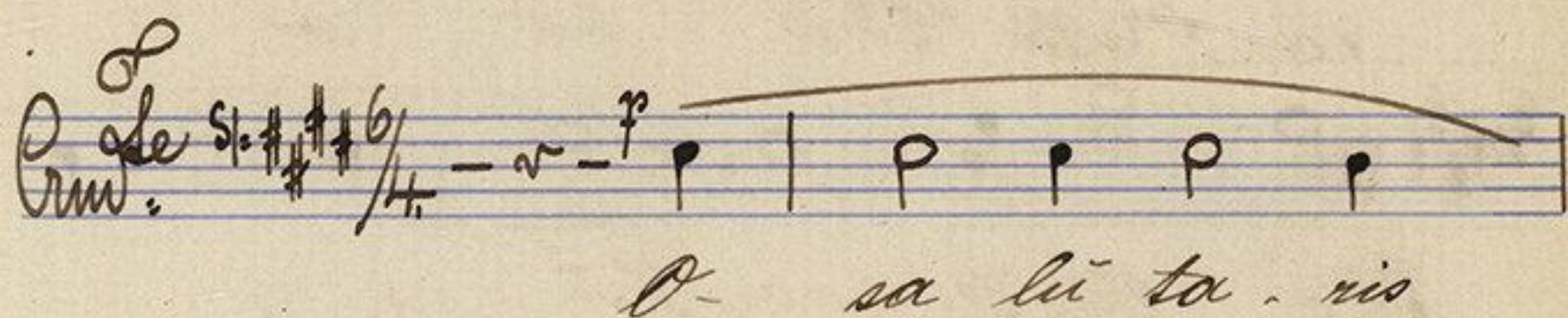
Ah - - - - -

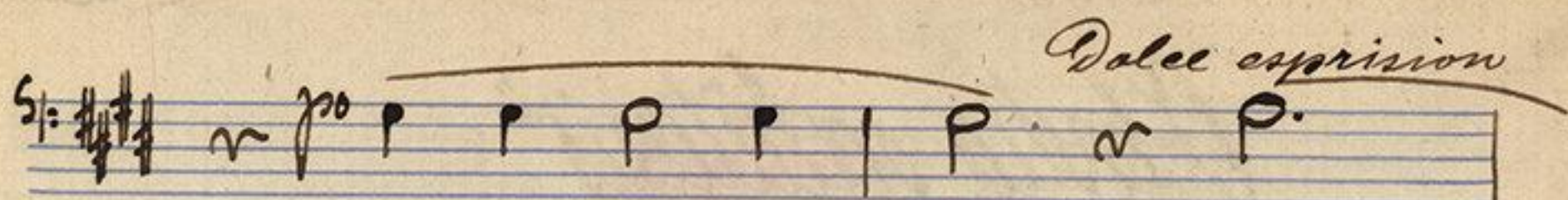


men.

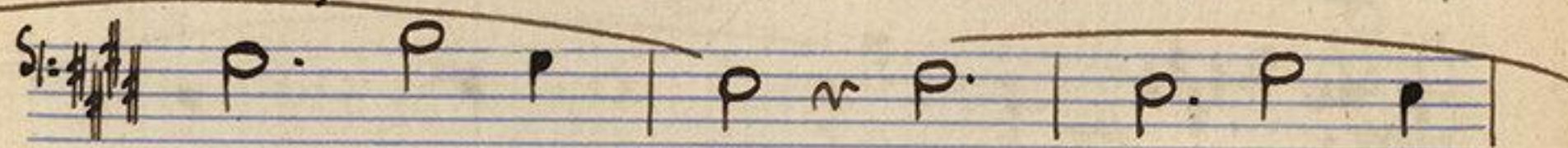


Hostia salutaris.

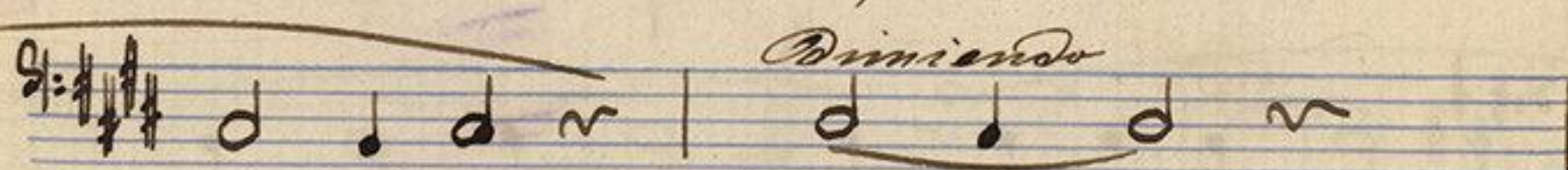




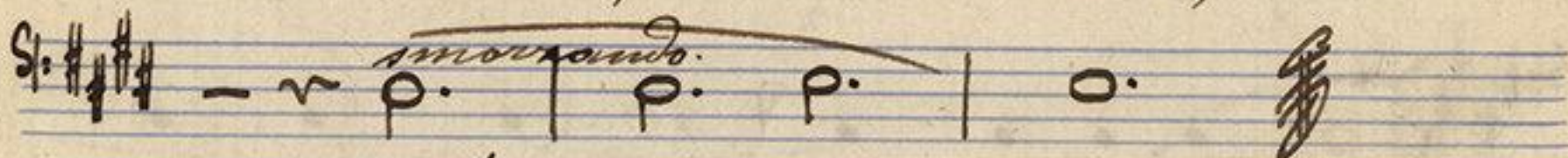
fer au xi - li - um Ah -



- - - men, Ah - - -



- - - men, Ah - men,



Cah - - - men.



ZENEAKADÉMIA

LISZT MÚZEUM

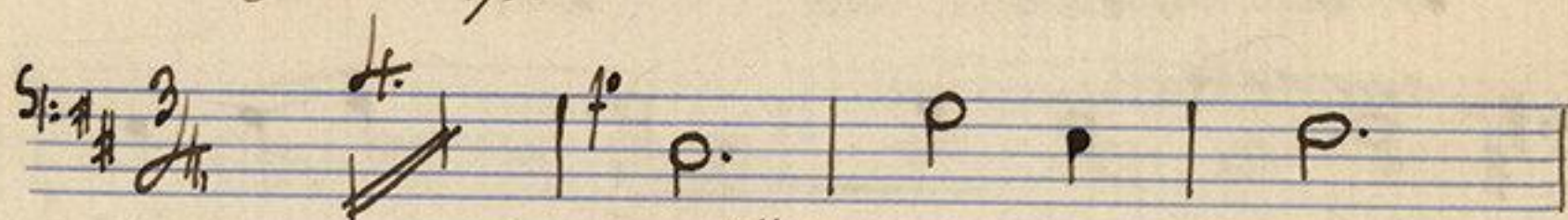
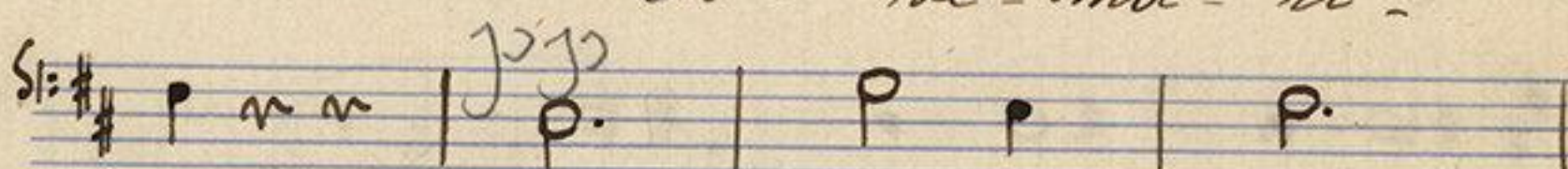
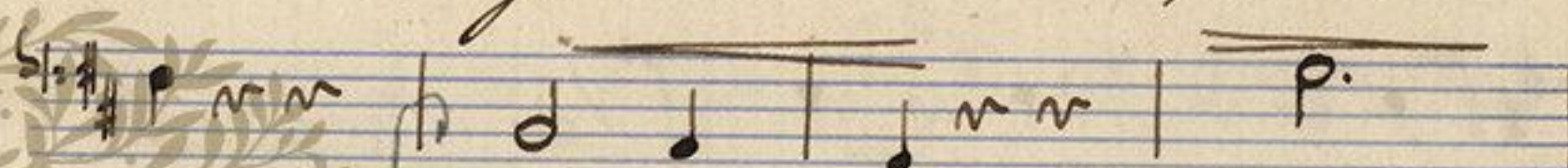
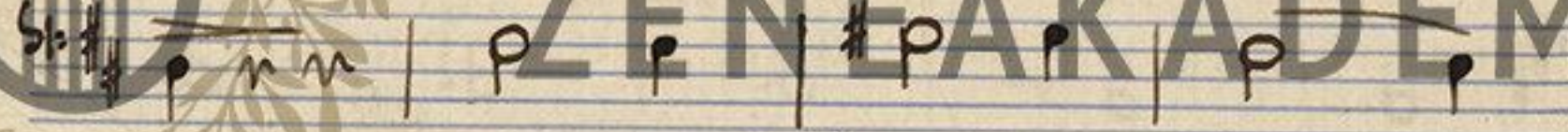
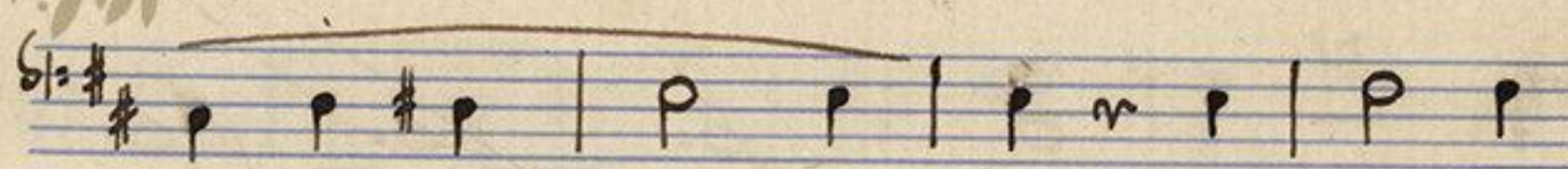
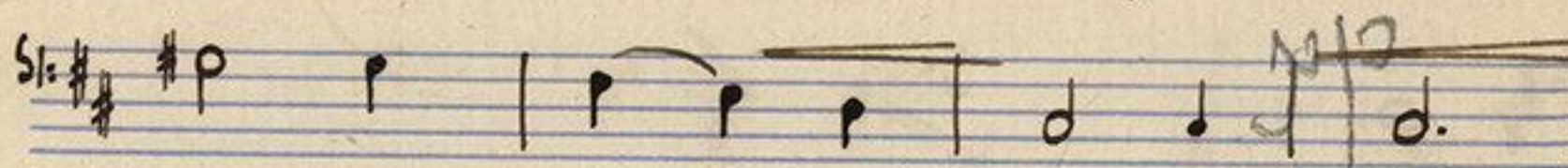
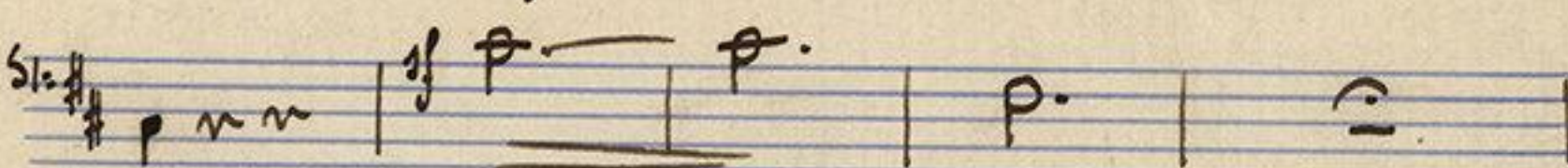
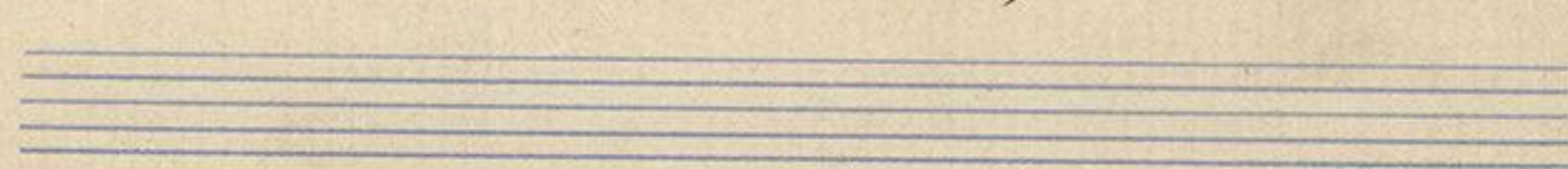
3660

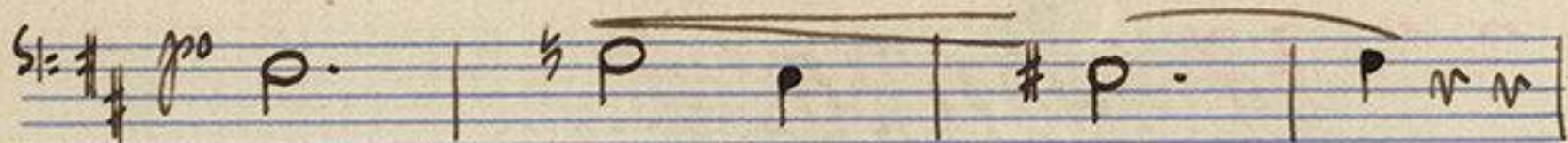
3277 *Basso.*

B. 3095

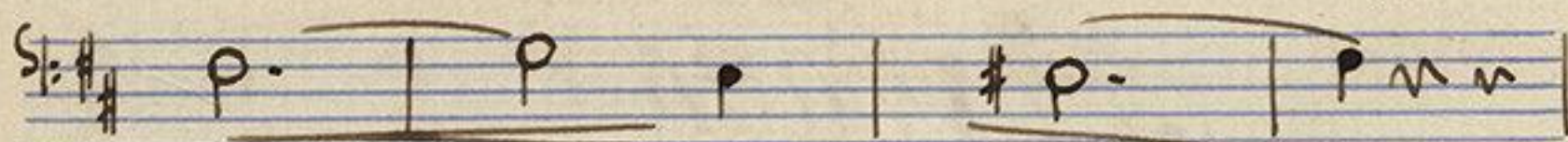
"Ave Maria"

4504

Ande pietoso*A - ve - Ma - ri -**a, gra - ti - a ple -**na Do mi - nus te**- cum be - ne - di - ctu - tu -**in mūli - e - ri - bus, et be - ne**di - ctus frū - ctus ventris tui**- i - Je - su,*



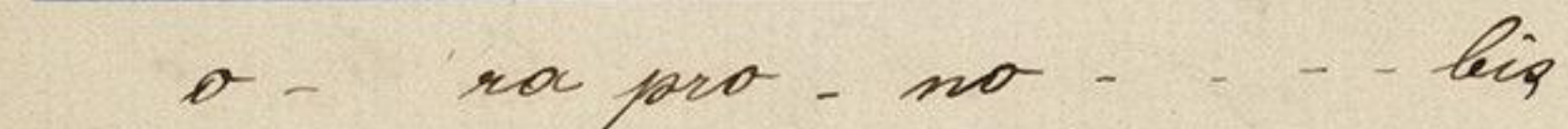
San-cta Ma-ri-a,



Ma-ter



De-i,



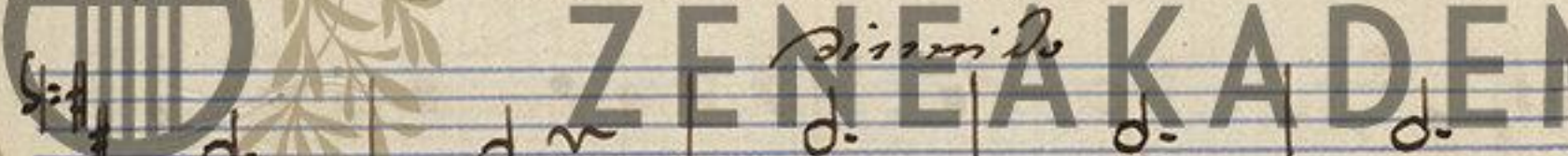
o-ra pro-no-bis



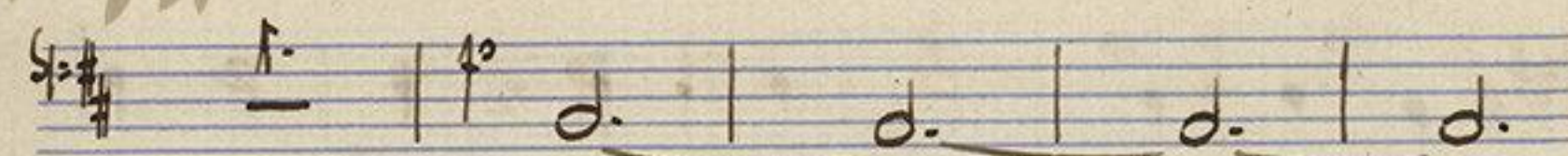
pax to-ri-bus,



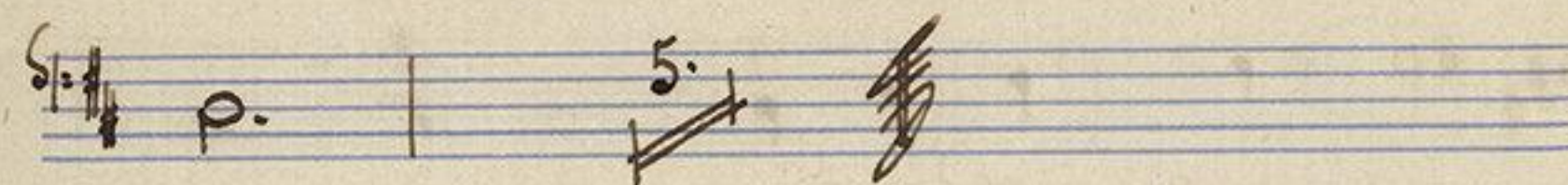
nunc et in ho-ra



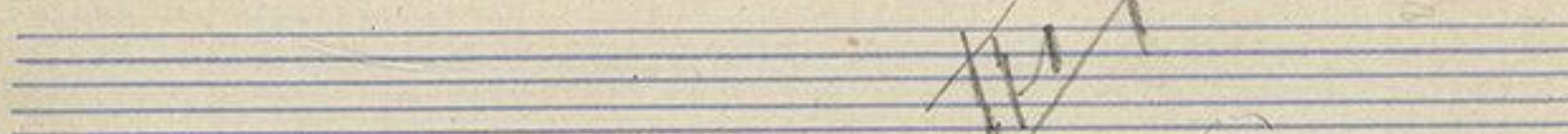
mar-tis no-strae



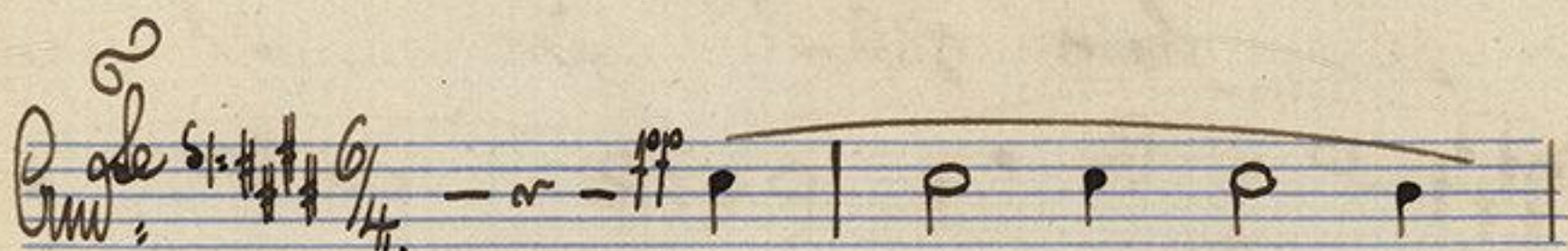
A-



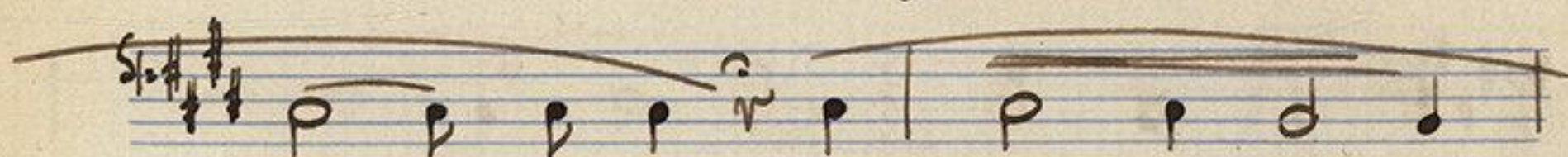
men,



Salutaris hostia.



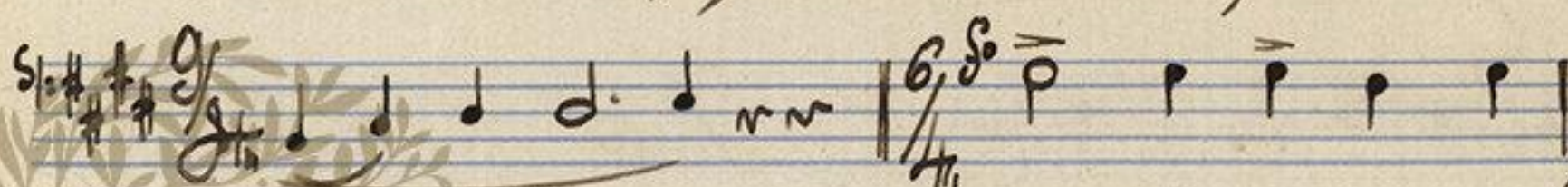
o - sa lu - ta ris



ho - sti a, a - sa lu ta ris



ho - sti - a, quae coe - li pandis

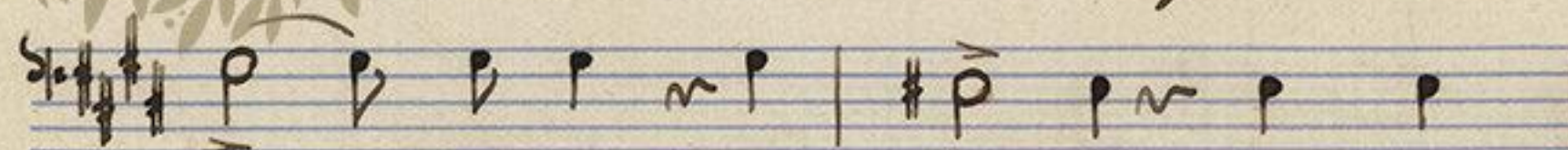


Os ti - um

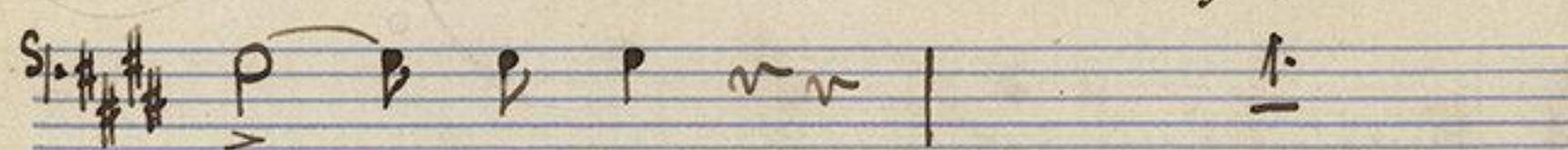
Bella permunt ho -



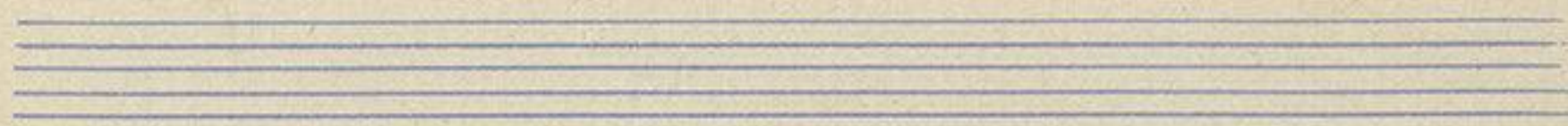
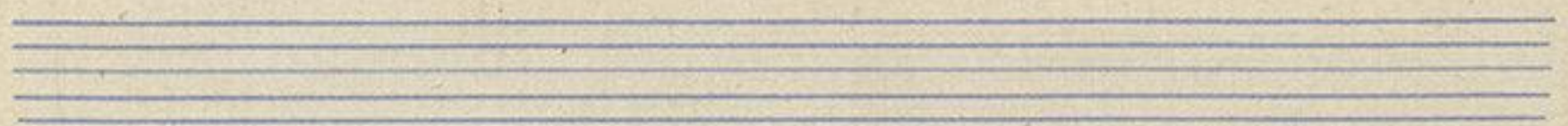
sti - li a, LISZT MŰZSEUM fer au -

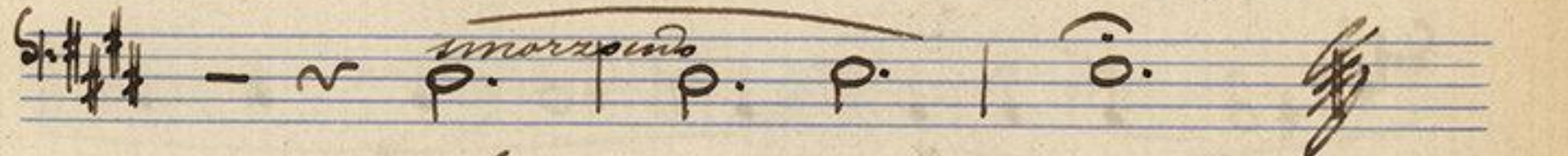
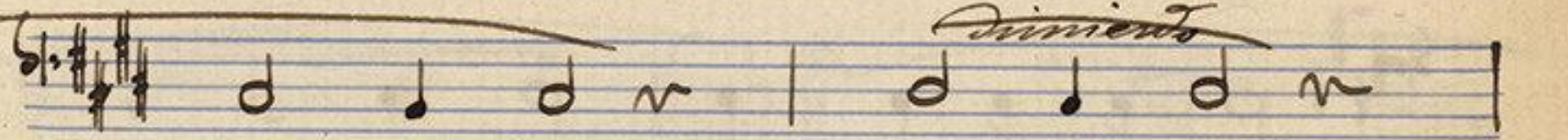
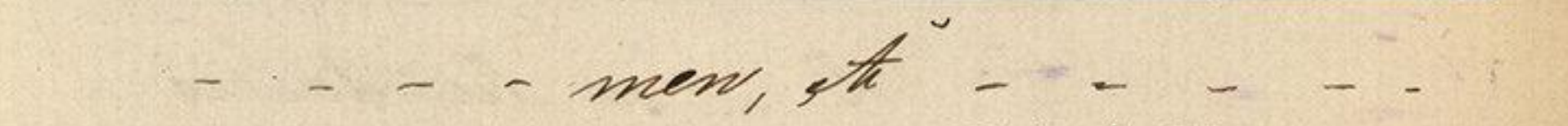
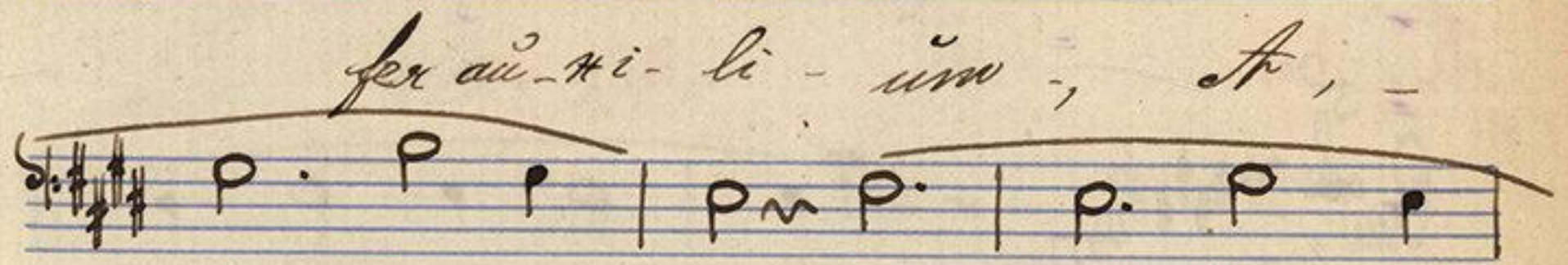
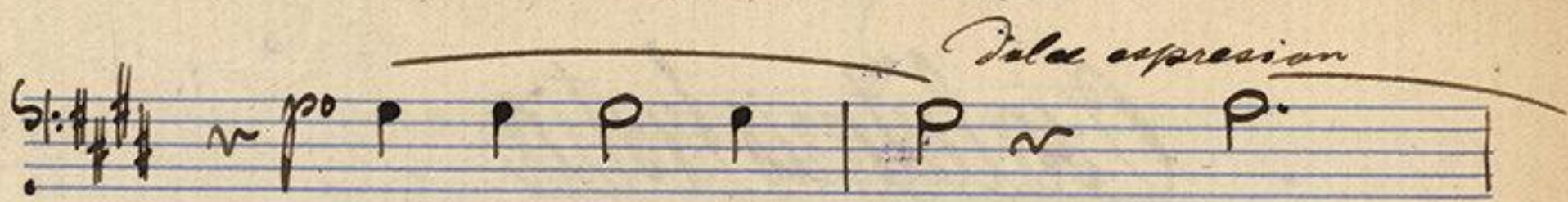


- xi - li - um, da robur, fer au -



- xi - li - um.





ZENEAKADÉMIA
LISZT MÚZEUM

Basso

[Handwritten signature]

B. 3095

4504

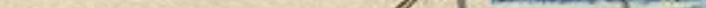
" Ave Maria "

Andante pietoso.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note on G4, followed by a double bar line. The second measure contains a quarter rest, followed by a quarter note on G4. The third measure contains a quarter note on G4, followed by a quarter note on F#4. The fourth measure contains a quarter note on F#4, followed by a quarter note on E4. The fifth measure contains a quarter note on E4, followed by a quarter note on D4. The sixth measure contains a quarter note on D4, followed by a quarter note on C4. The seventh measure contains a quarter note on C4, followed by a quarter note on B3. The eighth measure contains a quarter note on B3, followed by a quarter note on A3. The ninth measure contains a quarter note on A3, followed by a quarter note on G3. The tenth measure contains a quarter note on G3, followed by a quarter note on F3. The eleventh measure contains a quarter note on F3, followed by a quarter note on E3. The twelfth measure contains a quarter note on E3, followed by a quarter note on D3. The thirteenth measure contains a quarter note on D3, followed by a quarter note on C3. The fourteenth measure contains a quarter note on C3, followed by a quarter note on B2. The fifteenth measure contains a quarter note on B2, followed by a quarter note on A2. The sixteenth measure contains a quarter note on A2, followed by a quarter note on G2. The seventeenth measure contains a quarter note on G2, followed by a quarter note on F2. The eighteenth measure contains a quarter note on F2, followed by a quarter note on E2. The nineteenth measure contains a quarter note on E2, followed by a quarter note on D2. The twentieth measure contains a quarter note on D2, followed by a quarter note on C2. The notation is written in black ink on a piece of lined paper.

A - ve - Ma - ri -

α - γρα - τι - ον πολε -

Sl: # P ~ ~ |  | P. ~ ~ | P. ~ ~ |

na - Go - mi - nus te -

S1 = ## p m m | p ZEN | # p r | p AKADE

cum, be-ne-di-ctio tu-

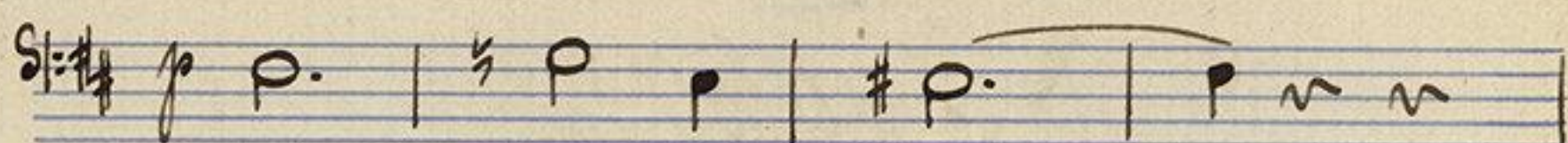
in mi-li e - ri hū et be - ne

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is G major (one sharp, F#) and the time signature is 4/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The staff is written on a five-line system with a treble clef.

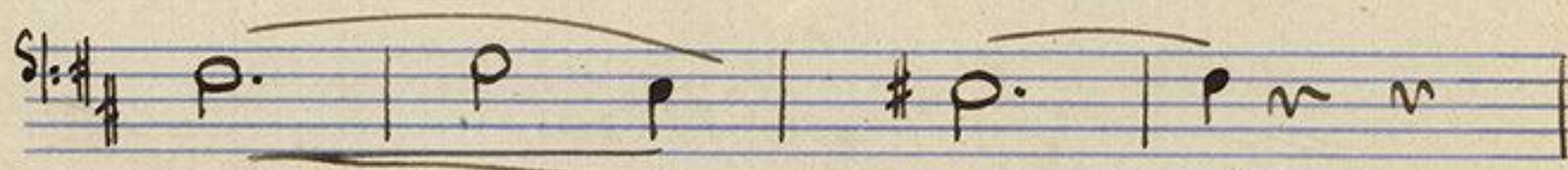
di-ctus frū-ctus ven-tris-tu-

[illegible]

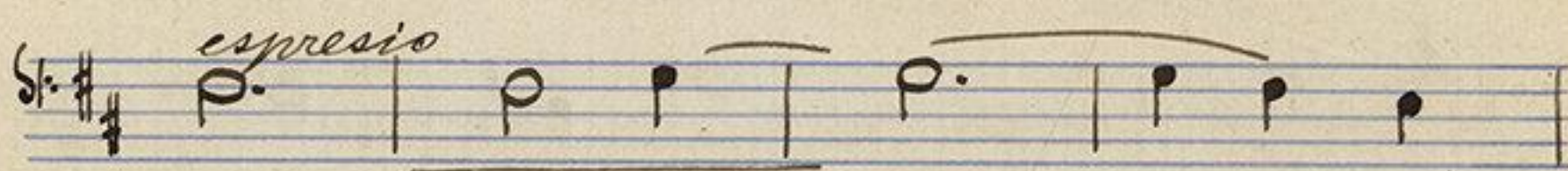
$i = \quad \quad \quad \text{Fe} = \quad \quad \quad \text{su},$



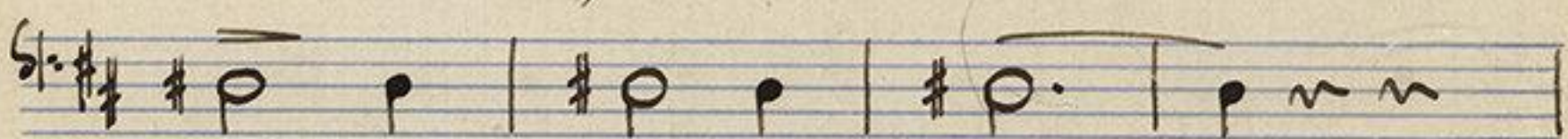
San - cta Ma - ri - - a



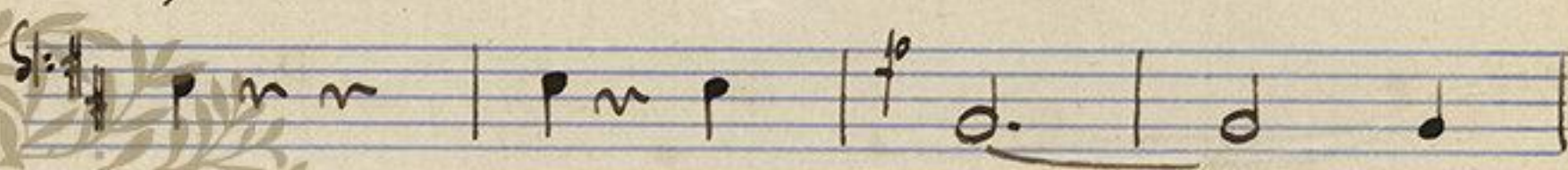
Ma - - - ter De - i -



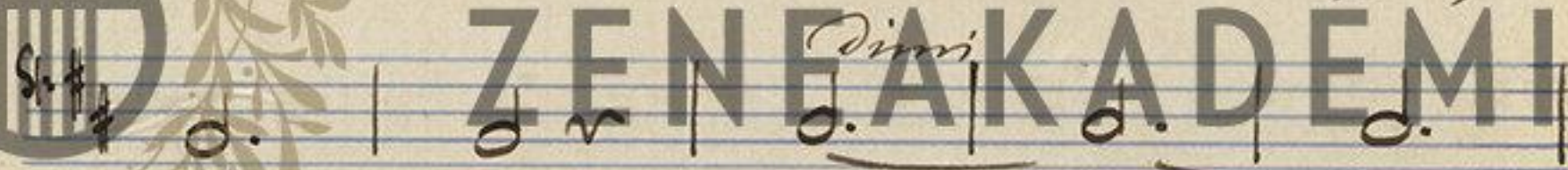
o - ra pro - no - - - bis



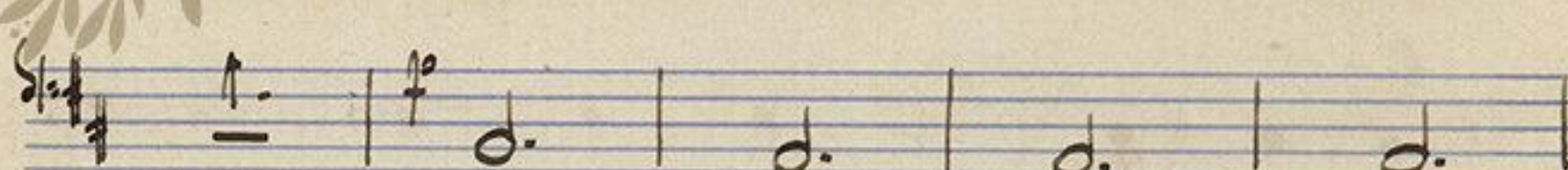
pe - ca - to ri bus - ,



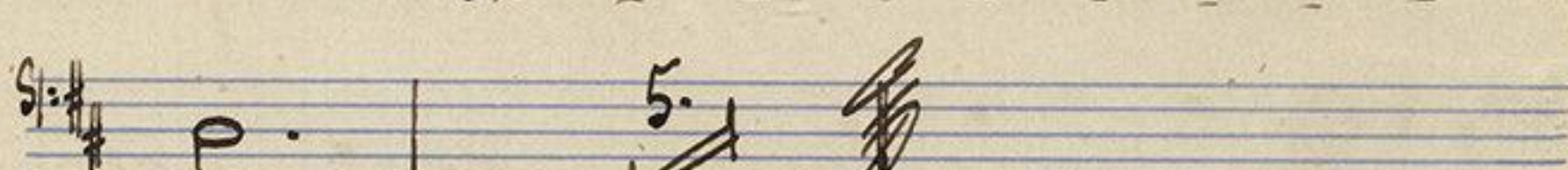
mi - ne et - in ho - - - ra,



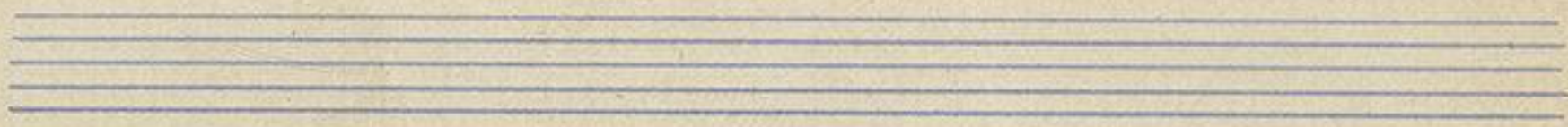
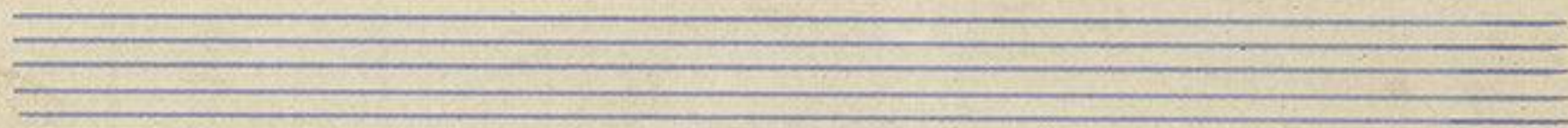
mor - tis no - - - stae



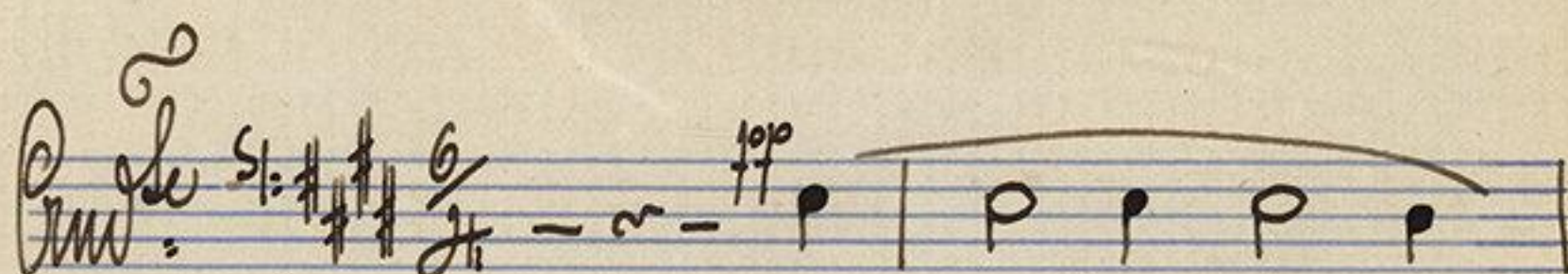
Ah



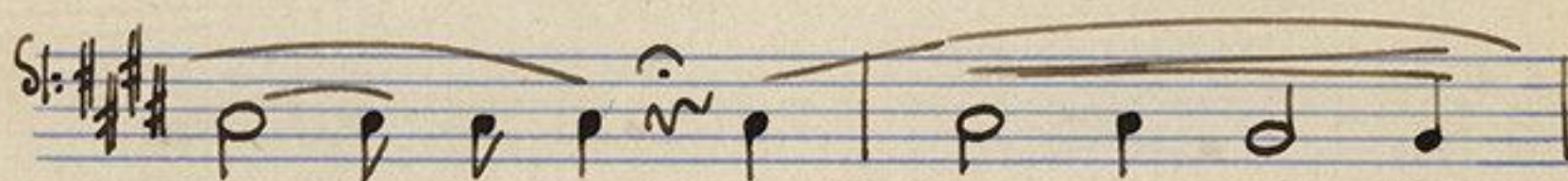
men.



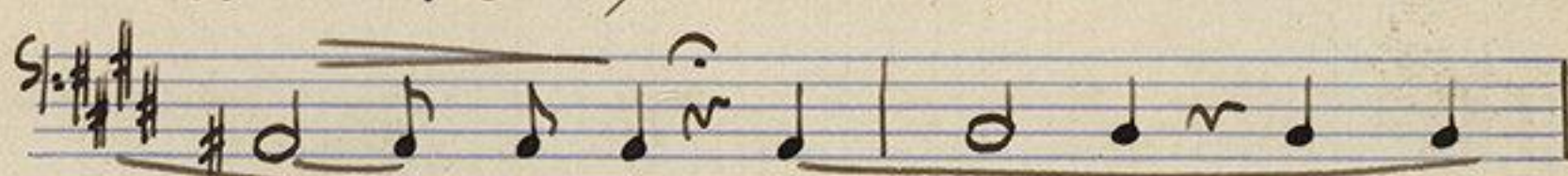
Salutaris hostia



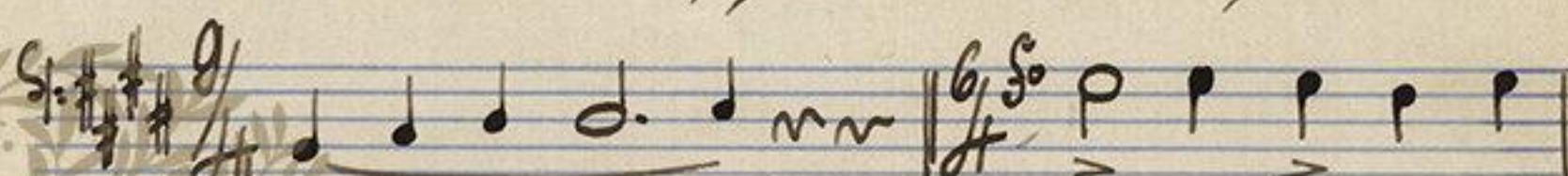
O - so - lu - ta - ris



ho - sti a, o sa lu - ta - ris

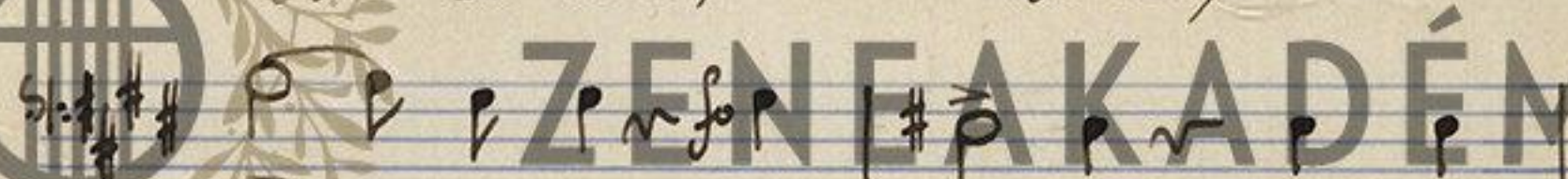


ho - sti a, quæ coeli pandis

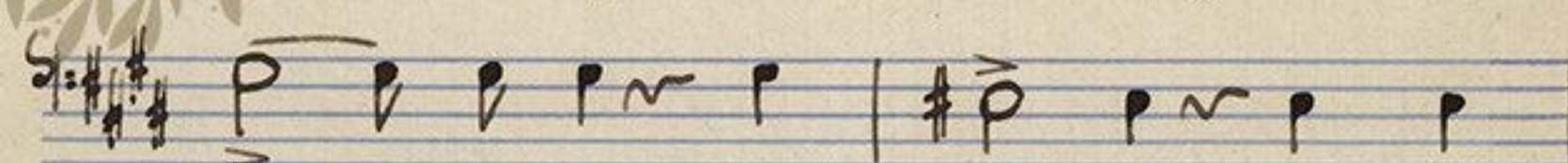


ti - um,

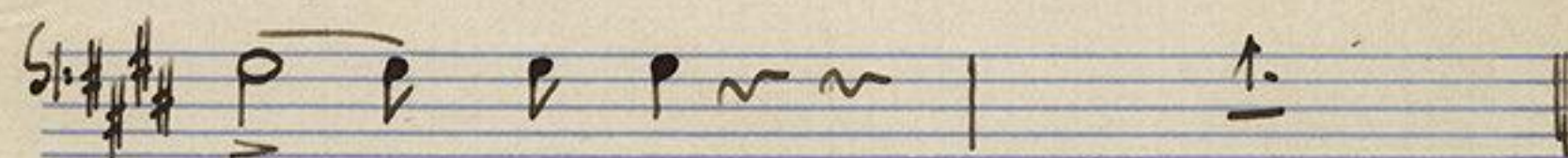
Bella permunt ho-



sti - li - um, da - ro bur, fer au -

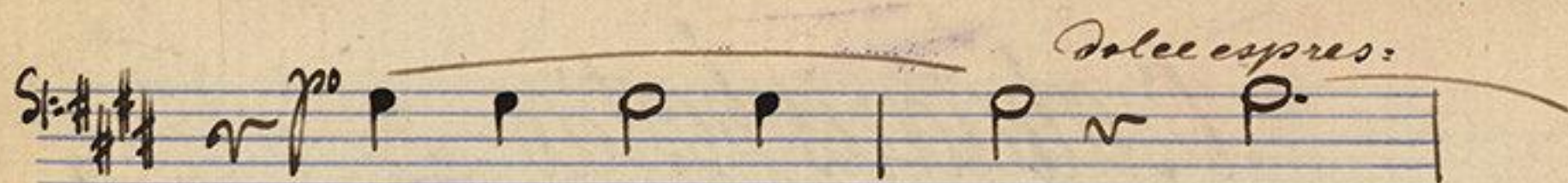


xi - li um, da - ro bur, fer au -

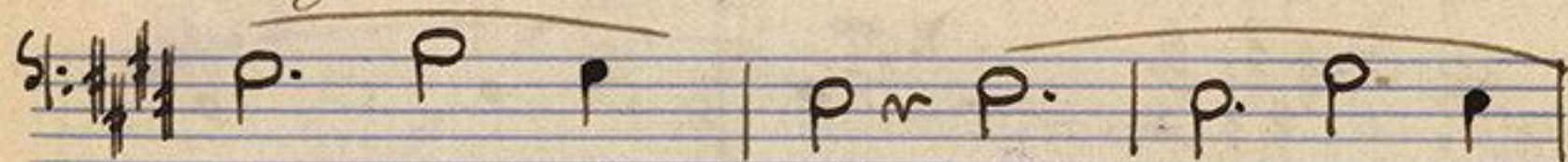


xi - li um.

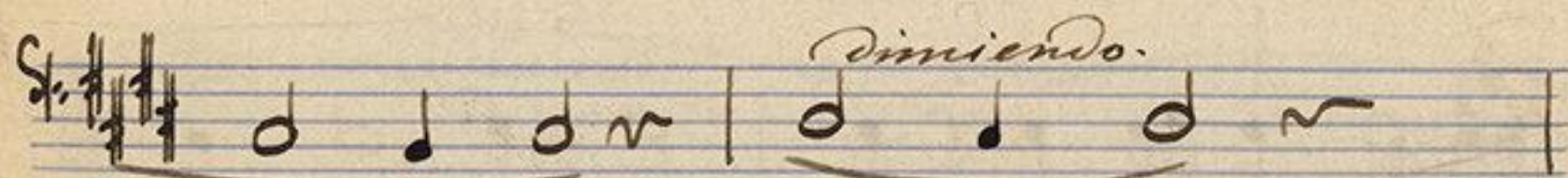
V. S.



fer au-xi-li-um, Ah



- - - - - men, Ah - - - - -



- - - - - men, Ah - - - - - men,



Ah - - - - - men.



ZENEAKADÉMIA

LISZT MÚZEUM

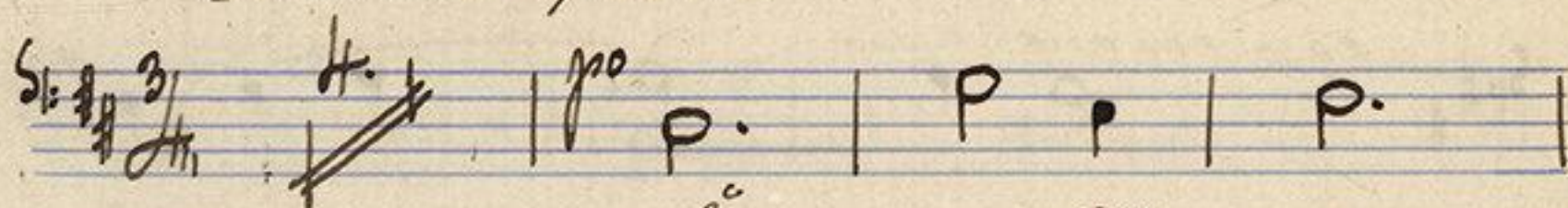
3660

Basso

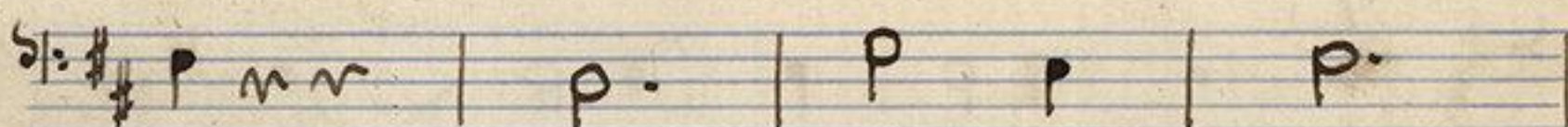
B. 3086

4504

"Ave Maria"

Andante pietoso

A - ve - Ma - ri -



a, gra - ti - a - ge,



Do mi - nus

te -

cum be - ne - di - ctus

tū -



in mūli - e - ri bus, et be - ne -



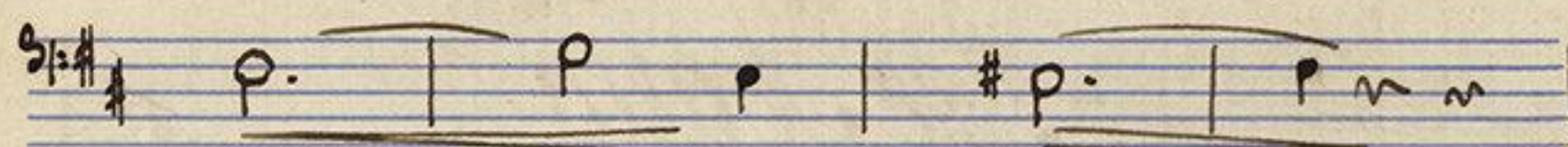
di - ctus frū - ctus ventris tū -



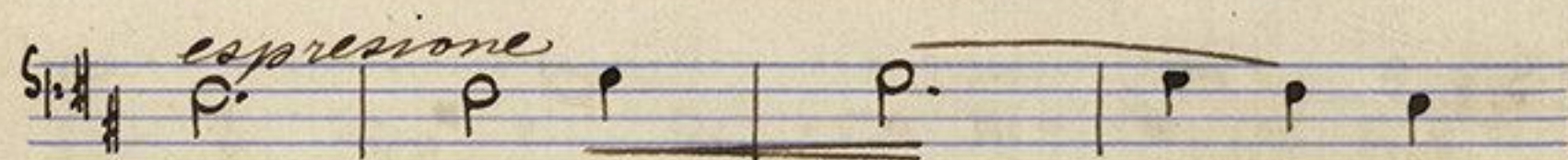
i - se - su,



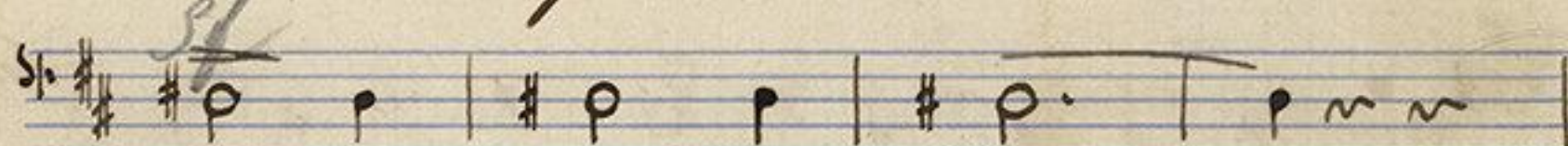
San - eta Ma - ri - a,



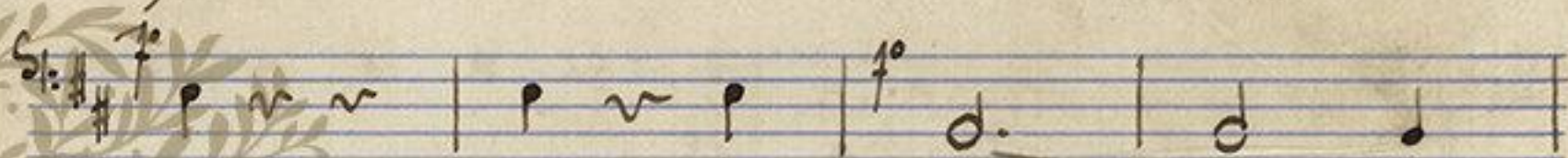
Ma - - ter De - i



o - ra pro - no - - - bis



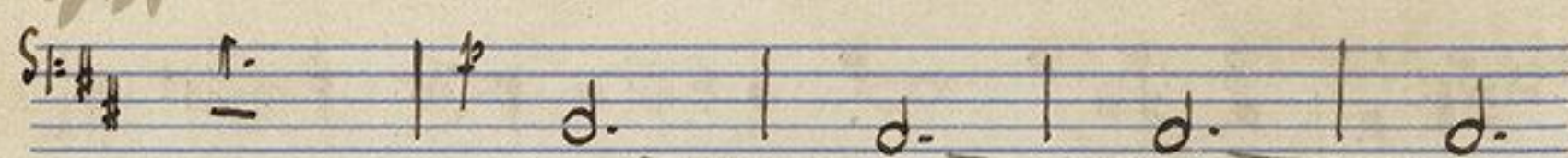
pe - cu - to - ri - bus - ,



mi - ne et - in ho - ra



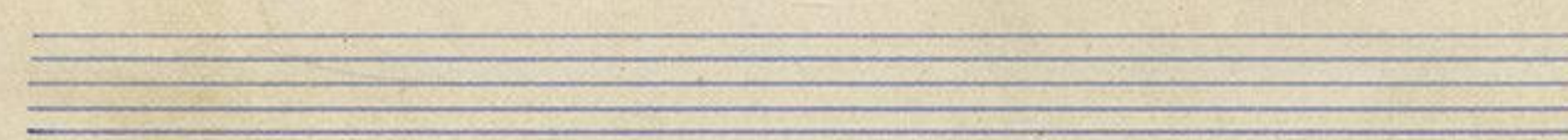
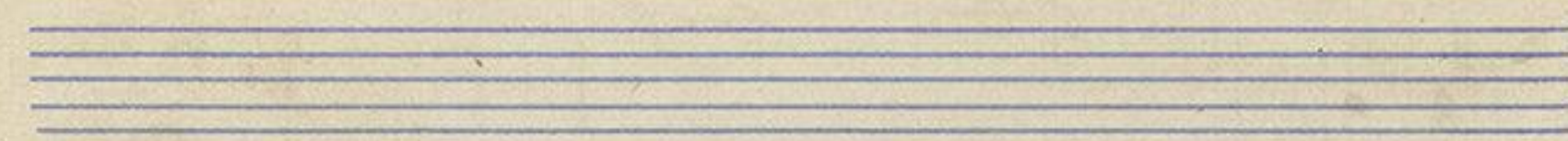
mor - tis no - - - stae



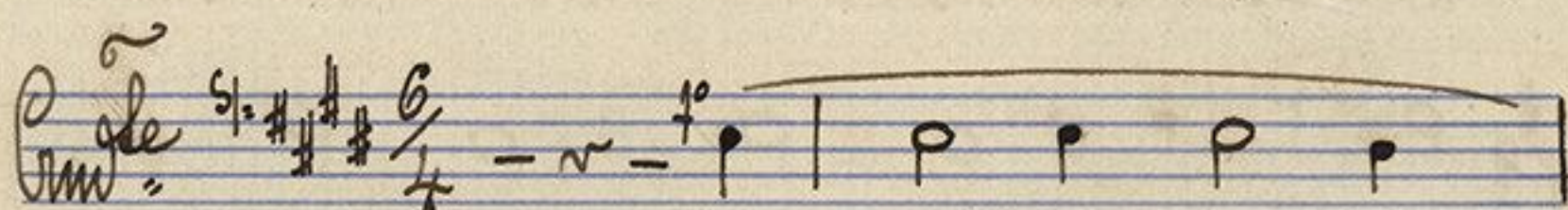
Ah - - - - -



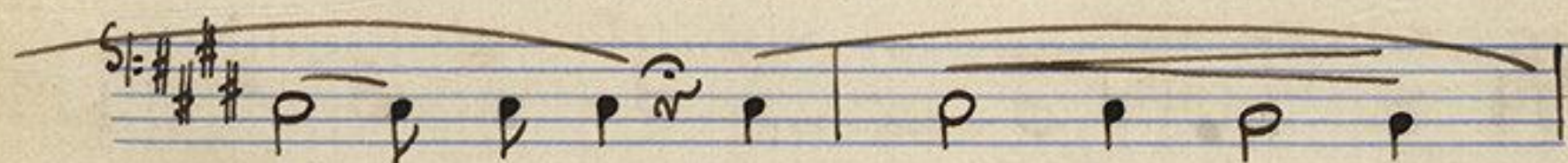
men,



Salutaris hostia.



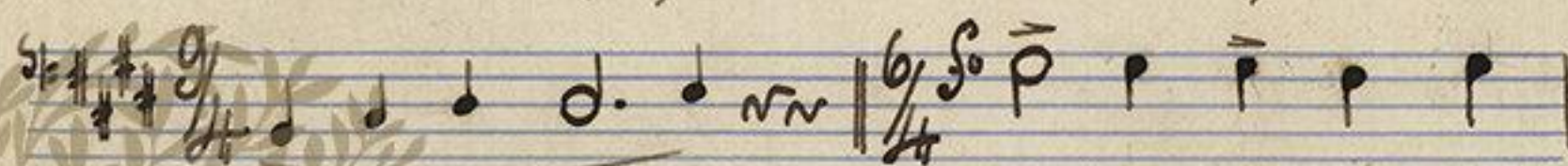
Salu - ta - ris



ho - sti a, o - sa lu - ta - ris



ho - sti a, quae coe li pan dis

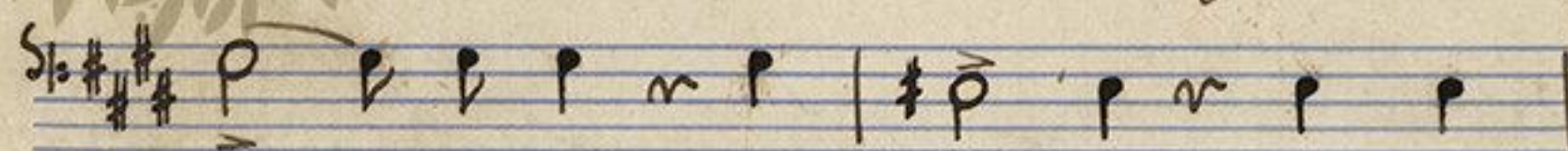


sti - u - m.

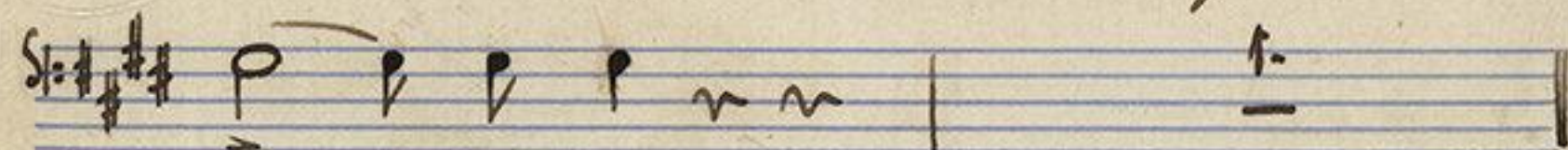
Bella permunt ho -



sti - li - a, da robur fer a -

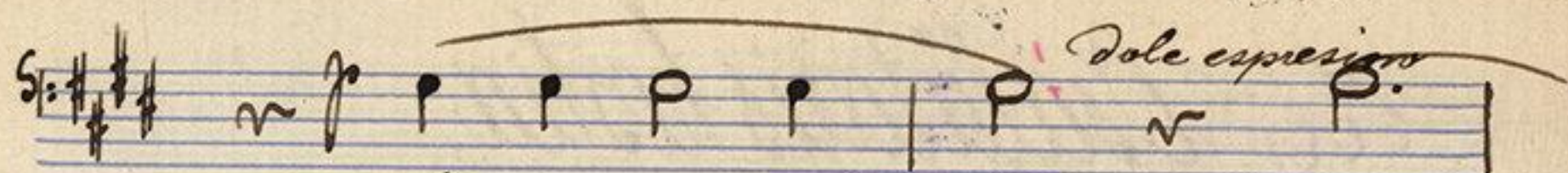


xi - li u - m, da robur fer a -

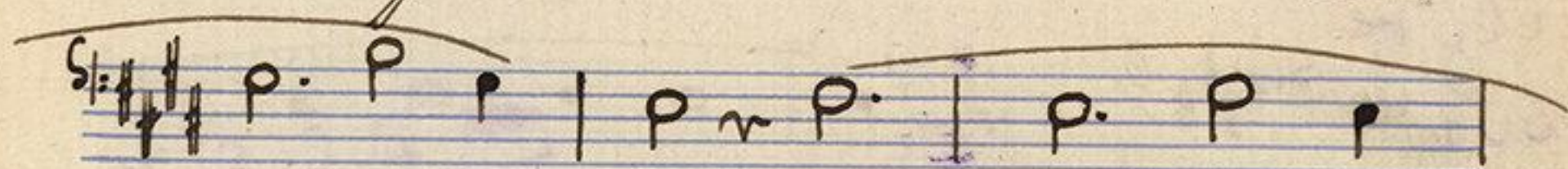


- xi - li u - m.

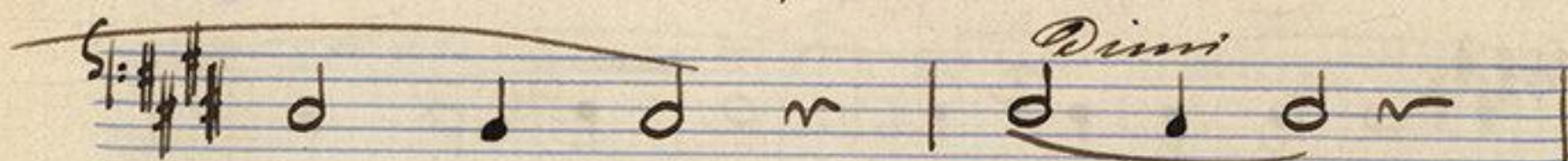
P. S.



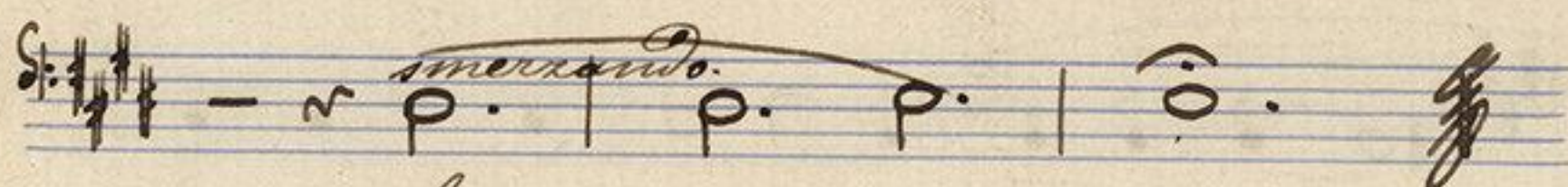
fer au xi li - um Ah -



- - - men, Ah - - -



- - - men Ah - men,



Ah - - - - - men.



ZENEAKADÉMIA

LISZT MÚZEUM

3660

3677

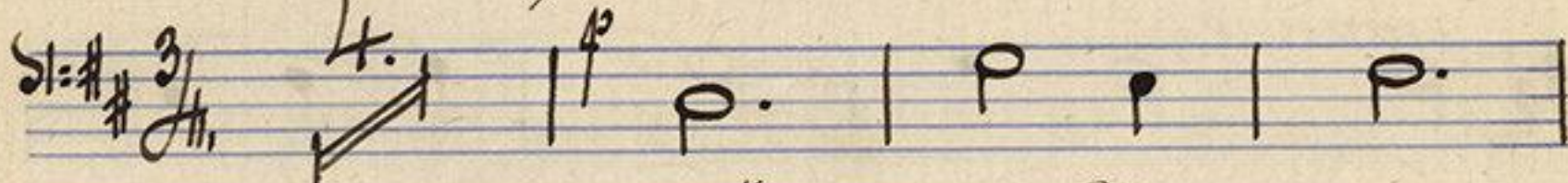
Basso

Tabács

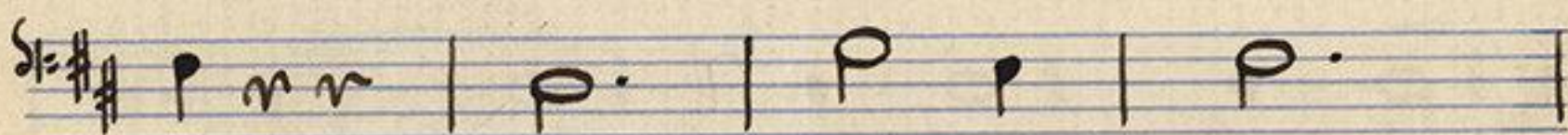
B. 3086

4504

Ave Maria

Andante pietoso.

A - ve Ma - ri -



a, gra - ti - a ple -



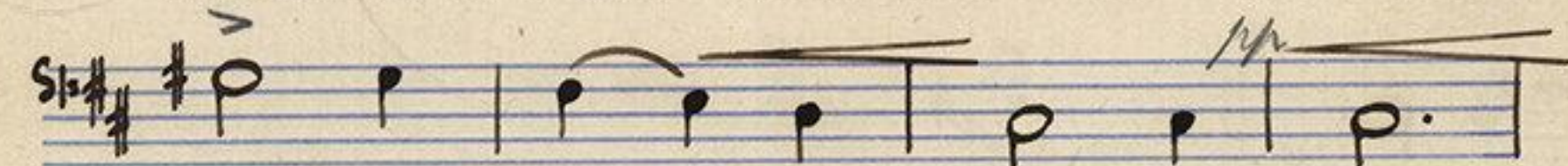
na Do - mi - nus te -



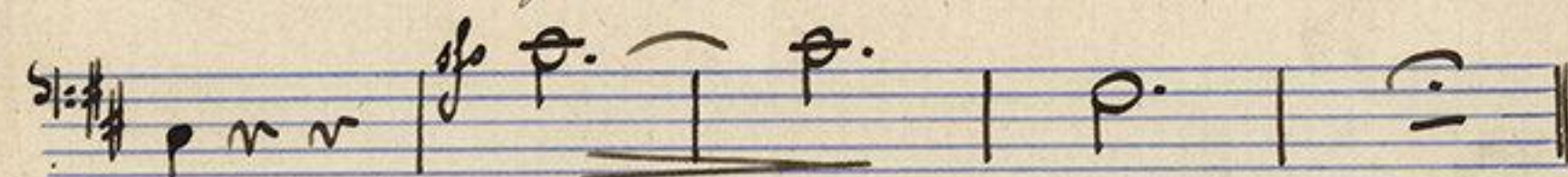
cum be - ne - di - cto tu -



in mu - li - e - ri - bus et be - ne -

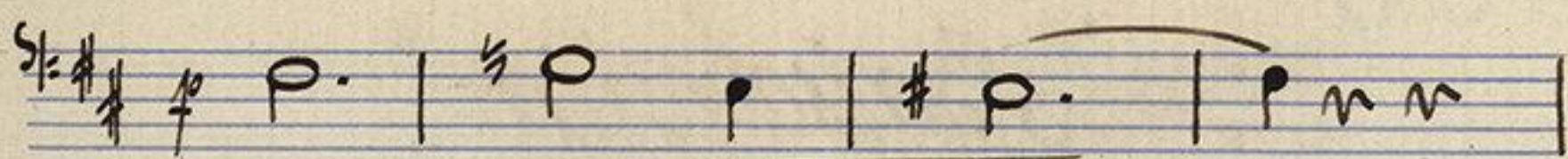


di - ctus fru - ctus ven - tris tu -

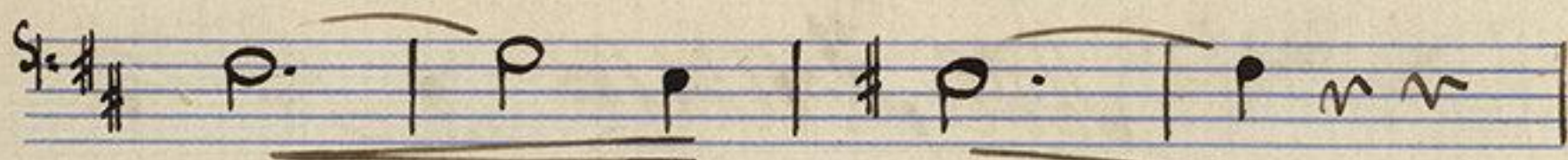


- i Je - - - su.

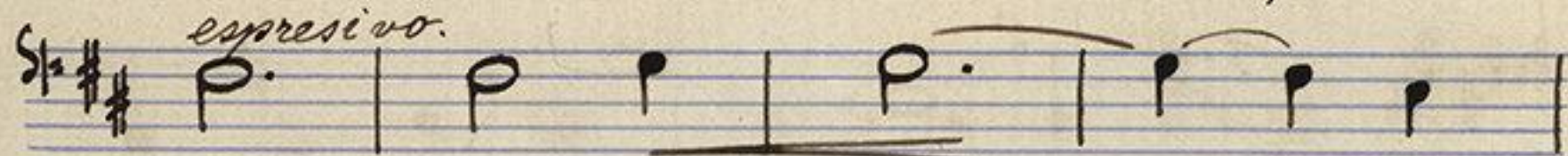
n.



San - eta Mo - ri - - ou



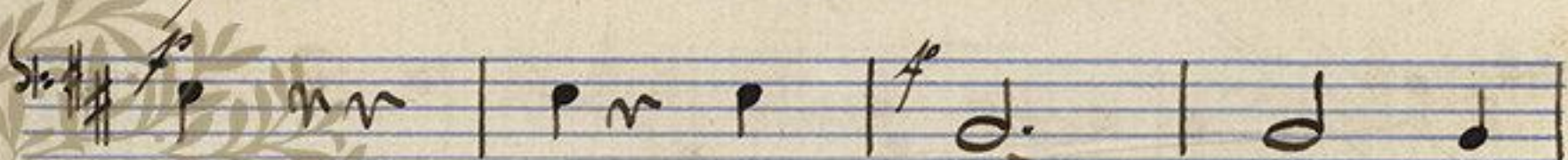
Mo - - - ter De - - i,



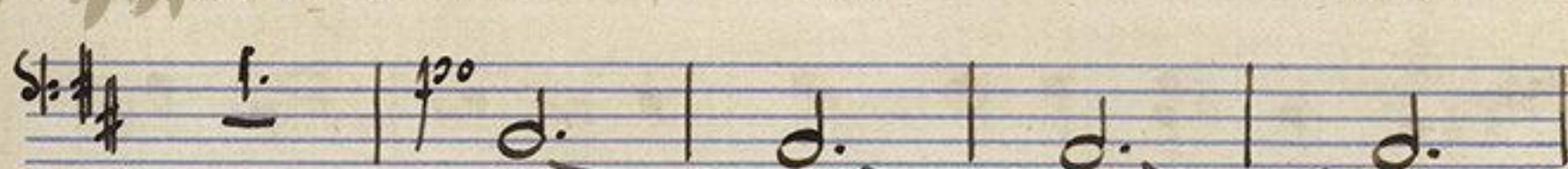
o - ra pro - no - - - bis



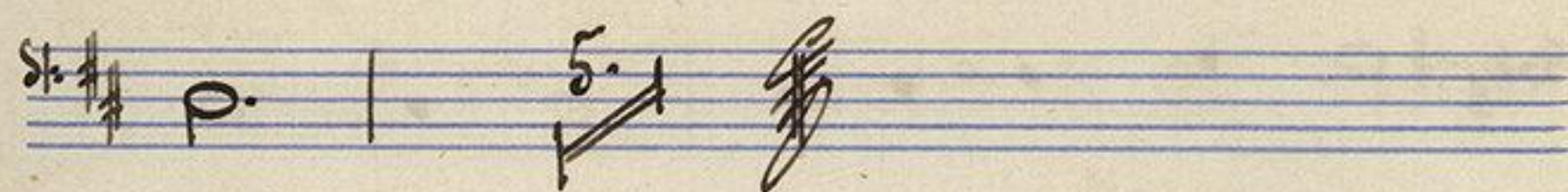
pre - co - to - ri - bus - -



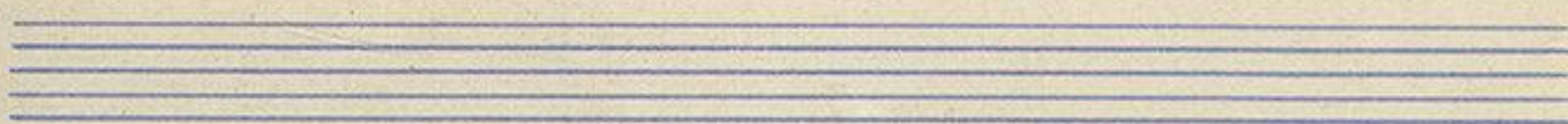
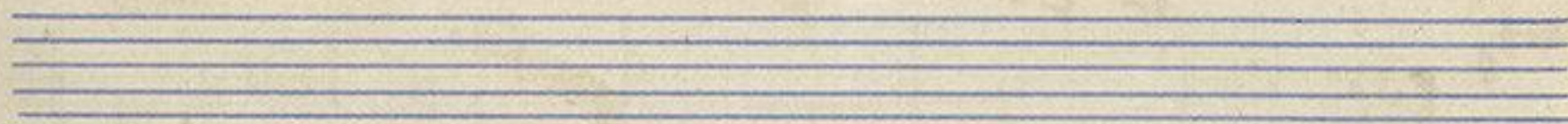
mor - tus no - - - strae.



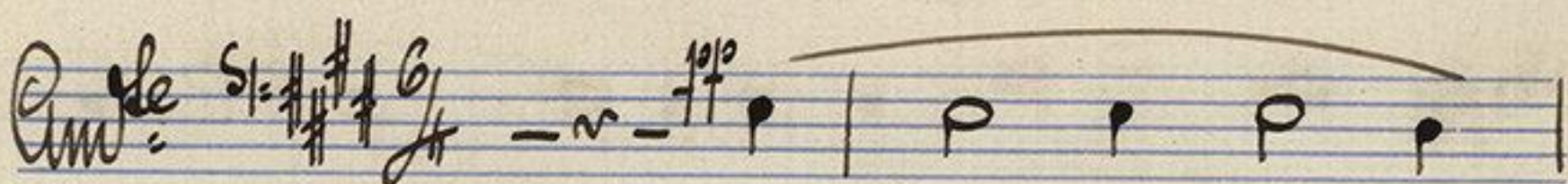
A



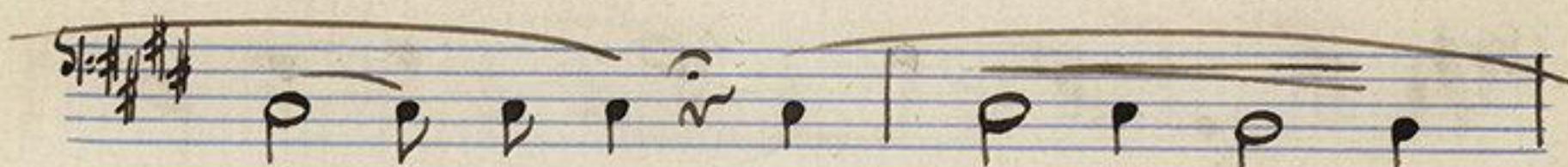
men.



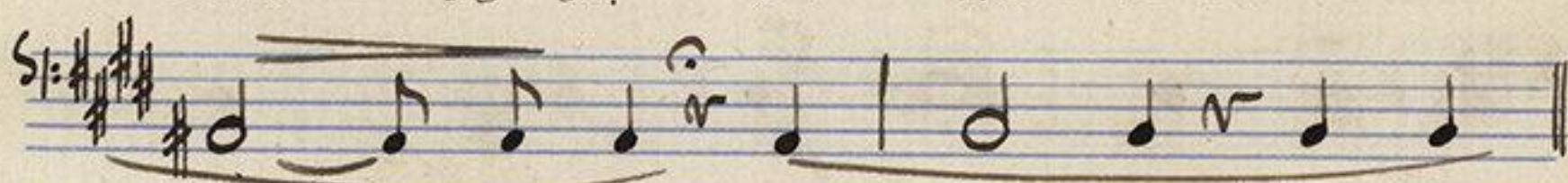
"Salutaris hostia"



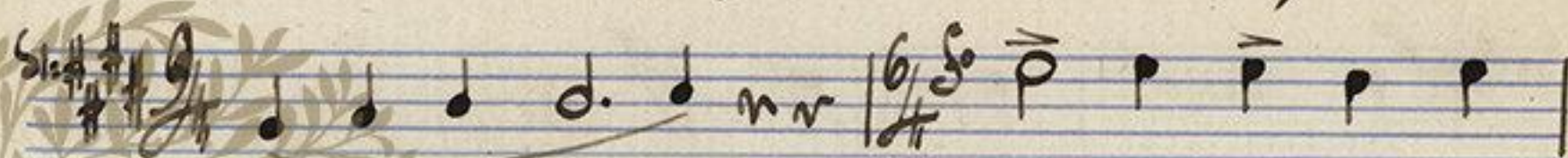
Salu - ta - ris



hos - ti - a. Salu - ta - ris

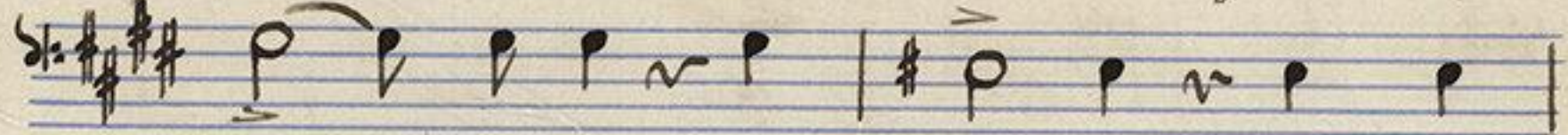


ho - - sti a, quae coe - li - pandis

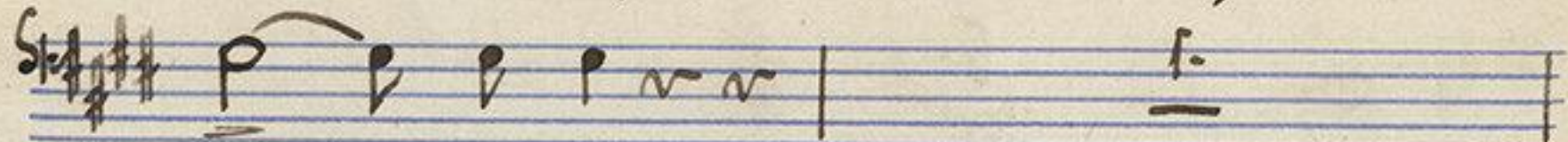


Os - ti - um. *Bello permunt ho-*

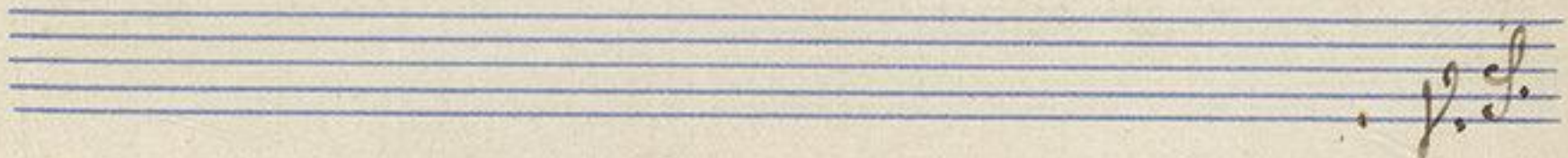
sti - li - a, *LISZT MŰZEUM* *dox ro - bur fer - aū -*



xi - - li - um, *dox ro - bur, fer aū -*



xi - - li um.



Dolce espress.

fer au-xi-li-um, Ah-

men, Ah-

Diminuendo, ... cresc.

men, Ah-men, Ah-

men.



ZENEAKADÉMIA
LISZT MÚZEUM

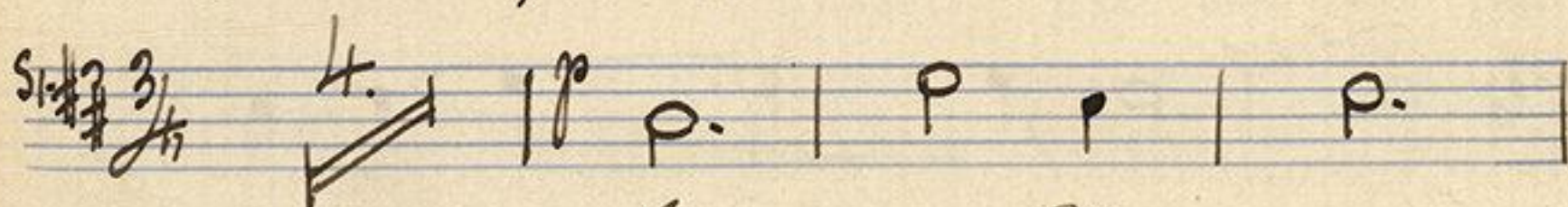
3660

~~3277~~ Basso.

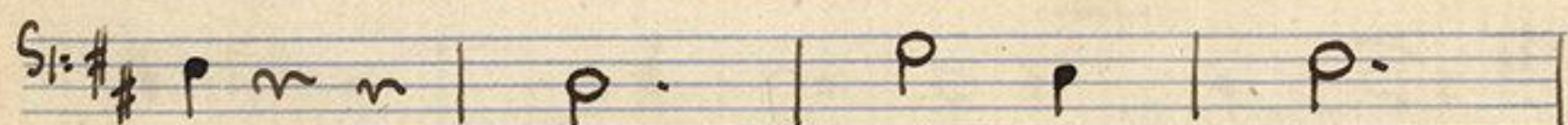
B. 3095

4504

Ave Maria.

Andante pietoso.

A - ve Ma - ri -



a, gra - ti - a ple -



Do - mi - nus te -



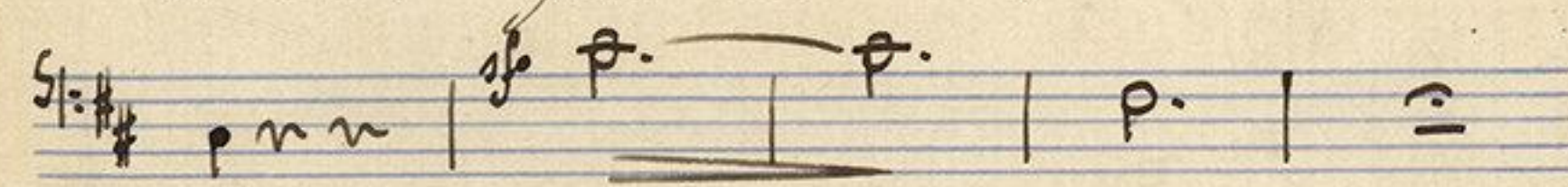
cum be - ne - di - ctus tu -



in mi - li - e ri - bus et be - ne -



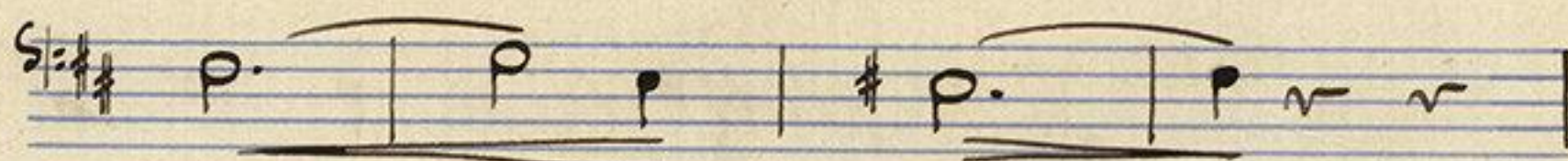
di - ctus fructus ventris tu -



i - Je - - - su,



San - cta Ma - ri - a,



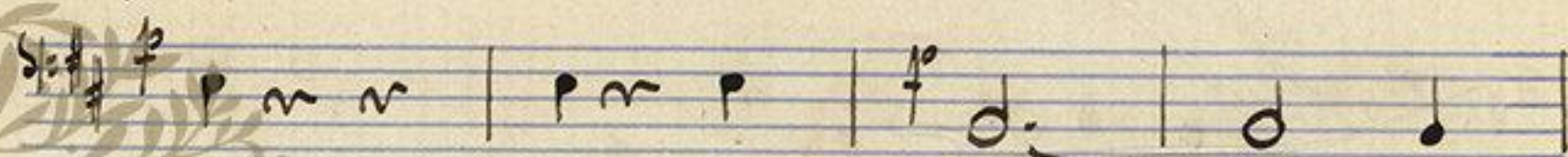
Ma - - ter De - i -



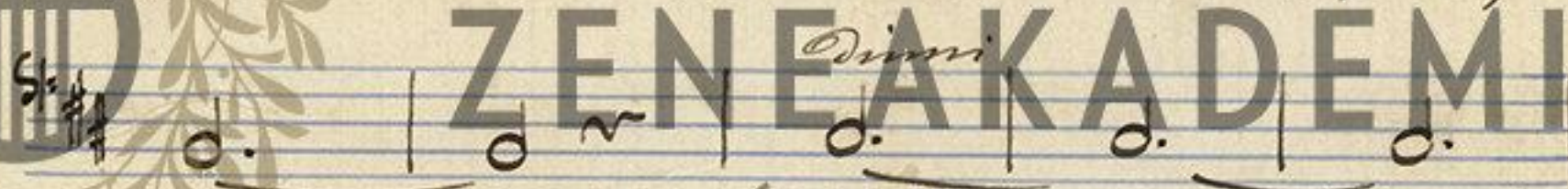
o - ra pro - no - - - his



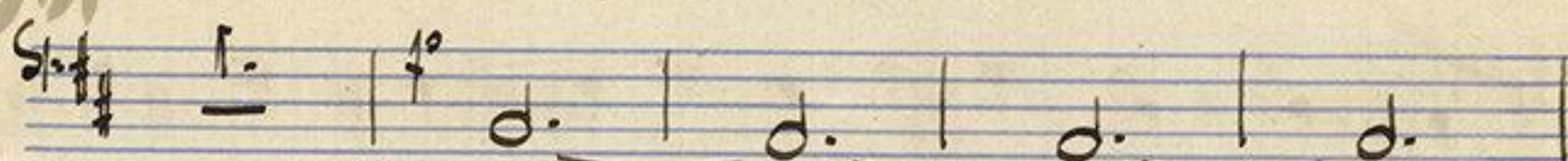
pe - ca - to - ri bus - - ,



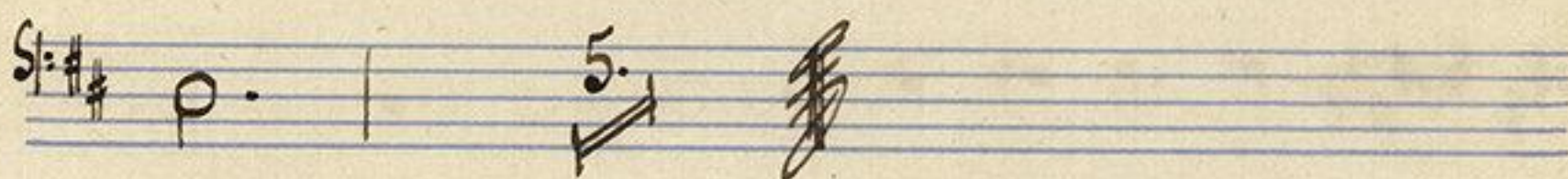
nunc et - in ho - - - ra,



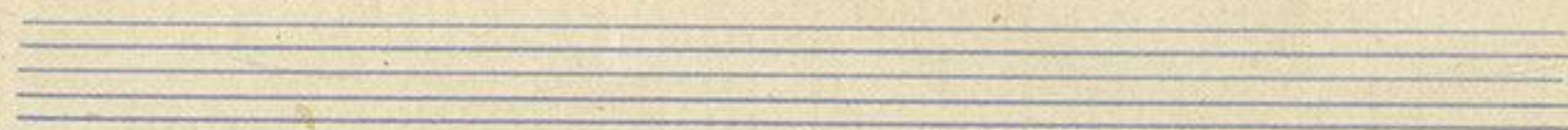
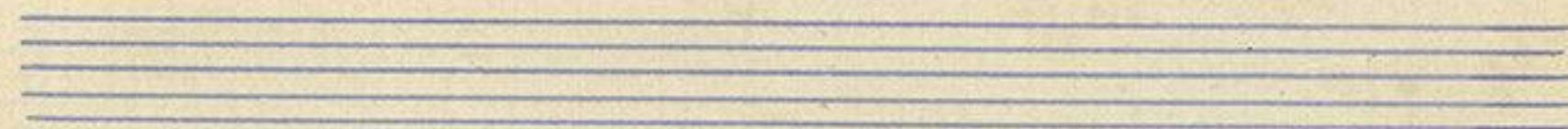
mor - tis no - - - strae



A - - - - -

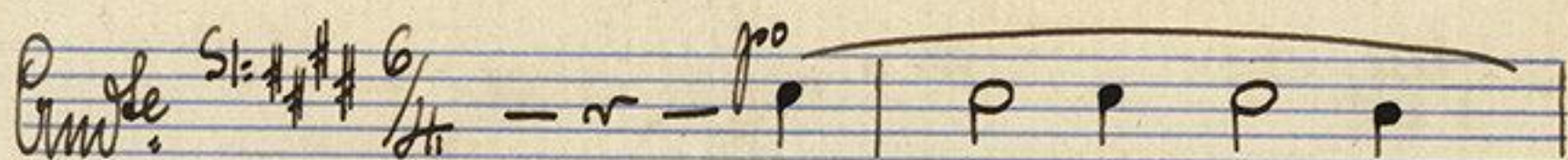


men.

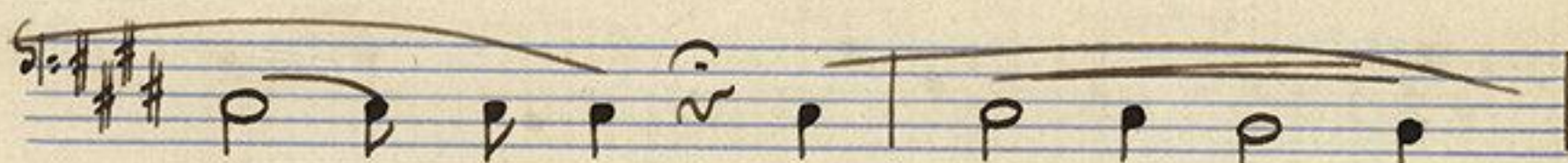


Salutaris hostia.

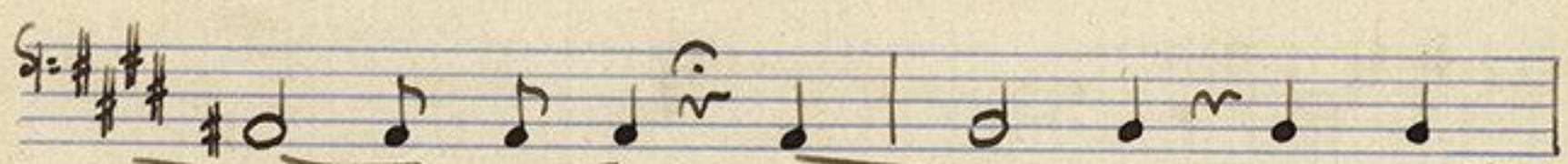
Hand



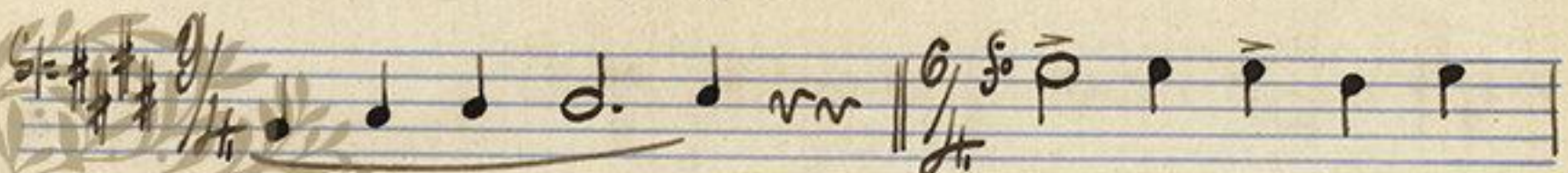
Salutaris



hostia Salutaris

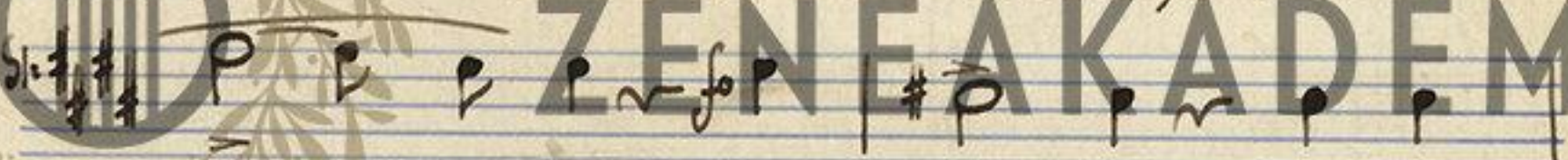


hostia, qual coeli pandis

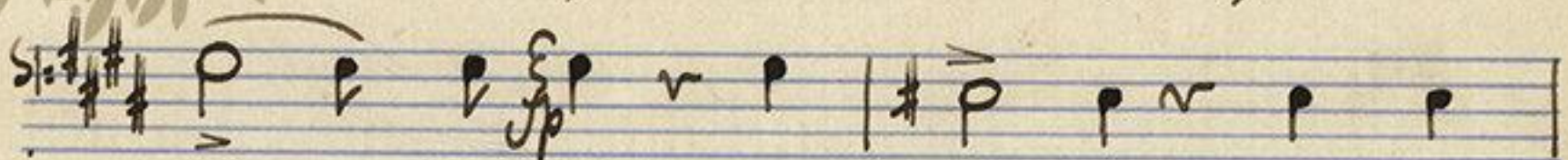


As-ti ūm-

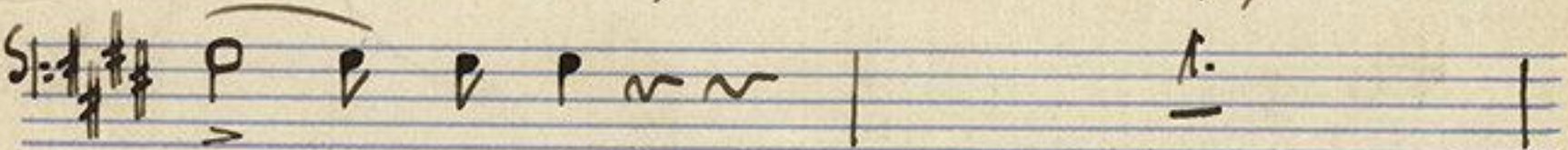
Bella permūnt ho-



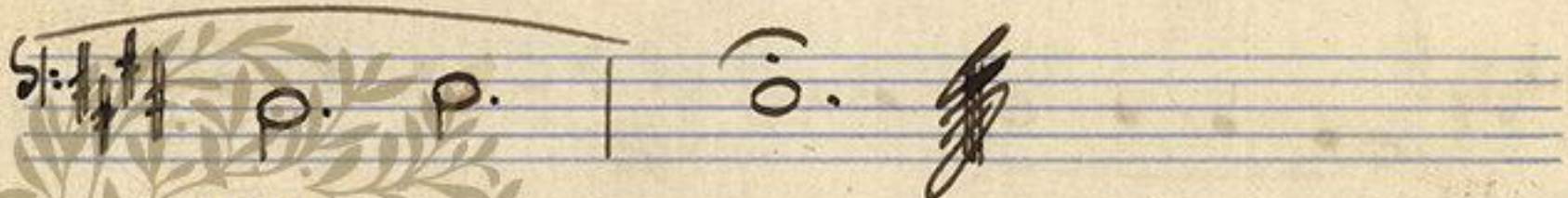
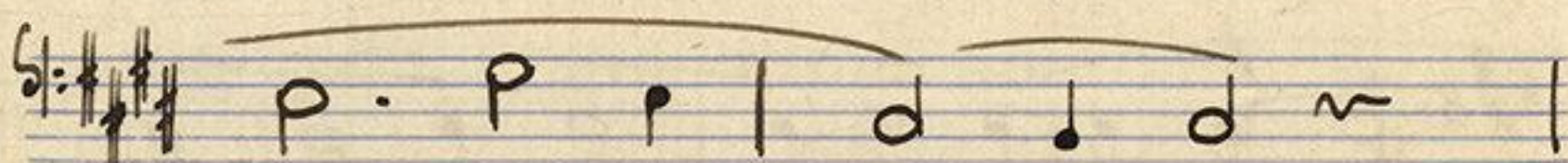
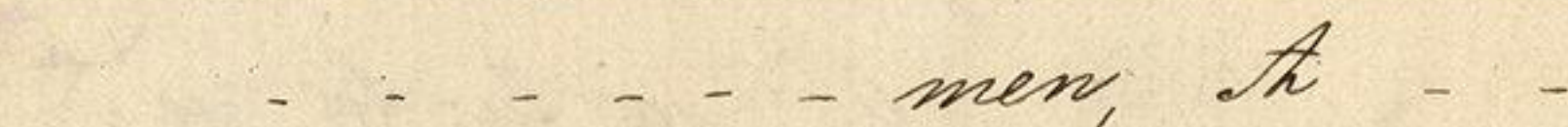
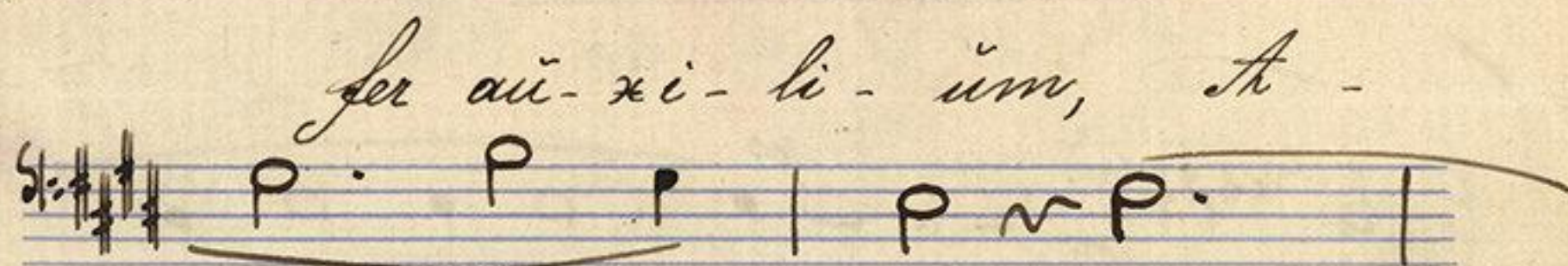
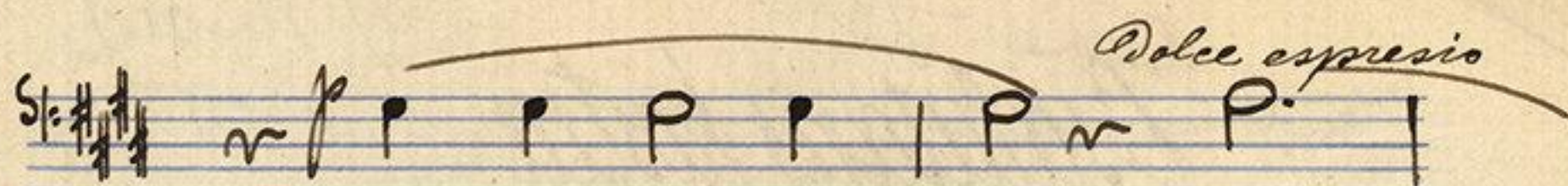
sti-li a, da no bur fer aŭ-



xi-li ūm, da ro-bur, fer aŭ-



xi-li-ūm.



ZENEAKADÉMIA

LISZT MÚZEUM

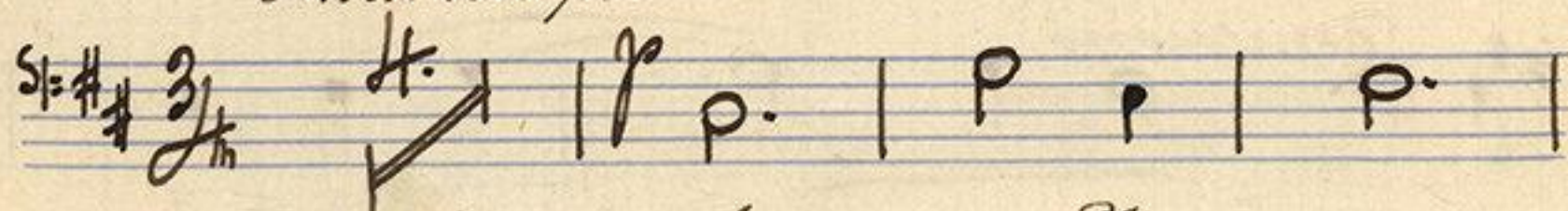
3660

~~3277~~ Basso.

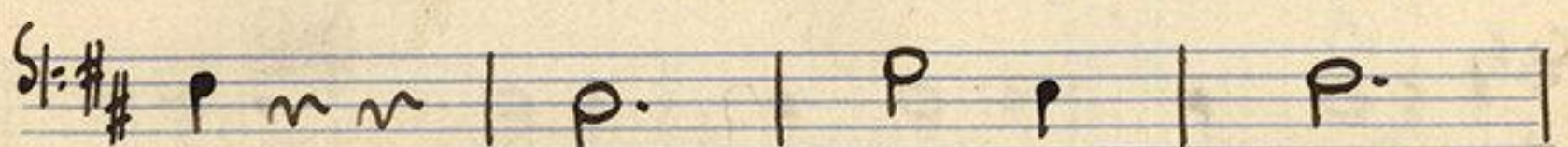
B. 3085

Ave Maria.

4504

Andante pietoso.

A - ve Ma - ri -



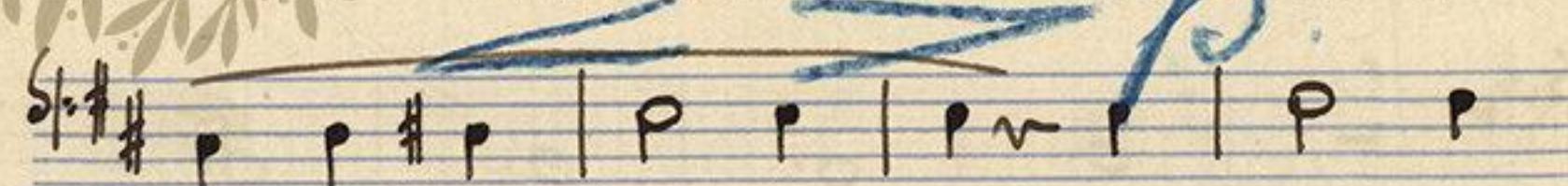
a - gra - ti - a ple -



na, Do - mi nus te -



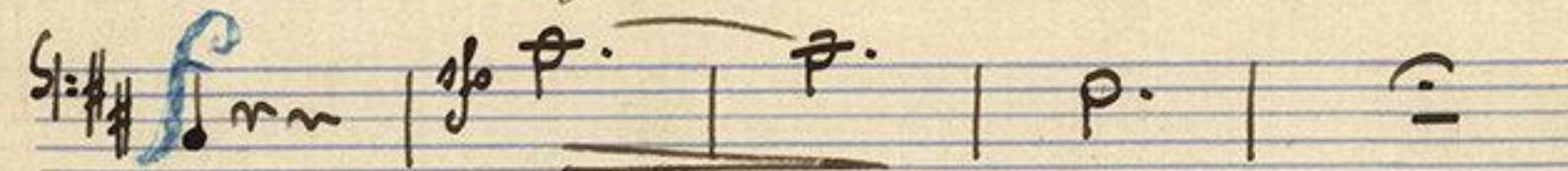
- cum be - li - ge - re - tu -



in mi - li - e - ri bus et be - ne



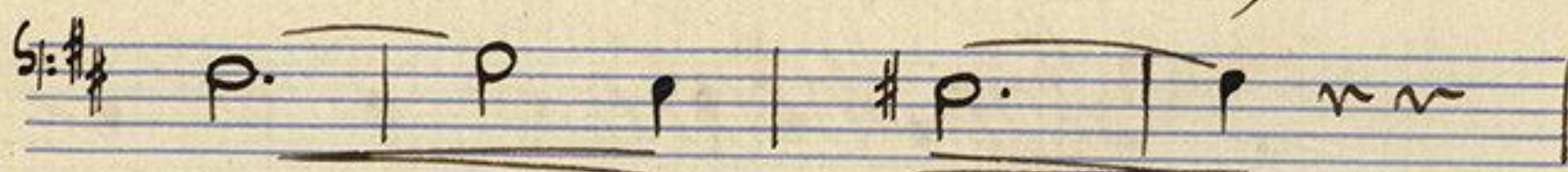
di - ctas fru - ctus ventris tu



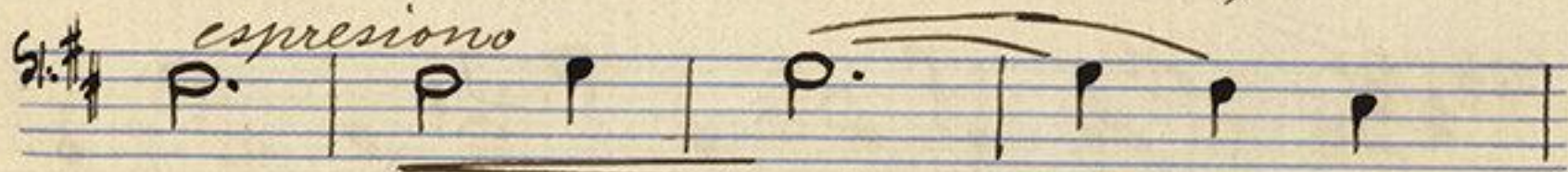
- i, Je - - - - - su,



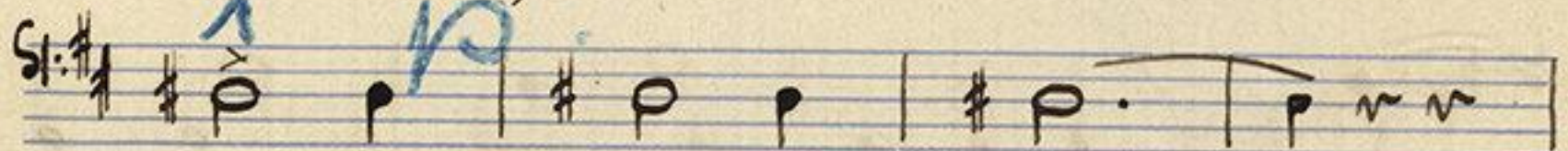
San - cta Ma - ri - a,



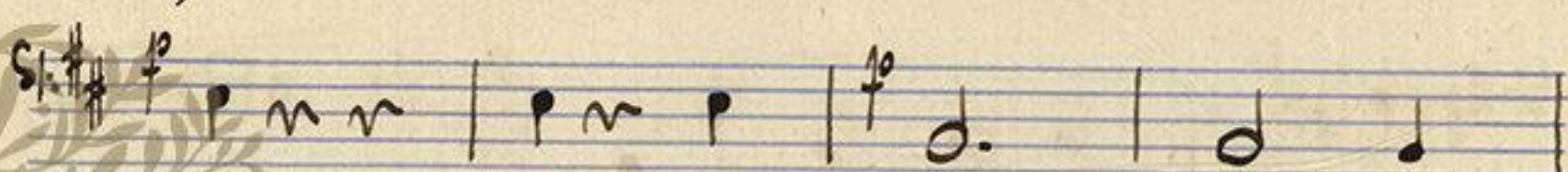
Ma - - - ter De - i,



o - ra pro - no - - - bis



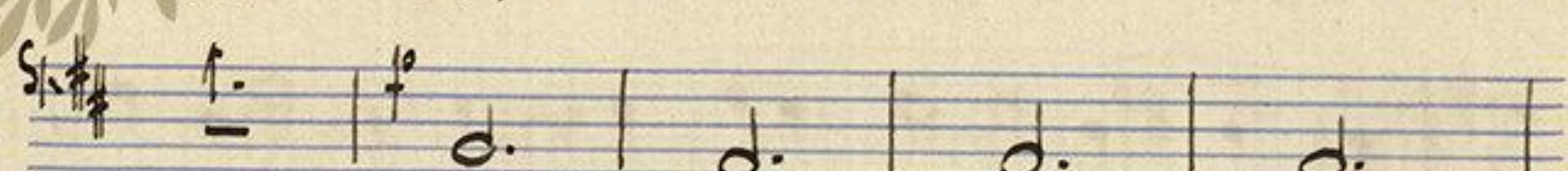
pe - ca - to - ri - bis - ,



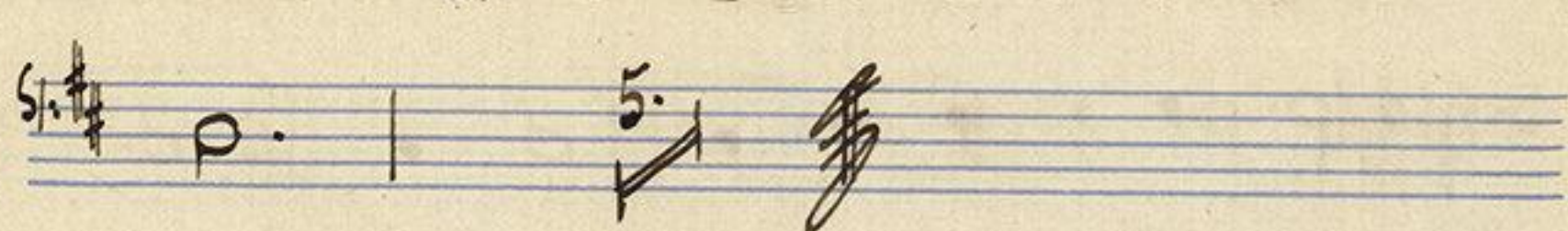
nunc et - in ho - - - ra



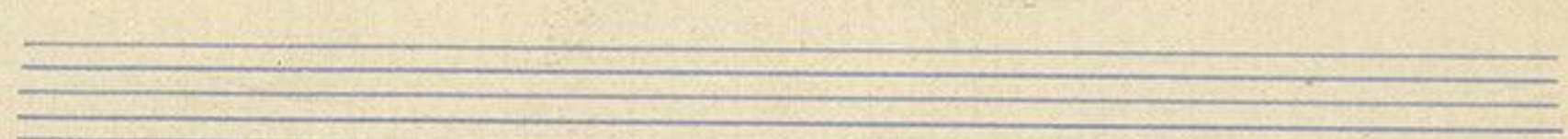
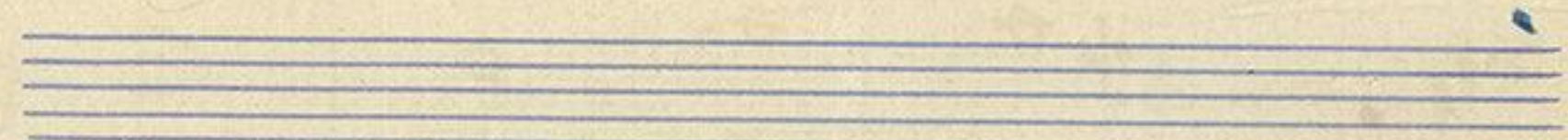
mor - tis, no - - - strae



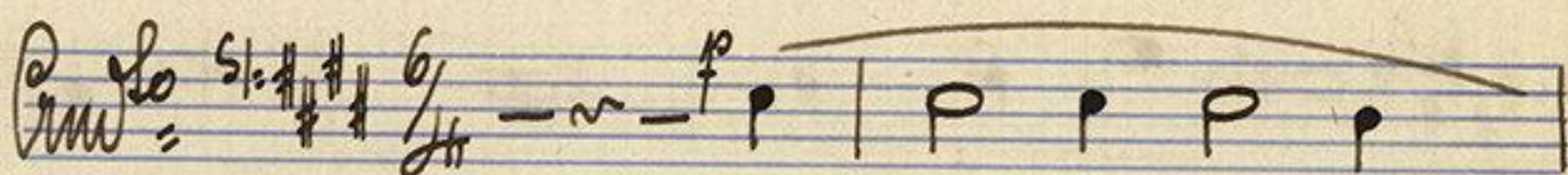
Ah - - - - -



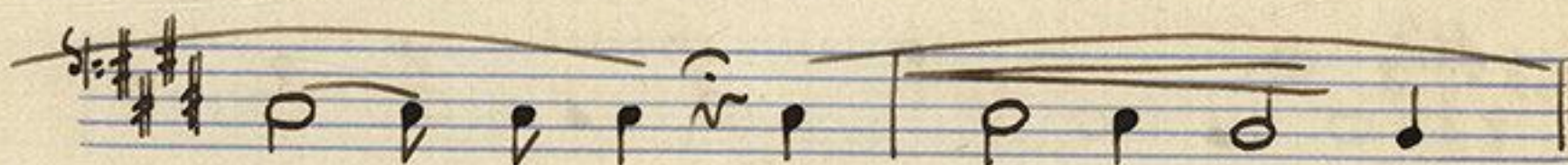
men.



Psallituris hostia.



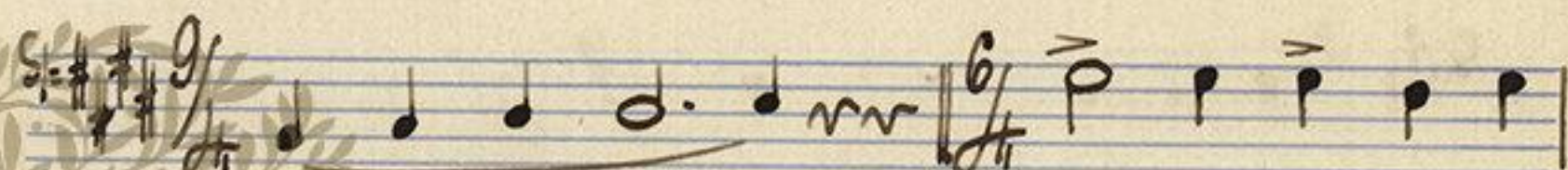
O - sa lu ta ris



ho - sti a, o - sa lu ta - ris

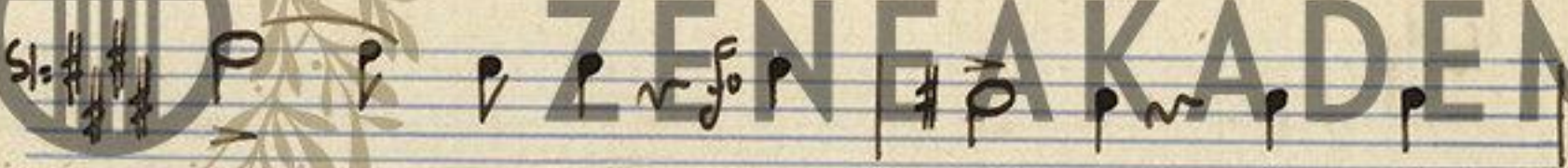


ho - sti a, qual coeli pandis

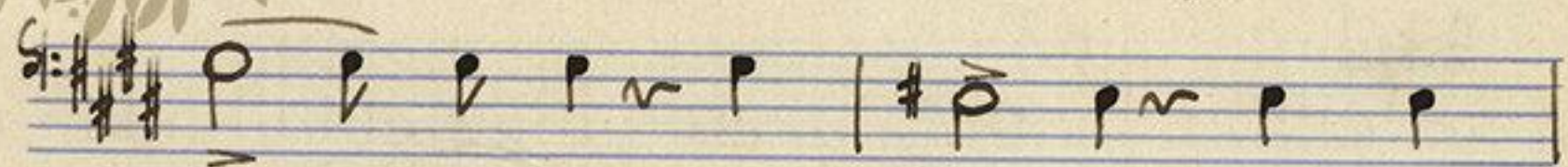


Ps - ti ūm,

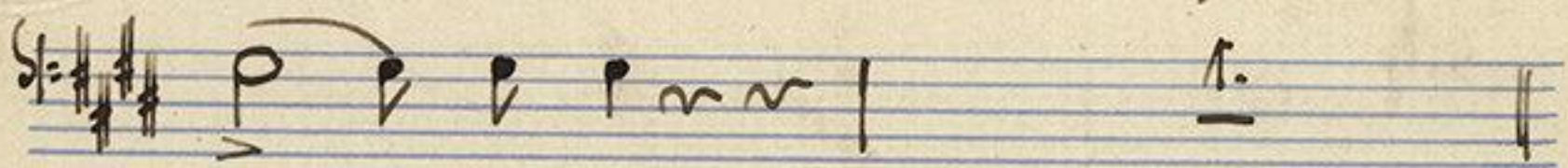
Bella permūnt ho -



sti - li a, dox robur, fer au -

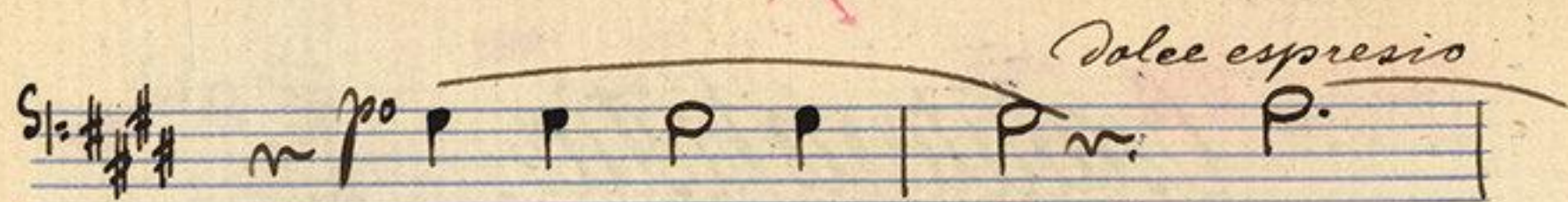


xi - li ūm, dox robur, fer au -

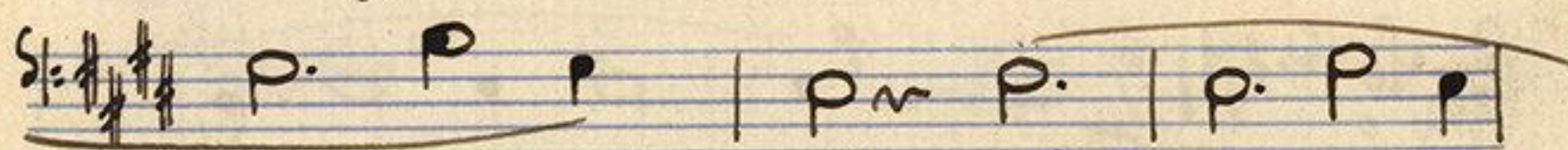


xi - li - ūm.

P.S.



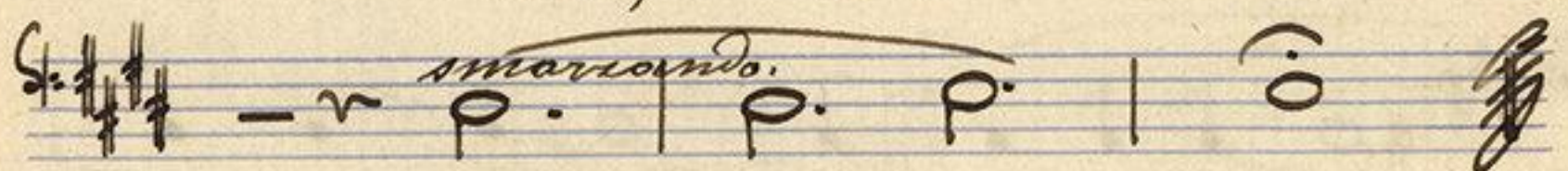
fer aŭ - xi - li - ŭm, Ah



- - - - - men, Ah - - - - -



- - - - - men, Ah - - - - - men,



Ah - - - - - men.



ZENEAKADÉMIA

LISZT MÚZEUM

→ B. 2000 ←

4468

R. Waring, Victoria

Basso.

3

2. Ave Maria.

Andante pietoso.

p
4 A - ve Ma - ri - a, gra - ti - a ple - na
Do - mi - nus te - cum be - ne - di - cta tu
in mu - li - e ri - bus et be - ne - di - ctus fru - ctus
ventris tu - i Je - su. San cta Ma -
ri - a, Ma - ter De i, o -
ra pro no - bis pecca - to - ri - bus
nunc et in ho - ra mor - tis no -
dim. 1 *p* 5
- strae. A - - - men.

Basso.

3

2. Ave Maria.

Andante pietoso.

p 4 A - ve Ma - ri - a, gra - ti - a ple - na

Do - mi - nus te - cum be - ne - di - cta tu

in mu - li - e ri - bus et be - ne - di - ctus fru - ctus

sf *pp* *p* ventris tu - i Je - su. San cta Ma -

espress. ri - a, Ma - ter De i, o -

ra pro no - bis pec - ca - to - ri - bus

p nunc et in ho - ra mor - tis no -

dim. 1 *p* 5 - strae. A - men.

B. 3660

4468

3

Basso.

2. Ave Maria.

Andante pietoso.

4 *p* A - ve Ma - ri - a, gra - ti - a ple - na

Do - mi - nus te - cum be - ne - di - cta tu

in mu - li - e ri - bus et be - ne - di - ctus fru - ctus

f ventris tu - i Je - su. *pp* San cta Ma - *p*

ri - a, Ma - ter De i, *espress.* o -

ra pro no - bis pecca - to - ri - bus

p nunc et in ho - ra mor - tis no -

dim. 1 *p* 5
- - - - - strae. A - - - - - men.

Alto II.

3. O salutaris hostia.

Andante sostenuto.

p
O sa-lu-ta-ris, sa-lu-ta-ris ho-sti-

espressivo
a quae coe-li pan-dis o-sti-um,

f
Bella premunt ho-sti-li-a, Bella premunt ho-sti-li-

ff
a-da-ro-bur, da-ro-bur fer-au-

dim.
xi-li-um, Bella premunt ho-sti-li-

f
a, Bella premunt ho-sti-li-a da-ro-

dim.
bur, da-ro-bur fer-au-xi-li-um,

p
1 O sa-lu-ta-ris ho-sti-a, 1 O sa-lu-ta-ris

p dolce
ho-sti-a, O sa-lu-ta-ris ho-sti-a.

Alto II.

3. O salutaris hostia.

Andante sostenuto.

O sa - lu - ta - ris, sa - lu - ta - ris ho - sti -
 a quae coe - li pan - dis o - sti - um,
 Bella premunt ho - sti - li - a, Bella premunt ho - sti - li -
 a da ro - bur, da ro - bur fer au -
 xi - li - um, Bella premunt ho - sti - li -
 a, Bella premunt ho - sti - li - a da ro -
 bur, da ro - bur fer au - xi - li - um,
 1 O sa - lu - ta - ris ho - sti - a, 1 O sa - lu - ta - ris
 ho - sti - a, O sa - lu - ta - ris ho - sti - a.

p *espressivo* *f* *ff* *dim.* *f* *ff* *dim.* *p* *dolce*

Alto II.

3. O salutaris hostia.

Andante sostenuto.

Musical score for Alto II, titled "3. O salutaris hostia." The tempo is "Andante sostenuto." The score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The lyrics are in Latin. The score includes various musical markings such as *p* (piano), *espressivo*, *ff* (fortissimo), *dim.* (diminuendo), and *dolce*. There are also repeat signs and first endings marked with "1". A large watermark "ZENEA KADÉMIA" and "ISZT MÚZEUM" is visible across the middle of the page.

O sa - lu - ta - ris, sa - lu - ta - ris ho - sti -
 a quae coe - li pan - dis o - sti - um,
 Bella premunt ho - sti - li - a, Bella premunt ho - sti - li -
 a da ro - bur, da ro - bur fer au -
 xi - li - um, Bella premunt ho - sti - li -
 a, Bella premunt ho - sti - li - a da ro -
 bur, da ro - bur fer au - xi - li - um,
 1 O sa - lu - ta - ris ho - sti - a, 1 O sa - lu - ta - ris
 ho - sti - a, O sa - lu - ta - ris ho - sti - a.