

4284/I



VALSE

POUR LE PIANO DÉDIÉE

à Madame



ZENEAKADEMIA



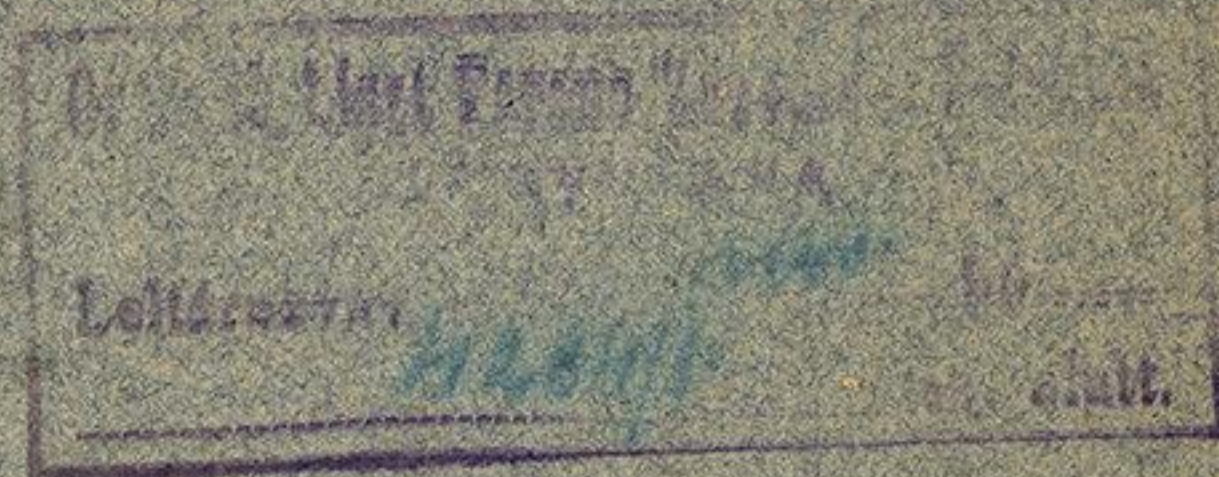
LA BARONNE GISELLE DE NYÁRY

NÉE DE SOMOGYI



PAR

ALEXANDRE DE MOCSONYI.





ZENEAKADÉMIA
LISZT MÚZEUM

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AL. de MOCSONYI.

PIANO. *Vivo.*

rit. - - brillante

3 5 4 3 2 1 3

1

1

5 5

leggiere

vivo

190

2 5 1 5 2 3

cres. f

vivo

mf

a tempo acc.

f

ZENAKADÉMIA
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dim 5 5 4 *molto espressivo*

con dolore *a tempo*



meno *ff*

dim. *vivo*
(2^{da} volta piano) *f*

dim.

tranquillo (2^{da} volta piano) *f*

rit. *vivo ma dolce*

sempre p

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The right hand has a more active melodic line with frequent sixteenth notes. The left hand continues with a steady accompaniment of chords and moving lines.

The third system of musical notation includes a large, semi-transparent watermark in the center that reads "ZENAKADÉMIA LISZT MÚZEUM". The music continues with various dynamics, including a fortissimo (*ff*) marking.

molto rit.

The fourth system is marked *molto rit.* (molto ritardando). The tempo slows down significantly. The right hand features a descending melodic line. Dynamics include fortissimo (*f*) and piano (*p*).

rit.

The fifth system is marked *rit.* (ritardando). It features triplet markings (*3*) over some notes in the right hand. The system concludes with a fortissimo (*f*) dynamic and the instruction *a tempo*.



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