

A Monsieur GABRIEL FAURÉ



Rhapsodies

Sur des Cantiques Bretons

(Pèlerinage au Pardon de St-Anne-la-Palud).

PAR ZENEAKADÉMIA
LISZT MÚZEUM
CSAINT SAËNS



OP. 7.

POUR GRAND ORGUE

N° 1 Pr: 6^f
N° 2 Pr: 6^f
N° 3 Pr: 6^f

Réunies Pr.net: 4^f

POUR PIANO à 4 MAINS

N° 1 Pr: 7^f 50
N° 2 Pr: 9^f „
N° 3 Pr: 10^f „

Réunies Pr.net: 6^f

POUR HARMONIUM.

N° 1 Pr: 5^f
N° 2 Pr: 5^f
N° 3 Pr: 6^f

Réunies Pr.net: 3^f



PARIS, DURAND, SCHÖNEWERK & C^{ie}
Anc^{ie} Maison G. PIAZZANI
4, Place de la Madeleine, 4.
Propriété pour tous pays.

Imp. D. Michélet & C^{ie}





ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



RHAPSODIE I

GRAND-ORGUE.

C. SAINT-SAËNS.

Op. 7.

Andantino con moto.

CLAVIERS.

PÉDALES.

p Voix humaine 2^{me} Clav.^r
Flûtes 8 et 4 pieds.

sf

p

8 et 16 pieds Ped: accouplées
avec le Clav.^r de récit Boîte ouv^{te}

1^{er} Clav.^r 8 pieds
Mezzo piano



3

piu p

Diminuendo.

Clav.^{re} réunis

Sans voix humaine *pp*
ni tremblant.

2^{me} Clav.^r

2^{me} Clav.^r

H^t bois. *pp*

1^{re} Clav.^r

Mezzo piano

1^{re} Clav.^r

Sans accouplement.

m. G.

Tirasse.

Claviers réunis.

Cres.

Tromp: du 2^{me} Clavier.

Tromp: du
1^{er} Clav.

2^{me} Clav.

pp

p

2^{me} Clav.

sans tromp: ni flûtes de 8, 4, et 2 pieds

molto

Diminuendo.

Flûtes de 8 4 et 2 pieds.

5

Cresc.

5

1^{er} Clav^r (8. p)
p

Dim.

Cresc.

2^{me} Clav^r

1^{er} Clav^r

Sans Tirasse.

Dim.

2^{me} Clav^r

sempre Legatissimo.

1^{er} Clav^r *Dolcissimo*
(Voix céleste.)

First system of the musical score. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is two sharps (F# and C#). The first staff has a treble clef and contains a series of eighth and sixteenth notes with fingerings 1, 2, 4, 5, 1, 2, 4, 5, 1, 2, 4, 5. The second staff has a bass clef and contains a series of eighth and sixteenth notes with fingerings 1, 2, 4, 5, 1, 2, 4, 5. The third staff is empty.

Second system of the musical score. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is two sharps (F# and C#). The first staff has a treble clef and contains a series of eighth and sixteenth notes with fingerings 1, 2, 4, 5, 1, 2, 4, 5, 1, 2, 4, 5. The second staff has a bass clef and contains a series of eighth and sixteenth notes with fingerings 1, 2, 4, 5, 1, 2, 4, 5. The third staff is empty. The word "Cres." is written above the first staff.

Third system of the musical score. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is two sharps (F# and C#). The first staff has a treble clef and contains a series of eighth and sixteenth notes with fingerings 1, 2, 4, 5, 1, 2, 4, 5, 1, 2, 4, 5. The second staff has a bass clef and contains a series of eighth and sixteenth notes with fingerings 1, 2, 4, 5, 1, 2, 4, 5. The third staff is empty. The text "Clav^{rs} réunis" and "Boîte ouverte." is written above the first staff. A watermark "ZENEAKADÉMIA LISZT MŰZEUM" is visible across the system.

Fourth system of the musical score. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is two sharps (F# and C#). The first staff has a treble clef and contains a series of eighth and sixteenth notes with fingerings 1, 2, 4, 5, 1, 2, 4, 5, 1, 2, 4, 5. The second staff has a bass clef and contains a series of eighth and sixteenth notes with fingerings 1, 2, 4, 5, 1, 2, 4, 5. The third staff is empty. The text "Boîte fermée" is written above the first staff, and "Sans voix céleste" is written below the second staff.

7

Otez la flûte de 2 pieds du
2^{me} Clavier.

2^{me} Clav^r

H^t. bois.

pp

7

mezzo Piano.

1^{er} Clav^r
Clav^{rs} séparés.

2^e Clav^r

Tirasse du 2^{me} Clav^r

Voix humaine (sans H. bois)

Dim.

f

p

p

[illegible]



ZENEAKADÉMIA
LISZT MÚZEUM

RHAPSODIE II

GRAND-ORGUE.

C. SAINT-SAËNS.

Op. 7.

All.^o moderato e pomposo.

CLAVIERS

2^{me} Clavier.

1^{er} Clavier.

PÉDALES

2^{me} Clav.

1^{er} Clav.

f

mf

f

Poco rit.

mf



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, marked *Legato.* The bass staff contains a simple accompaniment of eighth notes. The key signature has one sharp (F#).



Second system of musical notation. The treble staff continues the melodic line with various intervals and rests. The bass staff continues the accompaniment. The key signature has one sharp (F#).



Third system of musical notation. The treble staff features a more complex melodic line with slurs and ties. The bass staff continues the accompaniment. A watermark "ZENAKADEMIA LISZT MÚZEUM" is visible across the system. The key signature has one sharp (F#).



Fourth system of musical notation. The treble staff features chords and melodic fragments. The bass staff continues the accompaniment. The key signature has one sharp (F#).

This musical score is for a piece in D major, 2/4 time. It features a piano (p) and a clavichord (Clav.) part. The piano part is written in treble and bass staves, while the clavichord part is written in a single staff. The score is divided into four systems. The first system has a tempo marking of 'm.g.' (moderato giusto). The second system has a tempo marking of 'm.g.'. The third system has a tempo marking of 'm.g.'. The fourth system has a tempo marking of 'm.g.' and a dynamic marking of 'ff' (fortissimo). The score concludes with a key signature change to D minor and a final chord. A watermark 'ZENAKADEMIA LISZT MUZEUM' is visible across the middle of the page.

m.g.

m.g.

m.g.

m.g.

ff

Sempre dim:

p

ff

Andante

pp Flûtes de 8 et 4 pieds

Mezzo p
Boîte ouverte

pp



Boîte ouverte

1^{re} Clav^{er}

p

pp

Boîte ouverte

2^{me} Clav^{er}

1^{re} Clav^{er}

p Legato.

Ajoutez la voix humaine sans tremblant.

ZENEAKADÉMIA

LISZT MŰZEUM

pp

Claviers réunis

Bourdon de 16 pieds

1^{re} Clav^r

Clav^{rs} réunis.

Bourdon de 16 pieds.

Tirasse.

Sans voix humaine.

2^{me} Clav^{er}

Tempo 1^{re}

Boite ouverte

Clavier octavin

pp

f

2^{de} Clav^{er}

1^{re} Clav^{er}

f

1^{re} Clav^{re}

mf

f. *molto Rit* *ff* *Largamente*

Rit *fff*



ZENEAKADÉMIA
LISZT MÚZEUM

RHAPSODIE III

GRAND-ORGUE.

C. SAINT-SAËNS.

Op. 7.

Andantino.

2^e Clavier.

Jeux de flûtes et gambe

CLAVIERS

pp Flebile

Claviers réunis

1^{er} Clavier.

pp

PEDALES



1^{re} Clav^{er} *poco f*



2^e Clav^{er} *pp* *Cresc*
1^{re} Clav^{er} Ajoutez un jeu de 16 pieds *p*



1^{re} Clav^{er}



2^e Clav^{er}

pp *poco rit.*

2^e Clavier

ppp *Allegretto.*
Hautbois. Cromorne.

2^e Clavier

f *ppp*

1^{er} Clavier
Claviers réunis)

Sans jeu
de 16 pieds *f*

Tirasse

All^o quasi presto.



First system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the last three measures, marked *Poco a poco.* The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes, marked *legato*. A triplet of eighth notes is indicated in the final measure of the lower staff.



Second system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the last three measures, marked *Crescendo.* The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes.



Third system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the last three measures, marked *f*. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes.



Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the last three measures, marked *sempre Crescendo.* The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes.

ff

And.^{no} Tempo I?

2^{me} Clav.^{er}

The musical score is written for piano and second clavichord. It consists of four systems of staves. The first system has three staves (treble, bass, and a lower bass). The second system has three staves (treble, bass, and a lower bass). The third system has three staves (treble, bass, and a lower bass). The fourth system has three staves (treble, bass, and a lower bass). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'ZENAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

23 7

H^t bois *p* *crese.*

2^{me} Clav^r

Tremblant.

p

poco rit. *Allegretto.*

1^{re} Clav^r *p* *Sans tremblant*

Legato.

Sans 16 pieds.

p

2^{me} Clav^r

Clav^{rs} séparés.

1^{er} Clav^r

p

m.d.

1^{er} Clav^r

Clav^{rs} réunis.

p

Galando.

ZENEAKADÉMIA

LISZT MŰZEUM

H^t bois seul.

2^{me} Clav^r

pp

1^{er} Clav^r

Clav^{rs} séparés.

Clav^{rs} réunis

pp

pp

Tirasse:.



ZENEAKADÉMIA
LISZT MÚZEUM

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1982