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Hr. Franz Peruda tilegnet.

GENREBILLEDER

TOLV

CLAVEERSTYKKER



AF ZENEMŰVÉSZETI
FŐISKOLA
BUDAPEST
ZENEAKADEMIA

AUGUST WINDING.

Op. 15.

M-2210/1-88

Hefte 1.

1 Rd.

Forlæggerens Eiendom

Hefte 2.

72 Sk.

Orsz. M. Liszt Ferenc Zeneműv. F. Akad.
Könyvtára
Leltározva: 1943. dec. 1. n. 6342/1. 1. sz. áll.

KJØBENHAVN.

Emil Erslev (Horneman & Erslev).

Stockholm: Abr. Hirsch.

J. L. SIVERTSEN TRYK.

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Allegro appassionato. M. M. $\text{♩} = 84$.

Aug. Winding. Op. 15.

PIANO.

p

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

ped. segue.

cresc. *dim.*

pp *p*

mf *cresc.*

dim. *cresc.* *dim.*

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Zenei Művészeti
Főiskola
Budapest



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First system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with various intervals and accidentals. The bass staff provides harmonic support with chords and single notes. The system concludes with the markings *cre-* and *scen-*.

Second system of musical notation. The treble staff begins with a *do.* marking. The system includes dynamic markings *f* and *ff*, and a tempo instruction *dim. e calando.*. The system concludes with the marking ** Ped.*.

Third system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with various intervals and accidentals. The bass staff provides harmonic support with chords and single notes. The system begins with the marking *in tempo*.

Fourth system of musical notation. The treble staff contains a melodic line with various intervals and accidentals. The bass staff provides harmonic support with chords and single notes. The system includes dynamic markings *cresc.*, *dim.*, and *p*.

Fifth system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with various intervals and accidentals. The bass staff provides harmonic support with chords and single notes.

Sixth system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with various intervals and accidentals. The bass staff provides harmonic support with chords and single notes.



Poco moderato e grazioso. M.M. ♩ = 108. 2.



First system of musical notation. Treble and bass staves. Dynamics: *p*, *poco cresc.*

Second system of musical notation. Treble and bass staves. Dynamics: *p cresc.*, *dim.*

Third system of musical notation. Treble and bass staves. Dynamics: *p dolce.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *poco cresc.*, *dim.*, *p*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, ***, *Ped.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp*

Sixth system of musical notation. Treble and bass staves. Dynamics: *Ped.*, *Ped.*, *Ped.*, ***

Andante con moto. M.M. ♩ = 69.

cantando.

p *mp* *s* *3* *3* *dolce.*

Ped. sempre. *dim.* *p*

p *s*

mf *Ped. **

dim. *p* *s*

Ped. *Ped.* *Ped. ** *Ped.* *s*

cresc. *dim.* *s*

mf

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system includes triplets in the bass staff and dynamic markings: *dim.*, *3*, and *p dolce.*. A watermark is visible across the middle of the page.

Second system of musical notation. Treble and bass staves. The system includes the marking *poco cresc.* in the bass staff and *mf* in the treble staff. A watermark is visible across the middle of the page.

Third system of musical notation. Treble and bass staves. The system includes the marking *dim.* in the treble staff and *pp* in the bass staff. A watermark is visible across the middle of the page.

Fourth system of musical notation. Treble and bass staves. The system includes the marking *mf* in the treble staff and *p* in the bass staff. A watermark is visible across the middle of the page.

Fifth system of musical notation. Treble and bass staves. The system includes the marking *pp* in the bass staff and *p* in the treble staff. A watermark is visible across the middle of the page.

Sixth system of musical notation. Treble and bass staves. The system includes the marking *mf* in the treble staff and *rit. e dim.* in the bass staff. The system concludes with a double bar line. A watermark is visible across the middle of the page.

Con molta passione. M. M. ♩ = 69.

mf

Ped. Ped. Ped. Ped. *

cresc.

leggiere.

mf

dim.

p

cresc.

mf

dim.

p

cresc.

f



dim. *p* dim. *Leo.*

cre- - - - - scen do. *f precipitando.* *Leo.* *Leo.* *Leo.*

cresc. *rit.* *ff in tempo.* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

Leo. *ff*

Leo.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music consists of six measures. The voice part features a melody with eighth and quarter notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines. The score is presented in a clear, legible format with standard musical notation.

The image shows a musical score for the piece 'A Magyarok' by Zoltán Kodály. The score is written for piano and violin. The piano part is on the left, and the violin part is on the right. The score includes a large watermark for 'ZENEAKADEMIA LISZT MÚZEUM' and a decorative floral emblem. The score is in G major and 2/4 time. The tempo is marked 'Allegretto'. The score includes a large watermark for 'ZENEAKADEMIA LISZT MÚZEUM' and a decorative floral emblem. The score is in G major and 2/4 time. The tempo is marked 'Allegretto'. The score includes a large watermark for 'ZENEAKADEMIA LISZT MÚZEUM' and a decorative floral emblem.

[illegible]

Allegretto scherzando. M.M. ♩ = 100.

The musical score is written for piano in 2/4 time, marked "Allegretto scherzando" with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score consists of six systems of staves. The first system begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The second system contains several "Ped." (pedal) markings and asterisks. The third system also includes "Ped." markings and asterisks. The fourth system features a "p dolce." (piano dolce) marking, a "cresc." (crescendo) marking, and a "Ped. segue." instruction. The fifth system includes a "dim." (diminuendo) marking and a "pp" (pianissimo) marking. The sixth system continues the musical notation. A large watermark "ZENEA KADÉMIA" is visible across the middle of the page.

First system of musical notation. Treble and bass staves. Treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. Bass staff has a simpler accompaniment. A piano dynamic marking *p* is present. Pedal points are indicated by asterisks and the word *Ped.* at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff continues the complex melodic line. Bass staff has a simple accompaniment. A *sempre p* marking is present. Pedal points are indicated by asterisks and the word *Ped.* at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff continues the complex melodic line. Bass staff has a simple accompaniment. Pedal points are indicated by asterisks and the word *Ped.* at the end of the system.

Allegro risoluto. M. M. ♩ = 84.

6.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. Bass staff has a simple accompaniment. A forte dynamic marking *f* is present. Pedal points are indicated by asterisks and the word *Ped.* at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. Bass staff has a simple accompaniment. A piano dynamic marking *p* is present. Pedal points are indicated by asterisks and the word *Ped.* at the end of the system.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. Bass staff has a simple accompaniment. A *poco a poco cresc.* marking is present. Pedal points are indicated by asterisks and the word *Ped.* at the end of the system.

First system of musical notation. Treble and bass staves. Pedal points marked with 'Ped.' and asterisks. A 'dim' (diminuendo) marking is present in the right hand.

Second system of musical notation. Treble and bass staves. Pedal points marked with 'Ped.' and asterisks. A 'p' (piano) marking is present in the left hand.

Third system of musical notation. Treble and bass staves. Pedal points marked with 'Ped.' and asterisks. Markings include 'cresc.' (crescendo), 'fz' (forzando), 'mf' (mezzo-forte), 'dim.' (diminuendo), and 'rit.' (ritardando). The word 'tranquillo.' is written below the left hand.

Fourth system of musical notation. Treble and bass staves. Pedal points marked with 'Ped.' and asterisks. Markings include 'p ed espressivo.' (piano ed espressivo), 'rit.' (ritardando), and 'mf' (mezzo-forte). The words 'Ped. segue' are written below the left hand.

Fifth system of musical notation. Treble and bass staves. Pedal points marked with 'Ped.' and asterisks. Markings include 'dim. e smorz.' (diminuendo e smorzando) and 'pp' (pianissimo).

Sixth system of musical notation. Treble and bass staves. Pedal points marked with 'Ped.' and asterisks. The words 'ere - scen - do.' are written above the right hand.

f *p* *ped.* * *ped.* * *ped.* *

ped. *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

p *poco a poco cresc.* *ped.* * *ped.* *

dim. *ped.* * *ped.* * *ped.* * *ped.* *

p *ped.* *ped.* * *ped.* * *ped.* * *ped.* *

cresc. *fz* *fz* *fz* *mf* *dim.* *p* *tranquillo.* *rit.* *ped.* *

15

mf *dim.* *pp*

pp sempre

stretto al fine. p

mp rit.

712

1982



ZENEAKADÉMIA
LISZT MÚZEUM

1996 JUN - 4

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från Abbe Franz Locht

mit der tiefsten Hochachtung

von

Winding. Feb. 70

Hr. Franz Herada tilegnet.



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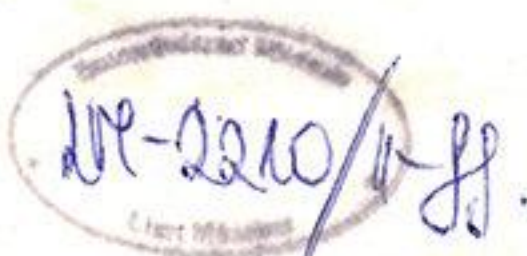
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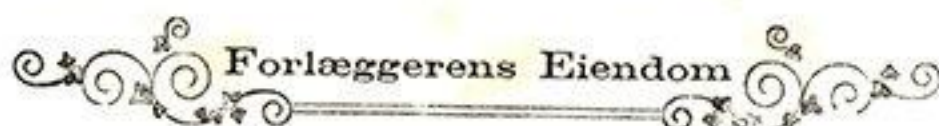
AUGUST WINDING.

Op. 15.



Hefte 1.

1 Rd.



Hefte 2.

72 Sk.

KJØBENHAVN.

Emil Erslev (Horneman & Erslev).

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p
ped. *ped.* *ped.* *ped. segue.*

poco agitato e cresc. *stretto*

f *dim. e rit.* *in tempo I?* *p*

ped. *

p *dol.*

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dim. *pp* 8...
Ped. Ped. Ped. Ped. Ped. *

Andante con moto. M. M. ♩ = 116. 8.

mf semplice.
Ped. Ped. Ped. 4 5

p mf *cresc.* *dim.*
mf

pp *p*

poco cresc. *dim.* *p*

cresc. *dim.* *p*

Presto agitato. M. M. ♩ = 152.

fp *molto cresc.* *f* *dim.*

p *molto cresc.*

1. *fz* 2. *fz* *ffz p* *legato.*

mf

dim. *p* *fz*

p

717.

cre - scen -

do.

fzrit.

ffz

p

stacc.

cresc.

ffz

p

cresc.

stacc.

fz

p

cresc.

fz

fz

717.

This musical score is for a piano piece, likely Liszt's "Liedes Akademie" (Op. 46). The score is written for piano and includes various dynamic markings and performance instructions. The key signature is D major (two sharps). The tempo is marked "Lied." (Lied). The score is divided into six systems, each with a treble and bass staff. The dynamics range from *p* (piano) to *ffz* (fortissimo forzando). The score includes various musical notations such as slurs, ties, and ornaments. The piece concludes with the instruction "Lied. segue." (Lied. segue).

p *cresc.* *f* *Lied.* *Lied.* *

mf *dim.* *p* *

cresc. *fp* *cresc.* *Lied.* *

f *dim.* *p* *molto cresc.* *Lied.* *

legato. *fz* *ffz p* *Lied.* *

Lied. *

Lied. segue.

Semplice e tranquillo. M.M. $\text{♩} = 132$. 10.

sempre cantando.

Exercise 10 is a piano piece in 2/4 time, marked 'Semplice e tranquillo' with a tempo of 132 beats per minute. It consists of 10 measures. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and includes the instruction 'Led. Led. Led. segue.' below the bass staff. The second system (measures 5-8) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a decrescendo (*dim.*). The third system (measures 9-10) starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking over the final measure. A watermark for 'ZENAKADÉMIA LISZT MŰZEUM' is visible across the middle of the score.

Allegro moderato. M.M. $\text{♩} = 108$. 11.

p e grazioso.

Exercise 11 is a piano piece in 2/4 time, marked 'Allegro moderato' with a tempo of 108 beats per minute. It consists of 11 measures. The first system (measures 1-4) begins with a piano (*p*) dynamic and the instruction 'p e grazioso.' The second system (measures 5-8) includes the instruction 'Led. Led. Led. segue.' below the bass staff. The third system (measures 9-11) continues the piece. The score is marked with various dynamics and articulation marks throughout.

di - mi - nu - en - do.

mf

p

cresc.

f

dim.

p

Ped. Ped. Ped. * Ped. Ped. Ped. * Ped.

dim.

pp sempre.

m.s.

8....

Ped. Ped. Ped. *

Andante sostenuto. M. M. ♩ = 69. 12.

p

cresc.

dim.

Ped. Ped. Ped. * Ped. segue.

poco cresc.

dim.

Ped.

p

cresc.

dim.

p

cresc.

dim.

Ped.

poco meno tranquillo.

pp
poco cresc.
e calando.
tranquillo.
mf
poco marcato.
poco rit.
p
dim. m.d.
pp

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