



5782
6597

IHRO EXCELLENZ DER FREIFRAU

MARIE VON SCHLEINITZ

GEB. VONBUCH.

CAPRICE

(CIS MOLL)

FÜR DAS

Pianoforte

5782

COMPONIRT VON

ERNST ED. TAUBERT.

OP. 15.

PR. 12 1/2 Ngr.

24-2030/81

Eigenthum des Verlegers für alle Länder.

LEIPZIG, BEI C. F. KAHNT.

1492.

des. 5782

Lehrbuch der Musik



ZENEAKADÉMIA
LISZT MŰZEUM

05782

IST FRENCH
HAGYATKA

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C. F. KAHNT
LEIPZIG

CAPRICE.

Appassionato, tempo molto rubato.

Ernst Ed. Taubert, Op. 15.

Musical score for "Caprice" by Ernst Ed. Taubert, Op. 15. The score is in 3/4 time, key of D major (two sharps). It consists of six systems of piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a "poco rit." (slightly ritardando) marking. The third system includes an "a tempo" marking and a pianissimo (*pp*) dynamic. The fourth system includes a "poco rit." marking and a piano (*p*) dynamic. The fifth and sixth systems continue the melodic and harmonic development. The score is watermarked with "ZEN EAKADEMIA LISZT MŰZEUM".



Sostenuto

dolce

pp

f

p

p

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a tempo

p poco riten. *a tempo* *f*

rite. sfz *nuto* *a tempo*

f

p *f*

p *f* *f*

stretto

First system of a piano score in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

a tempo

ff *ritenuto* *p*

Second system. The tempo marking 'a tempo' appears. Dynamics include fortissimo (*ff*), ritenuto (ritardando), and piano (*p*). The music shows a transition from a fast, dense texture to a more spacious one.

p

Third system. The piano (*p*) dynamic is indicated. The texture continues with a mix of chords and moving lines in both hands.

mf *cres* *cen* *do*

Fourth system. The mezzo-forte (*mf*) dynamic is marked. The word 'crescendo' is written across the system, indicating a gradual increase in volume.

sfz *ff*

Fifth system. Dynamics include sforzando (*sfz*) and fortissimo (*ff*). The music features more complex rhythmic patterns, including triplets in the right hand.

con tutta forza Ped.

Sixth system. The instruction 'con tutta forza' (with all force) is present. Pedal points are marked with 'Ped.' and asterisks. The system concludes with a final chord.

1996 JÚN - 4.



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