

Anton Rubinstein
verachtungsvoll zugeeignet.



Scherzo con due Intermezzi

für das Pianoforte

ZENEAKADÉMIA

componirt

LISZT MŰZEUM
von

Xaver Scharwenka.

OP. 19.

Pr. 3 Mark.

Intermezzo I
Pr. 1 Mk. 20 Pf.

Eigenthum des Verlegers für alle Länder.
Ent. Stat. Hall.

Intermezzo II
Pr. 1 Mk. 20 Pf.

BERLIN, CARL SIMON.

W. 58 Friedrichstrasse.

LEIPZIG, FR. VOLCKMAR.

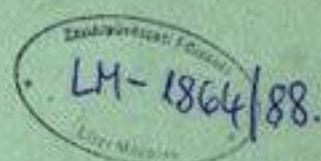
STETTIN, E. SIMON.

KOPENHAGEN, CHR. E. HORNEMANN. (E. WAGNER).

C. S. 72.

Lith. v. E. Jul. Pickenhahn, Leipzig.

5256





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Orsz. M. Liszt Ferenc Zenei Múzeum Főiskola
KÖNYVTÁRA
Leltározva: 1948. hó.
5256. tsz. alatt.

Scherzo

con due Intermezzi.

Allegro vivace, quasi presto.

Xaver Scharwenka, Op. 19.

The musical score is written for piano and consists of several systems of staves. The first system is in 3/4 time and begins with a *pp* (pianissimo) dynamic. The second system introduces a tempo change to *Lento, quasi ad libitum* and includes the instruction *pesante* (heavy) and *pp dolce* (pianissimo, sweet). A *Ped.* (pedal) marking is present. The third system returns to the original tempo, marked *Tempo I.*, and includes *ritar* (ritardando) and *pp* markings. The fourth system features *cre* (crescendo) and *scen* (scenariando) markings. The fifth system begins with a *do* (do) marking and a *ff strepitoso* (fortissimo, stormy) dynamic. The score is watermarked with 'ZENEA KADÉMIA' and 'LISZT MŰZÉUM'.

C. S. 72

5737



pesante e poco rit. *a tempo* *pp* *sf*

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system includes the instruction *pesante e poco rit.* and *a tempo*. The second system includes *pp* and *sf*. The score is written in a style typical of 19th-century musical manuscripts.



cre - scen - do sem pre

de cre

scen - do

mf *f* *p*

ZENEAKADEMIA
LISZT MŰZEUM



First system of musical notation, featuring treble and bass staves. The music includes dynamic markings *p*, *pp*, *poco rit. e pp*, and *a tempo*. The key signature has one sharp (F#).



Second system of musical notation, featuring treble and bass staves. The music includes dynamic markings *sf* and *sf*. The key signature has one sharp (F#).



Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings *sf* and *sf*. The key signature has one sharp (F#).



Fourth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *sf* and *sf*. The key signature has one sharp (F#).



Fifth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *sf* and *sf*. The key signature has one sharp (F#).



8 **Intermezzo I.**
Moderato assai.









First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with many accidentals and slurs. The bass staff contains a supporting line with fewer accidentals. A dynamic marking *mf* is present in the middle of the system.

Second system of musical notation. It includes dynamic markings *cresc.* and *f*, and tempo markings *poco rit.* and *a tempo*. The phrase *con anima* is written above the final measure. The system ends with a double bar line.

Third system of musical notation, continuing the piece. It features a dynamic marking *f* and the instruction *legato* at the end. A large, faint watermark reading "ZENAKADÉMIA LISZT MÚZEUM" is visible across the middle of the page.

Fourth system of musical notation, featuring a dynamic marking *f*. The notation continues with various slurs and accidentals.

Fifth system of musical notation, featuring a dynamic marking *mf*. The system includes the lyrics "cre - - - scen - - - do sempre" written below the notes. The system ends with a double bar line.





14 **Intermezzo II.**
Molto meno mosso.

p espressivo

pp

cresc.

- scen

do

pp

poco marc.



Allegro vivace.

molto meno mosso.

Allegro vivace, quasi presto.

pp

f

sf

mf



A page of handwritten musical notation for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'molto', 'sf', and 'ff con fuoco'. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.





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