

6381



Herrn Moritz Ritter von Goldschmidt
hochachtungsvoll gewidmet



6381

OP. 59.

Pr. 90 Kr. 15 Ngr.

Eigenthum des Verlegers für alle Länder.

WIEN

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Stadt, Herrengasse 6.

Weitenausstellung 1873 Anerkennungs Diplom.

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Lith. Anst. v. W. Garbrecht Leipzig.

Orsz. M. Liszt-Ferenc Zenekör Főiskola
KÖNYV
Lektározva: 1943
tsz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM

Zeneművészeti
Főiskola
Budapest

LISZT FERENCZ
MAGYAROK

Herrn Moritz Ritter von Goldschmidt
hochachtungsvoll gewidmet.



Klänge aus den Bergen

für das
PIANOFORTE
componirt
von

FRIEDR. A. WOLFF.

OP. 59.

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ZENEAKADÉMIA

LISZT MÚZEUM



Klänge aus den Bergen.



Andantino

Fried. Ad. Wolf, Op. 59.

p

Ped. *

Allegretto.

mf

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cresc.

Ped. *

f legato

mf

Ped. *

Ped. *

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melody in the upper staff and accompaniment in the lower staff. The dynamic marking *mf* is present. The system concludes with a double bar line and a fermata. Below the staff, the word *Ad.* is written, followed by asterisks marking specific measures.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a melody in the upper staff and accompaniment in the lower staff. The dynamic marking *p* is present. The instruction *sempre dolce* is written below the lower staff. The system concludes with a double bar line and a fermata. Below the staff, the word *Ad.* is written, followed by asterisks marking specific measures.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a melody in the upper staff and accompaniment in the lower staff. The system concludes with a double bar line and a fermata. Below the staff, the word *Ad.* is written, followed by asterisks marking specific measures. A watermark for 'ZENAKADÉMIA SZT. MŰZSÉUM' is visible over the system.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a melody in the upper staff and accompaniment in the lower staff. The system concludes with a double bar line and a fermata. Below the staff, the word *Ad.* is written, followed by asterisks marking specific measures.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a melody in the upper staff and accompaniment in the lower staff. The instruction *ritar - dan do* is written above the upper staff. The system concludes with a double bar line and a fermata. Below the staff, the word *Ad.* is written, followed by asterisks marking specific measures.



sempref

p * *f* * *p* * *f* * *p* * *f* *

cresc.

p * *f* * *p* * *f* *

ff

p * *f* * *p* * *f* * *p* * *f* * *p* * *f* *

dim

p * *f* * *p* * *f* * *p* * *f* * *p* * *f* *

p * *f* * *p* * *f* *

The musical score consists of six systems of staves. Each system includes a treble and bass clef staff. The first system features a *crescendo* marking in the treble staff and *ped.* markings with asterisks in the bass staff. The second system includes *piu f* and *cresc.* markings in the treble staff, and *ped.* markings with asterisks in the bass staff. The third system has *p* and *mf* markings in the treble staff, and *ped.* markings with asterisks in the bass staff. The fourth system is marked *dolce* in the treble staff and *ped.* with an asterisk in the bass staff. The fifth system is marked *acellerando* in the treble staff and *sempre dolce* in the bass staff. The sixth system has *ped.* markings with asterisks in both staves.



Lad. * *Lad.* * *Lad.* * *ritard*

Poco più lento. *affettuosa.* *ritardando*

mf *Lad.* * *Lad.* *

dolce *Lad.* * *Lad.* * *Lad.* * *Lad.* * *Lad.* *

f *Lad.* * *Lad.* *

p *Lad.* * *Lad.* *

2

First system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *Ad.* and asterisks. The treble line contains various rhythmic patterns and accidentals.

Second system of musical notation. The bass line includes dynamic markings *Ruf.*, *Echo.*, *p*, *ff*, and *Ad.*. The treble line includes dynamic markings *ff* and *Ruf.*.

Third system of musical notation. The treble line includes dynamic markings *Echo.*, *p*, and *parlando*. The bass line includes dynamic markings *Ad.* and asterisks. A large watermark "ZENAKADÉMIA" is visible across the system.

Allegretto.

Fourth system of musical notation, marked *Allegretto.* The bass line includes dynamic markings *mf* and *Ad.*. The treble line includes dynamic markings *mf* and *Ad.*.

Fifth system of musical notation. The bass line includes dynamic markings *f* and *Ad.*. The treble line includes dynamic markings *mf* and *Ad.*.

First system of musical notation. Treble and bass staves. Dynamics include *cresc.*, *f*, and *più f*. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics include *mf*, *p*, and *mf*. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Third system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. A watermark for 'ZENEAKADEMIA' and 'SZT. MŰZÉUM' is visible over the system.

Fourth system of musical notation. Treble and bass staves. Dynamics include *cresc.*, *ff*, and *ritard*. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics include *Più lento*, *diminuendo*, and *p*. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

1996 JÚN - 4.



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