

1571



ALBUM
MUSICAL

ZENEAKADÉMIA

LISZT MÚZEUM

F. D. U E

1^{ere} Partie, Pr. 5^e net

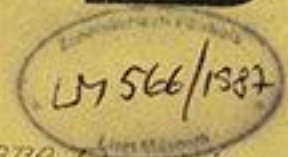
Paris, G. FLAXLAND Editeur, 4, Place de la Madeleine.

Imp. Boissac, Paris.



Orsz. M. Liszt Ferenc Múzeum. Főiskola
KÖNYVTÁRA

Leltározva: 1948. _____ hó _____
sz. alatt.



178



ZENEAKADÉMIA

LISZT MÚZEUM

1571



ALBUM
Musical
ZENAKADÉMIA

pour
LISZT MŰZEUM
Par



F. D U E

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Paris, G. FLAXLAND Editeur, 4 Place de la Madeleine

Imp. Berthoud, Paris

PLACE DE LA MADELEINE

1571



ZENEAKADÉMIA

LISZT MÚZEUM

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BRIC À BRAC.

1

1^{re} PARTIE.

Album Musical

de

F. DUE.

LA CLEF DES CHAMPS

1^{re} PARTIE.

Allegro.

N^o 1.

1751

LE MONASTÈRE.

Nº 2. *Andantino.*

p *cresc.*

dim. 1^a 2^a

cresc. *dim.*

Ped. Ped. Ped. Ped. Ped.

LA VISITE AU CHATEAU.

Nº 3. *Tempo di menuetto.*

mf



LA CARESSE.

Andante amoroso.

N^o 4.

Handwritten musical score for a piano piece titled "LA CARESSE." The tempo is marked "Andante amoroso." The score is in 2/4 time and consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *p* (piano) and *cresc.* (crescendo). There are also markings for *rit.* (ritardando) and *Ped.* (pedal). The piece concludes with a final chord marked with a fermata and the number 8. A large, stylized watermark "ZENEAKADEMIA" is visible across the middle of the page, along with a circular logo on the left side.

MARCHE HONGROISE.

Nº 5. *Moderato marcato.*

Ped.

LISZT MÚZEUM

LA FILLE DU NORD.

Nº 6. *Lento.*

Ped.

Ped.

Ped.

Ped.

LA FOSSETTE

Allegretto grazioso.

Nº 7.



Ped.

VIEUX SAXE.

Moderato poco allegretto.

Nº 8.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *p* (piano). The piece is marked 'Moderato poco allegretto'. A large, faint watermark 'ZENEA KADEMIA' is visible across the middle of the page, and a smaller watermark 'MUSZT. MŰZEUM' is also present.

NI PLUS NI MOINS.

Allegro vivace.

N° 9.



Ped.



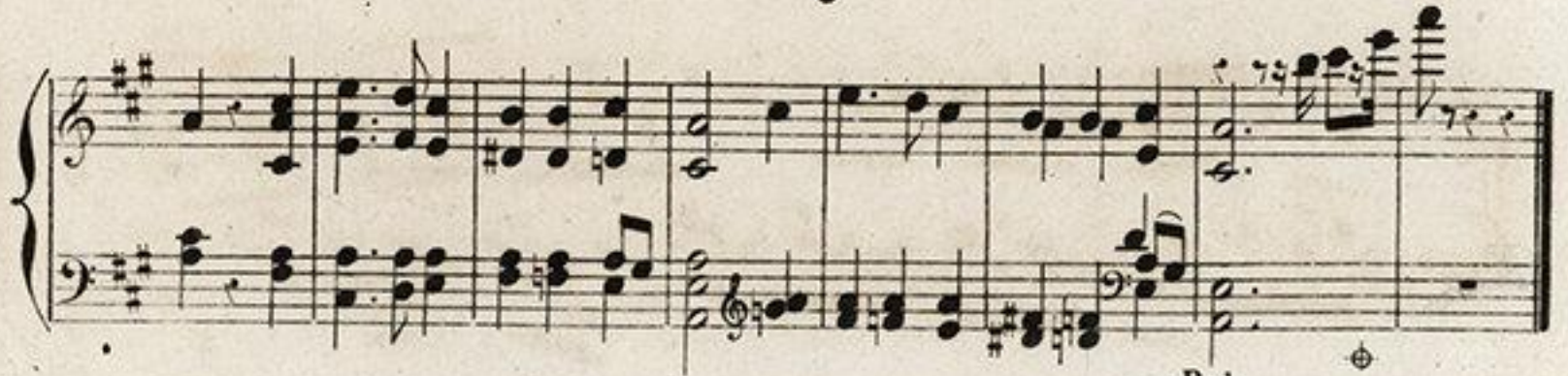
SOUVENIR.

Andantino.

N^o. 10.

LE MENUET DE TRIANON

N° 44.



LA PERLE.

Allegro.

N^o. 12.

Ped. Ped. Ped. Ped.

LES FRAISES DE MIGNON

*Allegretto grazioso.*N^o 13.*p*



HONNY SOIT QUI MAL Y PENSE.

Andantino quasi allegretto.

Nº 14.



LA FÊTE VILLAGEOISE

Allegro ben marcato.

N° 15.

p

Ped.

Ped.

Ped.



LES TALONS ROUGES.

Moderato

N^o 16.

The musical score is written for piano in 3/4 time, featuring a treble and bass staff joined by a brace. The key signature has one sharp (F#). The piece is marked 'Moderato' and begins with a piano (p) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. A large, faint watermark is visible across the center of the page, consisting of a circular emblem on the left and the text 'ZENÉAKADÉMIA' and 'LISZT MŰZEUM' on the right. The score concludes with a final chord in the bass staff.



LA CORDE SENSIBLE.

Lento.

Nº 17.



CLAIR DE LUNE.

Nº 18.

Lento. *Andantino tranquillo.*

Ped. Ped. Ped.



AU REVOIR.

Allegretto.

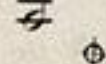
Nº 19.

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff connected by a brace. The time signature is 2/4, and the tempo is marked 'Allegretto.' The piece is numbered 'Nº 19.' The notation includes various rhythmic values, accidentals, and phrasing slurs. A large, faint watermark of the ZENEAKADÉMIA LISZT MÚZEUM logo is visible across the middle of the page.

1571



Ped.



LE BOUDOIR.

Moderato.

N° 20.

Ped. Ped.

Ped.

Ped.

BRIC À BRAC.

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1956 JÚN 14

BRIC A BRAC



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