

A M^r W. Stassoff.



MOUCHE HUMORESQUE pour PIANO par N. STCHERBATCHEFF.

5584

20-1978/8

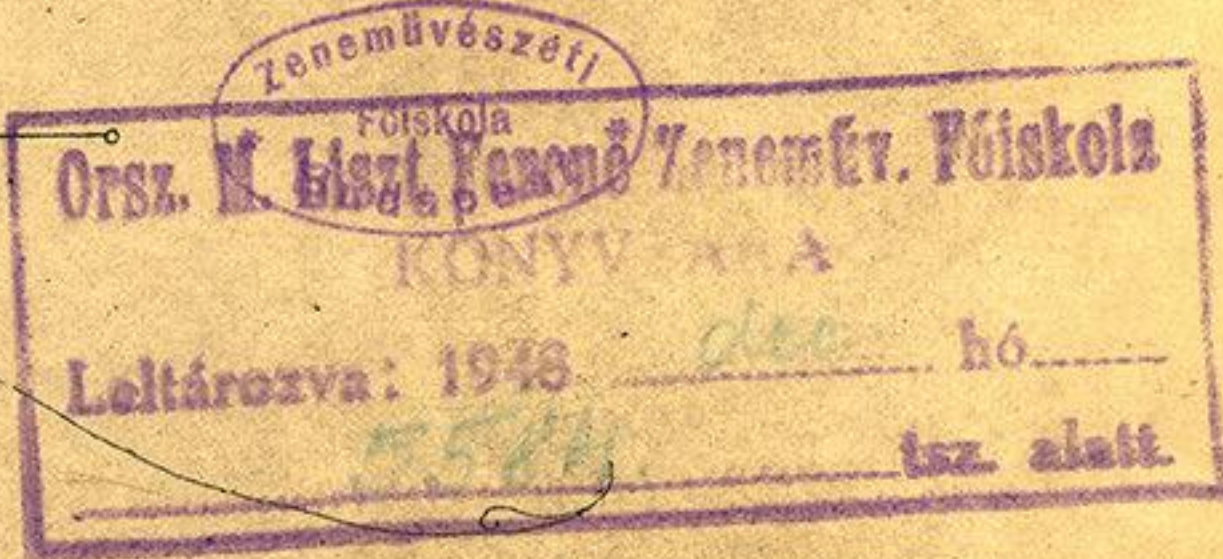
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à Charkow et Wilna.





ZENEAKADÉMIA

LISZT MÚZEUM



ZIGZAGS

N. Stcherbatchoff.

PIANO. *Andante sostenuto.*

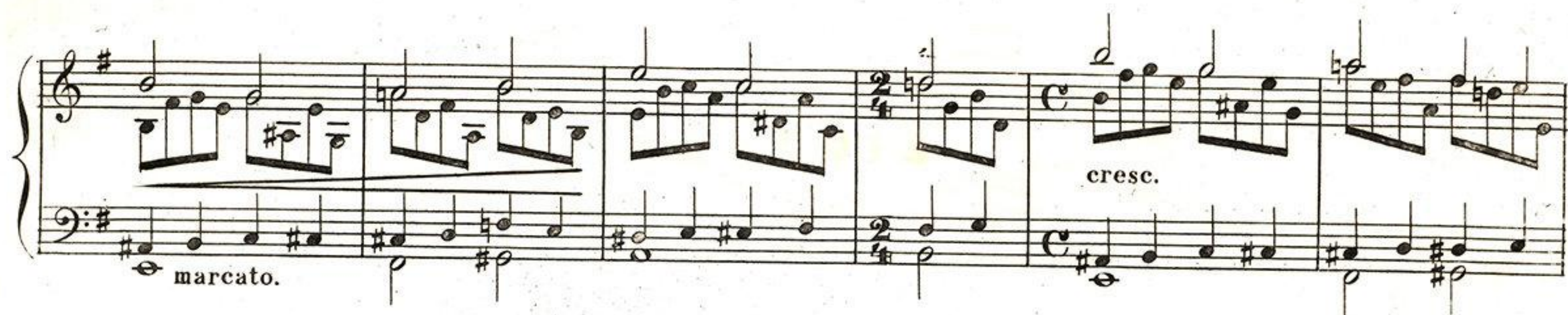
p *sempre p* *rit* *poco più f*

a tempo.

diminuendo. *rit.* *pp* *cresc.* *f*

legato. *smorz.* *p* *dim.* *pp*

Poco con moto. *mf* *cresc.*



musical score system 1, featuring treble and bass staves. The bass staff is marked *marcato.* and the treble staff has a *cresc.* marking.



musical score system 2, featuring treble and bass staves. The bass staff is marked *poco rit.*



musical score system 3, featuring treble and bass staves. The bass staff is marked *rinforz.* and the treble staff has a *f* marking.



musical score system 4, featuring treble and bass staves. The bass staff is marked *dim. rit.* and the treble staff has a *Tempo I^o* marking.



musical score system 5, featuring treble and bass staves. The bass staff is marked *cresc.*



musical score system 6, featuring treble and bass staves. The bass staff has a *f* marking.

Allegretto. 3 5

p non legato.

p

dim. a tempo.

rit. e stringendo.

rinforz. *mf*

f riten. *ff*

sempre rit. e dim. pesante.

547

The musical score is written for piano and consists of six systems of staves. The first system begins with the tempo marking 'Allegretto.' and a page number '5' in the top right corner. It features a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand, with the dynamic marking 'p non legato.' below. The second system continues with a piano 'p' dynamic. The third system includes a 'dim.' (diminuendo) marking and a change to 'a tempo.' The fourth system features a 'rinforz.' (rinforzando) marking and a 'mf' (mezzo-forte) dynamic. The fifth system includes a 'f' (forte) dynamic, a 'riten.' (ritardando) marking, and a 'ff' (fortissimo) dynamic. The sixth system concludes with 'sempre rit. e dim.' (always ritardando and diminuendo) and a 'pesante.' (heavy) marking. A large, semi-transparent watermark 'ZENEA KADÉMIA' is overlaid across the middle of the page.

6

Mosso ed agitato.

sempre legato e col Vento rit.

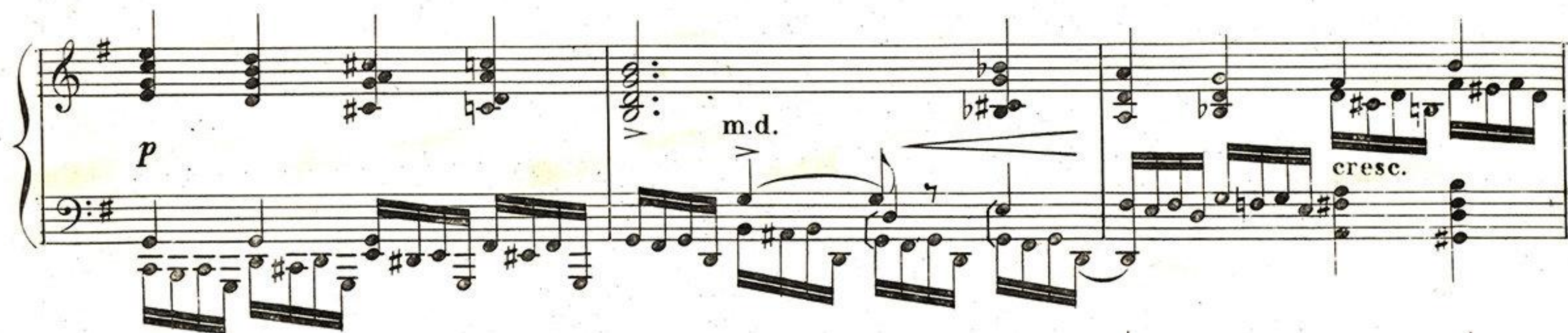
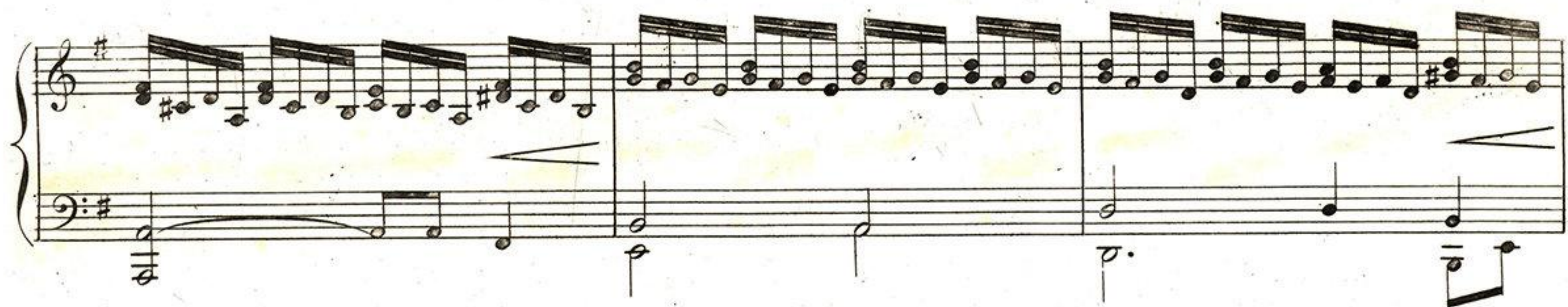
rit.

passionato. rit.

simile. rit.

legg. rit.

a tempo. pp marcato, ma sempre p



come prima.

rit.

a tempo.

passionato.

rit.

string.

8

sf *sf* *rinforz.*

p

pp *poco rit.*

sempre pp
marcato pp

rit. *p* *sempre più rit.*

a tempo. *mf* *rit.* *dim.*

The musical score is written for piano in G major (one sharp) and common time. It consists of six systems of staves. The first system begins with a measure number '8' and includes dynamic markings *sf* (sforzando) and *rinforz.* (rinforzando). The second system features a *p* (piano) marking. The third system includes *pp* (pianissimo) and *poco rit.* (poco ritardando). The fourth system has *sempre pp* and *marcato pp* markings. The fifth system includes *rit.* (ritardando), *p*, and *sempre più rit.* markings. The sixth system begins with *a tempo.* and includes *mf* (mezzo-forte), *rit.*, and *dim.* (diminuendo) markings. A watermark for 'ZENEA KADÉMIA' and 'ISZT. MŰZELUM' is visible across the middle of the page.

Andante tranquillo ed amoroso.

sempre espr.
m. gauche.

col. *And*

dim. dolce.

rit. poco.

rit.

morend.

attacca.

547

The musical score is written for piano. It begins with a treble and bass staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature is A major (three sharps). The time signature is 3/4. The tempo and mood are indicated as 'Andante tranquillo ed amoroso.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'ZENAKADEMIA LISZT MŰZÉUM' is visible across the middle of the page.



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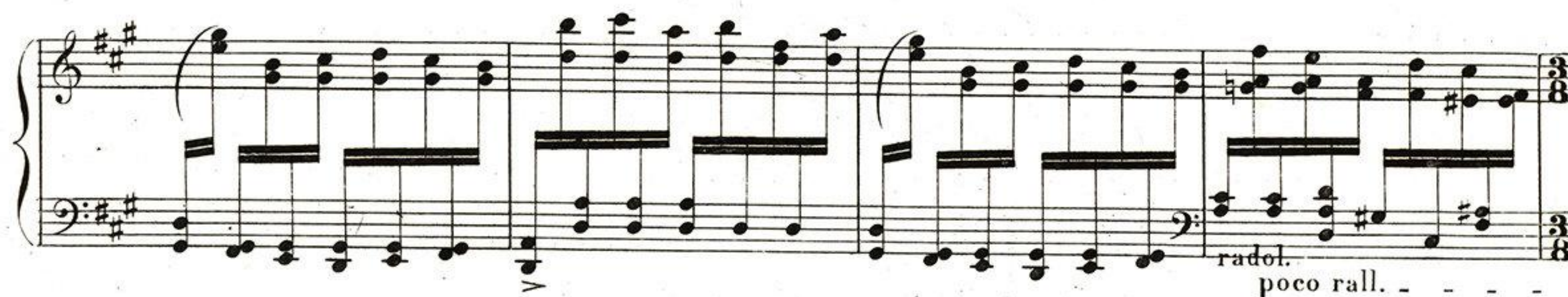
Vivace, scherzando.



très-marqué.







radol.
poco rall. - - -



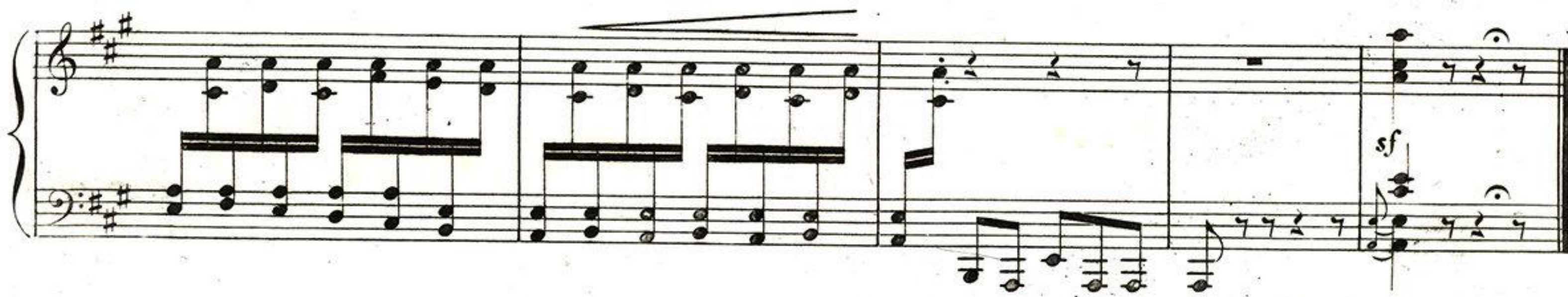
sempre più accel e rinforz.



quasi martellato, ma *p*



p
f



sf

Mesto.

sotto voce.
pesante.

ten.
pp

8^a bassa

sempre *pp*

poco a poco più rinforz...

sf f

a tempo.

p

pp

mp *m.g.* *m.g.* *cresc.* *mf*

8^a bassa.

m.g. *poco maestoso.* *dolce e legato.* *rit.*

rit. *pp* *molto rit.*

staccato. *poco a poco cresc. e rinforz.*

sf *sf* *l.p.* *f*

Allegro non troppo, ma brioso e sempre ben marcato.

f energico.

dim. *f*

cresc. *sf* *sempre f*

a poco *cresc. e* *rinforz.*

ten. *poco*

a poco *cresc. e* *rinforz.*

L'istesso tempo.

p

8

poco rall.

Tranquillo.

p

poco rall

a tempo.

p

rit.

dolce, con grazia.

3

sempre *p*



radol.

col 8

8

7

sempre più *f* ed animandosi al

ff accel. al fin.

8

col 8

sf

ZENEA KADÉMIA

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM