



52905

Frau
EMMA ENGELMANN
gewidmet.

Zeneművészeti
Főiskola
Budapest

SKIZZEN

für
Pianoforte
von

BERNHARD SCHOLZ.

Op. 52.

Nº 1. Frühlingsglocken	Pr. M. 80. R. 40.
Nº 2. Entschluß	Pr. M. 1. R. 50.
Nº 3. Barcarole	Pr. M. 50. R. 25.
Nº 4. Die Schmiede	Pr. M. 80. R. 40.
Nº 5. Scherzo	Pr. M. 80. R. 40.
Nº 6. Margareth	Pr. M. 80. R. 40.
Nº 7. Elegie	Pr. M. 80. R. 40.
Nº 8. Nachklang	Pr. M. 50. R. 25.

*Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereinsarchiv.*

HAMBURG, D. RAHTER.
Gr. Reichenstr. 49.

ST. PETERSBURG, A. BÜTTNER.
Newsky-Prospect 22/24.

Leipzig, Fr. Kistner.

2143.

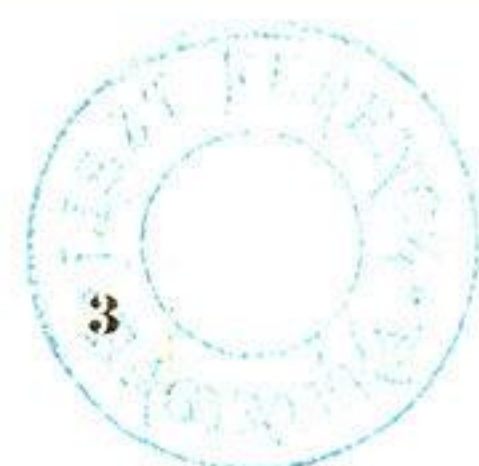
lith. Anst. v. C. G. Röder, Leipzig.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948. nov. hó.
5295/1. tsz. alatt



ZENEAKADÉMIA

LISZT MÚZEUM



Frühlingsglocken.

Allegretto.

Bernhard Scholz, Op. 52.



dim.

First system of a piano score in A major (three sharps). The treble and bass staves are connected by a brace. The music features chords and moving lines in both hands.



pp *perdendosi* *rit.*

Second system. The treble staff has a melodic line with a long slur. The bass staff has a more active line. Dynamics include *pp* (pianissimo), *perdendosi* (fading), and *rit.* (ritardando).



a tempo
p dolciss.

Third system. The tempo marking is *a tempo*. The dynamics are *p* (piano) and *dolciss.* (dolcissimo). The music is more rhythmic and melodic.



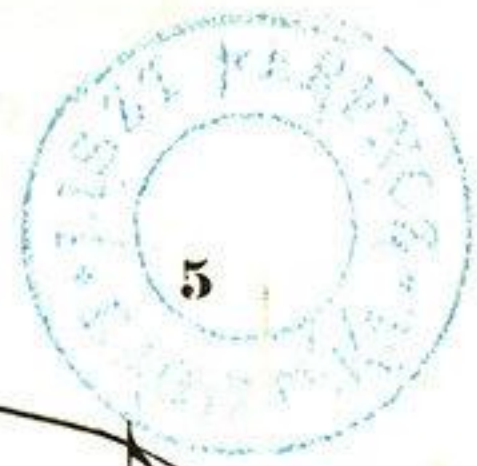
cresc.

Fourth system. The dynamic is *cresc.* (crescendo). The music continues with a mix of chords and moving lines.



dim.

Fifth system. The dynamic is *dim.* (diminuendo). The system ends with a final chord in the bass staff.



sempre pp

Red. *



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Pr. M. 80.
R. 40.
Pr. M. 1.
R. 50.
Pr. M. 50.
R. 25.
Pr. M. 80.
R. 40.
Pr. M. 80.
R. 40.
Pr. M. 80.
R. 40.
Pr. M. 80.
R. 40.
Pr. M. 50.
R. 25.



ZENEAKADÉMIA
MÚZEUM

24-2889/11-88

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Gr. Reichenstr. 49.



ST. PETERSBURG, A. BÜTTNER.
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lith. Anst. v. C. G. Röder, Leipzig.

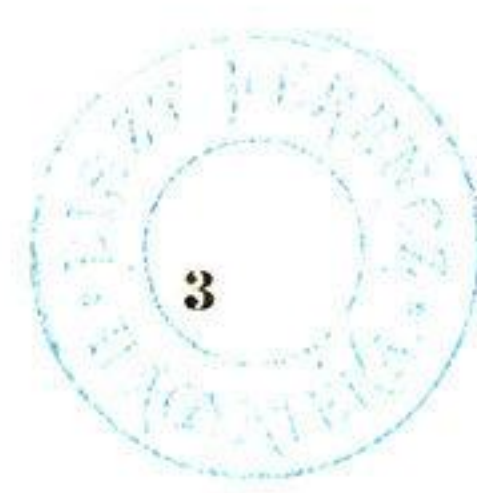
Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. nov. hó
528572. tsz. alatt



ZENEAKADÉMIA

LISZT MÚZEUM



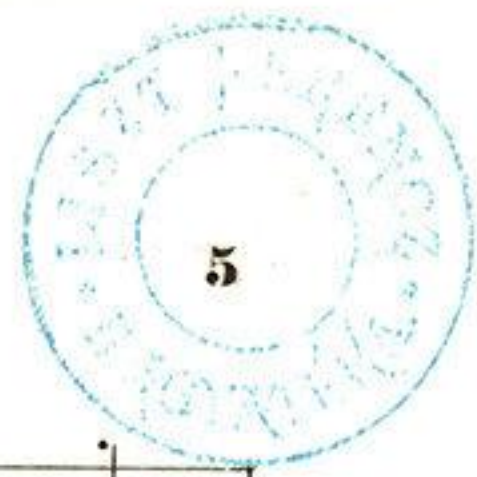
Entschluss.

Allegro risoluto.

Bernhard Scholz, Op. 52.

This musical score page contains six systems of piano music, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is centered across the middle of the page, featuring a circular emblem with a building and the text "ZENAKADÉMIA LISZT MÚZEUM".

Measures 243-248 are shown. The score includes dynamic markings: *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).





Adagio.



Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page.

Dynamic markings: *f*, *ff*, *p*, *cresc.*, *ff*.

Watermark: ZENÉAKADÉMIA LISZT MŰZEUM



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Nº 7. Elegie	Pr. M-80. R-40.
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Zeneművészeti Főiskola
K. 117-889/111-88

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Gr. Reichenstr. 49.



ST. PETERSBURG, A. BÜTTNER.
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lith. Anst. v. C.G. Röder, Leipzig.

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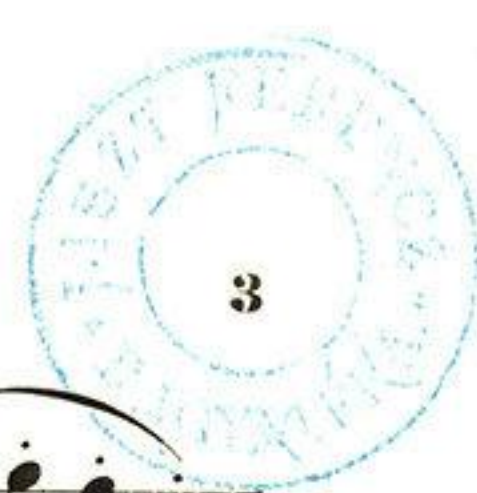
Leltározva: 1948. nov. hó.
5295/3. tsz. alatt

Barcarole.

Allegretto non troppo.

Bernhard Scholz, Op. 52.

The musical score is written for piano and consists of six systems of music. The first system begins with a piano (*p*) dynamic marking. The second system continues the melody. The third system includes a crescendo (*cresc.*) marking, followed by a decrescendo (*dim.*) and a piano (*p*) marking. The fourth system features a trill (*tr*) in the right hand. The fifth system includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The sixth system concludes with a piano (*p*) marking, a piano-piano (*pp*) marking, and a final crescendo (*cresc.*) marking. The score is set in 6/8 time and features a variety of musical notations, including notes, rests, and dynamic markings.



Handwritten number: 35295 III

Handwritten number: 789

Handwritten number: 3

dim.

cresc.

dim. *cresc.* *f* *dim.*

Adagio. **Tempo I.** *p* *tr*

tr *dim.*

ritenuto e sempre dim.

1996 JÚN - 4



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