

1545

Dem Riedel'schen Gesangverein in Leipzig
gewidmet.

Lacrymosa

(Fragment eines Requiem, aufgeführt bei Gelegenheit der Weimarer Tonkünstler-Versammlung 1870)

COMPOSIT

für 4 Solostimmen, gemischten Chor und Orchester

VON

Franz Liszt

Partitur nebst Klavierauszug.

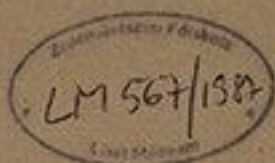
Herausgegeben vom Allgemeinen Deutschen Musikverein.

Partitur Pr. 1 Thlr.

Singstimmen Pr. 5 Ngr.

LEIPZIG, C. F. KAHNT.

FÜRSTL. SCHWARZBURG-SÖNDERSH. Hofmusikalienhändler.



Orsz. E. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. hó. _____
sz. alatt



ZENEAKADÉMIA

LISZT MÚZEUM

Dem Riedel'schen Gesangverein in Leipzig
gewidmet.



Lacrymosa

(Fragment eines Requiem, aufgeführt bei Gelegenheit der Weimarer Tonkünstler-Versammlung 1870)

COMPONIRT

für 4 Solostimmen, gemischten Chor und Orchester

VON

FRITZ KAHNT



Partitur nebst Klavierauszug.

Herausgegeben vom Allgemeinen Deutschen Musikverein.

Partitur Pr. 1 Thlr.

Singstimmen Pr. 5 Ngr.

LEIPZIG, C. F. KAHNT.

FÜRSTL. SCHWARZBURG-SÖNDERSH. Hofmusikalienhändler.



ZENEAKADÉMIA

LISZT MÚZEUM

Lacrimosa.

1867

Felix Dräseke.

Larghetto. (♩. ungefähr = 56.)

2 Flöten.

2 Engl. Hörner.

2 Fagotten.

2 Trompeten in D.

Pauken in D. A.

Alt. Tenor.

3 Posaunen.

Bass.

Erste Violine.

Zweite Violine.

Bratsche.

Sopran.

Alt.

Tenor.

Bass.

Solisten.

Sopran.

Alt.

Tenor.

Bass.

Chorstimmen.

Erstes Violoncell.

Zweites Violoncell u. Contrabass.

Pianoforte.

Larghetto. (♩. ungefähr = 56.)

ZENEA KADÉMIA
LISZT MŰZEUM

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score is written in a historical style, likely from the 18th or 19th century.

The score includes several systems of staves, with dynamic markings such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p grave* (piano grave). The tempo marking *sostenuto* is also present.

The lyrics, written in Italian, are: "La cri-mo-sa di-es il-la qua-re".

The score is marked with a large watermark: **ZENEAKADÉMIA** and **LISZT MŰZEUM**.

[illegible]

[illegible]

agitato

Largamente ritenuto.

C

Musical score for a vocal and piano piece, page 8. The score features multiple staves for voices and piano accompaniment. The tempo changes from *agitato* to *Largamente ritenuto*. The lyrics are in Latin: *qua re-sur-get ex fa-vil-la ju-di-*. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *divisi* and *riten.*

ZENÉAKADÉMIA
LISZT MÚZEUM

Tempo tranquillo

The image shows a page from a musical score, likely for a vocal and instrumental ensemble. The score is written on multiple staves, including vocal parts and piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked "Tempo tranquillo". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "p dolce" (piano dolce). The lyrics are in Latin: "Hu - ic er - go par - ce De - us ho - mo re - us." The score is watermarked with "ZENÉAKADÉMIA LISZT MŰZSIUM".

This is a page from a musical score, page 12, featuring a voice part and piano accompaniment. The score is written in B-flat major and 4/4 time. The piano part includes a complex, flowing accompaniment with many sixteenth and thirty-second notes. The voice part has lyrics in Latin: "par - ce De - us Hu - ic er - go par - ce". The score is marked with various dynamics including *f*, *pp*, *p*, *mf*, and *f sostenuto*. A large, semi-transparent watermark is overlaid on the center of the page, reading "ZENÉAKADÉMIA LISZT MŰZEUM".

ZENÉAKADÉMIA
LISZT MŰZEUM

De - us Pi - e Je - su Do - mi - ne

De - us Pi - e Je - su Do - mi - ne

De - us Pi - e Je - su Do - mi - ne

De - us Pi - e Je - su Do - mi - ne

ZENEA KADÉM
LISZT MÚZEUM

[illegible]

do - na e - is do - na
do - na e - is do - na e - is
do - na e - is do - na e - is
do - na e - is do - na e - is

f sostenuto

f sostenuto

ZENAKADÉMIA
ISZT-MÚZEUM

[illegible]

p marc. *Un poco agitato*

p marc. *Un poco agitato*

p marc. *Un poco agitato*

2da *pp* *p* *pp*

p marc. *Un poco agitato*

p marc. *Un poco agitato*

Do na e is do na e *ff*

Do na e is do na e *ff*

Do na e is do na e *ff*

Do na e is do na e *ff*

Do na e is do na e *ff*

em. *em.* *p marc.* *p marc.* *Un poco agitato*

ff *ff* *ff* *ff* *ff*