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ZENEAKADÉMIA
LISZT MÚZEUM



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TO THE LADIES OF BINGHAMTON, N.Y.

EVENING SONG

Ballad

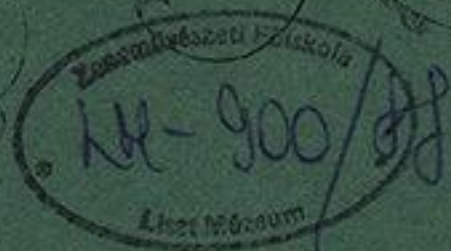
for the

PIANOFORTE

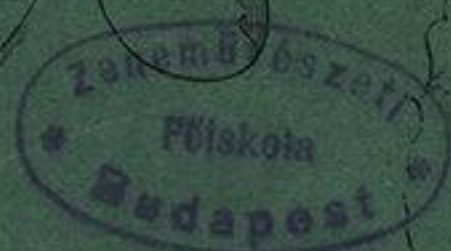
LISZT MŰZEUM

BY

EDWARD HEIMBURGER



PHILADELPHIA



PUBLISHED BY G. ANDRÉ & CO 1104 CHESTNUT STR.

NEW YORK, W.A. POND & CO

BOSTON, H. TOLMAN & CO

CHICAGO, A. REED

G. ANDRE & CO.,

No. 1104 (Old No. 306) CHESTNUT STREET, PHILAD'A.

SONGS, DUETS, TRIOS, &c.

THOSE HAVING GERMAN WORDS ARE MARKED *		
*Agatha,	<i>Abt,</i>	25
*Irene,	"	25
*Ah, my Home, Herz mein Herz,		30
*If I am all alone,	<i>Bravn,</i>	25
*Make me no gaudy chaplet,	<i>Donizetti,</i>	25
*Fisher Boy,	<i>Dupont,</i>	25
*Ah, so pure, Martha,	<i>Flotow,</i>	25
*Oh, may Heaven smile, Martha,	"	25
*Last Rose of Summer,	"	25
(Le Brune Therese,)	<i>Prosper Guion,</i>	25
*Ever of thee,	<i>Hull,</i>	25
Call me thine own, (L'Eclair,)	<i>Halevy,</i>	25
*Ah, gentle Eye,	<i>Heiser,</i>	25
*The Tear,	"	30
So far away, Si lion,	<i>Heinze,</i>	25
Remembrance,	<i>G. Hofmann,</i>	25
*Ah, could I teach the Nightingale, Duet,		
	<i>Keller,</i>	25
*The Hunters, Duet,	<i>Kuechen,</i>	25
*Love's Greeting,	"	25
*Moorish Serenade,	"	25
*We met by chance,	"	25
*Youth by the Brook,	<i>Kulling,</i>	25
No, my lord, Non Moins,	<i>Latour,</i>	25
*Why, dearest, wilt thou leave me?	<i>Liele,</i>	25
*I dream of thee,	<i>Miz,</i>	30
*I would that my love, Duet,	<i>Mendelssohn,</i>	25
*The Fisher Maiden,	<i>Meyerbeer,</i>	30
*When the Moon is brightly shining, <i>Molique,</i>		30
*Farewell,	<i>Pratt,</i>	30
*Alpine Horn,	<i>Proch,</i>	25
*Swabian Maiden,	"	25
*Gipsy Boy in the North,	<i>Reissiger,</i>	25
Are they meant but to deceive me, <i>Reichardt,</i>		30
*Mountain Bell,	<i>Satter,</i>	30
*Serenade,	"	40
*Prayer,	"	30
*Dream,	"	40
*Barcarolle,	"	50
*New Life,	"	50
*Adieu, Last Greeting,	<i>Schubert,</i>	20
*Ave Maria,	"	25
*Praise of Tears,	"	25
*Serenade, Soprano,	"	25
*Serenade, Alto,	"	25
*Slumber gently falls,	<i>Taubert,</i>	25
*Serenade to Ida,	<i>Weingand,</i>	25

A SELECT COLLECTION OF

1. Del Piar, (Barcarola,) O'er the calm,
Vespri Sicilian,..... *Verdi,* 2
2. Arrigo, Farewell for ever, Vespri, " 3
3. E'Dolce, Duetto, What joy and hope,...
Vespri,..... *Verdi,* 3
4. Ombra Diletta, Calm me to rest, Vespri,
..... *Verdi,* 2
5. Un di Felice, Duetto, When first I met
thee, Traviata,..... *Verdi,* 2
6. Addio del Passato, A min., Adieu fond
Addio del Traviata,..... *Verdi,* 2
7. Dreams, Passato, C min., Adieu fond
Traviata,..... *Verdi,* 2
8. Ibbiamo, Brindisi, We'll laugh and sing,
Traviata,.....

RONDOS, VARIATIONS, FANTASIAS

Adieux, les,	<i>Horr,</i>	15
Ah, my Home, (old and new tunes,).....		15
Ah, so pure, M'appari, Martha, Transcribed, Th. Boettger,		25
Air Suisse, Op. 70,.....	<i>Huntén,</i>	25
Alpen Klage, Op. 194,	<i>Voss,</i>	40
Alpine Lament, ".....		40
" " (old and new tunes,).....		15
Amaranthe, Op. 99,.....	<i>Voss,</i>	15
Andante, from Sinf. in C,.....	<i>Schubert,</i>	25
Annie Laurie, (old and new tunes,).....		15
Ask me not why, Child of the Regt., Transc. Th. Boettger,		25
Aubade,.....	<i>H. P. Wiesel,</i>	35
Au bord du Ruisseau, Op. 17,....	<i>A. Gutmann,</i>	35
Auld lang syne, (old and new tunes,).....		15
Aurora Waltz, Amusement No. 5,.....	<i>Czerny,</i>	25
Au tombeau d'Hector, 3d March Myth., Op. 21 Satter,		40
Aveux, les, de Galathée Morceau Koepce, Op. 25b,.....	<i>Satter,</i>	25
Bacio, II, (Arditi,).....	<i>F. Netso,</i>	30
Baladine, Op. 51,.....	<i>Lysberg,</i>	50
Belisario, Garland of Melodies,....	<i>M. H. Cross,</i>	15
Bijoux, le, de Philadelphia, Valse de Concert, Op. 17,.....	<i>Satter,</i>	75
Blockberg, 3me, Ballade, Op. 20,		1
Bohemian Girl, Garland of Mel.,.....	<i>Cross,</i>	15
Bon jour, morceau de recreation, Op. 35, F. Greischer,		40
Bright Star of Hope, L'Eclair, Transcription, Th. Boettger,		25
Carnival of Venice, Amusement No. 12,.....	<i>Czerny,</i>	50
" " Op. 31,.....	<i>A. Jaell,</i>	25
" " Old and new tunes,.....		15
Cascade, Op. 37,.....	<i>E. Pauer,</i>	75
Chant d'amitie, Morceau,.....	<i>Bonewitz,</i>	35
Chant du Berger,.....	<i>M. Colas,</i>	25
(Easy, but very brilliant and effective.)		
Cheerfulness, Danse Elegante,.....	<i>C. Voss,</i>	30
Comin' thro' the Rye, Op. 31,	<i>A. Jaell,</i>	50
Consolation, Nocturne,	<i>C. Wolfsohn,</i>	40
Contentment,	<i>H. Schaeffer,</i>	25
Corsican Brothers, Ghost Melody, Transc. Th. Boettger,		25
Crown Diamonds, Garlands of Mel.,.....	<i>Cross,</i>	15
Croyez Moi, Melodie,.....	<i>J. Ascher,</i>	25
Danse des Fees, Op. 14,	<i>Jaell,</i>	75
Dearest Spot, Var.,.....	<i>Bellak,</i>	25
Departure, Romance,.....	<i>Baettger,</i>	30
Dernier Amour,.....	<i>Wallerstein,</i>	25
Dernier Rêve de Napoléon, 5me. Ballade, Op. 20,.....	<i>Satter,</i>	75
Dernier Souvenir, Op. 31,.....	<i>Ravina,</i>	40
Dew Drop, Blquette de Salon,.....	<i>E. Aurele,</i>	50
Diana, Morceau de Salon,.....	<i>C. Wolfsohn,</i>	25
Dinorah, Potpourri,.....	<i>Bellak,</i>	50
" Shadow Air, Op. 173,.....	<i>Oesten,</i>	35
" Valse a deux temps,.....	<i>Baettger,</i>	50
Domino Noir, Garland of Mel.,.....	<i>Cross,</i>	15
Don Juan, Serenade, do,		1
" Minuet, do,		
" Opera Stars,		
"	<i>Czerny,</i>	

Don 1

25	Flora,	<i>F. A. Kulling,</i>	24
40	Henry,	 <i>Wittig,</i>	25
40	Hurrah Storm,	<i>Keler Bela,</i>	25
25	Jockey,	<i>T. A' Beckett, Jr.,</i>	30
15	Merry Wives of Windsor,	<i>Bettger,</i>	35
75	Mexican, Lithogr.,	<i>Neumann,</i>	30
50	Orphée aux enfers,	<i>Spintler,</i>	25
40	“ “ “ easy,	“	15
40	Overland Mail,	<i>D' Albert,</i>	25
40	Pervigilion,	<i>Losse,</i>	30
35	Robert,	<i>Hassler,</i>	25
25	Rübezahl,	<i>Losse,</i>	25
35	Storm March,	<i>Bilse,</i>	25
	Tourbillon, Germania,	<i>Lanner,</i>	25
60	Trab, Trab, the celebrated,	<i>Hassler,</i>	25
40	“ “ “ simplified, “	“	15
	Tritonen, Germania,	<i>Labitzky,</i>	25
	Vespres Siciliënnes, Germania,	“	25
60	“ “ “ Easy,	“	15
30	Violette, La,	<i>Bettger,</i>	30

25	Amour, L' Valse Romantique,.....	Mrs. May,	25
25	Anna, à deux temps,.....	F. Losse,	25
25	Arabella,	Bellak,	25
1	00 Aurora, arranged by	Czerny,	25
40	Bacio, II, (ardui,) arranged by.....	F. Nelsø,	30
25	Dinorah,	Bellak,	35
25	" à deux temps,.....	Bættger,	50
25	Dreams of Remembrance,.....	"	15
40	Elfin, arranged by.....	Czerny,	25
25	Epine, L'Blanche,.....	Hunten,	25
25	Ever of thee, easy,	"	15
35	Fairy, Feenroigen,	Kulling,	50
35	Farewell, Scheiden,	F. Losse,	25
50	Favorite Valse,	Gretschner,	35
75	First Love, abridged,	Farmer,	20
35	Grand Valse, Brillante, Eb. Op. 18,....	Chopin,	60
25	" " Op. 14,	Leybach,	50
25	Immortellen, à deux temps,.....	Gungl,	40
75	Indiana, simplified,.....	Murcaillhou,	15
50	Kathleen Mavourneen, plain,	D'Albert,	60
25	" " col'd,	"	75
60	Leinates Klänge, complete,.....	Labitzky,	50
50	Loreley,	Strauss,	35
35	May Queen,	Bættger,	35
25	Mermaid Waltz, brilliant,.....	"	35
25	Myrtle Leaves,	F. Losse,	30
40	" " simplified,	"	15
25	Nymph of the Waves, col'd. vign.,.....	D'Albert,	75
50	Pardon de Plermel,	Bellak,	35
30	" " à deux temps,....	Bættger,	50
25	Pesther Waltzes, complete,.....	Lanner,	50
15	Reine de Fée, Valse brillante,.....	A. Gockel,	50
25	Ricci, Easy,	"	15
40	Saxon Aurora,	"	15
35	Scheiden, Farewell,.....	F. Losse,	25
35	Skylark,	Bellak,	50
25	Soiree, with vignette,	"	30
50	Songs of Danube,	"	15
25	Sympathy Valse,	Gutmann,	40
30	Syren Waltzes, complete, lithogr.,.....	D'Albert,	60
50	" " simplified, "	"	25
25	Valse in D flat, Op. 64, No. 1,	Chopin,	30
30	Victoria Waltz,	Jullien,	25
15	QUADRILLES.		
15	Alexander Quadrille,.....	Losse,	30
50	Erin go Bragh, illustr.,.....	D'Albert,	60
30	Junior Galop Quadrille,.....	Hassler,	35
15	" The Original London	"	15

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EVENING SONG.

A BALLAD Without words.

E. HEIMBURGER.

Andante molto cantabile.

PIANO. *p*

Ped. * *Ped.* * *Ped.* * *mf*

con amore.

* *Ped.* * *Ped.* * *Ped.*

p *grazioso.* *rit.*

* *Ped.* * *Ped.* *

mf *con dolore.* *con passione.* *ff*

Ped. * *Ped.* * *Ped.* *

ff

G.A. & Co. 999 4

Entered according to Act of Congress in the year 1865 by G. Andre & Co. in the Clerk's office of the District Court of the Eastern district of Penn^a.

2623

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Zeneakadémia
Főiskola
Budapest

LISZT FERENCZ
3
KÖNYVTÁR

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions and dynamics are written throughout the score:

- System 1:** Starts with *rall:* and *p*. Pedal markings (*Ped.*) and asterisks (*) are present below the bass staff.
- System 2:** Includes *espressivo.* in the right hand and *Ped.* with asterisks in the left hand.
- System 3:** Features *rit.* and *Quasi Recit.* markings.
- System 4:** Contains a *ff* dynamic marking.
- System 5:** Includes an *8va* marking above the right hand.
- System 6:** Ends with a *stringendo.* instruction.

à Tempo.





1996 JÚN - 4



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