

4280

En mémoire de sa mère



Catherine de Mocsonyi
née de Mocsonyi

MARCHE FUNÈBRE

pour le piano

par

ALEXANDRE de MOCSONYI



ZENEAKADÉMIA

LISZT MŰZSÉUM





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LISZT MÚZEUM

4280

B. 4280

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MARCHE FUNÈBRE.

AL. de MOCSONYI.

Maestoso.

marcato

PIANO.

LISZT MÚZEUM

A.M. 5.

molto crescendo

tremolo



f



ff LISZT MÚZEUM *ff*



r *ppp*







marcato

Legato









First system of musical notation, featuring a grand staff with two staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The upper staff contains a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano).



Second system of musical notation, continuing the piece. It features a grand staff with two staves. The upper staff has a melodic line with a crescendo leading to a *p* (piano) dynamic. The lower staff has a steady accompaniment. Dynamic markings include *mf*, *f*, and *p*.



Third system of musical notation, featuring a grand staff with two staves. The upper staff has a melodic line with a crescendo. The lower staff has a steady accompaniment. Dynamic markings include *mf*, *f*, and *p*. A watermark for "ZENEAKADÉMIA LISZT MÚZEUM" is visible across the system.



Fourth system of musical notation, featuring a grand staff with two staves. The upper staff has a melodic line with a crescendo. The lower staff has a steady accompaniment. Dynamic markings include *mf*, *f*, and *p*. The instruction *il Basso pianissimo* is written below the lower staff. The instruction *sempre cresc.* is written above the lower staff.

0880

al

forte

ZENEAKADÉMIA
LISZT MUZEUM

marcato

f

f *f*

r

r

f *sf* *pp*

1996 JÚN - 4.



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