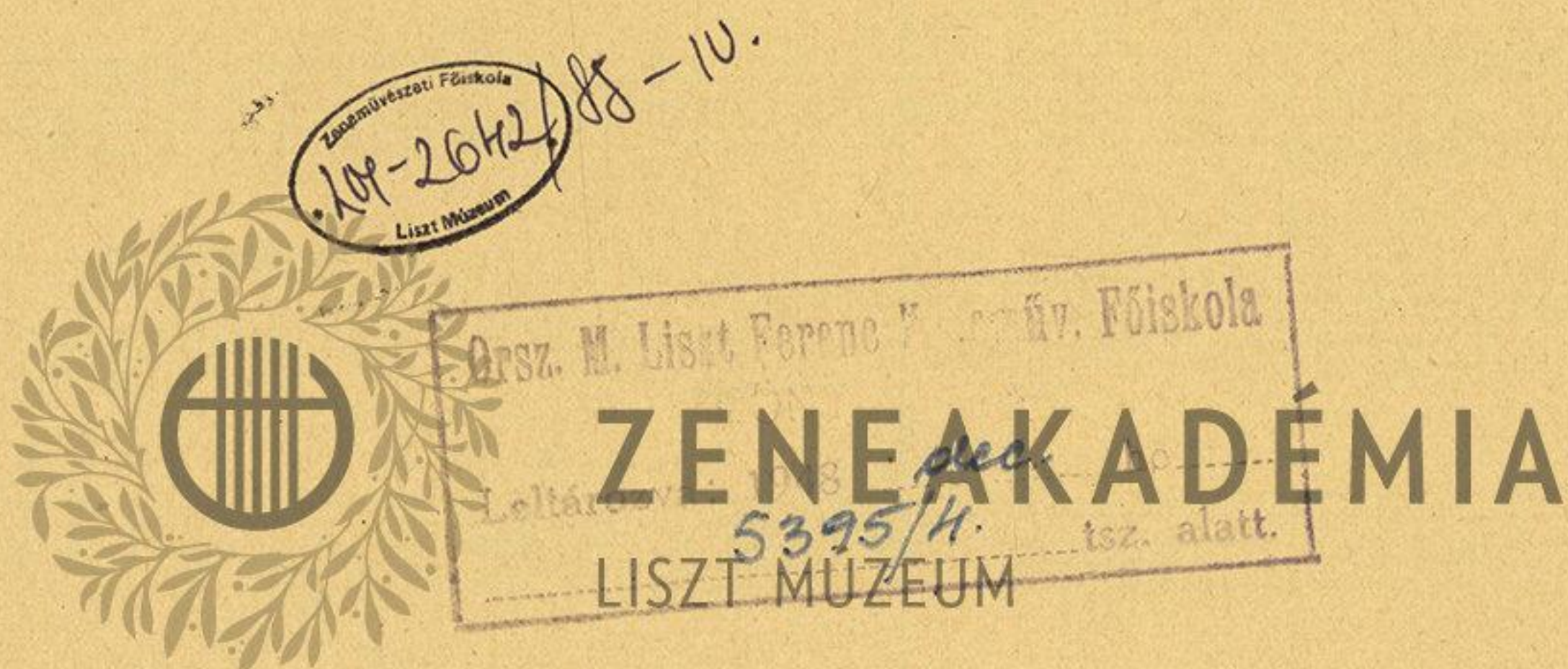




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LISZT MÚZEUM



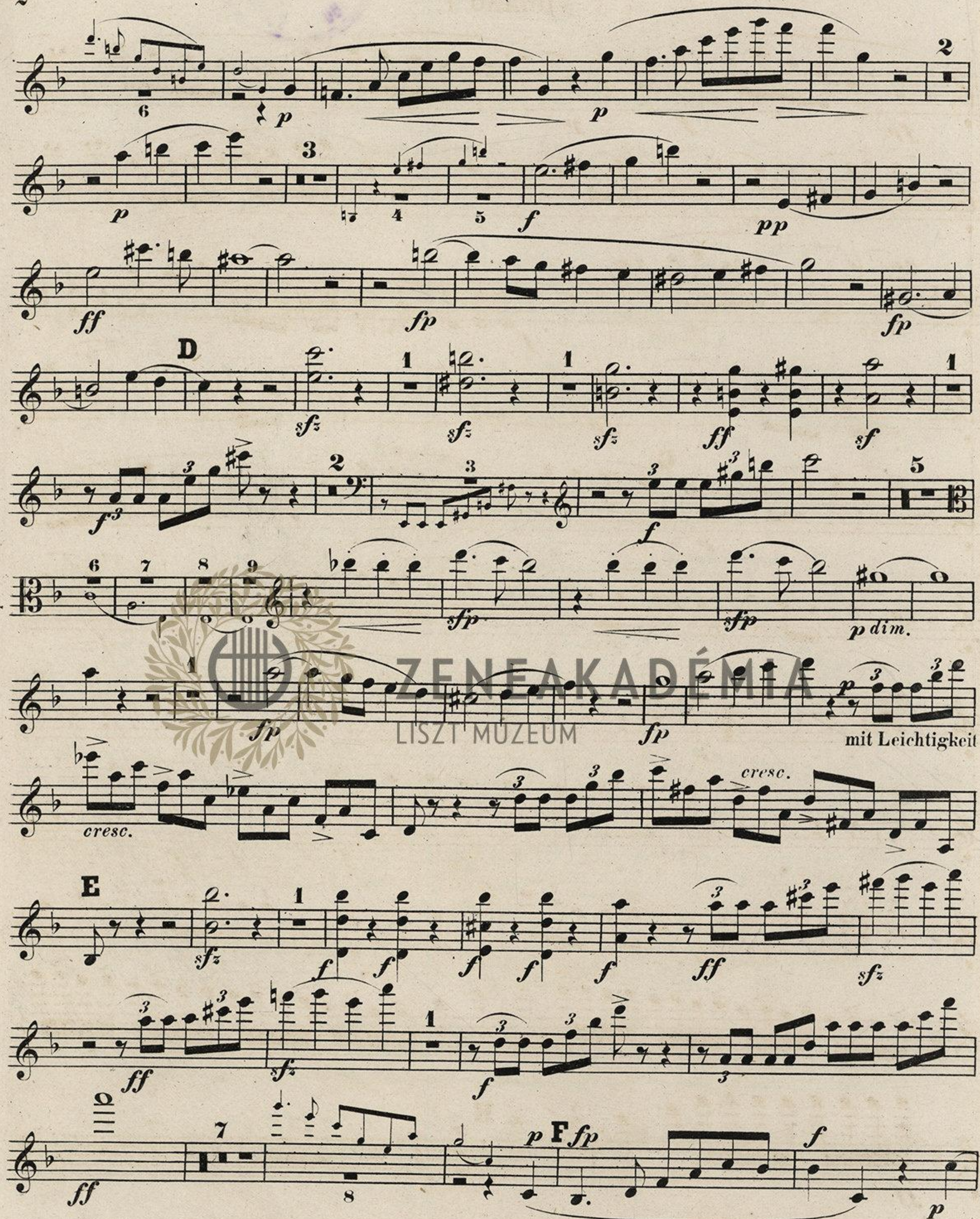


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4087

VIOLINO I.



Violino I musical score page 2. The page contains 12 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

Dynamic markings and performance instructions include:

- p* (piano)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- fp* (forzando)
- p dim.* (piano diminuendo)
- cresc.* (crescendo)
- mit Leichtigkeit* (with ease)

Section markers **D** and **E** are present above the staves. The score ends with a double bar line and repeat dots.

VIOLINO I.

3

This page contains the first violin part of a musical score, starting at measure 3. The music is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *fp*, *f*, *p*, *cresc.*, and *ff*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3. A large watermark for the ZENEAKADÉMIA LISZT MÚZEUM is visible across the middle of the page. The page concludes with a double bar line at measure 15.

4 Romanze.

VIOLINO I.

Ziemlich langsam, doch nicht schleppend.

1 2 3 4 3 4 pp

1 p

tr

3 pp p pp p

1 pizz. 6 p dol. col arco

K

p dol. dim. 2

2 3 2 string.

Sehr lebhaft. ♩ = 128

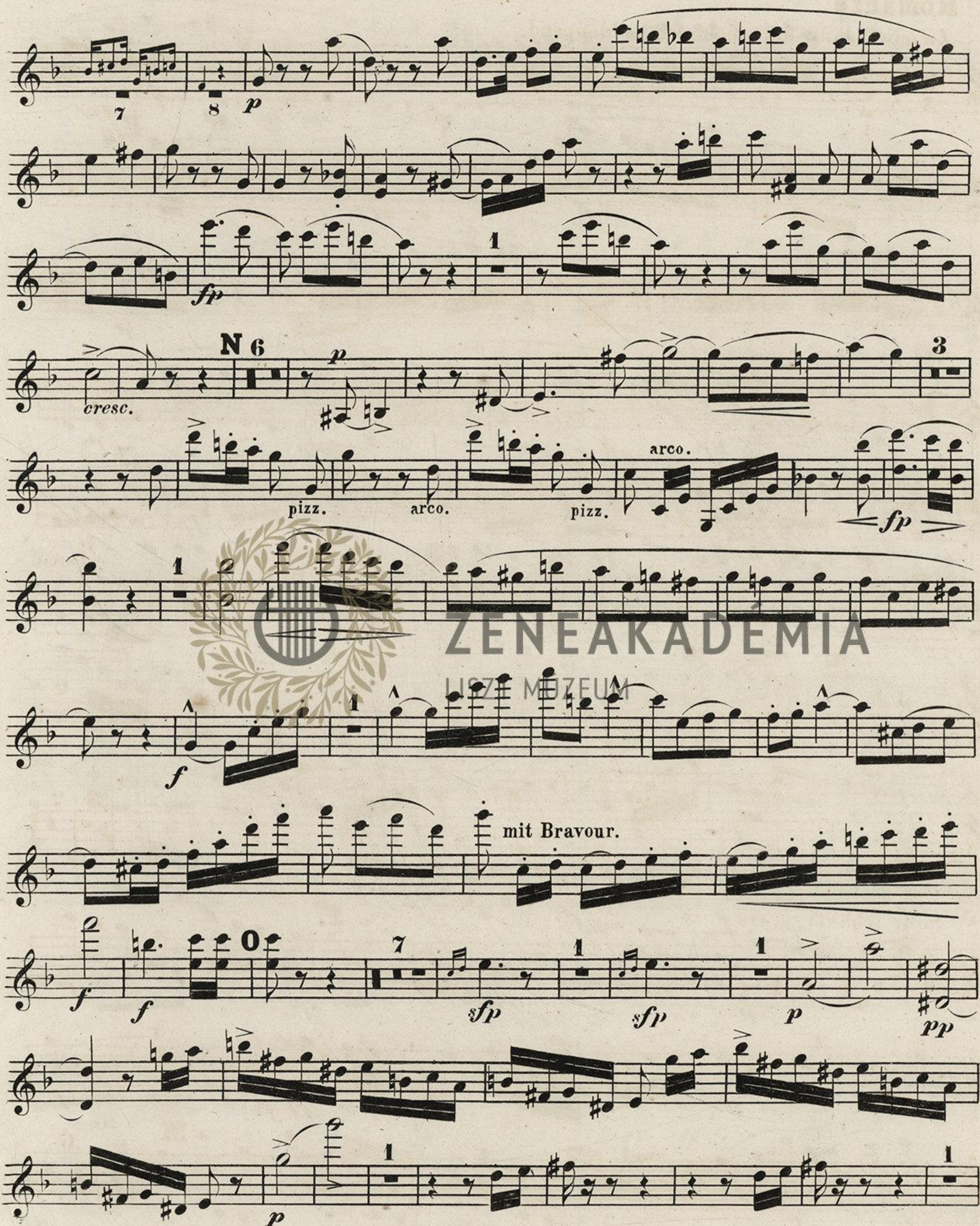
p f

3 p cresc. f f f

f M 6

VIOLINO I.

5



Violino I musical score page 5. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, faint watermark for 'ZENEAKADEMIA LISZT MŰZEUM' is visible across the center of the page.

Key markings and features include:

- Staff 1: Fingerings 7, 8; dynamic *p*.
- Staff 2: Fingerings 1, 3.
- Staff 3: *cresc.*, *p*, *N 6*.
- Staff 4: *pizz.*, *arco.*, *pizz.*, *arco.*, *fp*.
- Staff 5: Fingerings 1, 2.
- Staff 6: *f*, *mit Bravour.*
- Staff 7: *f*, *fp*, *fp*, *p*, *pp*.
- Staff 8: *p*.

6

4087

VIOLINO 1.

7

Violino 1 musical score page 7. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The score is divided into sections by repeat signs and includes performance instructions. A large, semi-transparent watermark 'ZENAKADÉMIA' is visible across the middle of the page.

Key markings and instructions include:

- pizz.* (pizzicato) and *arco.* (arco) markings.
- Dynamics: *fp*, *f*, *p*, *cresc.*, *mf*, *sf*, *ff*.
- Performance instruction: *mit Bravour.* (with bravura).
- Section marker: *S1*.
- Rehearsal marks: 1, 2, 3, 4, 5.
- Final instruction: *mit Bravour bis zum Schluss.* (with bravura until the end).



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Zenevészeti Főiskola
100-2642
Liszt Múzeum

11. 88.



Franz Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1978. dec.
53.95/3. tsz. alatt.
LISZT MÚZEUM

ZENEAKADÉMIA



ZENEAKADÉMIA

LISZT MÚZEUM

B5395

VIOLINO II.

Q U I N T E T T

nach Op. 86. v. R. Schumann.

arr. v. Dr. Ph. Lampe.

Lebhaft. $\text{♩} = 152$. Sehr lebhaft.

1

9

10

11

A

B

cresc.

cresc.

C

6

ff

fp

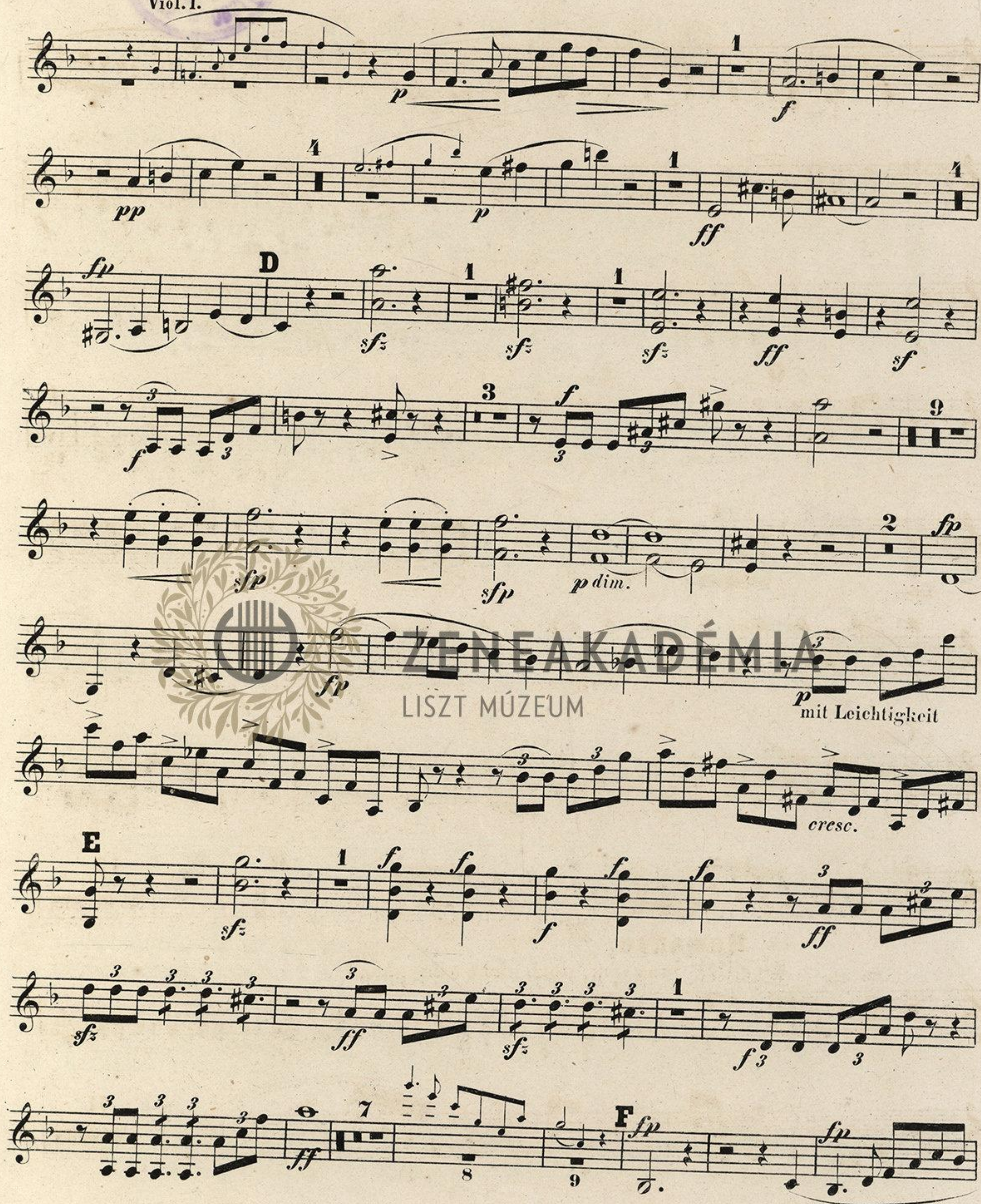
f

p

cresc.

VIOLINO II.

Viol. I.



Violino II musical score, page 2. The score is written for Violino II and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing multiple notes or rests. The dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *sfz* (sforzando), *sp* (sustained piano), *p dim.* (piano diminuendo), *cresc.* (crescendo), and *ff* (fortissimo). The score also includes fingerings (1, 2, 3, 4) and articulations (accents, slurs). The score is written in a single system, with the Violino II part. The score is divided into measures, with some measures containing multiple notes or rests. The dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *sfz* (sforzando), *sp* (sustained piano), *p dim.* (piano diminuendo), *cresc.* (crescendo), and *ff* (fortissimo). The score also includes fingerings (1, 2, 3, 4) and articulations (accents, slurs). The score is written in a single system, with the Violino II part.



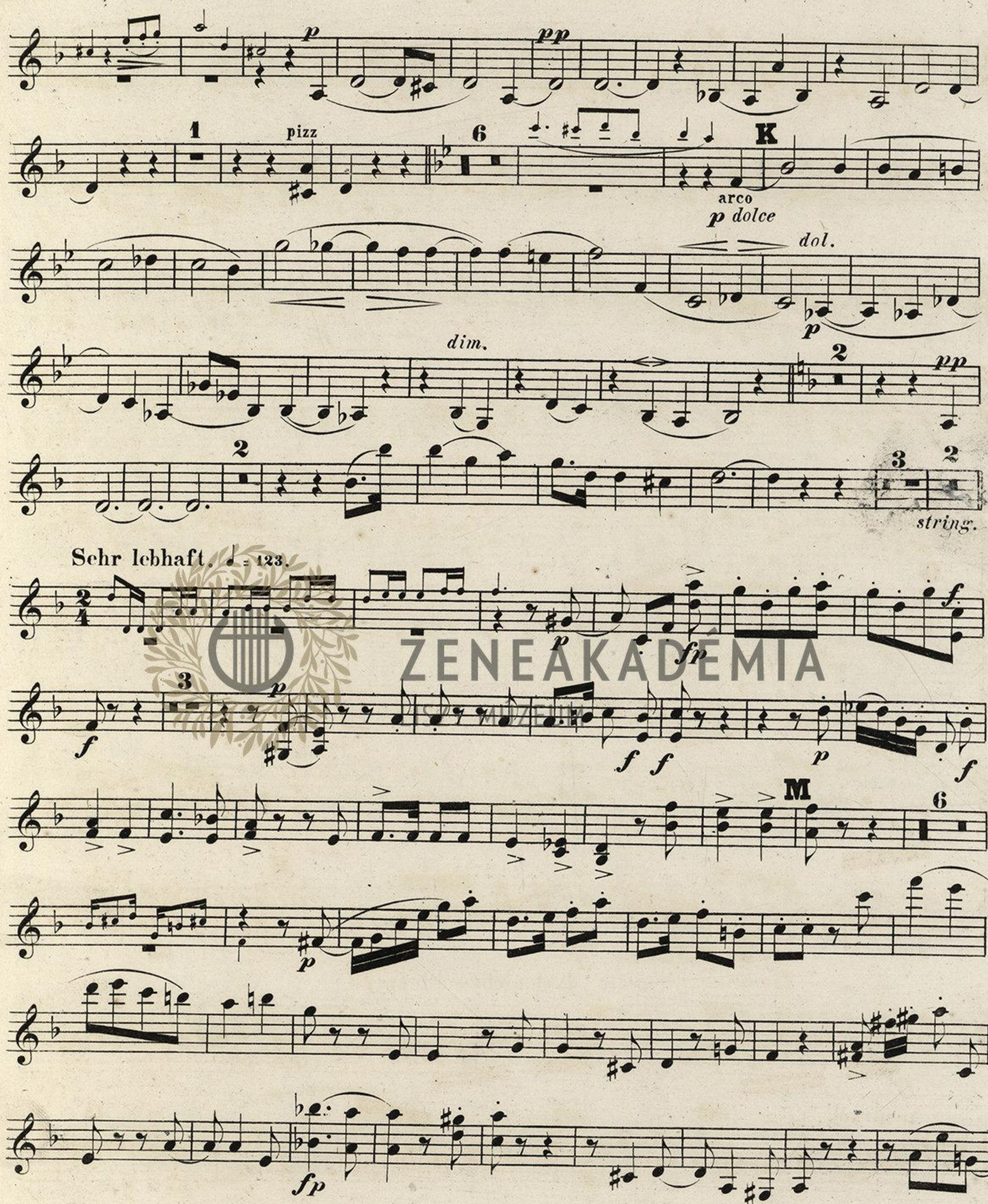
VIOLINO II.

3

Romanze.

Ziemlich langsam, doch nicht schleppend.

VIOLINO II.



Violino II musical score, measures 123-133. The score is written for Violino II and includes various dynamics and articulations. The key signature is one flat (B-flat).

Measures 123-133:

- Measure 123: *p* (piano), *pp* (pianissimo).
- Measure 124: *pizz* (pizzicato), *arco* (arco), *p dolce* (piano dolce), *dol.* (dolce).
- Measure 125: *dim.* (diminuendo).
- Measure 126: *pp* (pianissimo).
- Measure 127: *string.* (string).
- Measure 128: *Sehr lebhaft.* (Sehr lebhaft), *123.* (123).
- Measure 129: *f* (forte), *p* (piano), *fp* (fortissimo).
- Measure 130: *f* (forte), *f* (forte), *p* (piano), *f* (forte).
- Measure 131: *M* (M), *6* (6).
- Measure 132: *p* (piano).
- Measure 133: *fp* (fortissimo).

VIOLINO II.



cresc. **N 5** *p* **1** **2**

pizz *arco* *pizz* *arco* *fp*

arco **1** *f* *f* *pizz*

mit Bravour. *sf* *sf*

0 **7** *fp* *fp* *pp*

p *pizz.* *arco*

cresc. *sf*

sf **P**

ff *Ausdruck.* *p* *dolce* **2**

4087

7

4087



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Zenevészeti Főiskola
100-2642/11-88.
Liszt Múzeum



Orsz. M. Liszt Ferenc Zenevészeti Főiskola
Leltározva: 1948. dec. hó
5845/k tsz. alatt.
LISZT MÚZEUM

ZENEAKADÉMIA



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195395



VIOLA.

Q U I N T E T T

nach Op. 86. v. R. Schumann.

arr. v. Dr. Ph. Lampe.

Lebhaft. $\text{♩} = 152.$

1 2 3 4 5 6 7 8 9 10 11

ff Sehr lebhaft

fp *fp* *p*

p

A 3 *f* *fp*

B *cresc.* *f*

sf *p* *cresc.*

ff **C** 5

VIOLA.

Viol.

6 7 8 *p* 2

p *sfp* *f* 2 *pp*

ff 3 *fp*

D 1 1 *rfz* *sf* 3 3 *f*

2 3 3 *f* *sfz* 5 *p*

p dim. 2 *fp* *fp*

sfz *sfz*

mit Leichtigkeit.

fp *cresc.* 3 3 3

cresc. 3 3 3 **E** 1 *sfz* *f* *f* *f* *f*

3 3 3 3 3 3 3 3 3 3 3 3 *f* *ff* *sfz* *ff* *sfz*

3 3 3 3 3 3 3 3 3 3 3 3 *f* *f* *ff* 7

VIOLA.

8

9

F

fp

1

fp

<sf>

<sf>

cresc.

3

3

f

f

fp

fp

G

fp

p

fp

sf

p

p

cresc.

f

f

f

3

3

3

3

H

15

ff

Romanze.**VIOLA.**

Ziemlich langsam, doch nicht schleppend.

1 2 3 pp

1 6 pp

p pp

pp 1 1 pizz.

6 7 arco **K** p dol.

dol. p dim.

3 pp

3 2 Sehr lebhaft. string.

p fp f f

p cresc. f f

M 6 7 8

VIOLA.

4087

Mit grossem Ausdruck.

1
p dolce

3
fp *cresc.* *cresc.* *f*

1 2 *ff*

2 *sf* *sf* *sf* *sf* *sf* *sf* *p* *mf* *f*

3 *f* *p* *cresc.* *f* *f* *f*

f *R* 8

p *fp*

p 3

pizz. *arco* *fp*

VIOLA.

7

1 *fp* *p* *cresc.*

f

mit Bravour

sf *mf* *S 1*

5 3 *f* *p pizz.* arco

arco *p* *cresc.*

f *cresc.*

1 1

mit Bravour bis zum Schluss.

3 *f* *ff*

ff



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Zenevészeti Főiskola
19-26.4.
Liszt Museum
ZENEAKADÉMIA
LISZT MUZEUM

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948. *dec.* hó
5395/1. tsz. alatt.



ZENEAKADÉMIA

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B5395

VIOLONCELLO.

QUINTETT

nach Op. 86. v. R. Schumann.

arr. v. Dr. Ph. Lampe.

Lebhaft. ♩ = 152. Sehr lebhaft.

ff

fp

p

f

sf

cresc.

A

B

C

1

2

3

4

5

VIOLONCELLO.



mit Leichtigkeit.

D

E

4087

VIOLONCELLO.

3

Violoncello musical score page 3, featuring ten staves of music. The score includes various dynamics and markings:

- Staff 1: *f*, *ff*, 7
- Staff 2: *F fp*, 1 *fp*, *p*
- Staff 3: *cresc.*
- Staff 4: *f*, *fp*
- Staff 5: *G*, *sp*, *p*, *ZENÉAKADÉMIA*, *LISZT MŰZEUM*
- Staff 6: *cresc.*, *sf*, *p*
- Staff 7: *cresc.*, *f*
- Staff 8: *f*
- Staff 9: *ff*, *H*, 15

Romanze.

Ziemlich langsam doch nicht schleppend.

pp *pizz.* 2

arco *pp* 2 *p* *tr*

pp 3 *pp*

pp *p* *pizz.* 1

arco

K

p dolce *dim.*

pp 3

Sehr lebhaft. 3 2 *string.*

fp *p* *f* *f* 3

p *f* *f* *f* 1

VIOLONCELLO.

5

Musical score for Violoncello, page 5. The score consists of ten staves of music in bass clef, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several measures with fingerings (e.g., 1, 2, 3, 4, 5, 7, 8) and articulation marks (e.g., accents, slurs). The dynamics range from *p* (piano) to *sf* (sforzando). The score also includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *triumm* (triumph), and *mit Bravour.* (with bravura). The score is marked with *M* and *N* at the beginning of certain sections. A large watermark "ZENEA KADÉMIA LISZT MUSEUM" is visible across the middle of the page.

VIOLONCELLO.

Mit grossem Ausdruck.

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on ten staves, each with a key signature of one sharp (F#) and a time signature of 3/4. The music features various musical symbols, including notes, rests, and dynamic markings such as *p dolce*, *cresc.*, *fp*, *ff*, *p*, *f*, *pizz.*, and *R*. The page is watermarked with "ZENEAKADÉMIA LISZT MŰZEUM".

VIOLONCELLO.

7



arco *fp* *pizz.* arco

f *p*

mit Bravour. *sf* *S* 1

mf *sf*

pizz. *p*

pizz. arco *p*

f mit Bravour bis zum Schluss. *ff*



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nach dem

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QUINTETT.

nach Op. 86. v. R. Schumann.



Lebhaft. ♩ = 152.

arr. D. Ph. Lampe.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

PIANOFORTE.

ff sehr lebhaft

(Orchester.)

ZENEAKADÉMIA

LISZT MÚZEUM

(Solo.)

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex chordal texture in the right hand and a more rhythmic bass line. Dynamics include *p* (piano).

Second system of musical notation, marked with a repeat sign and first ending 'A.'. It features rapid triplet passages in both hands. Dynamics include *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano).

Third system of musical notation, continuing the piece with a first ending 'A.'. The piano part has a more melodic and harmonic focus. Dynamics include *p* (piano) and *sf* (sforzando).

Fourth system of musical notation, marked with a repeat sign and second ending 'B.'. It features a crescendo in the piano accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

Fifth system of musical notation, marked with a repeat sign and second ending 'B.'. It includes a piano pedal point marked 'Ped.' and an asterisk '*'. Dynamics include *fp* (fortissimo piano).

Sixth system of musical notation, featuring a vocal line and piano accompaniment. The piano part has a complex rhythmic texture. Dynamics include *sf* (sforzando) and *p* (piano).

Seventh system of musical notation, continuing the piece with a piano accompaniment. Dynamics include *fp* (fortissimo piano).

This image shows a page of a musical score, likely for piano, with multiple staves. The notation is complex, featuring many triplets, crescendos, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is watermarked with "ZENÉAKADÉMIA LISZT MÚZEUM". The page number "4087" is visible at the bottom center.

Handwritten musical score for piano and orchestra. The score is written on multiple staves, including vocal lines and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems, with some systems containing multiple staves. The music is written in a key signature of one flat (B-flat) and a time signature of 3/4. The score includes various musical markings such as *f*, *sf*, *ff*, *p*, *dim.*, *cresc.*, *mit Leichtigkeit.*, *Fl.*, *Fag.*, and *Ped.*. The score is written in a clear, legible hand, with some markings in italics. The score is divided into systems, with some systems containing multiple staves. The music is written in a key signature of one flat (B-flat) and a time signature of 3/4. The score includes various musical markings such as *f*, *sf*, *ff*, *p*, *dim.*, *cresc.*, *mit Leichtigkeit.*, *Fl.*, *Fag.*, and *Ped.*. The score is written in a clear, legible hand, with some markings in italics.

The image shows a page of a musical score, likely for piano, with multiple staves. The notation is complex, featuring many triplets, crescendos, and dynamic markings such as *sf*, *ff*, and *sfz*. The score is divided into sections labeled **E.** and **F. (Solo.)**. A large watermark, **ZENEAKADÉMIA LISZT MŰZEUM**, is visible across the center of the page. The page number **7804** is at the bottom.

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets, dynamic markings (sf, p, cresc.), and a large watermark reading "ZENAKADEMIA LISZT MŰZÉUM".

The score is written on ten systems of staves. The first system consists of five staves, with the first four being single staves and the fifth being a grand staff (treble and bass clef). The second system also consists of five staves, with the first four being single staves and the fifth being a grand staff. The third system consists of five staves, with the first four being single staves and the fifth being a grand staff. The fourth system consists of five staves, with the first four being single staves and the fifth being a grand staff. The fifth system consists of five staves, with the first four being single staves and the fifth being a grand staff. The sixth system consists of five staves, with the first four being single staves and the fifth being a grand staff. The seventh system consists of five staves, with the first four being single staves and the fifth being a grand staff. The eighth system consists of five staves, with the first four being single staves and the fifth being a grand staff. The ninth system consists of five staves, with the first four being single staves and the fifth being a grand staff. The tenth system consists of five staves, with the first four being single staves and the fifth being a grand staff. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *sf*, *p*, and *cresc.*. A large watermark reading "ZENAKADEMIA LISZT MŰZÉUM" is visible across the middle of the page.

musical score for piano and orchestra, page 10. The score features multiple staves with complex notation, including triplets, crescendos, and dynamic markings like *ff* and *p*. A large watermark "ZENEA KADÉMIA LISZT MŰZEUM" is visible across the center.

Romanze.

Ziemlich langsam, doch nicht schleppend. ♩ = 58.

4087

pp p pizz. Fl. Ob. p

Ped. pp p

Clar. dolce Viol. C.

arco R. p dol. arco p dol. arco p dol. arco

R. Rechte Hand

4087

p *dol.*
pp *dol.*
p *dol.*
pp *dol.*
pp *R. H.*
Ped.
dim.
dim.
dim.
dim.
dim.
Ped. 3 *pp*
L. *pp*
pp
pp
L.
string.
string.
string.
string.
Tromp. *ten.* *ff* *ten.* *ff*
Ped. *pp* *p* *ff* *p* *cresc.*

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The musical score is arranged in systems of staves. The piano part is written in the lower staves, featuring complex chordal textures and arpeggiated figures. The upper staves contain melodic lines with various dynamics and articulations. The score includes markings for *p*, *f*, *sf*, *cresc.*, *M.*, *Tutti.*, and *Solo.*

4087

This is a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score includes various musical elements such as notes, rests, and dynamic markings. Key markings include 'sf' (sforzando), 'p' (piano), 'ff' (fortissimo), and 'cresc.' (crescendo). Performance instructions like 'Ped.' (pedal) and 'arco' (arco) are also present. The page is numbered 1087 at the bottom. A large, stylized watermark 'ZENEA KADÉMIA LISZT MŰZÉUM' is overlaid across the center of the page.

p

pizz.

arco

mf

Ped.

arco

cresc.

cresc.

cresc.

cresc.

P.

ff

P.

ff

[illegible]

ff

ff

ff

ff

mf

mf

p

mf

cresc.

cresc.

cresc.

cresc.

ff

mf

p

ff

4087

20

R.

Tutti.

R.

Solo.

p

ff

f

p

fp

mf

pizz.

p

4087

The musical score is written on 18 staves. The first system consists of four staves: two for the piano (treble and bass clef) and two for the orchestra (treble and bass clef). The second system also consists of four staves. The third system consists of four staves. The fourth system consists of four staves. The fifth system consists of four staves. The sixth system consists of four staves. The seventh system consists of four staves. The eighth system consists of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'ZENAKADÉMIA' is visible across the middle of the page.

musical score for a string quartet, page 21. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features various musical notations including notes, rests, and dynamic markings. The piece is in 3/4 time and has a key signature of one flat (B-flat). The score is divided into several systems. The first system includes markings for 'pizz.' (pizzicato) and 'arco' (arco). The second system includes 'cresc.' (crescendo) and 'arco'. The third system includes 'mit Bravour.' (with bravura) and 'mf' (mezzo-forte). The fourth system includes 'p' (piano), 'cresc.', and 'ff' (fortissimo). The fifth system includes '3' (triplets) and 'ff'. The sixth system includes '3' and 'ff'. The seventh system includes '3' and 'ff'. The eighth system includes '3' and 'ff'. The ninth system includes '3' and 'ff'. The tenth system includes '3' and 'ff'. The eleventh system includes '3' and 'ff'. The twelfth system includes '3' and 'ff'. The thirteenth system includes '3' and 'ff'. The fourteenth system includes '3' and 'ff'. The fifteenth system includes '3' and 'ff'. The sixteenth system includes '3' and 'ff'. The seventeenth system includes '3' and 'ff'. The eighteenth system includes '3' and 'ff'. The nineteenth system includes '3' and 'ff'. The twentieth system includes '3' and 'ff'. The score is watermarked with 'ZENÉAKADÉMIA LISZT MŰZEUM'.

Violin I: *pizz.*, *p*, *arco*

Violin II: *pizz.*, *p*, *arco*

Viola: *pizz.*, *p*, *arco*

Cello/Double Bass: *pizz.*, *p*, *arco*

Piano: *sf ff*, *p*

Violin I: *pizz.*, *arco*, *arco*, *p*

Violin II: *pizz.*, *arco*

Viola: *pizz.*, *arco*

Cello/Double Bass: *pizz.*, *arco*

Piano: *sf ff*

Violin I: *cresc.*, *p*

Violin II: *cresc.*, *p*

Viola: *cresc.*, *f*

Cello/Double Bass: *cresc.*, *f*

Piano: *p*

Violin I: *cresc.*, *sf*

Violin II: *cresc.*, *f*

Viola: *cresc.*, *f*

Cello/Double Bass: *cresc.*, *f*

Piano: *ff*

[illegible]



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