

Libera -
(für Männer Chor, mit Orgel Begleitung)

Lento

Tenor I II
Bass I II
Organo

Lento

Libera me Domine libera me Domine de morte aeterna in

die illa tremenda quando Coeli moventi sunt et terra dum veneris ju-

 ZENEAKADÉMIA
LISZT MÚZEUM

fa - ce vacuum per ignem

(Solo ad libitum)
trp

(II Bass Fagot)

4 5 4 5 4

(Solo ad libitum)

un poco ritenuto

meu factus sum e- go et timeo

I tacet tre- meu factus sum ego et timeo

un poco ritenuto

meu factus sum e- go et timeo

Coro a tempo

crescendo - f

Coro Dum discussio venerit atque ventura ira quando Coeli moventur sunt et

a tempo



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3 6 4 6 6
1 6 6
2 1 2 1
2 1
2 1 2 1
3 4 3
5 4 5 4 5 4 5 4
forte

terra

ff Dies illa Dies

2 1 2 3
4 5
Pedal

Bis

irae dies illa dies irae calamitatis et miseriae

sempre #

tenuto

Bis

4 5 4

Omnia
Organo
in kleinen
Noten haben

Pedal



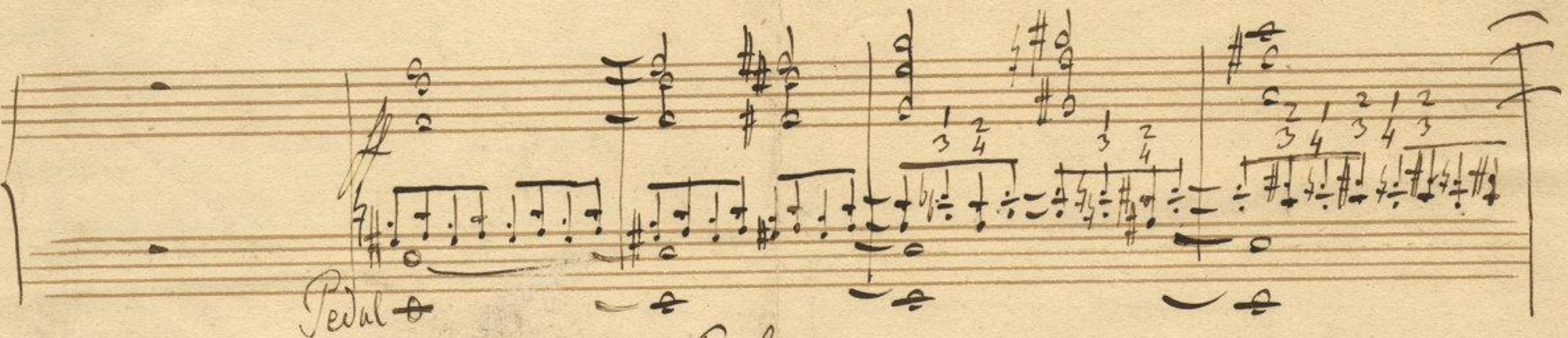
ZENEAKADÉMIA
LISZT MÚZEUM

ff

dies magna et amara valde dum veneris judicare peccata et miserere

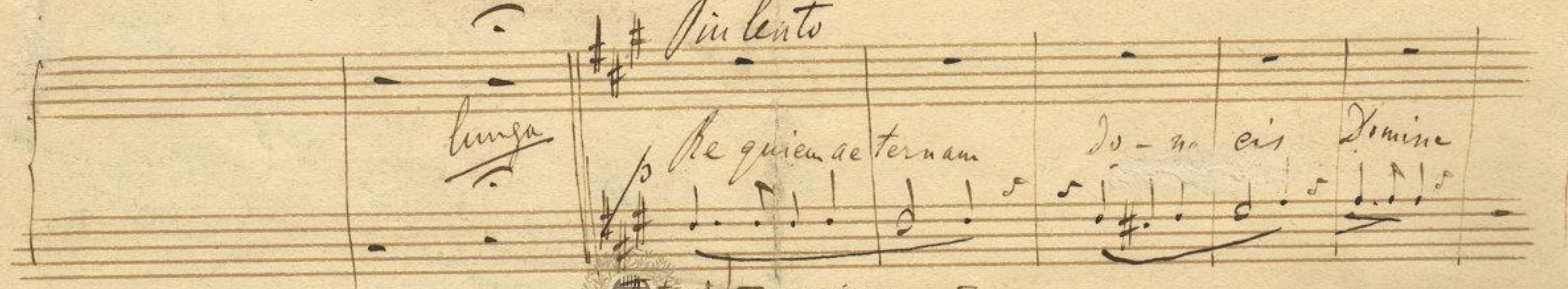
4

vacillum per ignem

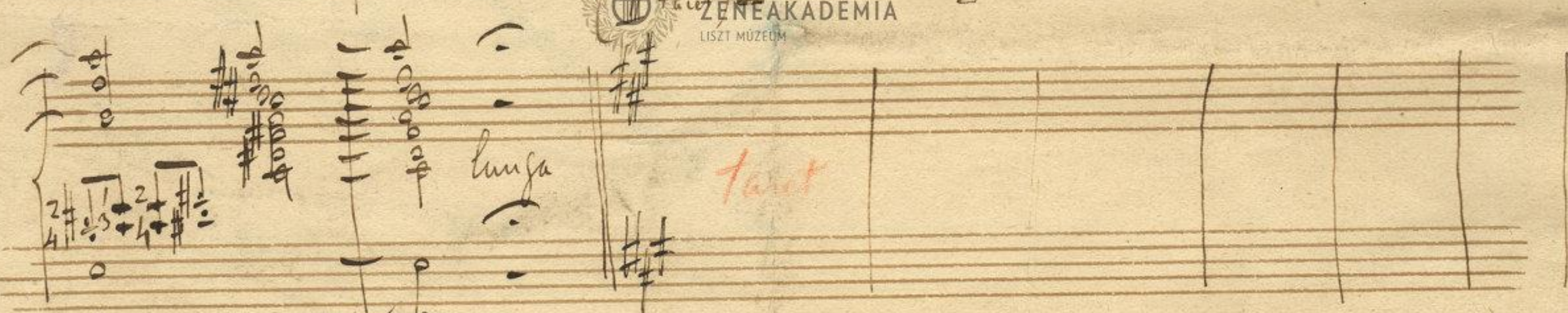


Pedal

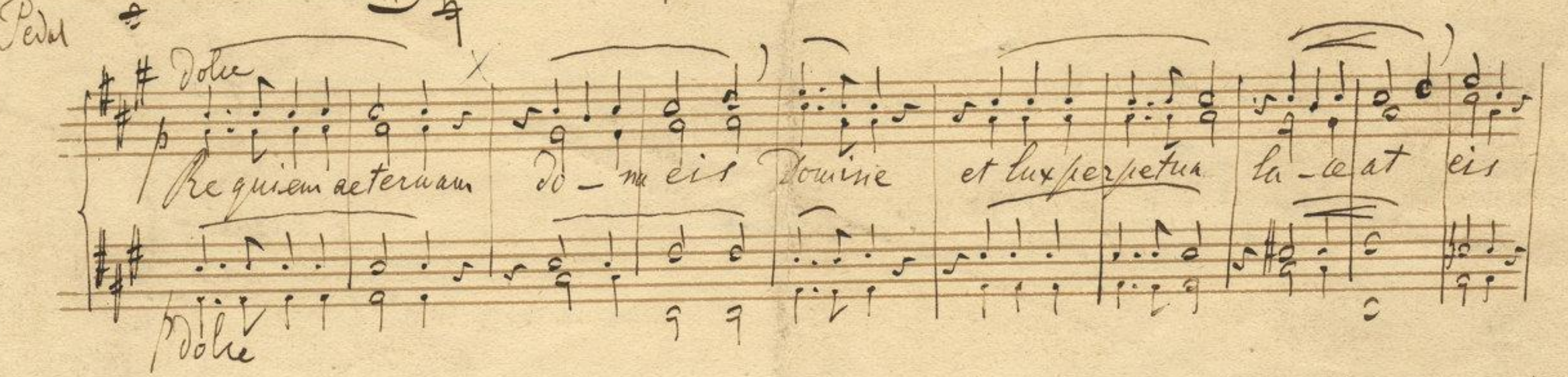
larga *Piu lento* *Requiem aeternam* *Do - mi - nis Domine*



larga *tant*



Do - mi - nis Domine et lux perpetua lu - ce - at eis



Libe ra me Domine Libe ra me Domine De morte ae -

Terna in Die au po ro ri ten u to

piano dolce

ZENEAKADÉMIA
LISZT MUSEUM

Tempo / mo

f Quando Coe li mo ven di san tet Dum ve re ri si fu di

Tempo / mo

Handwritten musical notation on a five-line staff. The notes are in a single system, with some notes beamed together. The lyrics "Ca - re faculum per i - gu u." are written below the notes. The notation includes various note values and rests.

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ZENEAKADÉMIA
EISZT MŰZÉUM

6. 9. November
Lüne

Put 70

Kirj

2.56.



ZENEAKADÉMIA
LISZT MŰZEUM



ZENEAKADÉMIA

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Ms. mus. L. 2

