

6297

À SON AMI
Antoine Rubinstein.



QUINTETTE.

POUR

Pianoforte, deux Violons, Alto, et Violoncelle.

en B dur (B flat major)

LISET AKADÉMIA
COMPOSED BY

EMILE WROBLEWSKI.

No 224/89.
Prix: 10 shillings.

PROPRIÉTÉ DE L'AUTEUR.

Deposé pour toute l'Angleterre chez
J. B. CRAMER & C^o 201, REGENT STREET, LONDON.

6297

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ZENEAKADÉMIA
LISZT MÚZEUM

6397 !

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7206

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Je soussigné bien respectueux à l'illustration
digne Maître Franz Liszt, de la
part d'un Original qui
comme d'habitude me seigneur
à l'âge de 8 ans. —



C^t Emile Wroblewski

London. (A. M.)
Le 14, X^{bre} 1877.

Quand on a connu
le D^r Liszt, on ne
l'oublie jamais.





ZENEAKADÉMIA

LISZT MÚZEUM

36397
0007!
À SON AMI
ANTOINE RUBINSTEIN.

QUINTETTE EN B DUR.



EMILE WROBLEWSKI.



PIANO.

ANDANTINO

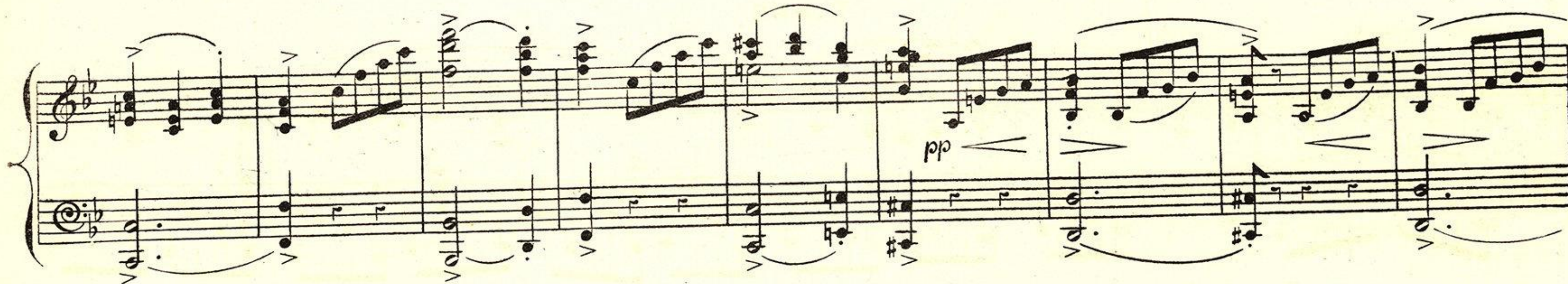
QUASI ALLEGRETTO.

PIANO

The musical score is written for piano and consists of four systems of staves. The first system is in 2/4 time and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The second system includes a key signature change to two flats and a time signature change to 3/4. It features a melody in the right hand with eighth notes and a bass line with eighth notes. The third system continues the melody in the right hand with eighth notes and a bass line with eighth notes. The fourth system features a melody in the right hand with eighth notes and a bass line with eighth notes. The score includes various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes crescendo markings: *cres: poco a poco*, *sempre cres.*, and *Dim.* (diminuendo). The score is marked with accents (>) and slurs. A watermark for the ZENEAKADÉMIA LISZT MŰZEUM is visible in the center of the page.

PIANO

8



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed sixteenth and thirty-second notes, often grouped with slurs. There are several accents (v) and a dynamic marking of *pp* (pianissimo) in the middle of the system.



The second system continues the musical piece. It includes a dynamic marking of *cres poco a poco* (crescendo poco a poco) in the middle. The notation remains dense with rapid passages and slurs.



The third system features a dynamic marking of *f* (forte) in the bass staff and *Dim:* (diminuendo) in the middle. The music continues with intricate patterns and slurs.



The fourth system concludes the piece on this page. It includes a dynamic marking of *Cres:* (crescendo) in the middle. The system ends with a double bar line and repeat dots.

(A. 445)

PIANO

First system of piano music, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and begins with a forte (*ff*) dynamic. The right hand contains complex rhythmic patterns with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment. The system concludes with a double bar line and a *sf* (sforzando) marking.

Second system of piano music. It begins with a *sf* marking, followed by a *p* (piano) dynamic. The right hand continues with intricate melodic lines, while the left hand has a more active role. The system ends with a *pp* (pianissimo) marking and the word *dolce.* (dolce).

Third system of piano music. The right hand features a continuous stream of beamed eighth notes, creating a rapid melodic flow. The left hand consists of sustained chords and single notes, providing harmonic support.

Fourth system of piano music. The right hand continues with a series of descending and ascending melodic phrases. The left hand has a more active role with moving lines. The system concludes with a double bar line.

PIANO

5

The musical score is written for piano and consists of four systems of staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as triplets and other rhythmic patterns. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte), *p* (piano), *cres.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). The key signature has one sharp (F#). The score is marked with a large 'X' in the middle of the third and fourth systems. A watermark 'ZENEAKADEMIA LISZT MŰZEUM' is visible across the middle of the page.

PIANO

This page contains four systems of musical notation for a piano piece. The first three systems are in 4/4 time, while the fourth system transitions to 3/4 time. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings (1-5). Dynamics like *Cres:* (Crescendo) are indicated. A watermark for 'ZENÉAKADÉMIA' and 'LISZT MŰZEUM' is visible across the middle of the page.

System 1: Treble and bass staves with various musical symbols and fingerings (1-5). The key signature is one sharp (F#).

System 2: Treble and bass staves with various musical symbols and fingerings (1-5). The key signature is one sharp (F#).

System 3: Treble and bass staves with various musical symbols and fingerings (1-5). The key signature is one sharp (F#).

System 4: Treble and bass staves with various musical symbols and fingerings (1-5). The key signature is one sharp (F#). The time signature changes to 3/4. Dynamics like *Cres:* are indicated.

PIANO

7

gva. *ff* *Dim.*

gva. *pp*

Cres. *f*

p

PIANO

The musical score is written for piano and consists of four systems of staves. The first system begins with a *Cres.* marking and a *ff* marking. The second system includes fingerings (1 2 5 3, 4 1 3 2, 3 1 4 2, 2 1 2 3, 3 1 3) and dynamics (*sf*, *p*, *sf*). The third system features a *pp* marking and a *dolce.* marking. The fourth system concludes with *sf* markings. The score is marked with various musical notations, including notes, rests, and dynamic markings.

PIANO

p *Cres:* *gva.* *p* *Cres:*

The image shows a page of musical notation for a piano piece. It consists of four systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked 'PIANO' and includes a 'Cres.' (crescendo) marking. The second system continues the piece, with a 'gva.' (grave) marking indicating a change in tempo. The third system features a 'p' (piano) marking and a 'Cres.' marking. The fourth system concludes the piece with a 'Cres.' marking. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). A watermark 'ZENEAKADEMIA' is visible across the middle of the page.

f

p

Cres:

f

3/4

(A . 445)

PIANO

11

Andante.

pp

sempre pp

Cres

f

ff

p

rinf.

f

dolce.

Cres.

PIANO

The musical score is written for piano and consists of four systems. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a crescendo (*Cres.*) marking. The third system features a forte (*f*) dynamic. The fourth system starts with a diminuendo (*Dim.*) marking. The score is in a key with two flats and a 3/4 time signature. A watermark for 'ZENEAkadémia' is visible across the middle of the page.

p *rinf.*

rf. *rf.* *Cadenza*
Vivace ad lib:
Viol. *p* *Cres.*

f. *Violoncelle*

PIANO. gva. *f* *f Cres.* *ff* *sf* *mf* *Dim.* *p*

PIANO

dolce

Cres:

Cres:

ZENEAKADÉMIA

PIANO

The musical score is written for piano and consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes a *Dim.* (diminuendo) marking. The second system features a piano (*p*) dynamic and a *rinf.* (rinfornando) marking. The third system includes a *rinf.* marking and a *rf* (rinfornando forte) marking. The fourth system includes a *rf* marking and a *Cres.* (crescendo) marking. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. A watermark for the ZENEAKADÉMIA LISZT MÚZEUM is visible in the center of the page.

f *Dim.*

p *rinf.*

rinf. *rf*

rf *Cres.*

(A. 445)

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff of the system is marked *gva* (grave) and the second staff is marked *ff* (fortissimo). The second system continues the piece, with the first staff marked *gva* and the second staff marked *f* (forte). The third system features a *Dim:* (diminuendo) marking on the first staff and a *pp* (pianissimo) marking on the second staff. The fourth system begins with a *f* (forte) marking on the first staff and a *pp* (pianissimo) marking on the second staff. The piece concludes with a final chord in the right hand, marked with a 3/4 time signature and a key signature of two flats. A watermark for the ZENEAKADÉMIA LISZT MÚZEUM is visible in the center of the page.

ALLEGRETTO SCHERZO

pp

f

sf

f

f



PIANO

19

Cres. *f* *rit.* *pp* *a tempo.* *Cres.* *f*

f

f

f *Dim:* *pp* *rit.*

The image displays a page of musical notation for piano, page 20. The score is written in a single system with four staves, each consisting of a treble and bass clef joined by a brace. The key signature is one flat (B-flat). The first system begins with a *pp* (pianissimo) dynamic. The second system features a *f* (forte) dynamic and includes a double bar line. The third system contains *sf* (sforzando), *p* (piano), and *f* dynamics. The fourth system concludes the page. A large, semi-transparent watermark is centered over the middle of the page, featuring a lyre icon and the text "ZENEA KADÉMIA" and "LISZT MÚZEUM".

PIANO

21

First system of musical notation. The treble and bass staves are joined by a brace. The key signature has one flat (B-flat). The first measure is marked with a forte (*f*) dynamic. The second measure has a *Dim.* (diminuendo) marking. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a pianissimo (*pp*) dynamic. The system concludes with a fermata over the final measure.

Second system of musical notation. The treble and bass staves are joined by a brace. The key signature changes to two flats (B-flat and E-flat). The system concludes with a tempo change to *ALLEGRO VIVACE.* and a key signature change to one flat (B-flat). The first measure of the new section is marked with a fortissimo (*ff*) dynamic. The second measure has a *p* marking. The system concludes with a fermata over the final measure.

Third system of musical notation. The treble and bass staves are joined by a brace. The key signature has one flat (B-flat). The first measure is marked with a *Cres:* (crescendo) marking. The second measure is marked with a forte (*f*) dynamic. The system concludes with a fermata over the final measure.

Fourth system of musical notation. The treble and bass staves are joined by a brace. The key signature changes to two flats (B-flat and E-flat). The first measure is marked with a forte (*f*) dynamic. The system concludes with a fermata over the final measure.

The musical score is written for piano and consists of four systems of staves. The first system features a complex, rapid passage in the right hand, marked with accents and a crescendo leading to a fortissimo (f) dynamic. The left hand provides a steady accompaniment. The second system continues the melodic line in the right hand, marked with a piano (p) dynamic and a crescendo. The third system shows a more active left hand with a piano (p) dynamic, followed by a crescendo and a fortissimo (f) dynamic. The fourth system concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A watermark for the ZENEAKADÉMIA LISZT MŰZSÉUM is visible across the middle of the page.

gva.....
Dim.
p
Cres
f
p

ZENEAKADÉMIA
LISZT MŰZSÉUM

PIANO

23

p *Cres.* *f* *sempre cres.*

p *Cres.* *f*

gva. *ff*

dolce.

pp

ZENEAKADÉMIA
LISZT MÚZEUM

PIANO

25



(A. 445)

p *Cres:* *ff*

ff

p *Cres:*

8va *sf* *f* *8va* *ff* **FINE.**

(A . 445)

ZENEAKADÉMIA
LISZT MŰZELIUM

6397.

EMILE WROBLEWSKI.



QUINTETTE EN B DUR.

I^{ER} VIOLON.

ANDANTINO QUASI ALLEGRETTO

f *p* *f* *p* *f* *p* *f* *p* *f*

cres: *f* *f* *f* *f* *f* *f* *f* *f* *f*

dolce. *cres: poco a poco.* *mf* *Dim.* *cres: poco a poco.* *pp* *f* *Dim:* *p* *cres:* *ff* *p*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

3/4 *3/4* *3/4* *3/4* *3/4* *3/4* *3/4* *3/4* *3/4*

(A. 445)

I. VIOLON.

dolce.

cres: *f* *pizz.* *arco.* *p*

pizz. *arco.* *cres:* *f*

dolce.

cres: *p*

Cres:

Dim: *ff*

pp

cres: *f*

(A.445)

1^{ER} VIOLON

3

The musical score for Violin I consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *f* (forte), *cres:* (crescendo), and *dolce* (softly) are used throughout. Articulations like accents (>) and breath marks (x) are present. The score is divided into measures by bar lines, with some measures containing repeat signs. The key signature has one sharp (F#), and the time signature is 4/4. A watermark for 'ZENÉAKADÉMIA LISZT MÚZEUM' is visible in the center of the page.

(A. 445)

I^{er} VIOLON

ANDANTE.

cres: *ff* *p* *f* *3*

dolce *cres:* *f* *Dim.*

rinf. *rinf.* *rf* *rf* *Cadenza* *Vivace ad libitum*

Alto et Violoncelle *I^{er} Violon*

I^{er} Violon *p* *Cres* *f* *Violoncelle Solo*

pizz. *arco.* *f* *Cres* *ff* *a tempo. 1^o* *p* *dolce.*

cres: *f* *Dim.* *rinf.* *rinf.* *rf* *rf*

I^{ER} VIOLON

5

cres: *ff* *Dim:* *f* *p*

SCHERZO ALLEGRETTO.

pp *f* *sf* *p* *f* *Dim:* *p* *rit.* *a tempo.* *pp* *f*

I^{ER} VIOLON.

f *p* *f* *cres.*

f *p* *rit. a tempo.* *pp* *cres.* *f* *p*

f *p* *cres.* *f*

p *f* *Dim.* *p*

pp

f

sf *p* *f*

f *p*

f *Dim.* *p* *rit.* *a tempo.* *pp*

1^{ER} VIOLON

7

ALLEGRO VIVACE.

ff *pp* *cres.* *f*

Dim. *p* *p*

f *f*

cres. *p*

sempre cres. *f*

f

ff

I. VIOLON

dolce.

pizz.

arco.

pizz.

arco.

Dim.

cres:

ff

cres:

sf

FINE.

6397

EMILE WROBLEWSKI.



QUINTETTE EN B DUR.

ANDANTINO QUASI ALLEGRETTO.

2^e VIOLON.

f *p* *f* *p* *cres.* *f* *dolce.* *cres: poco a poco.* *mf* *sempre cresc.* *ff* *Dim:* *pp* *cres poco a poco.* *f* *Dim:* *p*

(A. 445)

2^D VIOLON

The musical score for the 2nd Violon consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *cres.*, *ff*
- Staff 2: *dolce.*
- Staff 3: *Cres.*, *f*
- Staff 4: *pizz.*, *arco.*, *pizz.*, *arco.*, *cres.*
- Staff 5: *dolce.*, *f*
- Staff 6: *cres.*, *p*
- Staff 7: *Cres.*, *ff*
- Staff 8: *Dim.*, *pp*
- Staff 9: *cres.*, *f*

2^D VIOLON.

8

musical score for 2^D VIOLON, page 8. The score consists of ten staves of music. The key signature is one sharp (F#). The time signature is 3/4. The music features various dynamics including *p*, *f*, *dolce*, and *cresc.* (crescendo). A watermark for "ZENÉAKADÉMIA LISZT MÚZEUM" is visible in the center.

2^D VIOLON

ANDANTE.

Musical score for the 2^D VIOLON part. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of *ANDANTE.* and includes various musical notations such as slurs, accents, and dynamic markings.

Dynamics and performance markings include:

- f* (forte)
- p* (piano)
- ff* (fortissimo)
- cres.* (crescendo)
- dim.* (diminuendo)
- dolce.* (dolce)
- rinf.* (rinfornando)
- mf* (mezzo-forte)
- f* (forte)
- pizz.* (pizzicato)
- f arco.* (for arco)
- trium* (triumph)
- atempo. 1^o* (ad libitum)
- dim.* (diminuendo)

The score includes a section marked *Cadenza. vivace ad lib.* and a section marked *1^{er} Violon et Violoncelle.* The piece concludes with a final cadence.

5

2^o VIOLON.

rit a tempo. *cres.*

pp *f* *p* *f*

cres.

p *f* *p*

Dim.

f *pp*

f *sf* *mf*

f

a tempo.

rit. *pp*

5

ALLEGRO VIVACE.

ff *4* *pp* *3*

ZENEAKADEMIA
LISZT MŰZEUM

2^o VIOLON.

7

f *cres* *f* *sempre cres.* *f* *ff* *dolce.*

2^o VIOLON

pizz. *pp* arco. pizz.

4

Dim. *p* *ff* *cres:*

ff *cres:*

f *cres:*

FINE.

6297

EMILE WROBLEWSKI.



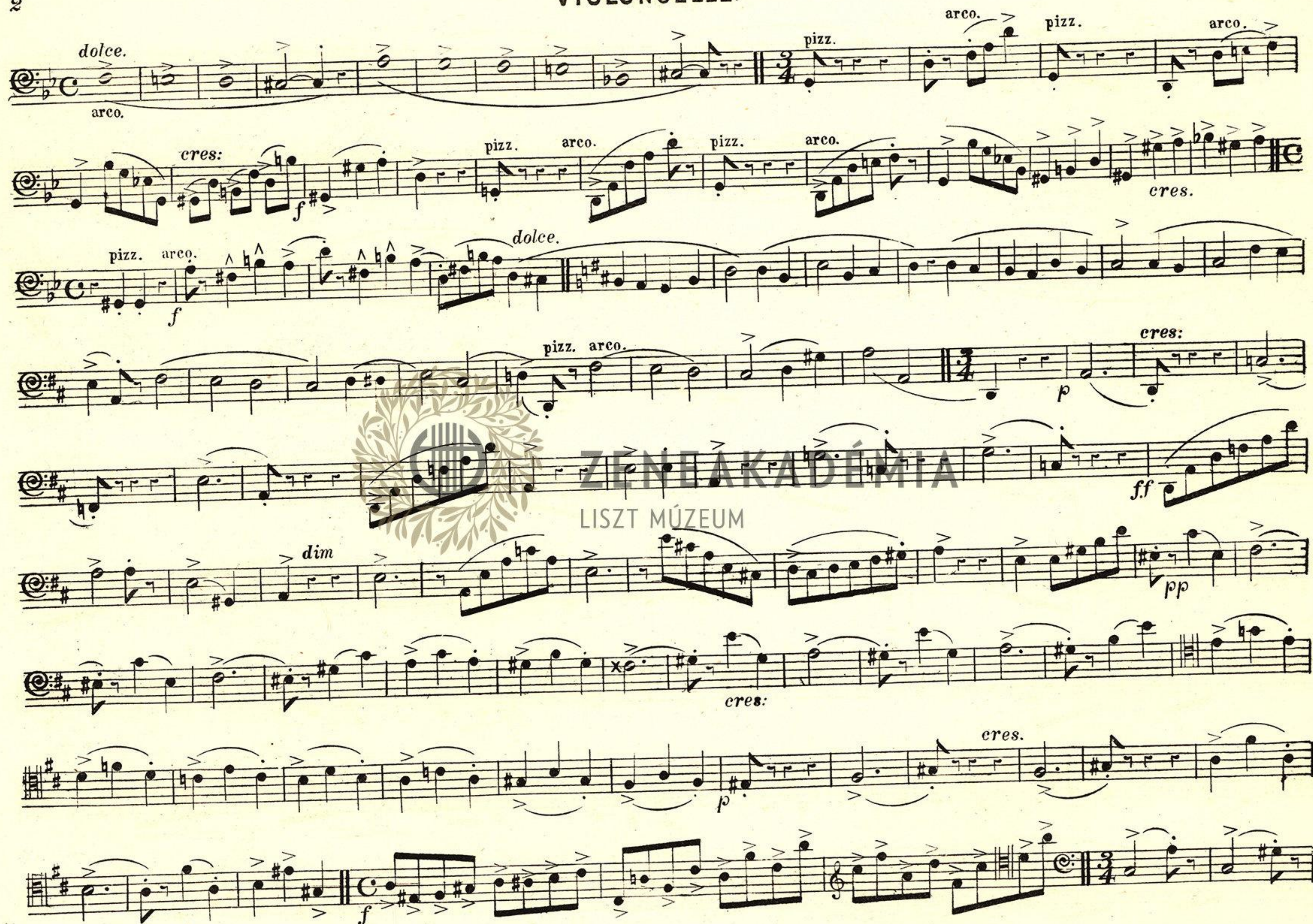
QUINTETTE EN B DUR.

VIOLONCELLE.

ANDANTINO QUASI ALLEGRETTO.

f *pizz.* *arco.* *f* *dolce.* *pizz.* *p arco.* *Cres:* *f* *pp* *cres: poco a poco.* *sempre cres:* *dim:* *pizz.* *arco.* *pp* *cres: poco a poco.* *f* *cres:* *ff* *pizz.*

VIOLONCELLE.



Violoncelle musical score, page 2. The score is written for a single instrument in C major, 3/4 time. It consists of ten staves of music. The notation includes various dynamics (dolce, f, ff, pp, cres., dim.), articulation (accents), and performance instructions (arco, pizz.). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. A watermark for 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

Staves 1-10 contain the following performance markings and dynamics:

- Staff 1: *dolce.*, *arco.*, *pizz.*, *arco.*, *pizz.*, *arco.*
- Staff 2: *cres.*, *f*, *pizz.*, *arco.*, *pizz.*, *arco.*, *cres.*
- Staff 3: *pizz.*, *arco.*, *f*, *dolce.*
- Staff 4: *pizz.*, *arco.*, *cres.*, *p*
- Staff 5: *ff*
- Staff 6: *dim*, *pp*
- Staff 7: *cres.*
- Staff 8: *cres.*, *p*
- Staff 9: *f*

VIOLONCELLE.

8

Violoncelle musical score page 8. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings *p*, *pizz.*, *dolce.*, and *sf*. The second staff starts with a treble clef, a key signature of one sharp, and a common time signature, with a *cres.* marking. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature, with a *p* marking. The fourth staff starts with a treble clef, a key signature of one sharp, and a common time signature, with a *f* marking. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature, with a *p* marking. The sixth staff starts with a treble clef, a key signature of one sharp, and a common time signature, with a *f* marking. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature, with a *cres.* marking. The eighth staff starts with a treble clef, a key signature of one sharp, and a common time signature, with a *f* marking. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature, with a *pp* marking. The tenth staff starts with a treble clef, a key signature of one sharp, and a common time signature, with a *pizz.* marking. The score includes various musical notations such as notes, rests, and slurs. A watermark for 'ZENEMAKADÉMIA LISZT MÚZEUM' is visible in the center of the page.

VIOLONCELLE

dolce. *arco.* *cres* *f*

cres. *p* *f* *pizz.* *arco.*

rinf. *rinf.* *rf* *rf* *Cadenza* *vivace ad libitum* *p* *con Alto* *con Violino I^o*

SOLO. *f* *con tutti* *pizz.* *arco.* *f* *cres: ff*

a tempo. I^o *sf* *p* *dolce.* *cres:*

cres: *f* *dim.* *pizz.* *arco.*

rinf. *rinf.* *rf* *rf* *cres* *ff*

dim

pizz. *arco.* *pizz.* *arco.* *f* *pp* *f*

VIOLONCELLE

5

SCHERZO ALLEGRETTO.

pizz. *pp*

pp pizz

arco. *f*

f

f

p

pp pizz.

arco. *f*

p

f

cres:

f

pizz.

p

a tempo.

cres.

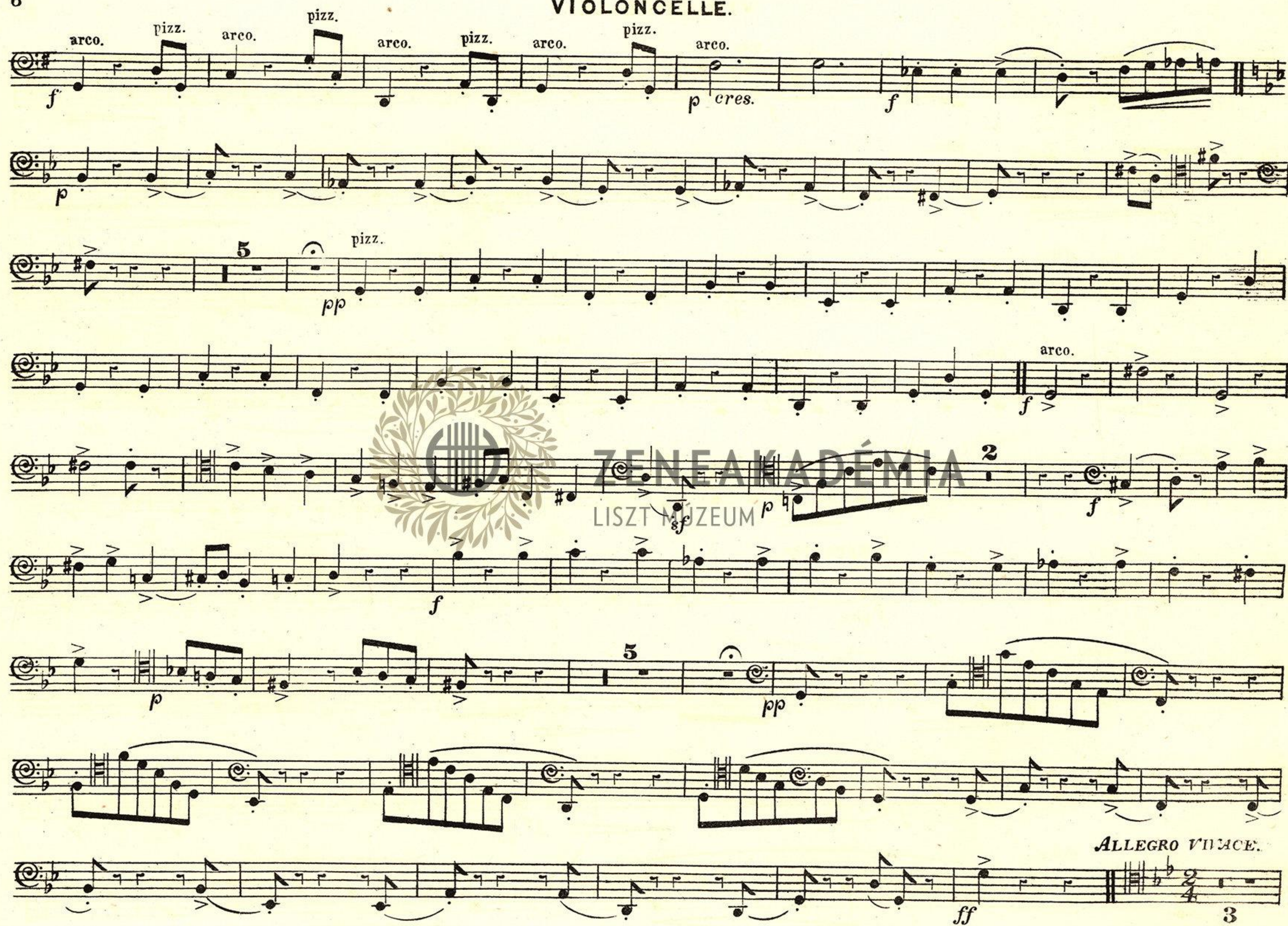
f

p

rit.

(A. 445)

VIOLONCELLE.



arco. pizz. arco. pizz. arco. pizz. arco. p *cres.* f

p

pizz. 5 pp

arco. f

2 f

f

3 pp

ALLEGRO VIVACE.

ff 3

(A.445)

The musical score is written for a single cello (VIOLONCELLE) on ten staves. The notation includes various articulations such as 'arco.' (arco) and 'pizz.' (pizzicato), and dynamic markings including *f* (forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *ff* (fortissimo). The score features several measures with fingerings indicated by numbers 2, 3, and 5. The tempo 'ALLEGRO VIVACE.' is marked at the bottom right. A watermark for 'ZENEA KADÉMIA LISZT MŰZEUM' is visible in the center of the page. The page number '6' is in the top left corner, and the identifier '(A.445)' is at the bottom center.

VIOLONCELLE.

7

Violoncelle musical score page 7. The page contains ten staves of music. The notation includes various dynamics (pp, f, p, f, ff, dolce), articulations (pizz., arco.), and performance instructions (cres., dim., sempre cres., dolce). The music is written in a single system with ten staves. The key signature is one flat (B-flat). The time signature is 2/4. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. The dynamics range from pianissimo (pp) to fortissimo (ff). The articulations include pizzicato (pizz.) and arco (arco.). The performance instructions include crescendo (cres.), decrescendo (dim.), and dolce. The score is marked with a large '2' at the beginning of the first staff. A watermark 'ZENAKADÉMIA LISZT MŰZEUM' is visible in the center of the page.

VIOLONCELLE

pizz. arco. pizz.

arco. pizz. arco. pizz.

arco. pizz. arco. pizz.

arco. pizz. arco.

dim: p *cres:* ff

ff *cres.* p

sf FINE.

6397.



1

EMILE WROBLEWSKI.

QUINTETTE EN B DUR.

ALTO.

ANDANTINO QUASI ALLEGRETTO.

f *p* *Cres: f* *dolce.* *mf* *ff* *Dim:* *cres: poco a poco.* *pp* *sempre cres:* *Dim:*

(A. 445)

ALTO

Cres:
ff
dolce.
p
Cres:
f
pizz. arco.
pizz. arco.
Cres:
f
dolce.
Cres:
ff
Dim:
pp
Cres:

The musical score is written for an Alto voice part. It consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamics such as *Cres.* (Crescendo), *ff* (fortissimo), *dolce.* (dolce), *p* (piano), *f* (forte), *pizz.* (pizzicato), *arco.* (arco), *Dim:* (Diminuendo), and *pp* (pianissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A watermark for 'ZENEA KADÉMIA LISZT MŰZSEUM' is visible across the middle of the page.

ALTO

3

p *Cres:* *dolce.* *p* *Cres:* *sf* *Cres:* *p* *f* *f* *p* *Cres:* *f*

ALTO

ANDANTE.
pizz.

arco.

pizz.

Cres.

ff

p

f

f

p

dolce.

Cres:

f

p

Cres:

Dim.

rinf.

f

p

rinf.

Cres:

2

Cadenza Vivace ad lib

p

con Cello

ALTO

cello.

3

f

pizz.

arco.

f

Cres:

ff

a tempo. 19

s f

m f

p

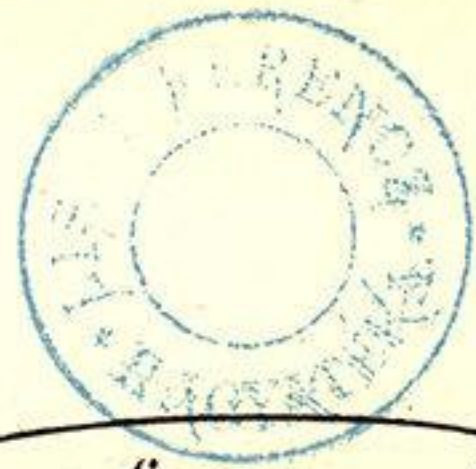
dolce.

Cres:

Cres:

f

Dim.



ALTO

5

First system of musical notation for the Alto part, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It includes dynamic markings *p*, *rinf.*, and *rf*. The second staff includes *Cres:* and *ff*. The third staff includes *f* and *Dim:*. The fourth staff includes *pizz.*, *pp*, and *arco.*. The fifth staff includes *pizz.*, *pp*, *f*, and *p*. A large, faint watermark is visible across the middle of the page, reading "ZENAKADÉMIA LISZT MŰZEUM".

SCHERZO ALLEGRETTO.

Second system of musical notation, consisting of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It includes the dynamic marking *pp*. The second staff includes *f*. The third staff includes *sf*, *p*, and *f*. The fourth staff includes *f*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ALTO

pp

f

f

Cres.

a tempo.

rit.

pizz

arco

f

p

f

Dim.

p

f

p

sf

ALTO

7

f *pp* *ff* *p* *Dim.* *p* *Cres.* *Cres:* *f* *sempre cresc.* *f*

ALTO

ff *dolce.*

pizz. *arco.*

pizz. *arco.*

pizz. *arco.*

pizz. *arco.*

pizz. *arco.*

pizz. *arco.*

pizz. *arco.*

pizz. *arco.*

Dim: *Cres:* *ff* *cres.* *sf* *FINE.*



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM