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Frau Alma Haas zugeeignet.



THEMA UND VARIATIONEN



ZENEAKADÉMIA
VON
LISZT MŰZEUM



Karver Scharwenka.

OP. 48.

Ent. Sta. Hall.

Price 5/-

London, Augener & Co.

Newgate St. and Regent St.

New York, G. Schirmer.

Leipzig, K. F. Koehler.

Property for all Countries.
Eingetragen in das Vereinsarchiv.



Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948.
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LISZT MÚZEUM



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Thema und Variationen.

Andante con moto.

XAVER SCHARWENKA. OP. 48.

Thema.

The musical score is written for piano in 3/4 time and B-flat major. It consists of a Theme and five variations. The Theme is marked 'Andante con moto' and 'p'. The first variation is marked 'p' and 'dim.'. The second variation is marked 'p' and 'cresc.'. The third variation is marked 'p' and 'molto cresc.'. The fourth variation is marked 'dim.'. The fifth variation is marked 'dim.'. The score is written for piano and includes a watermark for 'ZENÉAKADÉMIA LISZT MŰZSIUM'.



cre scen do *f ff* dim.

Un poco più mosso.

II. *p non legato*

dim.

creśc.

fp dim.

III.

p

f

dim.

cresc.

sfp

dim.

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The musical score consists of five systems of two staves each. The first system is marked 'III.' and begins with a piano (*p*) dynamic. The second system continues the melodic development. The third system features a decrescendo (*dim.*) dynamic. The fourth system includes a crescendo (*cresc.*) dynamic. The fifth system begins with a fortissimo piano (*sfp*) dynamic and ends with a decrescendo (*dim.*) dynamic. The watermark 'ZENEAKADEMIA LISZT MŰZEUM' is centered over the third and fourth systems.

IV.

f p

f

f

f

f p

f p

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V.

f *sf* *sf* *cresc.* *fff* *sf*

5569

Tempo I.
espressivo

VI.

p

pp

LISZT MÚZEUM

poco a poco cresc.

f p

8

8

3 cre

3

scen - do molto f

pp

8

Più mosso.

9

VII.

m.d.
pp
m.s.
m.d.

cresc.
pp
poco
a
m.d. *m.d.* *m.d.*

poco
cre - scendo
m.d.

pp

VIII. *Lento.*

p

cresc.

f

dim.

p

cresc. *molto*

ff

sempre ben marcato

ZENEAKADEMIA
LISZT MÚZEUM

pesante

IX. *Allegretto.* *p*

cresc. *p*

poco rit. *tempo* *pp*

1. 2.

Tempo I.

X.

f

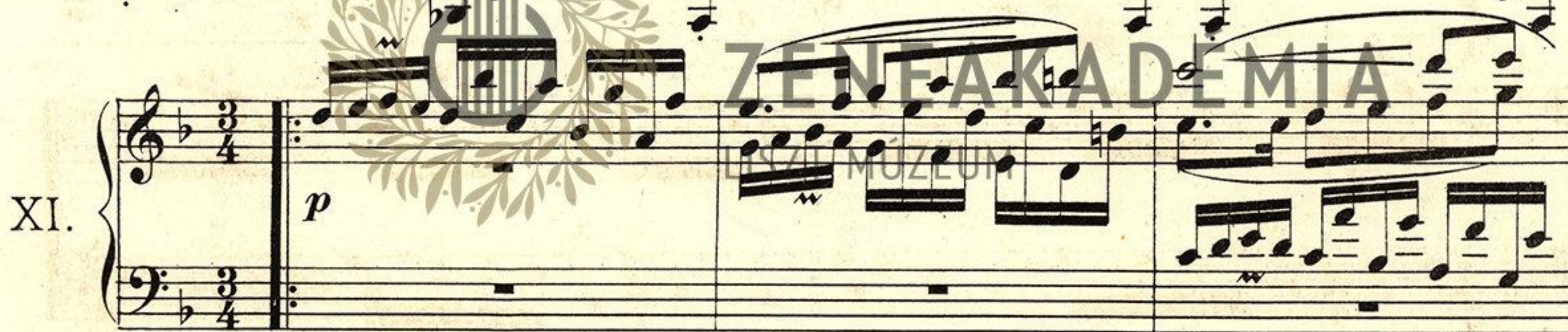
6

1.

2.

cresc.

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p *cresc.*

f *p* *dim.*

XII. *p*

p 1. 2.

dim.

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First system of musical notation for piano. It consists of two staves, treble and bass. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music features complex chordal textures and melodic lines. A dynamic marking of *p* (piano) is present in the first staff.

Grave.

XIII.

Second system of musical notation for piano, marked 'XIII.'. It consists of two staves, treble and bass. The key signature has one flat. The time signature is 3/4. The music is marked *ff* (fortissimo). The tempo is marked 'Grave.'.

Third system of musical notation for piano. It consists of two staves, treble and bass. The key signature has one flat. The music is marked *ff* (fortissimo). A large watermark 'ZENEA KADÉMIA' is visible across the page.

Fourth system of musical notation for piano. It consists of two staves, treble and bass. The key signature has one flat. The music is marked *sempre ff* (sempre fortissimo). The tempo is marked 'Grave.'.

Fifth system of musical notation for piano. It consists of two staves, treble and bass. The key signature has one flat. The music is marked *ff* (fortissimo). The tempo is marked 'Grave.'.

Andantino.

XIV.

Andantino.

XIV.

p *tr* *cresc.*

dim. *f*

dim. *tr* *1.* *2.* *p* *p*

p *tr*

p *tr*

1. *p* 2. *p*

XV. *Vivace.* *pp*

Tempo I.

XVI.

f

sf

sf

f

Più mosso e con fuoco.

XVII.

ff

ff

This page contains six systems of musical notation for piano. The notation is in G major (one sharp) and 3/4 time. The first system begins with a forte (*f*) dynamic. The second system continues the melodic and harmonic development. The third system is marked *marcato*. The fourth system includes a *cresc.* (crescendo) marking. The fifth system is marked *ff* (fortissimo). The sixth system concludes the page. A watermark for the ZENEAKADÉMIA LISZT MŰZEUM is visible across the middle of the page.

f

marcato

cresc.

ff

ZENEAKADÉMIA
LISZT MŰZEUM

Adagio.

XVIII. *pp*

pp

cresc.

dim.

pp

5569

1. 2. *pp* *rit.*

Allegro non troppo ma con fuoco.

XIX. *pp*



sf

sf

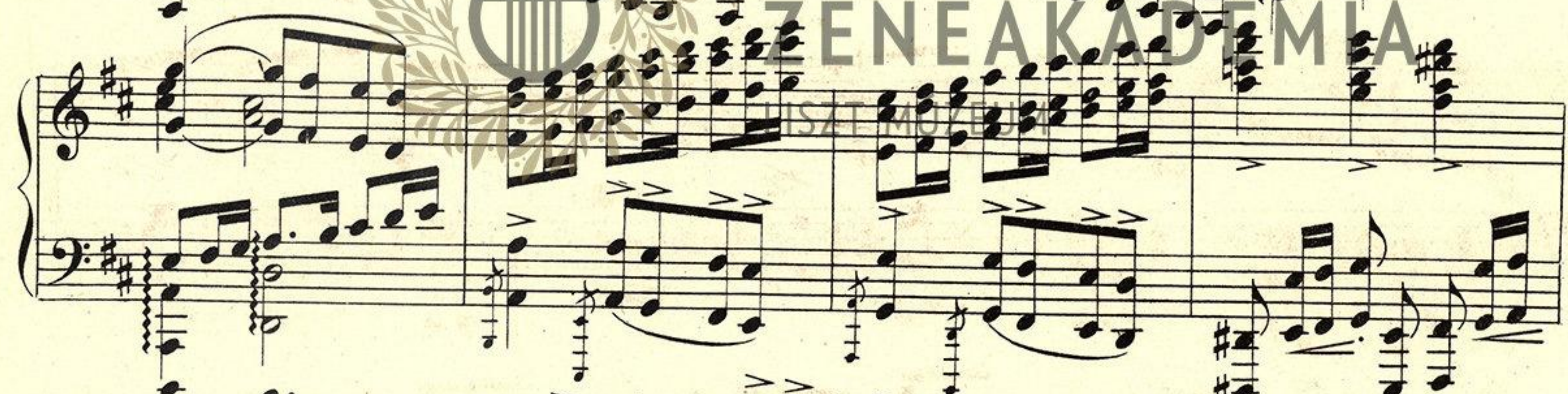
sf

sf *poco* *sf* *a*

sf *poco* *cresc.* *sf*

sf

Handwritten musical score on page 24, featuring six systems of piano accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *ff*. The score is written in a historical style, with some ink bleed-through visible from the reverse side. A watermark for the ZENEAKADÉMIA LISZT MŰZEA is present in the center of the page.



1996 JÚN - 4.



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