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EINLEITUNG.

Ruhig. (M. M. ♩ = 50.)

The first system of musical notation is for the introduction. It consists of two staves. The right staff (treble clef) begins with a piano (*p*) dynamic and a tremolo marking. It contains five measures of chords, each with a dotted half note in the right hand and a half note in the left hand. The left staff (bass clef) contains five measures of chords, each with a dotted half note in the right hand and a half note in the left hand. The key signature is one sharp (F#).

The second system of musical notation continues the introduction. It consists of two staves. The right staff (treble clef) begins with a forte (*f*) dynamic and a marcato marking. It contains four measures of chords, each with a dotted half note in the right hand and a half note in the left hand. The left staff (bass clef) contains four measures of chords, each with a dotted half note in the right hand and a half note in the left hand. The key signature is one sharp (F#). The system ends with a piano (*p*) dynamic and a ritardando and morendo (*rit. e morendo*) marking.

The third system of musical notation continues the introduction. It consists of two staves. The right staff (treble clef) begins with a piano (*p*) dynamic and a tempo marking. It contains four measures of chords, each with a dotted half note in the right hand and a half note in the left hand. The left staff (bass clef) contains four measures of chords, each with a dotted half note in the right hand and a half note in the left hand. The key signature is one sharp (F#). The system ends with a forte (*f*) dynamic and a tempo marking.

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— 5 —

mf dim. p ritard. *dolce* *espress.*

p

ritar - dan - do

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WALZER.

1.

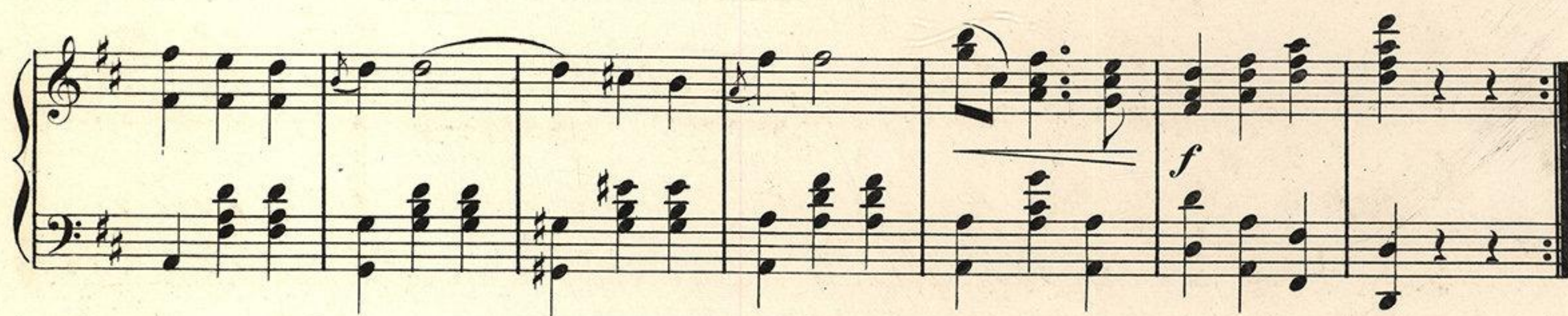




2.



3.





4.

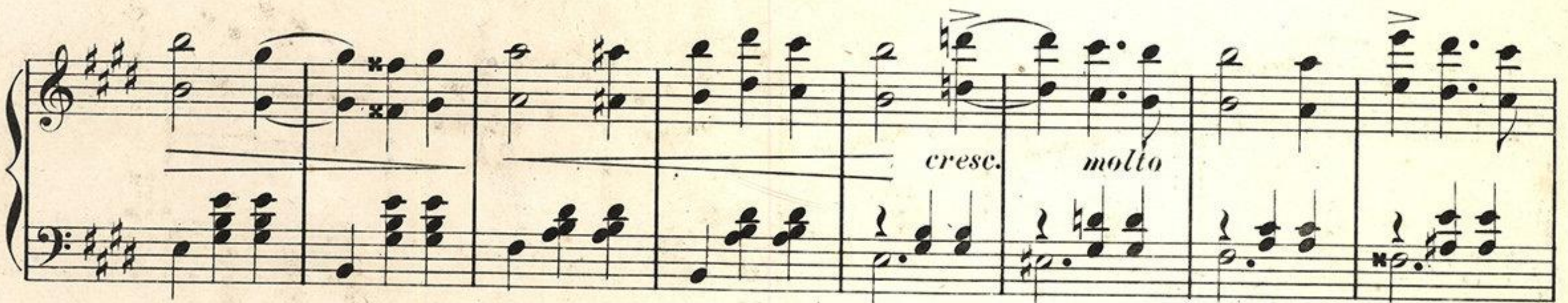


3.



FINALE.









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