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Nagy Méltóságú Nagy Károlyi
GRÓF KÁROLY GYÖRGY
az Excelenciájának

Palotás



ZENEAKADÉMIA

ZONGORÁRA SZERZÉ
ifj. BERTHA SÁNDOR
11^k Melléklet a Zenei Lapokhoz

PALOTÁS

ifj. Bertha Sándor.

Lassan.

First system of musical notation. The treble and bass staves are in 4/8 time. The piece begins with a piano (*p*) dynamic and a *ritardando* tempo marking. It then transitions to *a tempo* and ends with a *cresc.* (crescendo) marking.

Second system of musical notation. It begins with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic and a *poco rit.* (poco ritardando) marking. It then returns to *a tempo*. The system concludes with a *Ped.* (pedal) marking and a fermata.

Third system of musical notation. It features a *sf* dynamic with a *cresc.* marking, followed by a piano (*p*) dynamic. The system continues with a *sf* dynamic and a *decre* (decrescendo) marking, ending with a *scendo* (scando) marking. The system concludes with a *Ped.* marking and a fermata.

Fourth system of musical notation. It begins with a *ff* (fortissimo) dynamic, followed by a piano (*p*) dynamic and a *pp* (pianissimo) dynamic. The system continues with a *f* (forte) dynamic and a *de - cre - scen - do* (decrescendo) marking, ending with a *f* dynamic. The system concludes with a *Ped.* marking and a fermata.

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p *ritardando* *a tempo*

cresc. *sf* *p* *poco rit.*

2
Kevésbé Lassan.

a tempo *p* *cre - scen - do*
sonoramente

p *f* *p* *cre - scen - do*

f poco rit. *p a tempo*

Lassan.

p ritard. a tempo cresc.

f *p* *f*

ri - te - nu - to

Kedélyesen.

decresc. *p* *P* delicato

mf *p* *f*

ff *p* *ritar* - *dan* - *do* *a tempo* *cresc.*

Lead. * Lead. * Lead. * Lead. *

Kissé lassabban.

p *mf* *p*

Lead. * Lead. * Lead. *

cresc. *ff*

Lead. * Lead. * Lead. *

p *ri* - *tar* - *dan* - *do*

b. k. j. k.

Lead. * Lead. * Lead. * Lead. * Lead. *

Lassan .

Kissé gyorsabban.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *rit.* (ritardando), *a tempo*, *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *marcato* (marked) and *simile* (similar). The text *e guale* appears below the first system. The word *di-* is visible at the end of the fourth system. The page is watermarked with the text "ZENAKADÉMIA" in large, bold, capital letters across the center. There are also smaller markings like "Led." and asterisks scattered throughout the page.

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mi - nu - en - do *pp dolce*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

diminuendo e ritar *lan - do*

mf

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

allegro marcato *p*

cre - scen -

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

ff *p*

*Red. * Red. * Red. * Red. **

Kevésbé lassan.



8

p ere - scen - do *p*

f *p* ere - scen - do *f*

ped. * ped. * ped. *

p *Tempo I.* *dolce* *p*

ped. * ped. * ped. * ped. * ped. * ped. *

ri - tar - dan - do *a tempo*

mf *pp*

ped. * ped. * ped. * ped. *

Élénken.

Musical score for "Élénken." in 2/4 time. The score is written for piano and includes a vocal line with lyrics. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into five systems, each with a grand staff (treble and bass clef). The lyrics are: "cre -", "scen - do", and "do". The score includes a watermark: "ZENAKADEMIA LISZT MŰZÉUM".

System 1: *p* *cre -*

System 2: *scen - do* *f* *p* *ff*

System 3: *p* *f*

System 4: *f* *mf* *p*

System 5: *f*

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First system of a musical score in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic marking is present in the third measure.



Second system of the musical score. The right hand continues the melodic line. The left hand includes vocal lyrics: "de - cre - scen - do". A piano-forte (*pf*) dynamic marking is located in the fifth measure.



Third system of the musical score. The right hand features a more complex melodic texture with many beamed sixteenth notes. The left hand continues with a steady accompaniment.



Fourth system of the musical score. The right hand continues with the complex melodic texture. The left hand provides a consistent harmonic support. A forte (*f*) dynamic marking is present in the first measure.



Fifth system of the musical score. The right hand features a melodic line with some rests. The left hand includes vocal lyrics: "de - cre - scen - do". A piano (*p*) dynamic marking is in the fourth measure, and a forte (*f*) dynamic marking is in the fifth measure. A ritardando (*rit*) marking is placed above the final measure.

a tempo

p *cre - scen - do*

f *p* *f* *p*

f *mf* *p*

f *f* *p* *f* *p*

f *f* *p* *f* *p*

f *f* *p* *f* *p*

The musical score is written for piano and consists of five systems of staves. The first system has a treble staff with a melodic line and a bass staff with chords. The second system continues the melodic line in the treble and the chordal accompaniment in the bass. The third system features a dense texture with many beamed notes in the treble and a more active bass line. The fourth system shows a change in the bass line with more frequent note values. The fifth system concludes the page with a final melodic phrase in the treble and a sustained bass line. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). There are also markings for *Leg.* (leggero) and *And.* (Andante) in the third system. A watermark for the ZENEAKADÉMIA LISZT MÚZEUM is visible across the middle of the page.

p *cre - scen - do*

f *p* *f* *p*

f *mf*

p *f*

f

cresc. *f* *rit. tar - dan - do*

Lassan. *p* *rit* *a tempo*

f *rit.* *p* *rit.*

Élénken s mindig gyorsabban. *pp* *cre* *scen* *do*

f *ff* *ff* *ff* *6* *12* *FINE.*

1996 JON 14



ZENEAKADÉMIA

LISZT MÚZEUM

1982