



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. *nov.* hó
1282. sz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM

1331/1282

1282

ЧУХОДСКАЯ ФАНТАЗИЯ
ДЛЯ ОРКЕСТРА
А. С. ДАРГОМЫЖСКОГО.

Fantaisie
SUR DES AIRS FINLANDAIS
POUR L'ORCHESTRE
par
A. DARGOMJSKY.

Partition d'orchestre Prix net. 4 r. 50 k.
Parties d'orchestre — — — 5 — — —

Réduction du piano à 4^{ms} 2 r. 30 k.
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ZENEAKADÉMIA
LISZT MÚZEUM

1282

B. 1282

FANTASIE

SUR DES AIRS FINLANDAIS.

A Dargomyjsky.

Andante.

Flauto. 1.

Flauto. 2.

Flauto piccolo.

Oboi.

Clarineti in A.

Fagotti.

Corni 1. 2. in D.

Corno 3. in E.

Corno 4 in C.

Cornetti in A.

Trombone tenore.

Trombone basso e Ophicleide.

Violino 1.

Violino 2.

Alto.

Violoncello.

Basso.

Timpani in F, E, D, A.

Gr. cassa.

Piatti.

1^o Solo.

f

p

pp

pizz.

arco.

p

sf

f

Andante.

Propriété des Editeurs.

1585

1585

2

Handwritten musical score on ten staves. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'Solo.' marking is present above the fifth staff. The score is divided into three measures by vertical bar lines.



ZENEAKADÉMIA
LISZT MÚZEUM

1^{mo}
marcato.

Solo.

1^{mo}

pp

pizz.

arco.

arco.

p

p

pizz.

arco.

p

ZENÉAKADÉMIA
LISZT MŰZEUM

Handwritten musical score on ten staves. The score is in 2/4 time and D major. It features various musical notations including treble and bass clefs, key signatures, and dynamic markings like "mo" and "ten.". The manuscript is aged and shows some staining.



ZENEAKADÉMIA

LISZT MÚZEUM

Allegretto.

5

The musical score is written for piano and orchestra. It consists of 14 staves. The first five staves are for the piano, and the remaining nine are for the orchestra. The tempo is marked 'Allegretto.' at the top left and bottom left. The key signature is two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark for 'ZENÉAKADÉMIA LISZT MŰZEUM' is centered over the middle of the page.

Allegretto.

f *mf* *p* *pp*

ZENEAKADÉMIA
LISZT MÚZEUM

p

p

ZENEAKADÉMIA
LISZT MŰZEUM

A

p cres.

pist 1?

ZENAKADÉMIA

LISZT MŰZEUM

A

Handwritten musical score on page 9, featuring multiple staves with musical notation, including treble and bass clefs, key signatures (two sharps), and dynamic markings such as *p*, *f*, *ff*, and *cres.*. The score is overlaid with a watermark logo of the ZENEAKADÉMIA LISZT MŰZÉUM, which includes a lyre and the text "ZENEAKADÉMIA LISZT MŰZÉUM".

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple staves, with some staves containing complex rhythmic patterns and others containing more melodic lines. The key signature is G major (two sharps). The time signature is 4/4. The score includes various dynamic markings, including 'ff' (fortissimo) and 'dim.' (diminuendo). The page number '11' is visible in the top right corner. A large, stylized watermark 'ZENAKADÉMIA' is overlaid across the center of the page. The watermark is in a serif font and is surrounded by a decorative floral or leaf-like border. The page is otherwise blank, with no other text or markings.

p

p

Solo.

p

sf

dim.

dim.

dim.

p

pizz.

dolce. arco.

p pizz.

pizz.

p

staccato 13

C

Solo.

p staccato

staccato

mf

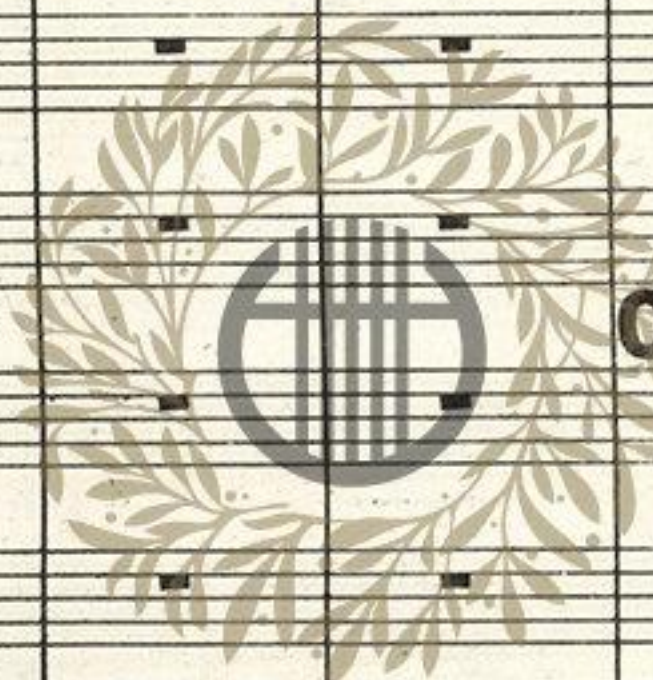
pizz.

pizz.

p

C

The image shows a page from a musical score, likely for a piano and orchestra. The score is written on multiple staves. The top system includes a treble clef and a key signature of two sharps (F# and C#). The music is marked with various dynamics and articulations, including staccato, Solo., mf, pizz., and p. The bottom system includes a bass clef and a key signature of two sharps. The page number 247 is visible at the bottom center.



ZENEAKADÉMIA

LISZT MÚZEUM

This image shows a page from a musical score, likely for a string quartet, with multiple staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A large, faint watermark of the Zeneakadémia Liszt Múzeum logo is centered on the page. The logo features a circular emblem with a stylized building and the text 'ZENEAKADÉMIA LISZT MÚZEUM' around it. The page is numbered '14' in the top left corner.

Solo.

f

pp

pp

pizz.

pizz.

pizz.

pizz.

2do

p

p

pp

mf

arco

arco

arco

arco

ZENEA KADÉMIA
LISZT MÚZEUM



Accelerando

Più mosso.

Handwritten musical score for piano, consisting of 12 staves. The score is divided into two systems of six staves each. The first system begins with the tempo marking 'Accelerando' and the dynamic 'ff'. The second system begins with 'Più mosso.' and 'ff'. The notation includes various musical symbols such as treble and bass clefs, key signatures (two sharps), time signatures (4/4 and 3/4), and dynamic markings like 'cresc.' and 'ff'. A large, semi-transparent watermark 'ZENEAKADEMIA' is centered across the middle of the page, with 'LISZT FERENC HÁZTÁRSÁGA' written in smaller letters below it.

Accelerando

Più mosso.

Handwritten musical score on page 18, featuring multiple staves with notes, rests, and dynamic markings. The score is in D major and includes a watermark for ZENEAKADÉMIA LISZT MŰZEUM. The notation includes various musical symbols such as treble and bass clefs, key signatures (two sharps), and dynamic markings like *sf* (sforzando). The score is organized into systems of staves, with some staves containing rests and others containing active musical notation. The page number 18 is visible in the top left corner.

ZENEAKADÉMIA
LISZT MÚZEUM

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'f' (forte) and 's' (piano). A large, faint watermark is visible across the center of the page, reading 'ZENÉAKADÉMIA LISZT MŰZEUM'. The page is numbered '247' at the bottom center.

247

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings such as 'sf' (sforzando) and 'f' (forte). A large, semi-transparent watermark reading 'ZENÉAKADÉMIA' is overlaid across the center of the page. The manuscript is on aged, slightly yellowed paper. The page number '22' is visible in the top left corner.

musical score for piano, page 23. The score is in F major and 3/4 time. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include piano (*p*), marcato, and various *dim.* (diminuendo) markings. A watermark for "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the center.

f

1.^o marcato

pp

f

pp

p

p

p

p

ff

p

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'ff' (fortissimo). A large, faint watermark of the Zeneakadémia Liszt Múzeum logo is visible across the center of the page. The logo features a circular emblem with a stylized 'Z' and 'M' inside, surrounded by a laurel wreath. The text 'ZENEAKADÉMIA' and 'LISZT MÚZEUM' is printed below the emblem. The musical notation includes various note values, rests, and dynamic markings, indicating a complex and expressive piece. The page is numbered '1' in the top right corner.

G

ZENEAKADÉMIA
G LISZT MŰZEUM

G

f

dim.

dim.

dim.

mf *p*

f *p*

mf

ZENEAKADÉMIA
- LISZT MŰZSEUM -

pizz.

[illegible]

2

J Riten. Tempo Iº

p

mf

mf

J Riten. Tempo Iº

p *pizz.*

dim. *pp* *pizz.*

J Riten.

247

musical score for a string quartet, page 30. The score is in D major (two sharps) and 3/4 time. It features four staves. The first two staves have treble clefs, and the last two have bass clefs. The music includes various dynamics such as *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo), as well as articulation like *pizz.* (pizzicato) and *arco* (arco). The score is marked with *cresc.* and *dim.* at the top right. A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the center of the page.

K

ff

Handwritten musical score on 15 staves. The score is in G major (one sharp) and 3/4 time. It features a variety of musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *ff* (fortissimo) and *trem.* (tremolo). The notation includes eighth notes, sixteenth notes, and rests. A large, faint watermark is visible across the center of the page, reading "ZENÉAKADÉMIA LISZT MŰZEUM".

K

p

pizz.

p

ZENÉAKADÉMIA
LISZT MŰZEUM

This image shows a page from a musical score, likely for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'pp' (pianissimo). A large, faint watermark of the Zeneakadémia Liszt Múzeum is visible across the center of the page.

pp
pp
pp
p
arco
arco
arco
arco
f
f
f
f

dim. riten.

dim. riten.

dim. *p* riten.

riten. *pp*

dim. dim. dim. dim. dim. ten.

ZENEAKADÉMIA
LISZT MŰZEUM

A page of handwritten musical notation for a string quartet. The page contains ten staves, with the first five staves on the left and the last five on the right. The notation includes various musical symbols such as clefs, key signatures (two sharps), time signatures, and musical notes. Dynamics like 'Solo marcato', 'marcato', 'pizz.', and 'p' are written throughout. A large, faint watermark is visible in the center, featuring a circular emblem with a stylized 'Z' and the text 'ZENÉAKADÉMIA LISZT MŰZEUM'. The page is numbered '13' in the bottom left corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into systems, with a large watermark reading "ZENEAKADÉMIA LISZT MŰZEUM" overlaid across the center. The page number "247" is visible at the bottom center, and a measure number "37" is indicated in the upper right corner. The notation includes various clefs (treble and bass), key signatures (two sharps), and time signatures (3/4 and 4/4). The manuscript shows signs of age, including discoloration and some ink bleed-through.

38

ZENÉAKADÉMIA
LISZT MŰZÉUM

247

19 marc.

N

N pizz.

N

247

ZENÉAKADÉMIA
LISZT MÚZEUM

ZENEAKADÉMIA
LISZT MŰZSÉUM

arco

arco

arco

arco

arco

arco

247

8

The musical score is written for a large ensemble, likely a symphony or chamber orchestra. It consists of 13 staves. The notation is complex, featuring many notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 13. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando). The score is written in a standard musical notation style, with treble and bass clefs. The page number 42 is in the top left corner. The page number 247 is at the bottom center. The text 'ZENAKADÉMIA' is printed across the middle of the page, and 'ISZT. MŰVEI' is printed below it.

247

247

P

P

P

247

The image shows a page of a musical score, page 45. It contains multiple staves of music, including treble and bass clefs, with various musical notations such as notes, rests, and bar lines. A large, semi-transparent watermark is centered over the page, featuring a circular emblem with a lyre and the text "ZENEAKADÉMIA LISZT MÚZEUM".

1331





ZENEAKADÉMIA

LISZT MÚZEUM



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ZENEAKADÉMIA

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1282