



N. K. S. Z. M.

zweite Elegie

Fraulein Lina Kammann

gewidmet.



Ausgabe 1.

für Pianoforte allein.



Ausgabe 2.

für Violine oder Violoncell

mit

Pianoforte Begleitung.

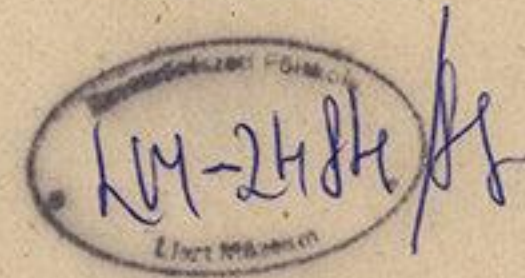
I. Ausgabe Pr. 1 Mk. 50.

II. Ausgabe Pr. 2 Mk. 50.

Eigenthum des Verlegers

LEIPZIG, C. F. KAHNT.

Lith. Anst. v. P. W. Garbrecht, Leipzig.





ZENEAKADÉMIA
LISZT MÚZEUM

II^{te} Elegie.

F. Liszt.

Quasi Andante.

Violine
oder
Violoncell.

Pianoforte.

mf

mf

mf

sostenuto ed espress.

sostenuto ed espress.

p
Red.

Red.

Red.



A handwritten musical score for Violine and Violoncell. The score is written on three systems of staves. The first system has a Violine staff and a Violoncell staff. The second system has a Violine staff and a Violoncell staff. The third system has a Violine staff and a Violoncell staff. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the margins. A large, stylized watermark is visible across the middle of the page. The watermark consists of a circular emblem with a cross-like symbol inside, surrounded by a laurel wreath. To the right of the emblem, the text "ZENÉAKADÉMIA" is written in a large, bold, sans-serif font. Below this, the text "LISZT MŰZEUM" is written in a smaller, bold, sans-serif font. The watermark is semi-transparent and covers a significant portion of the musical notation. The score is written in a clear, legible hand. The ink is dark and the paper appears to be aged. The overall layout is clean and professional. The score is a single page of a larger manuscript. The handwriting is consistent throughout the page. The musical notation is accurate and follows standard conventions. The dynamic markings are clearly written and easy to read. The tempo markings "a tempo" and "un poco rall." are also present. The score is a good example of a handwritten musical score. The watermark is a prominent feature of the page. The text "ZENÉAKADÉMIA" and "LISZT MŰZEUM" are clearly visible and legible. The watermark is a circular emblem with a cross-like symbol inside, surrounded by a laurel wreath. The watermark is semi-transparent and covers a significant portion of the musical notation. The score is written in a clear, legible hand. The ink is dark and the paper appears to be aged. The overall layout is clean and professional. The score is a single page of a larger manuscript. The handwriting is consistent throughout the page. The musical notation is accurate and follows standard conventions. The dynamic markings are clearly written and easy to read. The tempo markings "a tempo" and "un poco rall." are also present. The score is a good example of a handwritten musical score.

Violine
oder
Violoncell.

sostenuto ed espress.

Violine

oder

Violoncell.

*dimin.**rallent.*

ZENAKADEMIA

LISZT MŰZÉUM

*dolce amoroso**un poco rallent. e smorzando**pp dolcissimo**una corda**amoroso**sempre legatissimo*



Violine

oder

Violoncell.

Ped. * *Ped.* * *Ped.* * *Ped.* *

sempre legato

Ped. * *Ped.* * *Ped.* * *Ped.* *

sempre legatissimo

Ped. * *Ped.* * *Ped.* * *Ped.* *

Violine
oder
poco a poco cresc.

Violoncell.
poco a poco cresc.

Red. * *Red.* * *Red.* *

più cresc.

ed appassionato

Red. * *Red.* * *Red.* *

f un poco acceller.

ff un poco acceller.

f un poco acceller.

Red. * *Red.* *

2

5 4 3 2 1

5 4 3 2 1

Violine

oder

Violoncell.

This musical score is for a piece featuring Violin, Viola, and Piano. The Violin and Viola parts are written in treble and alto clefs, respectively, and are marked with 'oder' (or). The Piano part is written in grand staff (treble and bass clefs). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Piano part includes several measures with a 'Ped.' (pedal) marking and a '*' symbol, indicating a specific pedaling technique. The score is divided into three systems, each with a repeat sign at the beginning. The first system includes a 'cresc.' (crescendo) marking. The second system includes a 'ff' (fortissimo) marking. The third system includes a 'ff' marking. The score is watermarked with 'ZENEA KADEMIA LISZT MÚZEUM'.

Violine

oder

Violoncell.

ff

ff

Ped.

un poco rall.

p

*espress.**dolce espress.*

p

Violine

oder

Violoncell.

3

2

4

ZENEAKADÉMIA
LISZT MÚZEUM

dolcissimo *riten.* *pp*

dolcissimo *riten.*

8

pp

Ad. * *Ad.* * *Ad.*

1996 JÚN 14.



ZENEAKADÉMIA

LISZT MÚZEUM

1996