

LH-2479



ZENEAKADÉMIA

LISZT MÚZEUM



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HERRN OTTO REINSORF
gewidmet.



SONATINE

in Cdur

FÜR DAS

Pianoforte

COMPOSIT VON

JUL. HANDROCK.

OP. 73.

PR. 15 Ngr.

Eigenthum des Verlegers für alle Länder.



LEIPZIG, BEI C.F. KAHNT.

1411.



Orsz. M. Liszt Ferenc Zenei. Főiskola
KÖNYVTÁRA

Leltározva: 1948. nov. 2479. tsz. alatt



552
PENS

SONATINE.



Thema.

Andante espressivo.

Jul. Handrock, Op. 73.

The musical score is written for piano and bass. It begins with the title 'SONATINE.' and the subtitle 'Thema. Andante espressivo.' by Jul. Handrock, Op. 73. The score is in 2/4 time. The first system features a piano introduction with dynamics *p* and *fp*, and a crescendo. The second system continues the theme with *fp* and *p* dynamics. The third system is labeled 'VAR. I.' and includes 'ten.' (tension) markings. The fourth system also includes 'ten.' and 'cresc.' markings. The fifth system concludes with a 'rit.' (ritardando) marking and a final flourish.

8743

4

VAR. II.

Più mosso.

p e leggiero

ten.

rit.

cresc.

ten.

f

dim.

ten.

VAR. III.
Più moderato.



VAR. IV.

Vivo.

p e leggierissimo

ten.

ff pp *rit.* *ff pp* *rit.* *molto pp*

ped. ** ped.* ***

lento *rit.* *p* *rit.* *p molto rit.*

Tempo I.

morendo pp *pp* *rit.* *pp* *pp*

ped. ** ped.* ***

A Negro.



Fine.

Trio.

p e leggierissimo

2.

Scherzo D. C. al Fine.

Finale.

9

Vivo.

p leggierissimo

dolce

ten.

p ten.

cantando

ten.

ten.

ten.

cre *scen* *do*

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First system of musical notation, featuring a treble and bass staff. The bass staff begins with a forte (*ff*) dynamic marking.

Second system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*ff*) dynamic marking, and the bass staff begins with a forte (*f*) dynamic marking.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains complex fingering numbers (1, 2, 3, 4, 5). The bass staff begins with a piano (*p*) dynamic marking.

Fourth system of musical notation, featuring a treble and bass staff. The tempo is marked *Andante espressivo.* The treble staff includes dynamics *ff*, *pp molto rit.*, *p*, and *pp molto rit.*. The bass staff includes the marking *ten.*

Fifth system of musical notation, featuring a treble and bass staff. The tempo is marked *Presto.* The treble staff includes a forte (*ff*) dynamic marking. The bass staff includes a forte (*ff*) dynamic marking.

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