

6341

STUBIER

OG

STEMNINGER

CLAVEERSTYKKER

AF

August Winding.

LISZT MÚZEUM

1ste Hefte.

Fra Fjeldene.
Undine.
I fremmed Land.

Pr. 72 Sk.

2det Hefte.

Gammelt Sagn.
Ved Springvandet.
Efteraarsnat.

Pr. 72 Sk.



Forlæggerens Eiendom.



KJØBENHAVN.

EMIL ERSLEV (HORNEMAN & ERSLEV).

FRA FJELDENE.

Aug. Winding. Op. 10. 1.

Moderato.

(Norsk Idyl.)

PIANO.

f *Pd.* *mf* *Pd.* *mfz* *Pd.* *mf* *Pd.* *mfz* *Pd.* *cresc.* *mf dim.* *mfz* *Pd.* *p* *Pd.* *Pd.* *Pd.* *Pd.* *662.*

6341

Zeneművészeti
Főiskola
Budapest



3

First system of musical notation. Treble and bass staves. Includes markings: *Pd.*, *Pd.*, *Pd.*, *Pd.*, *Pd.*, *Pd.*, *Pedale segue.*, and *cresc.*

Second system of musical notation. Treble and bass staves. Includes markings: *rit.*, *mf*, and *3*.

Third system of musical notation. Treble and bass staves. Includes markings: *cresc.*, *f*, *Pd.*, *Pd.*, *Pd.*, *Pd.*, *Pd.*, *Pd.*, and *3*.

Fourth system of musical notation. Treble and bass staves. Includes markings: *mf*, *dim.*, *Pd.*, *Pd.*, and *3*.

Fifth system of musical notation. Treble and bass staves. Includes markings: *pp*, *Pd.*, and *Pd. segue.*

Sixth system of musical notation. Treble and bass staves.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics include *p*. Pedal markings: $\oplus$ at the beginning, and *Pd.* at the end of the system.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *pp*. Pedal marking: *Pd sempre.* at the end of the system.



Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment.



Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *cresc.* and *mf*. Pedal markings: $\oplus$ at the end of the system, and *Pd.* at the end of the system.



Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *dol.*. Pedal markings: *Pd.* at the beginning, $\oplus$ at the end of the system, and *Pd.* at the end of the system.



Sixth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *dim.* and *rit.*. Pedal markings: *Pd.* at the beginning, $\oplus$ at the end of the system, and *Pd.* at the end of the system.

[illegible]

First system of musical notation. Treble and bass staves. Dynamics: *fz* (first measure), *p* (second measure). Includes triplets and slurs.

Second system of musical notation. Treble and bass staves. Dynamics: *mf* (first measure), *cresc.* (second measure), *f* (last measure). Includes triplets and slurs. Pedal markings: *Pd.*, *Pd.*, *Pd.*, *Pd.*, Φ^3 .

Third system of musical notation. Treble and bass staves. Dynamics: *p* (first measure). Includes triplets and slurs. Pedal markings: *Pd.*, Φ^3 , *Pd.*, Φ^3 , *Pd.*, Φ^3 .

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp* (first measure). Includes triplets and slurs. Pedal markings: *Pd.*, *Pd. sempre.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *poco cresc.* (first measure). Includes triplets and slurs.

Sixth system of musical notation. Treble and bass staves. Dynamics: *fz* (first measure), *p* (second measure), *pp* (third measure). Includes triplets and slurs. Pedal markings: *Pd.*, *Pd.*, Φ .



Con moto e grazioso.

UNDINE.

7

Handwritten musical score for piano, featuring six systems of staves. The music is in 6/8 time and includes various dynamic markings and performance instructions.

System 1: *p*, *mf*, *Pd.*, *Pd.*, *Pd.*, *Pd.*, *Pd.*, *Pd. segue.*

System 2: *mf*, *f*, *mf*, *p*

System 3: *pp*, *dim.*, *Pd.*, *Pd.*

System 4: *ppp*, *Pd.*, *Pd.*, *Pd.*, *Pd.*, *Pd.*

System 5: *Pd.*, 682.

I FREMMED LAND.

Allegro non troppo.

p *rit.* *dol. ed espressivo.*
col. Pd. * *Pd. Pd. Pd. Pd.*
Pd. Pd. *Pd. Pd. Pd. Pd.* * *Pd. Pd. Pd. Pd.* *
dim. *p* *cresc.* *f*
Pd. Pd. Pd. Pd. *Pd. segue.* *
dim. *p* *cresc.* *appassionato.*
Pd. * *Pd.* * *Pd. Pd.* *
legg. *p* *dim.* *espr.*
Pd. * *Pd. Pd. Pd. Pd.* *
ere - seen - do *fz legg.* *f* *dim.*
Pd. Pd. segue
 662.

9

f *f* *p calando*

*

pp e sempre legg. *Pd. sempre.*

p *m. d.*

mf *m. s.* *sf*

fz *p*

p *pp* *poco marcato.*



fz *dim.* *p* *cresc.* *fz* *fz* *appassionato*

Pd. * *Pd.* * *Pd.* * *Pd.* *

dim. *p* *legg.* *espr:*

cre - scen - do *f* *f* *Pd.* *Pd.* *Pd.* *Pd.* *Pd.* *Pd.* *Pd.* *Pd.*

fz *f* *dim.* *p*

Pd. *Pd.* *Pd.* *Pd.* *

pp *Pd.* *Pd.* *Pd.* *Pd.* * *Pd.* *Pd. segue*

pp *pp* *Pd.* *Pd.*



ZENEAKADÉMIA
LISZT MÚZEUM

6341

6341/1
7750



STUDIÉR

OG

STEMNINGER

CLAVEERSTYKKER

AF

August Weindling.
LISZT MÚZEUM
Op. 10.

1ste Hefte.

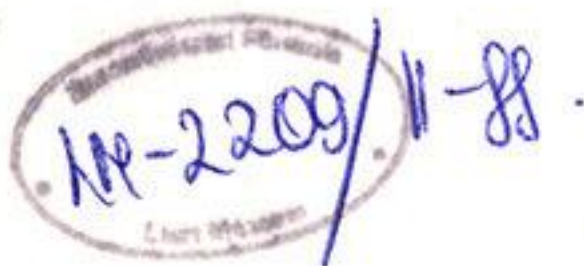
Fra Fjeldene.
Undine.
I fremmed Land.

Pr. 72 Sk.

2det Hefte.

Gammelt Sagn.
Ved Springvandet.
Efteraarsnat.

Pr. 72 Sk.



Forlaggerens Eiendom.

KJØBENHAVN.

EMIL ERSLEV (HORNEMAN & ERSLEV).

6341/2

GAMMELT SAGN.

Aug. Winding. Op. 10. 2.

Allegretto cantabile.

PIANO.

mf *m.d.* *m.s.* *fz* *p*

Pd. * Pd. * Pd. * Pd. *

con Pd.

rit. e dim. *p* *poco a poco cresc.*

ed agitato

Pd. * Pd. * Pd. * Pd. Pd. Pd. Pd. Pd.

Pd. * Pd. * Pd. * Pd. Pd. Pd. Pd.

fz *p* *fz* *p*

Pd. Pd. * Pd. * Pd. * Pd. Pd.

mf *m.d.* *m.s.* *rit.*

* Pd. * Pd. * Pd. Pd. Pd. Pd. Pd.

662.

6341:



dim. *p*
Pd. *

cresc. *mf* dim. *ped espressivo.*
Pd. sempre.

p
mf

mf *dim.* *p*

p *mf* *dim.* *espressivo*

espr.
p
dim.

dolce.
fz
p
Pd. Pd. * Pd. *

mf *m.s.* *m.d.* *fz*
Pd. * Pd. * Pd. Pd. Pd. *

rit. e dim. *p*
Pd. * Pd. * Pd. Pd. Pd. Pd.

poco a poco cresc. ed agitato.
Pd. Pd. * Pd. Pd. * Pd. * Pd.

fz *pp*
Pd. * Pd. Pd. * Pd. Pd.

fz *pp* *poco rit.* *p*
 * Pd. * Pd. * Pd. *

m.d. *dim.* *p.* *m.d.*
 Pd. Pd. * * Pd. * Pd. * Pd.

m.d. *sempre dim.* *p*
 * Pd. * Pd. * Pd. * Pd. * Pd. *

m.d.
 Pd. Pd. *

cresc. *mfz dim.* *pp*
 Pd. sempre.

Pd.

VED SPRINGVANDET.

Vivace e soavemente.

PIANO.

p

Pd. Pd. Pd. *

Pd. *

cresc.

Pd. Pd. Pd. Pd. Pd. *

mf *dim.* *p*

Pd. Pd.

leggero.

Pd. * Pd. Pd. Pd. Pd. Pd.

cresc. *dim.* *cresc.*

Pd. Pd. Pd. Pd. * 662. Pd. Pd. Pd.



First system of musical notation (treble and bass staves). Dynamics: *dim.*, *p*. Pedal markings: Pd., Pd., Pd., Pd., Pd., Pd., Pd., Pd.

Second system of musical notation. Dynamics: *mf*, *dim.*, *pp*. Pedal markings: Pd., *, Pd., Pd., Pd., Pd.

Third system of musical notation. Dynamics: *pp*. Pedal markings: Pd., *

Fourth system of musical notation. Dynamics: *p*, *cresc.*, *fz*, *p*. Pedal markings: Pd., *, Pd., *

Fifth system of musical notation. Dynamics: *cre*, *scen*, *do*, *fz*. Pedal markings: Pd., *, Pd., *

Sixth system of musical notation. Dynamics: *fz*, *mf*. Pedal markings: Pd., Pd., 662., Pd., Pd., Pd. sempre

dim. *mf* *p*

f *dim.* *p*

mf *p* Pd. Pd. *

semprep *dim.* Pd. Pd. Pd. *

dol. Pd. segue * Pd.

p *cresc.*



First system of musical notation. Treble and bass staves. The bass staff contains the following markings: Pd. Pd. Pd. Pd. Pd. *

Second system of musical notation. Treble and bass staves. The bass staff contains the following markings: mf, dim., p, Pd.

Third system of musical notation. Treble and bass staves. The bass staff contains the following markings: Pd. Pd. * Pd. Pd. Pd. Pd. The word *leggiero* is written above the bass staff.

Fourth system of musical notation. Treble and bass staves. The bass staff contains the following markings: Pd. Pd. *

Fifth system of musical notation. Treble and bass staves. The bass staff contains the following markings: f, dim.

Sixth system of musical notation. Treble and bass staves. The bass staff contains the following markings: p, pp, Pd. Pd. Pd. *

EFTERAARSNAT.

Molto allegro ed appassionato.

PIANO.

Molto allegro ed appassionato.

PIANO

p *cre - scen - do.* *f*

dim. *p* *cre -*

scen - do. *f* *dim.* *p* *cre -*

- scen - do. *f* *dim.*

p legg. *cresc.* *pp*

mf *cresc.* *pp*

662.

11

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with many beamed sixteenth notes. Bass staff contains a supporting line. A fermata is placed over the final measure of the treble staff. A star symbol is located below the first measure of the bass staff. The text "Ped. segue" is written below the second measure of the bass staff.

Ped. segue

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various dynamics and articulations. Bass staff contains a supporting line. Dynamics include *dim.*, *dol.*, *pp*, *mf*, and *m.s.*. A star symbol is located below the first measure of the bass staff. Fingerings are indicated by numbers 1-5 above notes in the treble staff.

dim. *dol.* *pp* *mf* *m.s.*

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various dynamics and articulations. Bass staff contains a supporting line. Dynamics include *m.s.*, *m.d.*, and *marcato.*. Fingerings are indicated by numbers 1-5 above notes in the treble staff.

m.s. *m.d.* *marcato.*

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various dynamics and articulations. Bass staff contains a supporting line. Dynamics include *mf* and *dim.*. A watermark "IZI MUZEUM" is visible across the system.

mf *dim.*

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various dynamics and articulations. Bass staff contains a supporting line. Dynamics include *m.d.*, *pp*, and *m.s.*. Pedal points are indicated by "Ped." below the bass staff. A star symbol is located below the first measure of the bass staff.

m.d. *pp* *m.s.* *Ped.* *Ped.* *Ped.* *Ped.*

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various dynamics and articulations. Bass staff contains a supporting line. Dynamics include *m.s.*, *f*, and *Ped. segue*. Pedal points are indicated by "Ped." below the bass staff. A star symbol is located below the first measure of the bass staff.

m.s. *f* *Ped. segue* *Ped.* *Ped.* *Ped.* *Ped.*

espressivo.

** marcato.* *led.* *

led. * *led.* *

dim.

p *cre - scen - do.* *f*

led. *led.* *led. segue*

dim. *p* *cre -*

led. *led.* *

- scen - do.

p. marcato. d.

led. * *led.* *led.*

mf *dim.*

led. sempre.

662.

legg. *espressivo.*

p

mf

p

dim. *pp*

cre - - - scen - - - do. *fz* *ffz*

** Ped. Ped. Ped. Ped. * P Ped. **

662.

1982



ZENEAKADÉMIA
LISZT MÚZEUM

1996 JUN - 4