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LISZT FÉNYVETÉSI
MUSEUM

Herrn Dr Hans von Bülow.

Zwei
Balladen

für

Clavier

komponiert von

M. Meyer-Olbersleben.

Op. 8.

Nº 1. B dur Pr. 1 M. 50.

Nº 2. A moll Pr. 1 M. 50.

Eigenthum des Verlegers für alle Länder.

FRITZ SCHUBERTH
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Zeneművészeti Főiskola
14-1531/188.
Liszt Múzeum

lith Anst v. C. G. Röder, Leipzig.

4991
Zeneművészeti Főiskola Budapest
Könyvtár
Beszámoló: 1943
1943. évi áll.



ZENEAKADÉMIA

LISZT MÚZEUM

4231

Herrn Dr Hans von Bülow.

Zwei
Balladen

Zeneművészeti
Főiskola
Budapest

für

Clavier

componirt von

M. Meyer-Olbersleben.

Op. 8.

Nº 1. Bdur Pr. 1 M. 50.

Nº 2. Amoll Pr. 1 M. 50.

Eigenthum des Verlegers für alle Länder.

FRITZ SCHUBERTH

HAMBURG.

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N^o. I.

Mässig und erzählend.

M. Meyer-Olbersleben Op. 8.

ten.

cresc.

f

p

poco rit.

pp

p a tempo

pp

cresc.

Ped.

ff sf

dim. e rit.

Etwas langsamer.

poco cresc.



First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*pp*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a *cresc.* marking and a fermata over the final chord.



Second system of the musical score. It continues the piece with similar textures. The right hand features more complex chordal structures. The system includes a *poco rit.* (poco ritardando) marking and ends with a *pa tempo* (poco allargando) marking and a fermata.



Third system of the musical score. The right hand has long, flowing melodic lines. The system concludes with a fermata.



Fourth system of the musical score. The right hand plays sustained chords. The system ends with a piano (*pp*) dynamic marking and a fermata.



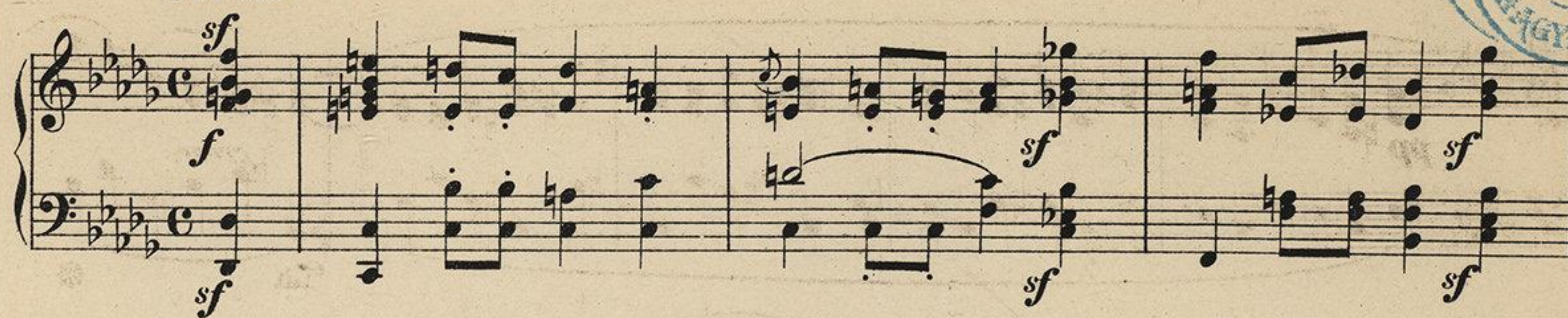
Fifth system of the musical score. The right hand continues with sustained chords. The system ends with a fermata.



Sixth system of the musical score. The right hand has a melodic line. The system includes a *dim. e rit.* (diminuendo e ritardando) marking and ends with a fermata.



Frisch.



R. *poco*

a poco *cresc.*

fp *fp*

fp *fp* *poco rit. e dim.*

Im ersten Zeitmass.

p *sempre staccato*

pp *p* *cresc.*

Handwritten musical score for piano, page 7. The score consists of seven systems of two staves each. The key signature is B-flat major (two flats). The music features various dynamics including *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). There are also markings for "Etwas breiter." (slightly broader) and *rit.* (ritardando). The score includes many slurs, ties, and ornaments. A large watermark "ZEN FAKADÉNTA LISZT MŰZEUM" is visible across the middle of the page.



ZENEAKADÉMIA

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LISZT MÚZEUM

4231 II

Herrn Dr Hans von Bülow.



Zwei
Balladen

für

Clavier

componirt von

4231

ZENEAKADÉMIA
M. Meyer-Olbersleben.

Op. 8.

Nº 1. Bdur Pr. 1 M. 50.

Nº 2. Amoll Pr. 1 M. 50.

Eigenthum des Verlegers für alle Länder.

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ZENEAKADÉMIA

LISZT MÚZEUM

4231

Herrn Dr Hans von Bülow



Zwei
Balladen



für

Clavier

componirt von

M. Meyer-Olbersleben.

Op. 8.

Nº 1. B dur Pr. 1. M. 50.

Nº 2. A moll Pr. 1. M. 50.

Eigenthum des Verlegers für alle Länder.

FRITZ SCHUBERTH
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N^o. II.

M. Meyer - Olbersleben, Op. 8.

Langsam.

p *rit.* *Ped.*

Schnell und wild.

p *sf*

sf

sf *cresc.* *sf*

sf *f* *p* *f*

p *cresc.* *sf* *sf*



Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *sf* (sforzando) and *p* (piano). A specific instruction *p molto cresc.* is present in the second system. The score is marked with several asterisks (*) and the word *Red.* (likely indicating red ink or a specific edition). A large, semi-transparent watermark is centered across the middle of the page, featuring a circular logo with a stylized 'Z' and the text 'ZENEAKADÉMIA LISZT MÚZEUM'.

4

poco cresc.

dim.

p

cresc.

ZENEA KADÉMIA
ZENE MŰZEUM

con fuoco



First system of musical notation, featuring piano (p) and forte (f) dynamics, and a tempo marking of *con fuoco*. The system includes a treble and bass staff with various musical notations such as triplets and slurs. A blue circular stamp is visible in the upper right corner.



Second system of musical notation, featuring piano (p) and forte (f) dynamics, and a tempo marking of *con fuoco*. The system includes a treble and bass staff with various musical notations such as triplets and slurs.

poco rit. dolce



Third system of musical notation, featuring piano (p) and forte (f) dynamics, and a tempo marking of *poco rit. dolce*. The system includes a treble and bass staff with various musical notations such as triplets and slurs.



Fourth system of musical notation, featuring piano (p) and forte (f) dynamics. The system includes a treble and bass staff with various musical notations such as triplets and slurs.

cresc.



Fifth system of musical notation, featuring piano (p) and forte (f) dynamics, and a tempo marking of *cresc.*. The system includes a treble and bass staff with various musical notations such as triplets and slurs.



Sixth system of musical notation, featuring piano (p) and forte (f) dynamics. The system includes a treble and bass staff with various musical notations such as triplets and slurs.

This page contains six systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs). The music includes various dynamics such as *sf* (sforzando), *ad.* (ad libitum), *cresc.* (crescendo), *sp* (sforzando), *p* (piano), and *dim.* (diminuendo). There are also articulation marks like asterisks and slurs. A large watermark is visible across the middle of the page, reading "ZENÉAKADÉMIA" and "MÚZEUM".

1494b



pp cresc. rit.

Etwas breiter. ff sp

ff

sp

This image shows a page from a musical score, likely for a piano. The score is written on ten staves, with the first two staves of each system being grand staves (treble and bass clef). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation is complex, featuring many chords, arpeggios, and rapid passages. Dynamic markings include *f*, *sf*, *p*, *rit.*, *ff*, *tempo*, *Allmählig belebter.*, *poco a poco*, *cresc.*, and *pp*. There are also markings for *ped.* (pedal) and *8* (octave). A large, faint watermark "ZENEFKADÉMIA LISZT MUZEUM" is visible across the middle of the page.



Immer wilder.





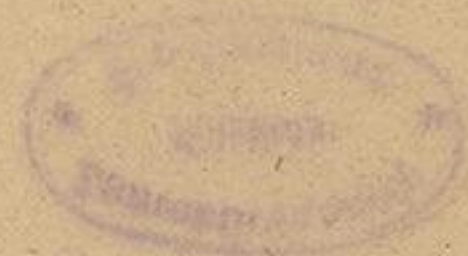
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