



ZENEAKADÉMIA
LISZT MÚZEUM



Zeneművészeti Főiskola
NR-2660/11-89.
Liszt Múzeum

ZENEAKADÉMIA

LISZT MÚZEUM

Lektározva: 1943.

3334/3.

tsz. alatt



ZENEAKADÉMIA
LISZT MÚZEUM

2987

Seinem verehrten Lehrer
HERRN CARL REINECKE.



H moll

für

Pianoforte, Violine und Violoncelle

ZENEAKADEMIA

LISZT MŰZÉUM

componirt von

ARNOLD KRUG.

Op. 1.

Pr. $\frac{3 \text{ Thlr.}}{9 \text{ Mrk.}}$

Eigenthum des Verlegers für alle Länder.

LEIPZIG, ROB. FORBERG.

LONDON, ENT. STAT. HALL.

1536.

Stich der Röder'schen Officin.



TRIO.

Arnold Krug, Op. 1.

Allegro non troppo.

Violino.

Violoncello.

Pianoforte.

pp sempre legato

cresc.

ff

ten.

ten. mf

sul G.

mf

ff

mf

cresc.

f

cresc.

f

2987 B 3334

3



Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *cresc.*, *ff con fuoco*, *ff*, *dim.*, *sempre ritard.*, *pp*, *träumend*, *sempre dim. e ritard.*, *lento*, *a tempo*, *riten.*, *sempre dim.*, *ppp*, *p*, *cresc.*, and *pp riten.*. The notation includes treble and bass clefs, key signatures, and various musical symbols like slurs, ties, and ornaments. A large watermark "ZENEAKADÉMIA LISZT MŰZÉUM" is visible across the middle of the page.

a tempo *riten.* *a tempo*

a tempo *riten.* *a tempo*

a tempo *p* *riten.* *dim.* *p*

a tempo *ppriten.* *a tempo* *ppriten.* *a tempo* *p*

cresc. *riten.* *dim.* *sul D a tempo* *a tempo*

cresc. *riten.* *dim.* *pp* *pscherzando*

sul D *cresc.* *mf* *cresc.* *ff*

ff

con fuoco

dim.

pp

pp

pp

pp ma espressivo

poco riten.

a tempo

poco rit.

pp

p

1. *poco riten.* 2.

1536

This musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in both treble and bass clefs, while the voice part is in a single staff. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *cresc.*, *mf*, *f*, *ff*, *pp*, *dim.*, and *ritard.*. Tempo and performance markings include *sempre*, *riten.*, *piu singando*, *a tempo*, and *pscherzando*. A large watermark "ZENAKADEMIA LISZT MŰZEUM" is visible across the middle of the page.

cresc.

ff

dim.

pp

poco ritard.

a tempo

pdolce

riten.

pp

pp riten.

1536

a tempo
p
cresc.
mf cresc.
cresc.
cresc.
cresc.
sempre cresc.
ff
sempre ff
sempre ff

ZENEAKADEMIA
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con fuoco

con fuoco

p

dim.

dim.

p

1536

This is a page of a musical score, likely for a piano and voice. The page is numbered 9 in the top right corner. It contains six systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system continues the piano accompaniment. The fifth system has a vocal line and a piano accompaniment. The sixth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo/mood is indicated as 'con fuoco' in two places. The dynamics include 'p' (piano) and 'dim.' (diminuendo). The page number 1536 is at the bottom center.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), and *ten.* (tension) are present. Tempo markings include *Tempo primo.* and *riten.* (ritardando). The handwriting is in dark ink on aged, slightly yellowed paper. A large, faint watermark reading "ZENITAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page. The notation is dense and detailed, with many slurs and ties indicating complex melodic and harmonic structures. The page is numbered "8" in the bottom left corner.

cresc. *f*

cresc. *f*

cresc. *ff con fuoco* *ff*

ungestüm *sempre ff*

dim. *p dolce*

sempre ritard. *lento* *ppp* *ppp lento*

träumend *sempre dim. e ritard.* *sempre dim.* *lento* *ppp*

a tempo *riten.* *a tempo*
a tempo *riten.* *a tempo*
a tempo *p* *cresc.* *pp riten.* *p*
riten. *a tempo*
riten. *p a tempo*
riten. *p*
riten. *a tempo*
pp riten. *p a tempo*
pp *p a tempo*
pp riten. *p*
riten. *a tempo*
cresc. *dim.* *p a tempo* *cresc.*
cresc. *dim.* *a tempo*
dim. riten. *pp* *p scherzando* *cresc.*
cresc. *f*

1536

This is a page of a musical score, likely for a piano and voice. The score is written in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes complex chords and arpeggios. The vocal line has various dynamics and phrasing. The score is marked with 'ff', 'con fuoco', 'mf', 'dim.', 'pp', and 'espress.'.

poco riten. *a tempo*

poco riten. *pp a tempo*

poco riten. *pp*

pp

pp

poco a poco cresc.

poco a poco cresc.

poco a poco string. e cresc.

poco a poco string. e cresc.

poco a poco string e cresc.

1538

Più mosso.

15

ff e sempre con fuoco

Più mosso.

ff e sempre con fuoco

cresc.

Adagio.
sul G.

p cantabile

cresc.

Adagio.

p

mf cresc.

cresc.

mf cresc.

cresc.

al

f

al

f

al

f

riten.

dim.

a tempo

p

a tempo

p

a-tempo

riten.

dim.

poco lento

pp

poco lento

pp

poco lento

pp

riten.

1536



Tempo primo.

pp p mf

Tempo primo.

p cresc. f p

mf

p cresc. f cantando

p cresc. mf

cresc. molto ff

ff mit grosser Leidenschaft;

cresc. ff

dim. poco riten.

cresc. dim. poco riten.

1536 Red.

*

a tempo

p *mf*

a tempo

mf *rinforz.* *cresc.*

f *mf* *f* *mf*

cresc. *p*

cresc. *p*

cresc. molto *p*

p *cresc.*

p *cresc.*

8

1536

cresc. sempre *al*

cresc. sempre al

ff *ff*

ff

dim. *mf*

dim. *p*

p *mf* *cresc.* *p*

f *ffz p* *sempre p* *ffz p*

Nach und nach bewegter.

f

cresc. sempre

cresc. sempre

cresc. sempre

ff

Nach und nach langsamer

Nach und nach langsamer.

sempre dim.

sempre dim.

sempre dim.

4 2 1 4 2 4 2 1 2 5 3 2 1 3 2

1536

ritard. Tempo primo. 21

dim. ritard. Tempo primo. p.

dim. ritard. p.

mf cresc.

cresc.

mf cresc. al

cresc. al

f riten. dim.

f riten. dim.

a tempo
pp
a tempo
p
a tempo espress.
p
Poco lento
pp
Poco lento
pp
a tempo
riten.
a tempo
riten.
a tempo espress.
mf
cresc. molto
mf
mf
mf
ritard.
cresc.
dim.
pp
pp
pp
pp

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Scherzo.

23

Vivace.

f

Vivace.

f

lungestüm

p

mf

f

cresc.

cresc.

f

cresc.

mf

cresc.

f

f

p

f

p

pp

p

rinforz.

pp

p

pp

rinforz.

pp

p

1536

The second system of the musical score is divided into two parts. The top part, labeled 'Etwas ruhiger.' (slightly calmer), consists of a single melodic line in treble clef. It begins with a piano (*pp*) dynamic and a tempo marking of 'a tempo'. The melody is characterized by a series of eighth and sixteenth notes, with some rests. The bottom part of the system is a piano accompaniment in bass clef. It starts with a piano (*p*) dynamic and a tempo marking of 'a tempo'. The accompaniment features a steady eighth-note pattern in the left hand and a more complex, syncopated melody in the right hand. The system concludes with a piano (*pp*) dynamic and a tempo marking of 'a tempo'.

The image displays a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and voice. It features four staves: two for the piano (treble and bass clef) and two for the voice (soprano and alto clefs). The key signature is one sharp (F#), and the time signature is 3/4. The piano part includes chords and arpeggiated figures, while the voice part consists of a single melodic line. The word 'cresc.' (crescendo) is written above the piano part in two locations. The score is printed on aged, yellowed paper with a faint watermark of a building and the text 'ZENAKADÉMIA' visible in the background.

A handwritten musical score on aged, yellowed paper. The score is for a piece titled 'Ave Maria' by Franz Liszt. It consists of four staves. The top two staves are for a vocal part, with a treble clef and a key signature of one sharp (F#). The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. The music is written in a fluid, handwritten style. The first staff has a 'f' (forte) dynamic marking. The second staff has a 'p' (piano) dynamic marking. The third staff has a 'f' (forte) dynamic marking. The fourth staff has a 'p' (piano) dynamic marking. The score is watermarked with 'LISZT MÚZEUM' in the center.

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The top two staves are for the vocal melody, with the treble clef on the first and the bass clef on the second. The bottom two staves are for the piano accompaniment, with the treble clef on the third and the bass clef on the fourth. The key signature is one sharp (F#), and the time signature is 2/4. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the melody. The handwriting is in ink on aged, slightly yellowed paper.

cresc. *ff.* *pizz.* *pp* *pizz.* *pp* *Fine.*

Trio.

arco *p* *arco* *p* *cresc.* *Fine.*

p *mf* *dim.* *riten.* *dim.* *riten.* *Fine.*

1. a tempo *breit* *pp* *f* *1. a tempo* *breit.* *Fine.*

2. *breit*
a tempo

mf

2. *a tempo*

f breit

mf

cresc.

molto riten.

a tempo

a tempo

cresc.

f

dim.

p

cresc.

mf

dim.

mf

dim.

pp

riten.

a tempo

f

a tempo

1.

2.

Scherzo D.C.
con introduct.

pp

riten.

f

a tempo

1.

2.

Scherzo
D.C.
con introduct.

Allegro appassionato.

[illegible]

f *cresc.*

f *cresc.*

marc

ff *ff*

mf *mf* *cresc.*

f *cresc.*

espress *mf*

cresc. *sempre cresc.*

espress. cresc.

ff poco a poco dim.

ff poco a poco dim.

p dolce

p dolce

cresc. dim. pp

cresc. dim.

ritard. a tempo

ritard. a tempo p

a tempo mf mf

espress.

cresc.

mf

p

espr.

ritard.

ritard. dim.

dim.

a tempo

tranquillo

espress.

a tempo

mf

pp

p

1536

This page contains musical notation for a piano piece, organized into seven systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp*, *poco cresc.*, *cresc.*, *mf*, *f*, and *ff*. A large, semi-transparent watermark reading "ZENAKADEMIA" and "LIST MUSEUM" is overlaid across the center of the page. The page number "32" is located in the top left corner.

This page contains a handwritten musical score for Liszt's Bagatelle No. 33. The score is written on ten systems, each consisting of a piano (p) and grand (G) staff. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *f* (forte), *poco cresc.* (a little crescendo), and *cresc. sempre* (crescendo always) are used throughout the piece. The score is marked with a large, faint watermark in the center that reads "ZENAKADÉMIA LISZT MŰZSÉNY" (Academy of Music Liszt Masterpiece).

34

mf

dim. *mf*

dim.

mf *cresc.* *mf*

p *cresc.* *p* *cresc.*

dim. *p*

1536

dim. *poco ritard.*

a tempo *p*

a tempo *p* *cresc. molto.*

mf

mf *f espress.*

mf *f*

This page of musical notation consists of seven systems of staves, each containing a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "ZENAKADEMIA" is centered across the middle of the page.

System 1: The vocal line begins with a *cresc.* marking. The piano accompaniment features a complex, rhythmic pattern with *cresc.* and *marcato* markings.

System 2: The piano accompaniment includes *ff* (fortissimo) markings in the lower register.

System 3: The vocal line starts with a *mf* (mezzo-forte) marking. The piano accompaniment continues with a *cresc.* marking.

System 4: The piano accompaniment features a *sempre cresc.* (always increasing) marking.

System 5: The vocal line includes *espress.* (espressivo) and *cresc.* markings. The piano accompaniment also has *espress.* and *cresc.* markings.

System 6: The piano accompaniment features a *ff* marking.

System 7: The piano accompaniment continues with a *ff* marking.

p *ff* *p* *ff* *dim.*

p dolce

p dolce

ritard. *a tempo* *pp* *ritard.* *a tempo* *dim.* *mf* *espress.*

p dolce *p* *mf* *p* *mf* *p* *mf*

p *mf* *p*

mf p cresc.

mf rf cresc. sempre

espress.

ritard. dim. a tempo innig p tranquillo

ritard. dim. a tempo p espress. mf tranquillo pp

poco ritard. dim.

p poco ritard. pp dim.

Nach und nach zum nächsten Zeitmaass drängend.
p poco a poco cresc.

Nach und nach zum nächsten Zeitmaass drängend.
L.H. p L.H. cresc.

poco a poco val cresc.

Più mosso.

39

mf cresc. sempre

Più mosso.

mf cresc. sempre

cresc. sempre

ff

cresc.

Mit grosser Leidenschaft.

Mit grosser Leidenschaft.

ff

cresc.

marcato

cresc.

ff

ff sempre

(cresc.)



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Orsz. M. Liszt Főiskola Zenevészeti Főiskola
Könyvtára
Leltározva: 1948 *nov.* *3334/2.* tsz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM

2987

TRIO.

Violoncello.



Allegro non troppo.

Arnold Krug, Op. 1.

Handwritten musical score for Violoncello, Op. 1 by Arnold Krug. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The tempo is marked 'Allegro non troppo.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a *poco rit.* (slightly ritardando) marking.

p *cresc.* *ff*

mf *cresc.*

f

cresc. *ff con fuoco*

dimin. *pp* *ppp*

Lento *a tempo* *riten.* *a tempo* *riten.*

a tempo *riten.* *pp* *p* *cresc.* *riten. dimin.* *p*

cresc. *ff*

con fuoco *p*

pp dimin. *pp* *pp* *poco rit.*

Violoncello.

a tempo
pp
mf
f
f cresc.
ff
cresc. mf
riten.
a tempo
p lusingando
cresc.
f
cresc.
ff
Pianof.
pp
poco riten.
a tempo
p dolce
pp
a tempo
sf
ritard.
cresc.
f
cresc.
cresc.
ff
sempo ff
p

This page contains the musical score for the Violoncello part, page 2. It features 12 staves of music in bass clef, with a key signature of one flat (B-flat). The score is marked with various dynamics including *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *riten.* (ritardando), *a tempo*, *p* (piano), *p dolce*, *sf* (sforzando), and *sempo ff*. The music includes a variety of note values, rests, and articulation marks. A large, faint watermark reading 'ZENÉAKADÉMIA' is visible across the center of the page.

Violoncello.

a tempo
2 *pp* *p poco a poco cresc.*
poco a poco string.

Più mosso.
ff e sempre con fuoco

Adagio.
p *mf cresc.* *riten.*
al *f*

a tempo *poco Lento* *riten.* **Tempo I.**
p *pp* *pp*

p *mf* *mf* *5*

f *cresc.* *ff Mit grosser Leidenschaft.* *poco riten.* *dimin.*

Violoncello.

a tempo

1 *p* *mf* *f* *f*

mf *cresc.* *p* *p*

cresc. *sempre*

al *ff*

mf *p* *1* *f* *Nach und nach bewegter.*

cresc. sempre *Nach und nach langsamer.*

ff *sempre dimin.*

dimin. *ritard.* *Tempo I.* *p*

mf *cresc.* *al*

f *riten.* *dimin.* *a tempo* *poco lento.* *pp* *riten.*

a tempo *3* *Viol.* *1* *2* *mf* *ritard.* *cresc.* *dimin.* *pp*

Violoncello.

Scherzo.
Vivace.

1 2 *f* 1 *p*

3 8 *f*

8 *f*

f *p*

p *Etwas ruhiger.* 3 *p*

a tempo *pp*

cresc. 8 1 *f*

cresc. *ff*

pizz. 1 *pp* *Fine.*

Trio. arco 3 *mf cresc.* *mf* *riten.* *dim.*

1 *a tempo* *breit.* 2a tempo *f* *breit*

Violoncello.

1 *f* *cresc.*

molto riten. *a tempo* 3 *p* 2 *mf*

dim. 2 *pp* *riten.* *a tempo* *f* *breit.* Scherzo D.C.

Allegro appassionato.

ff 4 *f*

1 *mf* *f*

cresc. *mf*

cresc. *mf* *espress.*

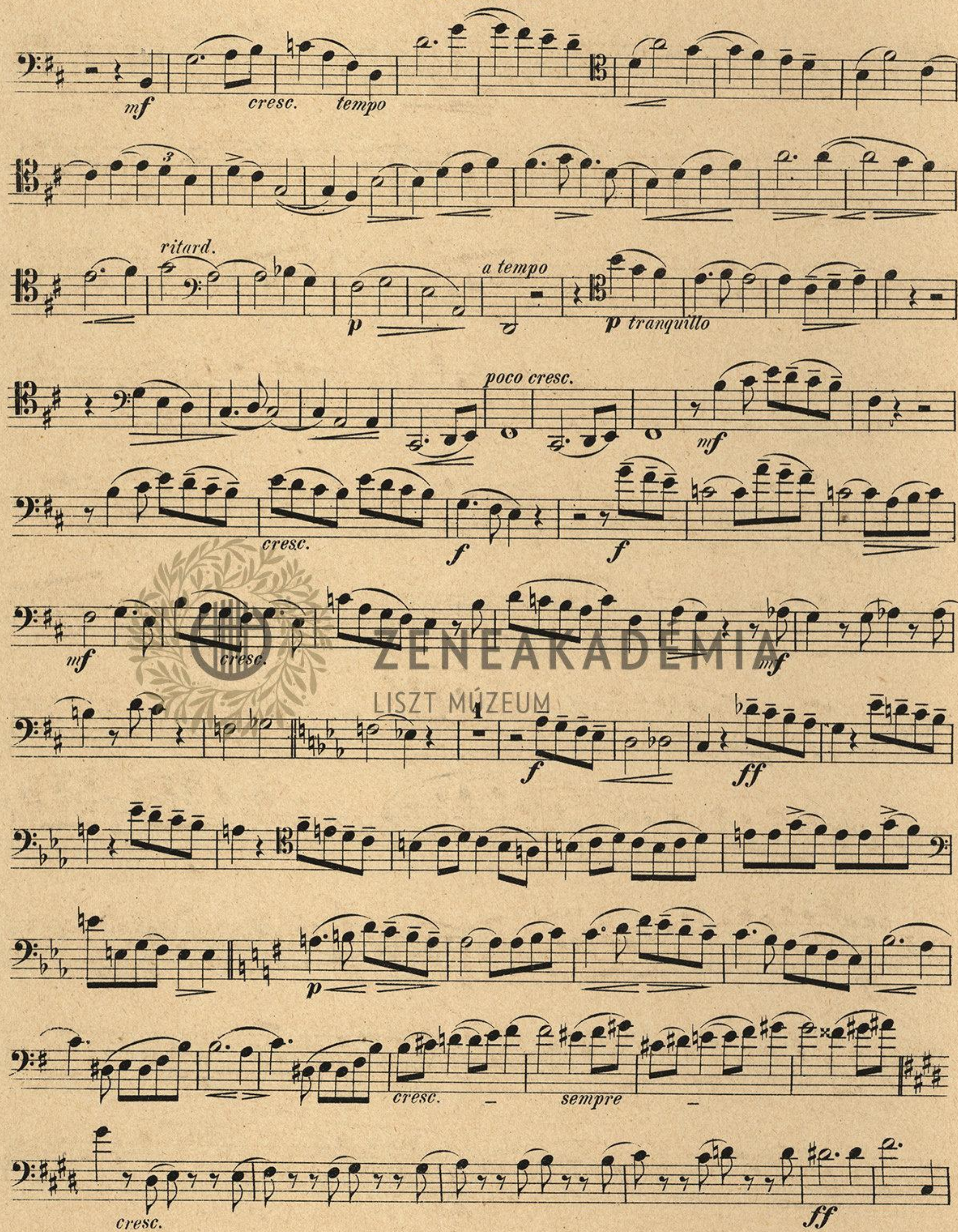
espress. *cresc.* *ff* *ff*

poco a poco dim.

p dolce *dim.* *cresc.* *dim.* *pp* 2 12 *rit. a tempo*

p 3 *cresc.* 2

Violoncello.



mf *cresc.* *tempo*

ritard. *a tempo* *p* *p tranquillo*

poco cresc. *mf*

cresc. *f* *f*

mf *cresc.* *mf*

f *ff*

p

cresc. *sempre*

cresc. *ff*

Violoncello.

Musical score for Violoncello, page 9. The score consists of 12 staves of music in bass clef, key of D major (two sharps). The music features various dynamics and articulations.

Dynamics and markings include: *dim.*, *mf*, *dim.*, *p*, *cresc.*, *molto*, *dimin.*, *p*, *a tempo*, *mf*, *cresc.*, *f*, *f*, *cresc.*, *mf*, *cresc.*, *mf*, *espress.*, *espress.*, *cresc.*, *ff*, *p*, *ff*, *p*, *ff*, *dim.*, *dim.*, *p*, *ritard.*, *dim.*.

Other markings include *3* (triple), *poco rit.*, and *2* (second ending). The score concludes with a double bar line and a key signature change to D minor (two flats).

Violoncello.

a tempo
1 *p dolce*

p

mf *cresc.* *sempre* *ritard.*

espress. *a tempo* *tranquillo* *p*

poco ritard. *Nach und nach zum nächsten Zeitmass drängend.* *p* *poco a poco cresc.*

dim. *Più mosso.* *mf* *f* *sempre*

cresc. *ff* *Mit grosser Leidenschaft.*

cresc. *sempre ff*

cresc.

ff *sempre*



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Orsz. M. Liszt Ferenc Zenevész. Főiskola

KÖNYVTÁRA

Leltározva: 1948 *nov.* *hó*

3334/1. *tsz. alatt.*



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2987

TRIO.



Allegro non troppo.

Violine.

Arnold Krug, Op. 1.

3

p *mf* *ff* *3* *3* *sul G*

mf *cresc.*

f

cresc. *ff con fuoco*

dimin. *p*

sempre ritard. *LIŠT MÚZEUM* *1* *tento* *a tempo* *riten.* *a tempo* *riten.* *a tempo*

pp *ppp* *3* *1* *3* *1* *p*

riten. a tempo *pp* *p* *cresc.* *dimin.* *p* *sul D.* *a tempo*

cresc. *ff*

con fuoco *4*

pp *dimin.* *pp* *1* *poco riten.* *1*

a tempo
3 *p* *f* *f cresc.*

ff *riten.* *dimin.*

mf a tempo *p lusingando* *cresc.* *f*

cresc. *ff*

dimin. *poco ritard.* *a tempo riten.* *a tempo* *Piano* *pp*

4 5 6 7
3 1 *p* *cresc.*

f *cresc.* *ff*

sempre ff

con fuoco

3 *p*

Violine.

3

dimin.
Tempo 1.
pp
2 *riten.*
2
3
p *mf*
ff
sul G
mf
cresc.
f
cresc.
ff *con fuoco*
1 *sempre ritard.*
dimin. *pp* *riten.*
1 *lento* *a tempo* *riten.* *a tempo* *riten.* *a tempo*
ppp *3* *1* *3* *1* *p*
a tempo *p* *cresc.* *riten.* *a tempo* *dimin.* *p* *cresc.*
ff
con fuoco *pp*
dimin. *2* *pp* *3* *poco riten.*
2

Violine.

a tempo
pp *3* *pp* *poco a poco cresc.*
poco a poco string.
Più mosso.
ff e sempre con fuoco
Adagio.
sul G *p* *cantabile* *cresc.* *D* *G*
mf *cresc.* *3* *riten.* *al* *a tempo*
f *rit.* *dimin.* *p*
poco lento *riten.* **Tempo I.**
pp *1* *pp* *p*
mf *mf* *p*
cresc. *mf* *f*
Mit grosser Leidenschaft. *poco riten. a tempo*
ff *dimin.* *1* *p* *mf*

Violine.

5

f *mf* *cresc.*
p *cre* *scen* *do* *sempre*
al
ff *dimin.* *p*
Nach und nach bewegter.
mf *cresc.* *f*
cresc. sempre *Nach und nach langsamer.*
ff *sempre dimin.*
ritard.
Tempo I. *dimin.* *D* *G*
p *mf* *cresc.*
cresc. *al* *f*
a tempo *poco lento* *riten.*
riten. *dimin.* *pp* *pp*
a tempo *3* *ritard.* *p*
mf

Violine.

Scherzo.
Vivace.

f *cresc.* *dimin.* *p* *f* *cresc.* *f* *p* *pp* *p* *pp* *a tempo.* *cresc.* *f* *cresc.* *ff* *pizz.* *pp* *Fine.*

Trio.

Violine.

7

4 arco 2 riten. 1

1. a tempo *f* *breit* 2. a tempo *f* *breit*

mf *molto riten.* *a tempo* *p* *cresc.* 3

mf *dimin.* *pp* *riten.* 1 *a tempo* *f* Scherzo da capo.

Allegro appassionato.

ff *f*

mf *mf* *f*

cresc. *mf*

espress. *cresc.* *ff*

poco a poco dimin. *mf*

ritard. *a tempo* *p dolce* 1

cresc. *dimin.* *pp* 2 1 *p*

Violine.

Violin score for a piece, featuring 12 staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *p*
- Staff 2: *p*, *cresc. sempre*
- Staff 3: *ritard.*, *dimin.*, *p*
- Staff 4: *a tempo*, *4*, *tranquillo*, *p*
- Staff 5: *cresc.*
- Staff 6: *f*, *mf*
- Staff 7: *cresc.*, *ff*
- Staff 8: *poco cresc.*, *p*
- Staff 9: *cresc. sempre*
- Staff 10: *cresc.*, *ff*

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Violine.

dimin. *mf* *p* *cresc.*
poco riten. *a tempo* *dimin.* *p* *dimin.*
mf *mf* *f*
cresc.
mf
espress. *espress.* *cresc.*
ff *p* *ff* *p* *ff*
dimin. *dimin.* *p dolce*
ritard. *1* *a tempo* *II*
pp

Violine.

p
p cresc. sempre
ritard.
dimin.
a tempo innig
p tranquillo
p
poco ritard.
dimin.
Nach und nach zum nächsten Zeitmass drängend.
p poco a poco cresc.
mf cresc.
Più mosso.
cresc.
f cresc. sempre
Mit grosser Leidenschaft.
ff sempre
cresc.
ff sempre

2987



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