

EDIZIONI RICORDI

10508



ZENEAKADÉMIA

LISZT MÚZEUM





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ZENEAKADÉMIA
LISZT MÚZEUM

1020

Omaggio
A
F. LISZT



Ferdinando **COLETTI**
Op. 64

*Prep. per tutti i paesi
44422 Fr. 5*

*Dep. all'Estero
Ent. Sta. Hall.*





ZENEAKADÉMIA
LISZT MÚZEUM



CAVALIERI SELVAGGI

BOZZETTO CARATTERISTICO

FERDINANDO COLETTI
OP. 64



Allegro selvaggio

FF marcato
m.d. *scolte*

FF
m.s.
senza pedale

1 2 3 4 3 4 1 2 3 4 2 3 4 3

3 2 1 5 3 2 1 3

staccate

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

3 2 1 3 4 1 2 3 4 1 2 3 4

Moderato (da lontano)

pp
quasi trombe

FF
rozzo

cres: assai

trem:

FF

marcate

sff

sff

sff

1.^o tempo

FF m.d. *scolte*

FF *senza pedale*

staccate

Moderato (*da lontano*)

pp *quasi trombe*

Ped.

FF

cres: assai

trem:

sff

sff

sff

Moderato

sotto voce

m.d. *m.s.* *m.d.* *m.s.* *m.d.* *m.s.*

Ped.

quasi trillo

rinf

Allegro

fff martellate

ff

p

First system of a piano score. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a **FF** (fortissimo) dynamic marking and the instruction *pesante* (heavy), with fingerings 5, 2, and 1 indicated for the final notes.

Second system of the piano score. It features a **FF** (fortissimo) dynamic marking and the instruction *sempre più* (always more). The system ends with **FF** (fortissimo) and *martellate* (hammered), with fingerings 5, 4, 3, 2 and 1, 2, 4, 2 indicated for the final notes.

Third system of the piano score, featuring a large watermark reading "ZENAKADEMIA LISZT MŰZEUM". The system includes a **p** (piano) dynamic marking and concludes with a **ff** (fortissimo) dynamic marking.

Fourth system of the piano score, beginning with the instruction *Oppure* (Or else). The system concludes with a **FF** (fortissimo) dynamic marking and the instruction *pesante* (heavy).

Fifth system of the piano score. The system concludes with a **FF** (fortissimo) dynamic marking and the instruction *pesante* (heavy).



Lo stesso movimento

*ff marcato
rozzamente*

sempre più ff

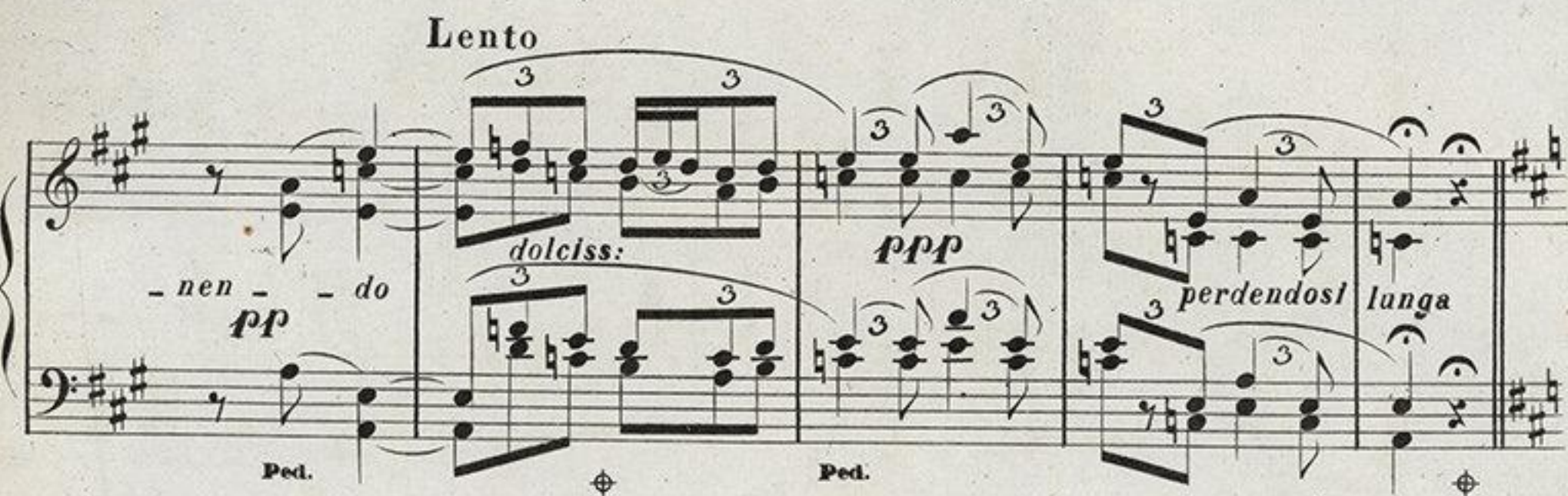
Oppure

fff *stridente*

Lo stesso movimento

con brio

mf



[illegible]

t 44422 *t*

Moderato

Allegro

The musical score is written for piano and consists of three systems of music. The first system is in 2/4 time and begins with a **FFF** dynamic and the instruction *martellate*. It features a series of chords and single notes with accents (^) and fingerings (1-5). The second system continues the piece with more complex chordal textures and includes a **FF** dynamic and the instruction *pesante* for a triplet of eighth notes. The third system concludes the page with a **sempre più f** instruction and a final **FF** *martellate* section. The score is marked with various articulations such as accents (^), slurs, and fingerings (1-5). A large watermark for the ZENEAKADÉMIA LISZT MŰZEUM is visible across the middle of the page.



Lo stesso movimento

ff marcato
rozzamente

ff

sempre più f

ff

Oppure

fff stridente

fff

8

Lo stesso movimento

con brio

mf

calando

F non legate

lento

decre:

trat - te - nen - do

P

dolciss.

Ped.

ppp

perdendosi

FFF

m.d.

FFF

Ped.

Ped.

t 44422

1996 JÚN 14



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