

P A L O T S I N S Z
ZENEAKADÉMIA
LISZT MŰZEUM
A LOGATOTT ZENEMŰVEL

I-II^{ik} kötet.



ZENEAKADÉMIA

LISZT MÚZEUM

4656

4656 1-II
465



ZENEAKADÉMIA

LISZT MÚZEUM



Orsz. M. Liszt Ferenc Zeneműv. Főiskola
LÖNY ... RA
Leltározva: 1948 nov. hó.
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ZENEAKADÉMIA

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ÜNNEPÉLY.

CSÁRDÁS.

Palotási Jánostól

18^{ik} mü.



Zongorára alkalm.

Riszner J.

Lento.
Lassú.

p dolce.

ten.
espress.

ff espress.
pp
f

p
1
10
2
p



ZENEAKADÉMIA
LISZT MÚZEUM

Allegro.

Friss.
1.

p

fp

f

fp *f* *fp* *p*

p

ZENÉAKADÉMIA
MUSZAI MŰZÉUM

2.

f *fp*

ff *p*

lusingando. *cres - cen - do*

f *fp*

f *p*

fp piu lento. *accel* *f con fuoco.* *f* *ff*

ZENEAKADÉMIA
LISZT MŰZÉUM

NÁSZBOKRÉTA.

CSÁRDÁS.

Palotási Jánostól

31^{ik} mü.

Zongorára alkalm

Riszner J.

Andante.

Lassú.

f *fp* *p* *ff* *p più ritenuto.* *tempo.* *fp* *1* *2* *3 Befejezés* *p* *f* *D.C.* *fp*

Allegro.

Friss.

1.

p *f*

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a single key signature with one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *sp*, *f*, and *pp* are indicated. A watermark for the ZENEAKADÉMIA LISZT MŰZEUM is visible across the middle of the page. The first system begins with a treble clef and a key signature of one flat. The second system features a forte (*f*) dynamic in the bass and a piano (*pp*) dynamic in the treble. The third system has a forte (*f*) dynamic in the bass. The fourth system includes a first and second ending bracket. The fifth system features a forte (*f*) dynamic in the bass. The sixth system concludes the piece with a final cadence.

Friss.
2.

fp

f *mf*

f *ff*

fp *f*

p

f

ZENAKADÉMIA
LISZT MUZEUM

3. *f*

p

f *ff*

1 2 *ff* *p*

f

ff

ETELKE.

Hallgató magyar nóta.

Palotási Jánostól
33^{ik} mü.

Zongorára alkalm.
Riszner J.

Lassú. *Maestoso.*

p *espress.* *cresc.* *f*

p *f* *fz* *p*

f *ff* *p* *pp* *p*

Friss. *Allegro.*

p *piu lento.* *accel.*

tempo. *poco riten.* *ritard.* *fz*

1 2

1 2

tempo.

fp *f*

rite *p nuto.* *tempo.*

2. *p* *f*

p *f*

ff *ff* *fp*

1 2 8.....

f

ZENAKADEMIA

Palotási Jánostól
47^{ik} mü.

Zongorára alkalm.
Riszner J.

Maestoso.

Lassú.

ff

trem.

tr.

fp

tr.

p

accel.

ten.

tempo

tr.

f

ten.

p

f

ff

p

8

tr.

p

1.

2. piu moto

p. élénkebb.

This page contains six systems of musical notation for piano. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The dynamics include *tr.* (trill), *cresc.* (crescendo), *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *fp* (forzando). The score also features articulation marks like slurs and accents, as well as fingerings indicated by numbers 1 through 8. A watermark for 'ZENÉAKADÉMIA' is visible across the middle of the page. The page number '13' is located in the top right corner.

tr. *cresc.* *p* *f* *pp* *ff* *fp* *pp* *1.* *2.*

Allegro.

Friss 1.

p *piu lento* *accelerando*

tempo *f* *p*

f *ff*

8. 1. 2.

Allegretto.

2. *fp* *p accelerando*

Allegro.

lusingando *f*

p *f*



HERMIN-PALOTÁS.

Palotási Jánostól
50^{ik} mű.

Farkas János úrnak.

Zongorára alkalm.
Riszner J.

Lassú.

Lento. *tr* *p* *dolce*

tr *fz* *espress.*

sostenuto *1.* *2.*

ff *espress.* *p dol.* *f*

pp



8. *p* *ritenuto* 1. 2.

Friss.
1. *Allegro.* *f* *fp*

f *fp* *lusingando*

Tempo meno Allegro. *p calando* *riten.* *f*

piu accel. *tr* *vivo* *piu ritenuto* *p* *f* *fp*

Tempo. *f*

Allegro.

2. *p dolce*

crese. *f* *calando* *p ritard.*

p *ff* *f*

p dolce

f *ff*

2. *8va* *p* *ff* *riten.* *ff*

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system is marked '2.' and 'p dolce'. The second system includes markings for 'crese.' (crescendo), 'f' (forte), 'calando' (decrescendo), and 'p ritard.' (piano, ritardando). The third system features 'p' (piano), 'ff' (fortissimo), and 'f' (forte). The fourth system is marked 'p dolce'. The fifth system includes 'f' (forte) and 'ff' (fortissimo). The sixth system is marked '2. 8va' (second ending, 8va), 'p' (piano), 'ff' (fortissimo), 'riten.' (ritardando), and 'ff' (fortissimo). A large watermark 'ZENAKADEMIA' is visible across the middle of the page.

CSIKÓS SZERELME.

Hallgató magyar.

Palotási Jánostól.
53^{ik} mű.

Hidasi Béla úrnak.

Zongorára alkalm.
Riszner J.

Lassú
1.

Largo.

f *p* *f* *acceler.* *ten.*

tempo.

p *f* *fp* *tr*

f *p dolce* *stringendo* *2. tr*

Piu moto.

p *Élénkebb* *cresc.*

2.

f *fp*

First system of a piano piece. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music features various dynamics including *fz*, *p*, *f*, and *p*. There are first and second endings marked with '1.' and '2.'.

Friss 1.

Allegretto.

Second system of the piano piece. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music features various dynamics including *f*, *p*, and *piu moto*.

Third system of the piano piece. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music features various dynamics including *e crescendo*, *f*, and *p*. A watermark 'ZENÉAKADÉMIA' is visible across the system.

Fourth system of the piano piece. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music features various dynamics including *ffz*, *pp*, and *f*. There are first and second endings marked with '1.' and '2.'.

Fifth system of the piano piece. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music features various dynamics including *p* and *ff*.

Sixth system of the piano piece. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music features various dynamics including *fp*. There are first and second endings marked with '1.' and '2.'.

Vivo.

2. *sp* *p*

f *p*

ff *p*

Allegro.

3. *ff* *ff* *f* *sp*

ff *f* *ff*

1. 2.

1. 2.

sp *f* *ff*

ZENEAKADEMIA

HONVÉD TOBORZÓ

Zongorára alk:
Riszner József.

Palotási Jánostól.
56^{ik} mű.

Lassú
tánc
ütemben.

The musical score is written for piano in 4/8 time. It consists of five systems of staves. The first system begins with a piano (*p*) dynamic and a trill (*tr*) in the right hand. The second system includes a crescendo (*cresc*) and a forte (*f*) dynamic. The third system features a forte (*f*) dynamic and a watermark for 'ZENEAKADÉMIA LISZT MŰZEUM'. The fourth system includes a fortissimo (*ff*) and a fortissimo piano (*fp*) dynamic. The fifth system includes a piano dolce (*p dolce*) dynamic, a fortissimo (*sf*) dynamic, and a fortissimo piano (*fp*) dynamic. The score also includes first and second endings (*1ma* and *2da*) in the final system.

First system of musical notation. Treble and bass staves. Treble staff contains dense sixteenth-note chords. Bass staff contains sparse chords. Dynamics: *p*.

Second system of musical notation. Treble and bass staves. Treble staff contains dense sixteenth-note chords. Bass staff contains sparse chords. Dynamics: *f* and *pp*.

Third system of musical notation. Treble and bass staves. Treble staff contains dense sixteenth-note chords. Bass staff contains sparse chords. Dynamics: *cresc*. Watermark: ZENEAKADÉMIA LISZT MÚZEUM.

Fourth system of musical notation. Treble and bass staves. Treble staff contains dense sixteenth-note chords. Bass staff contains sparse chords. Dynamics: *p*, *cresc*, and *f*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains dense sixteenth-note chords. Bass staff contains sparse chords. Dynamics: *fp* and *f*. Rehearsal marks: 1^{ma} and 2^{aa}.

Beleznay Ignác úrnak.

KORTES NÓTA.

Palotási Jánostól

59^{ik} mű.

CSÁRDÁS.

Zongorára alkalm.

Riszner J.

Andante.

Lassú.

p

cresc.

f

p

f

ff

1.

p

2.

8.

pp

Allegro.

Friss.
1.

p *fp* *f* *ff* *ff* *Vége.*

3. *fp*

f *ff*

fp *f* *ff*

2^{ik} Friss D. C.

ERZSÉBET PALOTÁS.

Palotási Jánostól.

64^{ik} mü.

Zongorára alkalm.

Riszner J.

Largo.
Lassú.

p *fp* *cresc.* *f* *ritard.* *p* *f* *lento. pp* *Echo.* *molto cresc.* *ff* *p* *3* *p* *3*

Trio.

p *cresc.*

f *ff* *sp* *p*

tempo.

Insignando e più riten. *p*

sp

a tempo.

f *pp poco riten.* *f*

REJTETT KÖNYEK.

29

Hallgató magyar nótá.

Palotási Jánostól
69 ik mü.

Riszner-Draudt Thekla urnőnek.

Zongorára alkalm.
Riszner J.

Lento.

Lassú.

p



p dolce.



tr

p



ff risoluto

p dolce.

espress. e ritenuto.

ff trem.



fp f p tr.

Measures 1-4 of the piano score. Measure 1 has a fortissimo piano (fp) dynamic. Measure 2 has a forte (f) dynamic. Measure 3 has a piano (p) dynamic. Measure 4 ends with a trill (tr.) and a repeat sign.

Élénken. Più moto.

Trio.

p

Measures 5-8 of the Trio section. Measure 5 has a piano (p) dynamic. The section ends with a repeat sign.

fp f

Measures 9-12 of the piano score. Measure 9 has a fortissimo piano (fp) dynamic. Measure 12 has a forte (f) dynamic.

dolce.

Measures 13-16 of the piano score. Measure 16 has a dolce (dolce.) marking.

f pp 1 2 pp

Measures 17-20 of the piano score. Measure 17 has a forte (f) dynamic. Measure 18 has a pianissimo (pp) dynamic. Measures 19-20 are marked with first and second endings, both ending with a pianissimo (pp) dynamic.

Friss.
1. *Allegro.*
p *piu ritenuto.*

piu accell. *f* *tempo.* *p*

cresc.

f *p*

f *p*

2. *fp*

This page contains six systems of musical notation for piano. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *ff*.

System 2: Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano), *fp* (fortissimo piano).

System 3: Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte), *p* (piano).

System 4: Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte), *cresc.* (crescendo).

System 5: Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *ff* (fortissimo).

System 6: Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo).

A watermark is visible across the middle of the page, featuring a harp icon and the text "ZENÉAKADÉMIA" and "KISZ. MŰZSÉUM".

ORSZÁGGYÜLÉSI.

CSÁRDÁS.

Palotási Jánostól
72 ik mű.

Sipos Orbán úrnak.

Zongorára alkalm.
Riszner J.



Lassú.
1.

The piano score is written for a single instrument in 2/4 time, key of B-flat major. It begins with a tempo marking 'Lassú.' and a first ending bracket. The first system includes a forte piano (sp) marking. The second system features a trill (tr) and a forte piano (sp) marking. The third system includes a piano (p) marking and a watermark 'ZENEMÉKADEMLIA LISZT MÚZEUM'. The fourth system includes a trill (tr) and a piano (p) marking. The fifth system includes a piano (p) marking and a dolce marking. The sixth system includes a forte (f) marking, a piano (p) marking, and a dolce marking. The score concludes with a final cadence.

This page contains six systems of musical notation for piano. The notation is in G major (one sharp) and 2/4 time. The systems are as follows:

- System 1:** Treble and bass staves. Dynamics include *f* (forte) and *p* (piano). Articulation includes *dolce.* (dolce).
- System 2:** Treble and bass staves. Dynamics include *f* and *p*. Articulation includes *dolce.*. First and second endings are marked with '1' and '2'.
- System 3:** Treble and bass staves. Dynamics include *f* and *p*. Articulation includes *dolce.*. First and second endings are marked with '1' and '2'.
- System 4:** Treble and bass staves. Dynamics include *f* and *p*. Articulation includes *dolce.*. First and second endings are marked with '1' and '2'.
- System 5:** Treble and bass staves. Dynamics include *f* and *p*. Articulation includes *dolce.*. First and second endings are marked with '1' and '2'.
- System 6:** Treble and bass staves. Dynamics include *f* and *p*. Articulation includes *dolce.*. First and second endings are marked with '1' and '2'.

A watermark for 'ZENAKADÉMIA' is visible across the center of the page.

Allegro.

Friss.

1.



2.



3.

f

p dolce.

cresc.

f

tr.

p dolce.

f

1 2 Coda.

Coda.

f

1.2. Friss. 2.3. D.C.

3. Fine.

f

ff

ZENEAKADÉMIA
HISZT. MŰZEUM

A MULTAK EMLÉKE.

37

Hallgató magyar nóta.

Palotási Jánostól.
84 ik mü.

Hegedüs Zsigmond úrnak.

Zongorára alkalm.
Riszner J.

Lento.
Lassú.
p
cresc.
f piu ritard.
tr
sp
dolce.
f
p
f
p
pp
trem.
mf
piu ritard.
tr

The musical score is written for piano and organ. It consists of five systems of music. The first system is marked 'Lento.' and 'Lassú.' with a piano (p) dynamic. The second system includes 'cresc.' and 'f piu ritard.' markings. The third system features 'sp' and 'dolce.' markings. The fourth system has 'f' and 'p' dynamics, and the fifth system includes 'mf' and 'piu ritard.' markings. The piece concludes with a trill (tr) and a final chord. A watermark 'ZENAKADÉMA' is visible across the middle of the page.

Trio.

p dolce.

cresc.

f

tr

fp

f

p

tr

f

p

f

f

espres.

f

p

f

riten. dimin.

pritar.

tr

pp

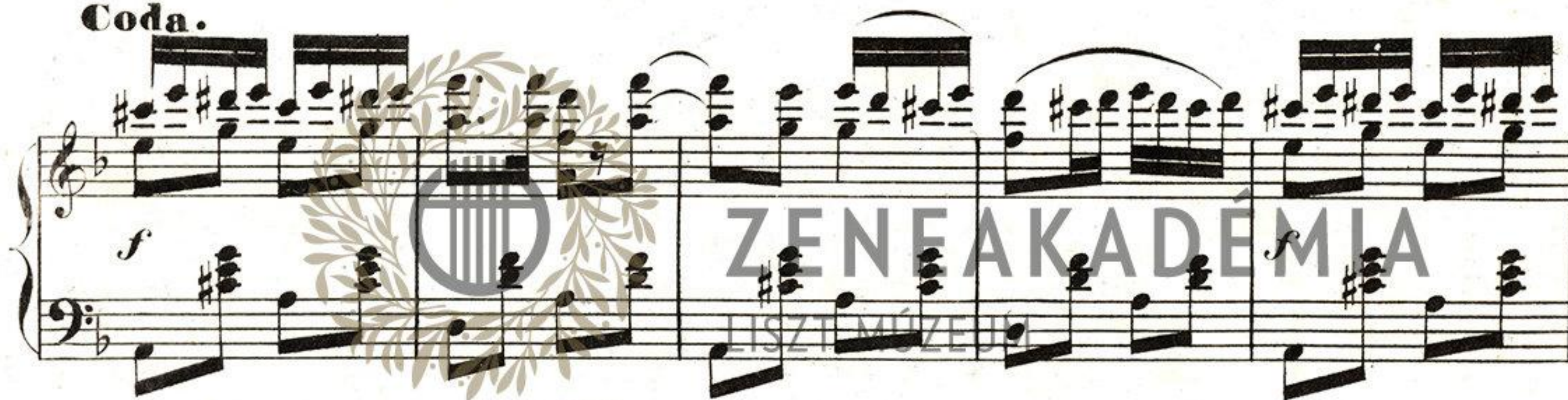
Allegro.

Friss.

p piu lento e sempre accel.

tempo cresc.

tempo

**Coda.**

KORONÁZÁSI MAGYAR

szerezé

PALOTÁSY JÁNOS.

96^{ik} mű.

Zongorára alkalm:

Riszner József.

Id. Gróf Ráday Gedeon úrnak.

Lento.

Lassú.

p dolce

fp

p

cresc

f

tr

p

mf lusingendo et

accelerando

f

ritard.

tempo.

pp

p

con dolore
fp
sotto voce

e più
ritardando
1^{ma}
2^{da}

mf
cresc.
ff
fp

fz
p
ritard.
tempo
1^{ma}
2^{da}
pp

p
cresce et accelerando
f
rit.
tempo

perdendosi
pp ritard.
piu tempo
1^{ma}
2^{da}
pp tremolo

Friss.
1.

The musical score is written for piano in 2/4 time, featuring five systems of music. The first system is marked 'Friss. 1.' and includes a trill (tr) in the right hand and a fortissimo (fp) dynamic in the left hand. The second system features a trill (tr) in the right hand, a piano (p) dynamic in the left hand, and a forte (f) dynamic at the end. The third system includes a fortissimo (fp) dynamic in the left hand. The fourth system is marked 'diminuendo' in the left hand, followed by a piano (p) dynamic, and then 'crescendo' in the right hand. The fifth system is marked 'f' (forte) in the left hand. The score includes various musical notations such as trills, slurs, and dynamic markings.

tr
fp
p
f
fp
diminuendo
p
crescendo
f

ZENEAKADÉMIA
KISZÉLŐ MŰZEIUM

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page is numbered '43' in the top right corner. It contains six systems of musical staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *p* (piano), *dolce* (dolce), and *pp* (pianissimo). There are also markings for '8' and '7' above some staves, possibly indicating fingerings or measures. A large, stylized watermark is visible in the center of the page, featuring a circular emblem with a cross-like symbol and the text 'ZENEA KADÉMIA' and 'SZÉCHÉNYI MÚZEUM'. The paper appears aged and slightly discolored.

8.

fz *p* *cresc.*

f *p*

Plu. lento

fp *accelerando* *tempo* *cresc.*

f *fz* *p*

1^{ma} *Reféjezés.* *fz* *ffz*

The musical score is written for piano in a 2/4 time signature. It begins with a key signature of one flat (B-flat). The first system is marked with a forte (*fz*) and piano (*p*) dynamic, followed by a crescendo (*cresc.*). The second system continues with a forte (*f*) and piano (*p*) dynamic. The third system features a forte (*f*) dynamic. The fourth system is marked 'Plu. lento' (Piu. lento) and includes a fortissimo piano (*fp*) dynamic, followed by an accelerando, then a tempo marking, and a crescendo. The fifth system includes a forte (*f*) dynamic, a fortissimo (*fz*), and a piano (*p*) dynamic. The sixth system begins with a forte (*f*) dynamic. The seventh system is marked '1^{ma}' and 'Reféjezés.' (Repeat), followed by a fortissimo (*fz*) and fortissimo forte (*ffz*) dynamic. The score concludes with a double bar line and a final chord.

BARÁTI EMLÉK.

45

Hallgató magyar.
Sisimis József úrnak.

Palotási Jánostól
100^{ik} mű.

Zongorára alkalm.
Riszner J.

Lassú.
1.

Lento.
p *con sentimenta*

tr
p *cresc.* *f* *p*

tr
f *ffz* *poco riten.*

stringendo
fz *dolce* *fz* *p*

1. *p* *b* 2. *p* *b*

Piu moto.

2. *p* *espress.* *f* *p*

1. *p*

2. *f* *ff*

pp *pp*

1. *mf* 2. *mf*

This musical score is for a piano piece, page 46. It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 2/4. The first system is marked '2.' and includes dynamics *p*, *espress.*, *f*, and *p*. The second system is marked '1.' and includes the dynamic *p*. The third system is marked '2.' and includes dynamics *f* and *ff*. The fourth system includes the dynamic *pp*. The fifth system includes two first endings, both marked '1.', and a second ending marked '2.', all with the dynamic *mf*. The score features various musical notations including triplets, slurs, and ties.

Allegro.

47

Friss.
1.

f *piu riten.* *accel.* *fp* Tempo

ff *lento*

p precipit. *f*

ff

dolce

p *Fine.*



Animato.



VIGADJUNK.

TOBORZÓ

49

Palotási Jánostól.
101^{ik} mü.

Orbay Antal úrnak.

Zongorára alkalm
Riszner J.

Andante.

Lassú.

mf

p

cresc.

f

mf

ZENAKADÉMIA
LISZT MÚZEUM

This page of musical notation, numbered 50, contains six systems of piano music. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is D major (two sharps). The systems are as follows:

- System 1:** Starts with a forte (*f*) dynamic. The melody in the treble staff is highly rhythmic with many beamed sixteenth and thirty-second notes. The bass staff provides a steady accompaniment.
- System 2:** Features a *sp* (sforzando) dynamic. It includes a triplet of eighth notes in the treble staff.
- System 3:** Begins with a piano (*p*) dynamic. It contains two first endings, marked with '1' and '2'. The word *dolce.* (dolce) is written above the treble staff. The system concludes with a crescendo leading to a forte (*f*) dynamic.
- System 4:** Continues with the forte (*f*) dynamic. The treble staff has a complex, rapid melodic line.
- System 5:** Starts with a piano (*p*) dynamic. The treble staff features a series of beamed eighth notes. The bass staff has a simple accompaniment with some octaves.
- System 6:** Begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The music is characterized by dense, rapid chords and arpeggios in both staves.

A watermark for 'ZENEAKADEMIA' is visible across the middle of the page.



Friss.
1.



mf

molto cresc.

f *fp*

2. *f animato.* *p*

f *fp*

mf

The musical score is written in G major (one sharp) and 4/4 time. It consists of six systems of piano music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a *molto cresc.* (much crescendo) marking. The third system features a forte (*f*) dynamic followed by a fortissimo (*fp*) dynamic. The fourth system, marked with a '2.' (second ending), starts with a forte (*f*) dynamic and includes the instruction *f animato.* (forte, animated), followed by a piano (*p*) dynamic. The fifth system begins with a forte (*f*) dynamic and includes a fortissimo (*fp*) dynamic. The sixth system begins with a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece of music.





ZENEAKADÉMIA

LISZT MÚZEUM

B 4656 II
5465
SZÖLÖSI ISTVÁN

ügyvéd urnak
a tudomány és művészet
lelkes pártolójának.

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magyar

zeneszerzeményei

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3. Bényei csardás.
4. Félegyházi búcsú.
5. Galgóczi emlék.
6. Hagyd a multat.
7. Tenki hódolat.
8. Jász-Apáti lakadalmas nóta.
9. Ilonka.
10. Kazinczy-palotás.
11. Vörösmarty szelleméhez.
12. Vihar után.
13. Merengés.
14. A jó magyar.
15. Szórakozzunk.

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ZENEAKADÉMIA

LISZT MÚZEUM

JÁSZBERÉNYI EMLÉK.

MAGYAR NÓTA.



Paiotási Jánostól
5^{ik} mü.

Zongorára alkalmazá
Riszner József.

Lassú
1.

p *acceler.*

cresc. *f*

fp *f* *p*

f *ad libitum* *p*

tr

Più moto.

2. *sp*
Élénkebb

f

f

p
ff ad libitum

tr

1. 2.

The musical score is written for piano in 2/4 time. It features four systems of two staves each. The first system is marked '2.', 'sp', and 'Élénkebb'. The second system is marked 'f'. The third system is marked 'f'. The fourth system is marked 'p', 'ff ad libitum', and includes a trill 'tr' and first/second endings. A watermark 'ZENAKADÉMIA' is visible across the middle of the page.

Allegro.

Friss.

fp *dolce* *pp* *ff* *f* *pp*

The musical score is written for piano in 2/4 time. It begins with the tempo marking 'Allegro.' and the character 'Friss.' (lively). The first system includes the dynamics *fp* (fortissimo-piano) and *dolce* (sweetly). The second system features *pp* (piano-piano). The third system contains *ff* (fortissimo) and *fp*. The fourth system includes *ff* (fortissimo), *f* (forte), and *pp* (piano-piano). The fifth system concludes the piece with a final cadence. A large watermark 'ZENAKADEMIA' is overlaid on the middle of the page.

Coda.

Czifra.

sf *p*

2.

p

f *fp*

Coda.

Czifra.

sf *p*

f 8...

The musical score is written for a single instrument, likely a piano, in a 2/4 time signature. It consists of six systems of music. The first system is marked 'Coda.' and 'Czifra.', with dynamics *sf* and *p*. The second system is marked '2.' and *p*. The third system is marked *f* and *fp*. The fourth system is marked 'Coda.' and 'Czifra.', with dynamics *sf* and *p*. The fifth system is marked *f* and '8...'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

BARKÓCZI- CSÁRDÁS.

7

Palotási Jánostól
9^{ik} mü.

Zongorára alkalmazá
Riszner József.

Largo.

Lassú.

p

f

tr

f

riten.

sf

con dolore.

p

Piu moto.

Kissé élénkebb.
f

ff *piu riten.*

p *dolce.*

p *pp* *1.* *2.*

piu riten.

The musical score is written for piano on five systems of two staves each. The first system begins with the tempo marking 'Piu moto.' and the instruction 'Kissé élénkebb.' followed by a forte 'f' dynamic. It features a triplet of eighth notes in the right hand. The second system includes a fortissimo 'ff' dynamic and a 'piu riten.' (more ritenuto) instruction. The third system starts with a piano 'p' dynamic and a 'dolce.' (dolce) instruction. The fourth system contains piano 'p' and forte 'f' dynamics. The fifth system concludes with a 'piu riten.' instruction, a pianissimo 'pp' dynamic, and first and second endings. A large, semi-transparent watermark reading 'ZENAKADÉMIA LISZT MŰZEUM' is centered across the middle of the page.

Allegro.

Friss.
1.

ff *p*

ff *p* *fp*

ZENAKADÉMIA
LISZT MÚZEUM

cresc.

p

2.

f *p* *fp*

ff

p *cresc.* *f* *p*

3.

fp *f*

f

ff 1. 2.

BÉNYEI CSÁRDÁS.

11

Palotási Jánostól
14^{ik} mű.

Székely Imre úrnak.

Zongorára alkalmazá
Riszner József.

Moderato.

Lassú.

f *dolce*

cresc. *ten.* *f* *tr.* *fp*

ten. *p*

f *cresc.* *ff* *trem.*

1. *p* 2. *p*

Allegro.

Friss
1.

p

cresc. *f*

ff *f* *p*

tr. *p dolce* *ff* *p*

2. *p* *tr.* *molto cresc.* *ff*

1. *2.* *p* *f* *p*

3. *p* *cresc.*

f

fp 1. 2.

Finale. *p* *cresc.* *ff*

Vége.

p *rit.* *p* *lento* *poco a poco*

accelerando *f* *presto* *f* *ff*

FÉLEGYHÁZI BÚCSÚ.

ANDALGÓ MAGYAR.

Palotási Jánostól
22^{ik} mű.

Zongorára alkalmazá
Riszner József.

Lassú.

Lento.

p cantabile

f

f

p

fp

espress. e più riten.

1.

2.

p

p

fp con dolore

f

rit.

molto cresc.

f

ff

sosten.

p dolce

1.

2.

p

p

Friss
1.

Allegro.

15

p

f *p* *ff*

dolce

cresc.

f *ff* *p*

ZENEAKADÉMIA
ZENE MŰZSÉUM

2.

fp *cresc.*

pp *fp* *dolce*

f *p*

3.

f *fp*

cresc. *f* *f* *p*

1. 2.

ZENAKADÉMIA
LISZT MUZEUM

GALGÓCZI EMLÉK.

KOMOLY MAGYAR.

Palotási Jánostól.
22^{ik} mü.

Zongorára alkalmazá
Riszner József.

Maestoso.

Lassú.

The musical score is written for piano and bass. It begins with a trill in the right hand, followed by a series of chords and melodic lines. The tempo is marked 'Maestoso' and 'Lassú'. The score includes various musical notations such as trills, triplets, and dynamic markings like p, f, cresc., dim., and pp. A watermark 'ZENAKADEMIA LISZT MUZEUM' is visible across the middle of the page.

18

Piu moto.

First system of musical notation. The treble staff contains a series of chords with a five-note arpeggio (5) and a triplet (3). The bass staff contains a single note. The dynamic marking *P* *éntlénkebb* is present.



Second system of musical notation. The treble staff contains a series of chords with a triplet (3) and a five-note arpeggio (5). The bass staff contains a single note.



Third system of musical notation. The treble staff contains a series of chords with a triplet (3) and a five-note arpeggio (5). The bass staff contains a single note. The dynamic marking *p* is present. A watermark "ZENEAKADÉMIA LISZT MŰZEUM" is visible.



Fourth system of musical notation. The treble staff contains a series of chords with a triplet (3) and a five-note arpeggio (5). The bass staff contains a single note. The dynamic marking *ff* is present.



Fifth system of musical notation. The treble staff contains a series of chords with a triplet (3) and a five-note arpeggio (5). The bass staff contains a single note. The dynamic marking *fp* is present. The system is divided into two parts, 1. and 2., with a repeat sign.

Allegro.

Friss.
1.

Friss.
1.

A musical score for a piano piece, likely from a 19th-century collection. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a flowing, lyrical melody in the treble staff, often marked with a fermata, and a more rhythmic, accompanimental bass line. The piece is divided into two main sections by a double bar line. The first section is marked 'p' (piano) and the second section is marked 'f' (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image shows a musical score for Liszt's 'Hungarian Rhapsody No. 19'. The score is written for piano (p) and features a grand staff with treble and bass clefs. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes a first ending (1.) and a second ending (2.), both leading to a 'Fine.' marking. The score is watermarked with 'ZENEA KADÉMIA LISZT MŰZEUM' and a logo featuring a stylized 'L' and 'M'.

2.

The second system of the musical score, marked with a large '2.' on the left. It consists of two staves, treble and bass, in 2/4 time with a key signature of two flats. The treble staff begins with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The bass staff begins with a half note G3, followed by a half note F#3, then a half note E3, and finally a half note D3. The dynamic marking 'pp' is placed between the staves. The system concludes with a double bar line.

Musical score for "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The piano part is in the bass clef, and the vocal part is in the treble clef. The piano part begins with a series of chords and a melodic line, while the vocal part enters in the second measure with a long note. The score includes dynamic markings such as *fp* and *cresc.*



1. Friss dal segno al Fine.

HAGYD A MULTAT.

ÉRZELGŐ MAGYAR.

Palotási Jánostól
26^{ik} mű.

Zongorára alkalmazá
Riszner József.

Adagio.

Lassú.

p

ff *riten.* *p*

cresc. *tr* *piu ritenuto.*

stringendo. *f* *riten.* *tr* *p*

Piu moto.

f *Élénkebb.*

p *cresc.* *f*

sp

dolce. *sp*

p

Allegro.

Friss

1.

2.

1. 2.

cresc. *f* *sp*

3. *p* *f*

sp

1. 2. *p* *lento* *poco più*

accelerando *f* *presto.* *ff* *ff*

ZENEAKADÉMIA
LISZT MŰZÉUM

TENKI HÓDOLAT.

25

Palotási Jánostól
30^{ik} mü.

PALOTAS MAGYAR.

Zongorára alkalmazá
Riszner József.

Maestoso.

Lassú.

p dolce

f

ff

1. 2.

p

f

p

f

tr

acceler.

fp

poco ritard.

p

Allegro.

Friss
1.

p

cresc.

f

tr.

dolce

f *ff* *fp*

1. 2.

2. *fp* *piu riten.* - - - *accel.* *f* *Tempo*

mf *p* *cresc.*

3. *f* *élenken*

fp

1. *f* 2. *ff* *ff*

JÁSZ APÁTI.

LAKADALMAS NÓTA.

Palotási Jánostól
35^{ik} mü.Zongorára alkalmazá
Riszner József.

Andantino.

Lassú.

p

cresc.

f

p

molto cresc.

ff

tr

f

p

ritard.

cresc.

f

tr

1.

2.

Fine.

p

D. C. Piu moto.

p

Allegro.
Friss.

p

f *p* *ff* *fp*

f *mf* *pp ritard.* **Allegretto.**

accel. *f*

fp *cresc.*

f *p*

ILONKA.

Komoly hallgató magyar nóta.

Mosonyi Mihály úrnak.

Palotási Jánostól.

38^{ik} mü.

Zongorára alkalmazá

Riszner József.

Lassú
1.

Largo.

p *dolce*

f *ffz* *p*

f *ff* *p* *dolce*

pp ad libitum *con senza* *p* *p*

1. 2.

Andante piu moto.

2.
Élénkebb.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system is marked *Andante piu moto.* and *fp*. The second system is marked *molto cresc.*, *f*, and *fp*. The third system features a watermark for the ZENEAKADÉMIA LISZT MUZEUM. The fourth system is marked *p* and *cresc.*. The fifth system is marked *f* and *p*, and includes first and second endings. The score includes various musical notations such as slurs, ties, and dynamic markings.

fp

molto cresc.

f

fp

p

cresc.

f

p

1. 2.

Allegretto.

Friss
1.

Allegro.



3. *p* *scherzando*

f *p*

f

p *f*

p *f*

1. *f*

1. *ff* 2.

ZENEA KADÉMIA
LISZT ZEUM

KAZINCZY-PALOTÁS.

Palotási Jánostól
41^{ik} mű.

Simonffy Kálmán úrnak.

Zongorára alkalmazá
Riszner József.

Lassú
1.

Maestoso.

p

piu riten.

espress.

fz

tr

pp

p

cresc.

f

tr

fz

p

1.

2.

Piu moto.

2. *p cantabile* *cresc.*

p *fp* *f* *ff* *p*

ZENAKADEMIA
LISZT MUSEUM

dolce

cresc.

f

p

pp

1.

2. *tr*

p dolce

cresc.

ff

p

ritard.

p

pp

trem.

ZENEAKADEMIA
LISZT MUZEUM



VÖRÖSMARTY SZELLEMÉHEZ.

BÚS MAGYAR NÓTA.
Gróf Eáy István úrnak.

Palotási Jánostól
58^{ik} mü.

Zongorára alkalmazá
Riszner József.

Lassú.

p con dolore.

cresc.

f riten.

mf

molto cresc.

ff

pp

tr.

1. 2.



tempo.

mf *piu riten.*

p

ff

ff

mf

p

cresc.

f

mf

cresc.

f

p

ff *Lento.*

p *accel.*

Coda. (Czifra.)

Friss D.C.

f

cres - cen - do.

ff

Allegro.

VIHAR UTÁN.

MAGYAR NÓTA
Mocsy Ferencz úrnak.

Palotasi Jánostól
63^{ik} mü.

Zongorára alkalmazá
Riszner József.

Lassú.
Andante.
p

mf *cresc.* *f*

p *espres.* *p*

f *fff* *piu riten.* *p*

molto cresc. *f* *p* *p*

Allegro.

Friss.

1.

p



mf

1. **2.**



f *ff più riten.* *sf* *sp*

tempo.



1. **2.**

p



cresc. *f*



2.

f

1. 2.

p *dolce.*

f *p*

1. 2.

f

cresc. *ff* *f* *ff*

ZENEA KADÉMIA
SZT MÚZEUM

43

MERENGÉS.

ÉRZELGŐ MAGYAR NÓTA.
Veninger János úrnak.

Palotási Jánostól
97^{ik} mü.

Zongorára alkalmazá
Riszner József.

Lassú. *Maestoso.* *p* *tr*

con espress e più riten. *p* *mf*

cresc. *f* *p*

First system of musical notation, measures 1-4. The music is in G minor (three flats). The right hand features a complex melodic line with triplets and slurs. The left hand provides a steady accompaniment. The instruction *cresc.* is written above the first measure.

Second system of musical notation, measures 5-8. The right hand continues with intricate melodic patterns. The left hand has a more active role with eighth notes. The instruction *riten.* is above measure 5, *con dolore.* is above measure 6, and *p* is above measure 8.

Third system of musical notation, measures 9-12. It includes first and second endings. The right hand has a descending melodic line. The left hand has a simple accompaniment. The instruction *p dolce.* is above measure 12.

Fourth system of musical notation, measures 13-16. The right hand has a more active melodic line. The left hand has a steady accompaniment. The instruction *molto.* is above measure 13, *cresc.* is above measure 14, and *ff con dolore riten.* is above measure 16.

Fifth system of musical notation, measures 17-20. It includes first and second endings. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. The instruction *p* is above measure 17, *p* is above measure 19, and *pp trem.* is above measure 20.

Allegro.

Friss.

1.

The musical score is written for piano in 2/4 time. It begins with a key signature of one flat (B-flat). The first section, marked 'Friss.' and '1.', consists of two staves. The right hand starts with a piano (*p*) dynamic and features a trill in the final measure. The left hand provides a steady accompaniment. The first ending leads to a second ending, which then transitions to a new section marked '2.'. This section begins with a forte (*f*) dynamic and includes a trill in the right hand. The score continues with various dynamics including *p*, *ff*, *mf*, *pp*, and *sf*. The piece concludes with a final chord in the right hand.

A JÓ MAGYAR.

PALOTÁS.

Kerek József úrnak.

Palotási Jánostól
103^{ik} mü.Zongorára alkalmazá
Riszner József.

Lento.
Lassú.
p

f
p
f
p
tr
1.
2.

dolce. *espress.* *cresc.*

1. 2. *Piu moto. (Vigan.)*

f *pp* *pp* *sp*

f *fp* *mf* *espress.*

cresc. *f*

ZENEAKADÉMIA
LISZT MUZEUM

This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics are: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *sp* (sforzando), *p* (piano), and *fp* (forzando). The score includes first and second endings, indicated by '1.' and '2.' above the staff. There are also triplets marked with a '3' and a bracket. A watermark for 'ZENAKADEMIA' and 'LISZT MŰZEUM' is visible across the middle of the page.

SZÓRAKOZZUNK.

49

TOBORZÓ FRISSEL.
Gyárfás István úrnak.

Palotási Jánostól
106^{ik} mű.

Zongorára alkalmazá
Riszner József.

Andante.

Lassú.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It begins with a tempo marking of 'Andante.' and a performance instruction 'Lassú.' (slowly). The score is divided into several systems, each with a treble and bass staff. The first system includes a dynamic marking of *mf* (mezzo-forte) and a *sp* (sforzando) marking. The second system features first and second endings, with dynamic markings of *p* (piano) and *f* (forte). The third system includes a *f* marking and a *sp* marking. The fourth system features a *ff* (fortissimo) marking, a *sp* marking, and a *p lusignando.* (piano, with a crescendo) marking. The fifth system includes first and second endings, with dynamic markings of *mf*, *p*, and *p*. A watermark for the 'ZENEAKADÉMIA LISZT MÚZEUM' is visible across the middle of the page.

dolce. *molto cresc.*

f *sp* *f*

pp *p*

Allegro.

Friss.
1.

f

ff *p* *dolce.*

mf

First system of musical notation, measures 1-6. The key signature is two sharps (F# and C#). The first measure is marked with a forte *f* dynamic. The second measure is marked with a piano *p* dynamic. The third measure is marked with a forte *f* dynamic. The system concludes with a first ending bracket labeled '1.'.

Second system of musical notation, measures 7-12. The system begins with a piano *p* dynamic. It features a second ending bracket labeled '2.' spanning measures 9 and 10. The system concludes with a forte *f* dynamic.

Third system of musical notation, measures 13-18. The system begins with a fortissimo *ff* dynamic. It features a fortissimo *ff* dynamic marking in measure 15. The system concludes with a fortissimo *ff* dynamic.

Fourth system of musical notation, measures 19-24. The system begins with a forte *f* dynamic. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' spanning measures 21 and 22. The system concludes with a mezzo-forte *mf* dynamic.

Fifth system of musical notation, measures 25-30. The system begins with a forte *f* dynamic. It features a fortissimo *ff* dynamic marking in measure 28. The system concludes with a fortissimo *ff* dynamic.

Sixth system of musical notation, measures 31-36. The system begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' spanning measures 31 and 32. The system concludes with a fortissimo *ff* dynamic.

4489.



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