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À Monsieur le Comte A. Kutusoff.

CH. VOLLWEILER
GRAND CAPRICE
 pour
PIANO

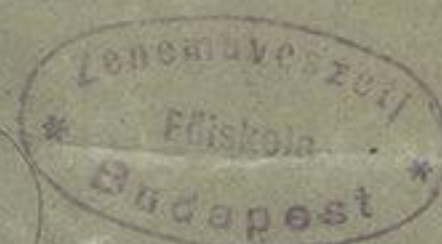
sur des motifs de l'opéra de Tinka.



Ruslan et Ludmilla

Exécuté à son Concert d'Adieu de St. Petersbourg

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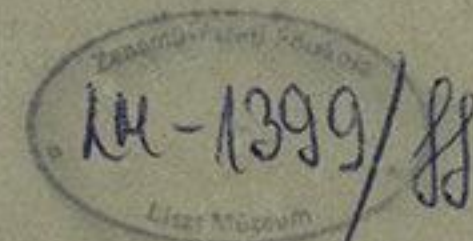
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À Monsieur le Comte A. Kutusoff.

CH. VOLLWEILER

GRAND CAPRICE
pour
PIANO

sur des motifs de l'opera de Glinka

Ruslan et Ludmilla

Exécute à son Concert d'Adieu de St Petersburg

par



FR. ZENSKA AKADEMIA

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ZENEAKADÉMIA

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3

Presto.

PIANO.

sempre *p*

8

loco.

loco.

loco.

ZENEAKADÉMIA
LISZT MÚZEUM

cresc.

ff

loco.

riten.

8basso.

Allegretto quasi Andantino.

This musical score is for a piece titled "Allegretto quasi Andantino." It is written for piano in 6/8 time with a key signature of one sharp (F#). The score consists of five systems of music, each with a treble and bass staff joined by a brace. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include "loco." (loco), "armonioso." (armonioso), "Ped." (pedal), "m.d." (mano destra), and "scherzando." (scherzando). The score features complex textures with many beamed sixteenth and thirty-second notes, as well as chords and arpeggios. A watermark for "ZENÉAKADÉMIA" is visible across the middle of the page.

p *pp* *p* *pp* *ff* *p* *f* *Ped.* *m.d.* *p* *scherzando.*



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features complex, rapid sixteenth-note passages in both hands, with many beamed notes and slurs. The right hand has a more melodic line with some grace notes, while the left hand provides a dense harmonic accompaniment.



The second system continues the musical piece. It includes the instruction "poco rall." (poco rallentando) above the staff. The notation remains dense with rapid sixteenth-note figures and complex chordal structures.



The third system of musical notation includes the instruction "cresc. ed animato." (crescendo ed animato) above the staff. The music continues with intricate sixteenth-note patterns and complex harmonies.



The fourth system of musical notation includes the instruction "ff" (fortissimo) above the staff. The music features very loud, dense sixteenth-note passages and complex chordal textures.



The fifth system of musical notation includes the instruction "p" (piano) above the staff. It features a measure with a fermata and a final measure with a dynamic marking of "p". The notation includes complex sixteenth-note figures and chordal structures.

8

pp

legg.

8

loco.

8

loco.

8a bass

pp

8a bass

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Presto, tempo 19

8

p

cresc.

8

piu cresc.

riten e sforz. molto riten.

Allegro con spirito.

f

ff *f*

ff *f*

f *ff*

8.....

p legg.

8..... loco.

poco cresc. ff > p ff >

mf cresc.

sempre cres - cen - do.

p

8basso..... loco.

First system of the musical score. It features a treble and bass staff in D major. The bass staff has a complex, rapid accompaniment with many beamed sixteenth notes. The treble staff has a melody with some grace notes. A dynamic marking *sf* (sforzando) is present. The word *p scher-zan-* is written across the system.

Second system of the musical score. It continues the piece with similar notation. The word *do.* is written under the first measure of the treble staff.

Third system of the musical score. It includes the tempo marking *loco.* above the treble staff.

Fourth system of the musical score. It features the tempo marking *piu animato.* and the dynamic marking *cres- sempre* (crescendo sempre).

Fifth system of the musical score. It includes the tempo marking *accelerando.* and the dynamic marking *ff* (fortissimo).

Sixth system of the musical score. It includes the tempo marking *loco.* and the instruction *Cadenza ad libitum.* The system ends with a tremolo effect marked *trem.*

8.
presto.

8.

rall. p p cresc. e acce.

rallando. ff 8va 8va 8va 8va

Allegro molto. ff 8 loco.

8.

8 *pp* *ff*

8 *ff*

8 loco. *pp*

ff
8a basso.....

8a basso..... loco. de - - - cres. -

cendo. *p*
8a basso.....

8basso..... loco.

pp

dim.

piu moderato.

p

pp

ff m.g.

piu animato.

marcato.

8..... loco.

8..... loco.

651

The image shows a handwritten musical score on aged, yellowed paper. At the top left, the tempo marking "L'Allegretto" is written in a cursive hand. Below it, the word "loco.." is written above the first staff. The score is written for piano, with a grand staff consisting of a treble and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The first staff contains a piano introduction with a series of chords and a melodic line. The second staff begins the minuet, marked with a "V" and a "V" above the first two measures. The notation is in a cursive hand, typical of the early 19th century. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The music is in common time (C). The score consists of five measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a treble clef and a key signature of one sharp (F#). The fourth measure has a treble clef and a key signature of one sharp (F#). The fifth measure has a treble clef and a key signature of one sharp (F#). The score is written on aged, slightly stained paper. There are some markings above the staff in the fourth measure, possibly indicating a repeat or a specific performance instruction. The handwriting is in ink, and the notes are clearly visible. The overall style is that of a 19th-century manuscript.

Handwritten musical score for 'L'Allegretto' by Franz Schubert, measures 1-6. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The tempo marking 'L'Allegretto' is at the top left. The first staff begins with a 'loco.' marking. The second staff begins with a 'mf' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

8basso.....

loco.

dimin.

dimin e ri.

tardando.

ff marcato.

Ped.

sempre con 8.

Ped.

con 8.....



con 8.....



con 8.....

8



8



8

dimin.



8 *trmm* *trmm* *trmm* *trmm* *trmm* *trmm* *trmm*

cres - - - cen - - - do.

8 *trmm* *trmm* *trmm* *trmm* *-trmm*

p *cres - - - cen - - - do.*

8 *trmm* *trmm* *trmm* *trmm* *loco. piu animato.*

ff *f*

ZENEAKADÉMIA
LISZT MÚZEUM

f



17

Molto vivace.

8va loco.

8

sempre ac - ce - le - ran - do.

precipitato.

8 loco.

8 loco.

8 loco.

8 loco.

1

f staccato assai.

ff

f

ff

f

ff

ff

pp spiccato.

ff

First system of musical notation. The right hand (treble clef) features a series of eighth-note chords, marked with a forte (*ff*) dynamic and an 8-measure repeat sign. The left hand (bass clef) plays a steady eighth-note accompaniment. The system concludes with a *loco.* marking and a crescendo (*cresc.*) instruction.

Second system of musical notation. The right hand continues with eighth-note chords, marked with a mezzo-forte (*mf*) dynamic and an 8-measure repeat sign. The left hand maintains the eighth-note accompaniment. The system ends with a *loco.* marking.

Third system of musical notation. The right hand features a *ghasso...* (glissando) marking over a series of eighth-note chords, followed by an 8-measure repeat sign. The left hand continues with the eighth-note accompaniment. The system concludes with a *loco.* marking.

Fourth system of musical notation. The right hand features a series of eighth-note chords, marked with a piano (*p*) dynamic and an 8-measure repeat sign. The left hand continues with the eighth-note accompaniment. The system concludes with a forte (*f*) dynamic marking.

Fifth system of musical notation. The right hand features a series of eighth-note chords, marked with a piano (*p*) dynamic and an 8-measure repeat sign. The left hand continues with the eighth-note accompaniment. The system concludes with a *loco.* marking.

p *f* *p*

8^{va} loco.

strin - gen - do.

8

ff

8

accelerando *loco.*

651





8

molto marcato.



8 loco

poco rit.



8 loco.

al tempo.

6

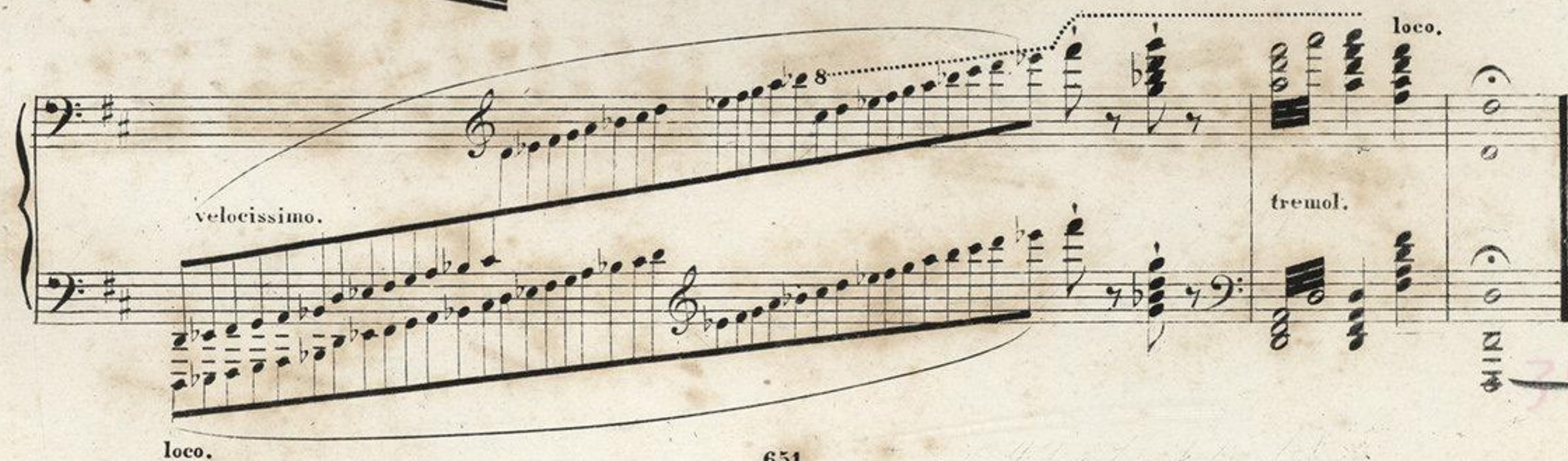
8 Presto loco.

ZENEAKADÉMIA LISZT MUZEUM



8

ghasso.....



8

velocissimo.

loco.

tremol.

loco.

651



ZENEAKADÉMIA

LISZT MÚZEUM