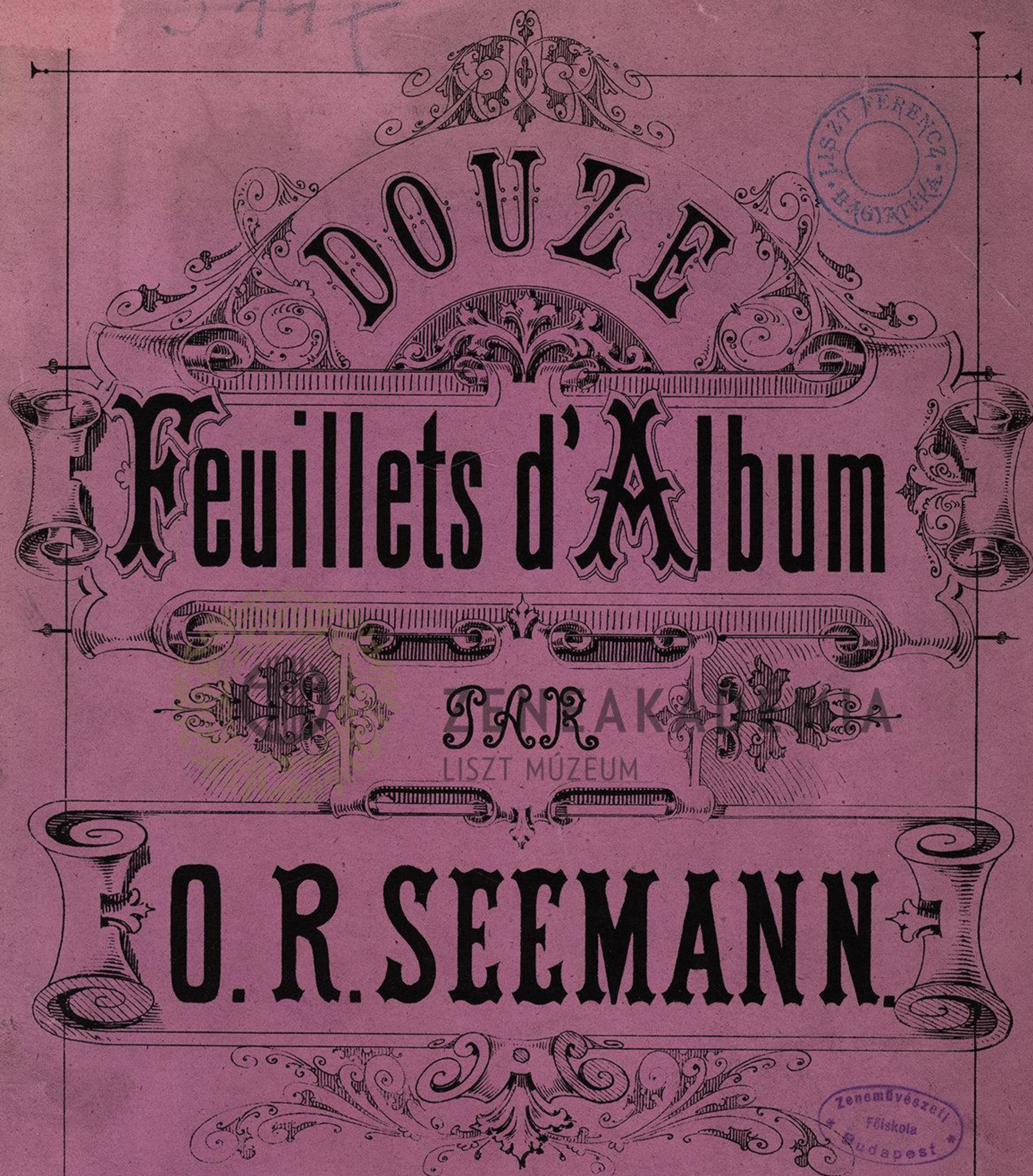


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5447

ZENEMŰV. FŐISKOLA
LISZT MŰZEUM

24-1920/88

LEIPZIG, chez C.F. KAHNT.

Zeneművészeti
Főiskola
BUDAPEST

With Anst. v. M. Garbrecht Leipzig

Orsz. M. Liszt Ferenc Zeneműv. Főiskola

Leltározva: 1948. dec. hó.
5447. tsz. alatt.



ZENÉAKADÉMIA
LISZT MÚZEUM



à Madame.
la comtesse de Bohlen.

DOUZE
Feuillets d'Album

Poésies musicales
pour
Piano seul
par

O. R. SEEEMANN.

Pr. Mk 4.

Propriété de l'Editeur.
LEIPZIG, chez C. F. KAHNT.

Lith. Anst. v. W. G. Barthel, Leipzig.

1. Songe.

O. R. Seemann.

Serioso teneramente.

p

mf

p *dimin.*

mf

pp *melodia ben pronunziato coll Ped.*

p *pp*

piu ri - tar - dan - do e smor - zan - do

Rayon du Soleil.

Con Anima.

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The second system includes the vocal line with the lyrics 'ac - ce - le'. The third system includes the vocal line with the lyrics 'ran - do' and 'a tempo'. The fourth system includes the vocal line with the lyrics 'p' and 'mf'. The fifth system includes the vocal line with the lyrics 'f riten.' and '1754'.

ac - ce - le

ran - do

a tempo

p

mf

f riten.

1754



3. Fable.

Simplice.

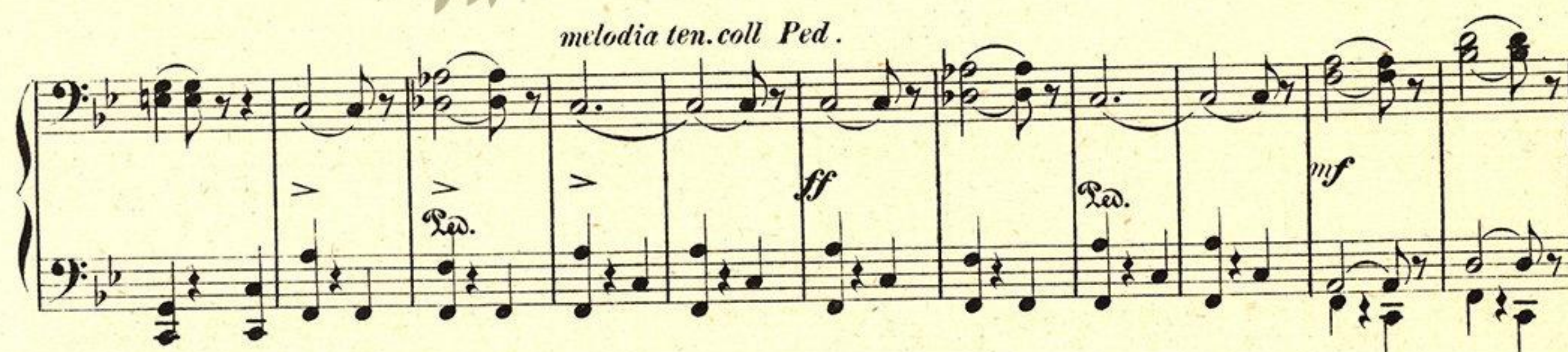
mf

piu ri - te - nu - to a tempo

melodia pronunziato
pp

mf

dolce
p
pp



Con moto e lusingando.

Espoir vernal.

The musical score is written for piano and features a variety of musical notations. It includes dynamic markings such as *pp*, *p*, *mf*, and *f*, as well as performance instructions like *riten.* and *Con moto e lusingando.* The score is organized into systems, with some systems containing multiple staves. A large, stylized watermark reading 'ZENEA KADÉMIA' is visible across the middle of the page. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and time signatures of 12/8 and 3/4. The music consists of flowing lines with many slurs and ties, suggesting a continuous, expressive performance.



5.
Joie.

Leggiero.

mf

f

fz

p

mf

fz

mf

p

ac - ce - le - ran - do

piu ri - te - nu - to

*a tempo*

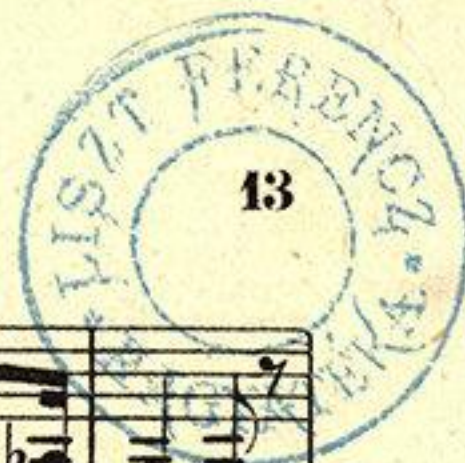
6.
Jadis.

Con sentimento.

pp *p* *mf* *f* *rit.* *dolce* *poco* *mf* *a poco* *ac - ce - le - ran - do* *piu ritenuto*

piu mosso *agitato* *tempo primo*

ZENEAKADEMIA



pp *p* *fz* *p* *mf*

piu ri - te - nu - to *tempo primo con tenerezza*

Pedal

melodica piu portamento

piu ri - te - nu - to

e pro - nun - zi - a - to

7. Desespoir.

Allegro recitativamente.

pp

p

mf

riten

un poco agitato

p

mf

piu mosso

riten pesante

tempo primo

pp



piu a -

- gi - - - ta - - to riten. pesante

do - lo - ro - so a tempo

p > mf >

f ff fz fz fz

8.
Timidité.

Moderato.

pp

mf

f

pp

fz

piu a - gi - ta - to a tempo

p

fz

mf

fz

f

ff

pp

fz

mf



9.
Delà.

Consolando.

The musical score consists of five systems of piano and bass staves. The first system is marked *Consolando.* and begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system starts with a pianissimo (*pp*) dynamic. The fourth system includes a forte (*fz*) dynamic. The fifth system is marked *un poco agitato* and begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *pp*, *fz*, *f*). A watermark for 'ZENAKADÉMIA' is visible across the middle of the page.

melodia portamento

First system of musical notation, featuring a melody in the upper voice with portamento markings and a piano accompaniment in the lower voice. The key signature has two flats, and the time signature is 4/4. Dynamics include *mf* and *v*.

Second system of musical notation, continuing the melody and accompaniment. Dynamics include *fz* and *f*.

Serioso.*tempo primo*

Third system of musical notation, featuring a melody in the upper voice and a piano accompaniment in the lower voice. Dynamics include *f* and *p*. A large watermark "ZENAKADÉMIA" is visible across the system.

Fourth system of musical notation, continuing the melody and accompaniment. Dynamics include *mf* and *v*.

Fifth system of musical notation, concluding the piece. Dynamics include *f*, *pp*, and *ap*.

10.
Prière.

Religioso, con Maestà.

The musical score is written for piano in a key with two flats (B-flat and E-flat) and common time. It consists of five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The score is characterized by frequent triplets and accents. A large, faint watermark reading 'ZENAKADEMIA' is visible across the middle of the page, along with a circular logo on the left side of the third system.

Dynamic markings include *f*, *ff*, *pp*, *p*, and *mf*. The score also features various musical notations such as triplets, accents, and slurs.

piu *acce* *le* *ran* *do* *e*

agi *ta* *to* *ritenuto* *pesante* *tempo primo*

marc. ritenuto *p* *pp*

ri *te* *nu* *to*

1754

11.
Pourquoi?

Moderato.

pp

agitato

p *pp* *p*

riten. *grave riten.*

Più mosso con giusto.

pp *p*

mf *f*

ff *pp*

17



Più mosso



Tempo I.



12.
A Revoir.

Andantino.

mf

p

ff

f

p dolce

ZENEA KADÉMIA
LISZT MŰZEUM

Handwritten musical score for piano, page 25. The score is in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. A large, faint watermark "ZENEA KADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

Key markings and dynamics include:

- riten.* (ritardando) above the first staff of the second system.
- p* (piano) below the first staff of the second system.
- fz* (forzando) above the first staff of the third system.
- mf* (mezzo-forte) above the first staff of the third system.

1996 JÚN - 4.



ZENEAKADÉMIA

LISZT MÚZEUM



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