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Franz Liszt Centennial Celebration
Resident Associate Program A & I 1235
Smithsonian Institution
Washington, D.C. 20560

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Franz Liszt

CENTENNIAL CELEBRATION 1811-1886



WASHINGTON, D.C. JUNE 22-29, 1986

SMITHSONIAN INSTITUTION, LIBRARY OF CONGRESS, KENNEDY CENTER

WASHINGTON CATHEDRAL & ST. MATTHEW'S CATHEDRAL



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WASHINGTON CATHEDRAL & ST. MATTHEW'S CATHEDRAL

*Jerome Rose, Artistic Director
Randall Sheets, Festival Director*

CONCERTS / LECTURES / MASTER CLASSES / SYMPOSIUM / DRAMATIC PRESENTATION

JACQUES BARZUN

JORGE BOLET

CATHEDRAL CHORAL SOCIETY

JOHN DOUGLAS

PAUL HUME

J. REILLY LEWIS

VICTORIA LIVENGOD

DOUGLAS MAJOR

PETER MARSHALL

MASTERWORKS CHORUS

SALLY MATES

CHRISTOPHER O'RILEY

WILLIAM PARKER

JEFFREY RINK

AARON ROSAND

JEROME ROSE

RUSSELL SHERMAN

NICHOLAS SLONIMSKY

TIBOR SZASZ

VALERIE TRYON

ALAN WALKER

BARRY WARREN

*The Franz Liszt Centennial Celebration is made possible by a generous grant from the
CSX CORPORATION, Richmond, Virginia*

*Franz Liszt Centennial Celebration
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Washington, D.C. 20560
(202) 357-2498 or (301) 490-5261*

FRANZ LISZT CENTENNIAL CELEBRATION— WASHINGTON, D.C. JUNE 22–29, 1986

JEROME ROSE, ARTISTIC DIRECTOR

RANDALL SHEETS, FESTIVAL DIRECTOR

SCHEDULE OF EVENTS

Sunday, June 22	4:00 (WC)	Cathedral Choral Society, J. Reilly Lewis , conductor; Douglas Major , organist <i>Fantasie und Fugue über den Choral 'Ad nos. . .'</i> <i>Missa choralis</i>
	8:00 (LC)	Alan Walker , narrator; Valerie Tryon , pianist; Barry Warren, Sally Mates , actors; Dramatic Presentation "The Music and Letters of Liszt" <i>La Campanella</i> <i>Les jeux d'eaux</i> <i>Rigoletto Paraphrase</i> <i>Csárdás Macabre</i>
Monday, June 23	1:00 (LC)	John Douglas , Master Class (voice)
	5:00 (LC)	Nicholas Slonimsky , Lecture "The Legacy of Liszt"
	8:00 (SI)	Jerome Rose , pianist; Concert <i>Bénédiction de Dieu dans la solitude</i> <i>Vallée d'Obermann</i> <i>Funérailles</i>
Tuesday, June 24	1:00 (LC)	Jerome Rose , Master Class (piano)
	5:00 (LC)	Paul Hume , Lecture "Songs and Choral Music of Liszt"
	8:00 (SI)	William Parker , baritone; Victoria Livengood , mezzo-soprano; John Douglas , pianist; Concert "Songs of Franz Liszt"
Wednesday, June 25	1:00 (LC)	Aaron Rosand , Master Class (violin)
	5:00 (LC)	Alan Walker , Lecture "Liszt and the Keyboard"
	8:00 (SI)	Russell Sherman , pianist; Concert <i>Sonata in B Minor</i> <i>Don Juan Fantasy</i> <i>Soirée de Vienne</i>
Thursday, June 26	1:00 (LC)	Jorge Bolet , Master Class (piano)
	5:00 (LC)	Tibor Szasz , Lecture "Liszt's Symbolism and Musical Structure"
	8:00 (SI)	Aaron Rosand , violinist; Jerome Rose , pianist; Concert <i>Duo for Violin and Piano</i> <i>Two Elegies</i> <i>Sonata, R. Strauss</i>
Friday, June 27	1:00 (LC)	Russell Sherman , Master Class (piano)
	5:00 (LC)	Jacques Barzun , Lecture "Literature in Liszt's Mind and Music"
	8:00 (SI)	Jorge Bolet , pianist; Concert <i>Transcendental Etudes</i> <i>Ballade in B Minor</i> <i>Dante Sonata</i>
Saturday, June 28	10:00 (LC)	Symposium, Barzun, Hume, Slonimsky, Szasz, Walker
	2:00 (LC)	Alan Walker , Lecture "Franz Liszt: The Progress of a Biography"
	3:30 (LC)	Christopher O'Riley , pianist; Concert <i>Légende de St. François</i> <i>Song Transcriptions</i> <i>Venezia e Napoli</i> <i>Hungarian Rhapsody No. 9</i>
	8:00 (SM)	Masterworks Chorus, Jeffrey Rink , conductor; Peter Marshall , organist <i>Fantasy on B-A-C-H</i> <i>Via crucis</i> <i>Sonata on the 94th Psalm, Reubke</i>
Sunday, June 29	3:00 (KC)	KENNEDY CENTER GALA, Bolet, Douglas, Livengood, Parker, Rosand, Rose, Sherman <i>Transcendental Etudes</i> <i>Romance oubliée</i> <i>Songs</i> <i>Mephisto Waltz</i> <i>Hungarian Rhapsody No. 12</i> <i>Song Transcriptions</i>

SI—Smithsonian Institution (Baird Auditorium)
LC—Library of Congress (Coolidge Auditorium)

KC—Kennedy Center
WC—Washington Cathedral

SM—St. Matthew's Cathedral
(Program highlights subject to change)

ACCOMMODATIONS

Discount rates are available at each of the following inns; all are conveniently located near Metro for easy transportation to all events. Because this is a heavy tourist season, plan to make reservations early (before June 1) and identify yourself as attending the **Franz Liszt Centennial Celebration**.

Quality Inn Arlington Hotel
1190–1200 N. Courthouse Rd.
Arlington, VA 22201
(703) 524-4000

Motel single: \$45 + tax; double: \$51 + tax; (no kitchen)
Executive Suite: \$55 + tax; double: \$61 + tax; (fully equipped kitchen)

(Junior Olympic Pool, Concierge Floor available)

The Inn at Foggy Bottom
824 New Hampshire Ave., N.W.
Washington, D.C. 20037
(202) 337-6620

Guest Suite: \$55 + tax (single or double, no kitchen)
Executive Suite: \$65 + tax (single or double, fully equipped kitchen)

(Post delivery, turn-down service, sleeper sofas)

The River Inn
924 25th St., N.W.
Washington, D.C. 20037
(202) 337-7600 / 1-800-424-2741

Corporate Suite: \$60 Fri–Sun; \$85 Mon–Thur; (single or double)
Executive Suite: \$75 Fri–Sun; \$100 Mon–Thur; (single or double)

(All suites have fully equipped kitchens with microwaves, queen beds, and sleeper sofas)

Catholic University
Summer Programs—Resident Life
St. Bonaventure Hall
Washington, D.C. 20064
(202) 635-5677

Dormitory Rooms: Air-conditioned single \$20; double \$30
Non-Air conditioned single \$15; double \$26

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COLLEGE CREDIT

College credit is available to those attending the **Franz Liszt Centennial Celebration** through The Catholic University of America (one credit for \$105). Two additional credits are available for Catholic University courses on "Liszt as Pianist" and "Liszt as Teacher." For complete information and application form contact:

Dr. Thomas Mastroianni
Benjamin T. Rome School of Music
The Catholic University of America
Washington, D.C. 20064
(202) 635-5414

ADDITIONAL INFORMATION

For additional information on any aspect of the festival, please contact Randall Sheets, Festival Director at:

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TICKET INFORMATION

All events are free to the public with the exception of the five evening concerts at the Smithsonian Institution and the closing Gala Concert at the Kennedy Center. Tickets for these events may be reserved by returning the forms below to the Smithsonian Institution and the Kennedy Center respectively. (Since the Smithsonian hall seats only 550, it is advisable to order tickets early)

SMITHSONIAN CONCERTS

General Admission Reservations: \$10 each, \$44 series
Resident Associate Program members: \$8 each, \$34 series
Tickets at the door: \$10 each, \$50 series

KENNEDY CENTER GALA

Orchestra \$10 Box \$12.50 First Tier \$7 Second Tier \$5
Children, Students, Senior Citizens ½ price

Use this Ticket Order Form for SMITHSONIAN CONCERTS Only

			Member Price	General Price	No. Tickets	Total
Full Series	June 23-27	921-502-00	34.00	44.00		
Jerome Rose	June 23	921-502-01	8.00	10.00		
Parker, Livengood, Douglas	June 24	921-502-02	8.00	10.00		
Russell Sherman	June 25	921-502-03	8.00	10.00		
Aaron Rosand, Rose	June 26	921-502-04	8.00	10.00		
Jorge Bolet	June 27	921-502-05	8.00	10.00		
			Grand Total			

☐ Enclosed is check payable to SMITHSONIAN INSTITUTION—RAP in amount of \$ _____
☐ Charge to my account: ☐ VISA ☐ MasterCard in amount of \$ _____
☐ Account # _____ Exp. Date _____

Signature of Cardholder _____

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Address _____

City _____ State _____ Zip _____

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Day Telephone _____ Resident Associate ID# _____

Detach and send this ticket order with a self-addressed, stamped envelope and check payable to Smithsonian Institution—RAP, The Smithsonian Institution, Washington, D.C. 20560. Telephone (202) 357-3030. C-3

Use this Ticket Order Form for KENNEDY CENTER GALA Only

		Price	No. Tickets	Total
June 29, 3 pm	Liszt Gala	Orchestra 10.00		
		Box 12.50		
		1st Tier 7.00		
		2nd Tier 5.00		
		Grand Total		

☐ Enclosed is my check payable to "Kennedy Center Liszt Gala"
☐ Charge full amount to my account
☐ VISA ☐ MasterCard ☐ Diners Club
☐ American Express ☐ Choice ☐ Carte Blanche

Account # _____ Exp. Date _____

Signature of Cardholder _____
(exactly as it appears on card)

Name _____

Address _____

City _____ State _____ Zip _____

Phone: Home _____ Office _____

Please enclose a stamped, self-addressed envelope and mail to:
KENNEDY CENTER—Liszt Gala WASHINGTON, D.C. 20566