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B. 3346

Dr. Kuczynski Paul

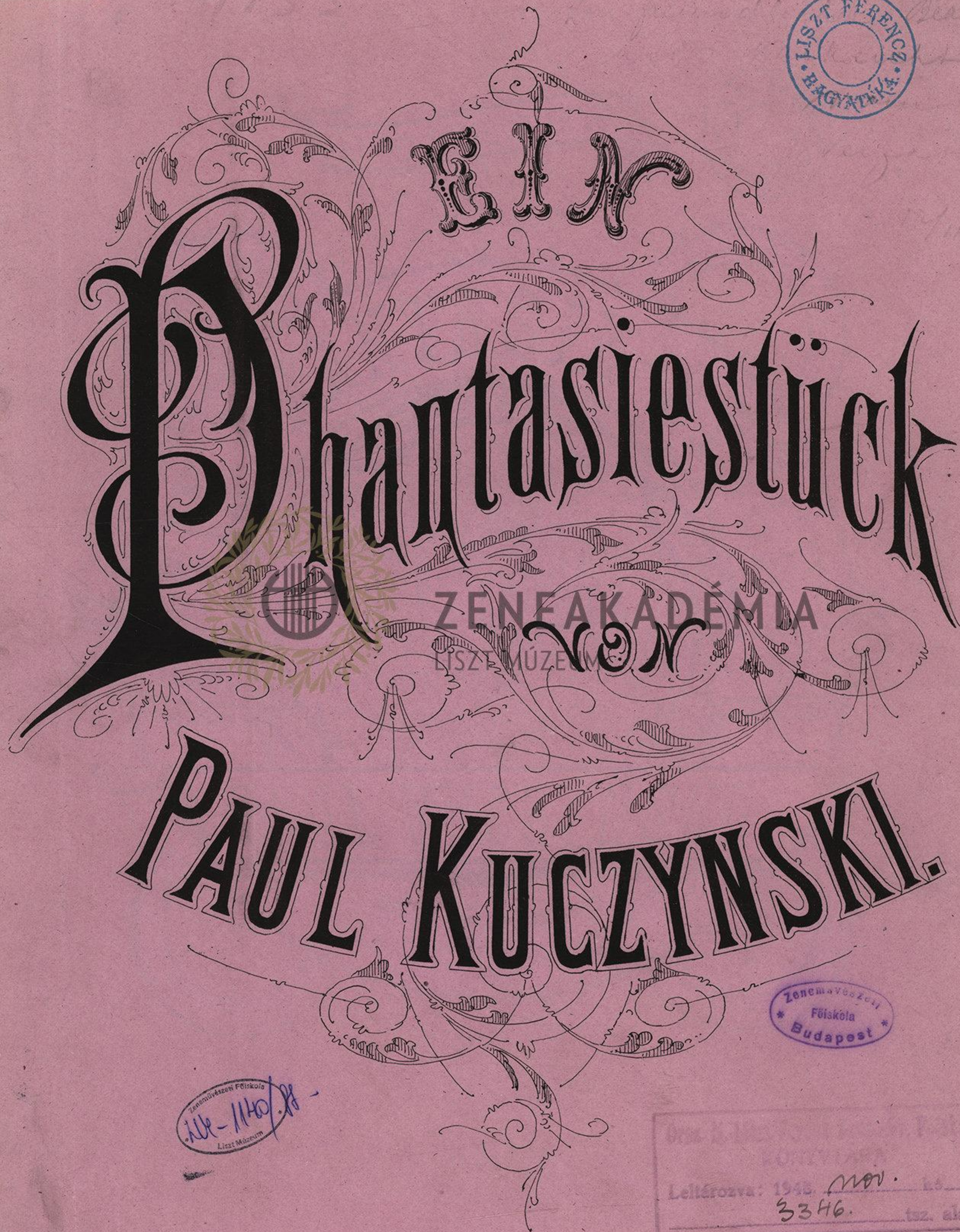
Dr. Kuczynski Paul

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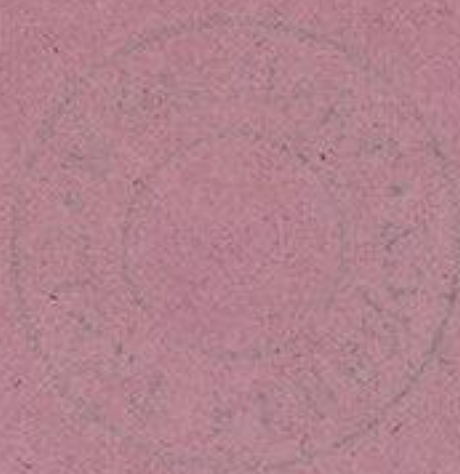
Dr. Kuczynski Paul

Leltározva: 1943. nov. 15.

3346. tsz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM



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973367

Seiner geliebten Braut



EMMENTASIE-STÜCKE
für das
PIANOFORTE
componirt
von

PAUL KUCZYNSKI

Eigenthum des Verlegers.
BERLIN, ADOLPH FÜRSTNER.
Musik Verlag.
Dresden, Meiser'sche Hofmusikhandlung (Nachf. Adolph Fürstner).
Paris, Durand, Schoenewerk & Co. St. Petersburg, A. Büttner.
Deponirt.



Pr. 25 Sgr.



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EIN PHANTASIESTÜCK.

Bald klingt wie laute Mahnung
Vergangner schöner Zeit
Und bald wie leise Ahnung
Zukünftiger Seligkeit!
(Aus dem Buche Edlitam.)

Sehr still und sanft. Ziemlich langsam.

Paul Kuczynski.

p

s

p

mf

mf

Eigenthum von Adolph Fürstner Berlin.



dim. *p*

pp *poco cresc.* - *mf*

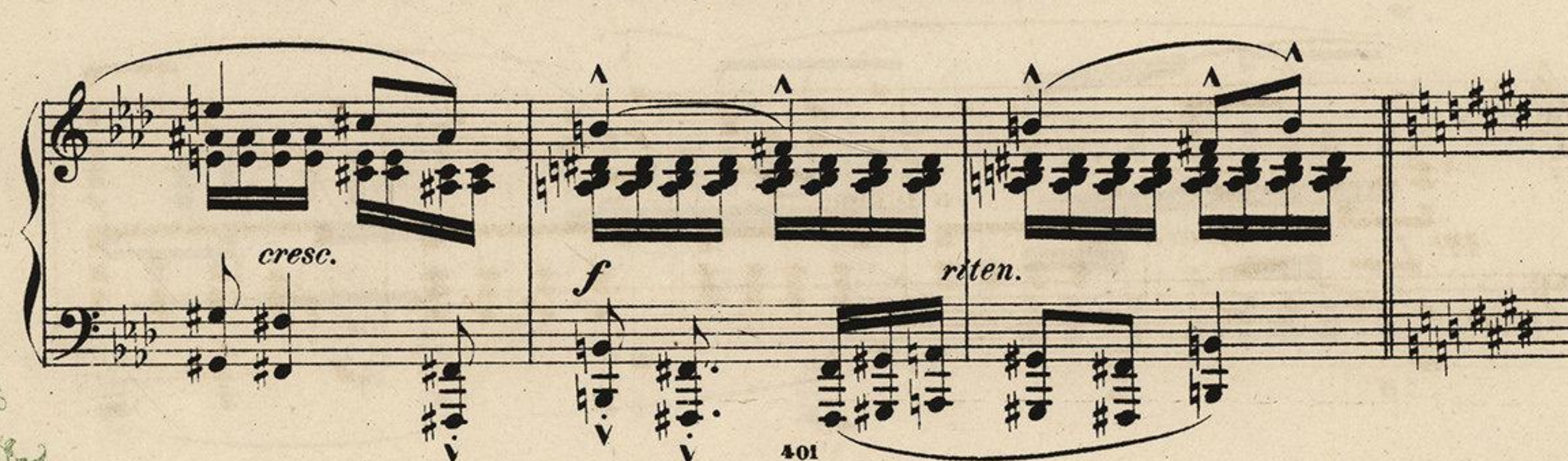
p

pp *pp*

p poco ritard.

Ein wenig lebhafter, aber in durchaus schwermüthigem Tone.





- 8 -
Mit höchstem Aufschwung. Breit getragen.



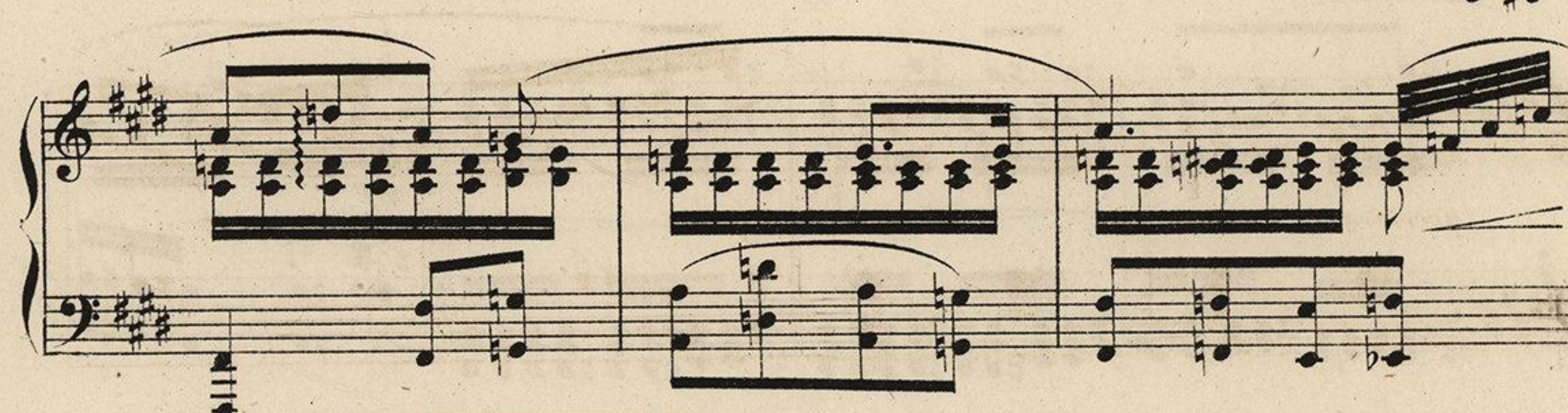
First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of eighth notes. The dynamic marking *fff* is present.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of eighth notes. The dynamic marking *fff* is present.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of eighth notes. The dynamic marking *f dim.* is present.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of eighth notes.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of eighth notes. The dynamic marking *f* and *dim.* are present.



sehr sanft

Gleich

sem recitativisch.

accelerando e cresc.

lamentoso



First system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. The music is in D major (two sharps) and 4/4 time.



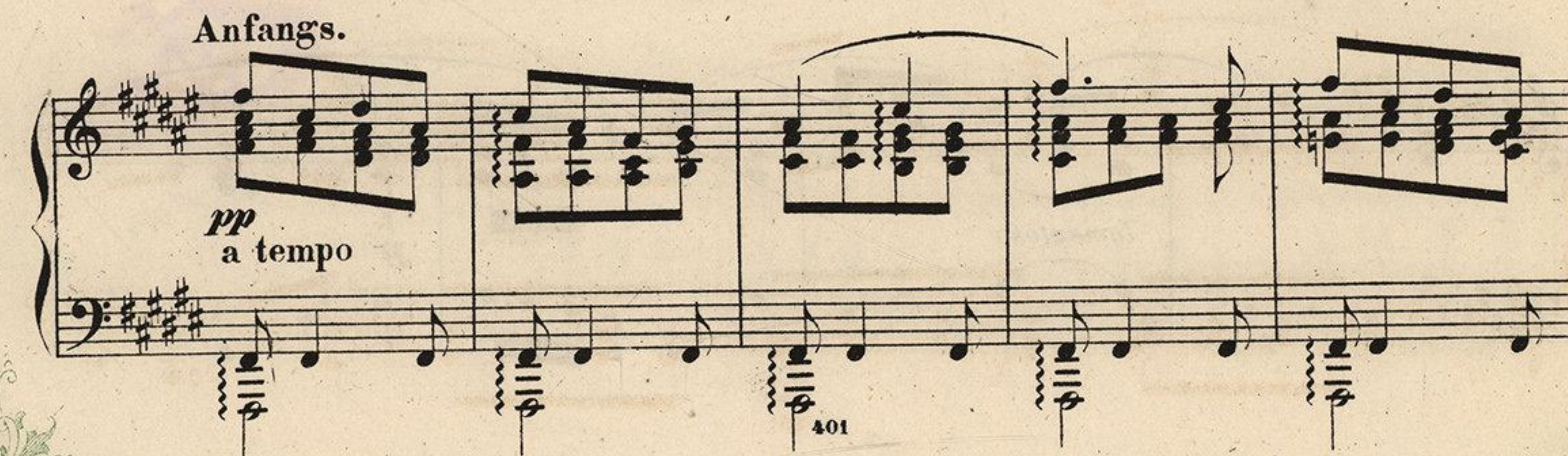
Second system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. The music continues in D major and 4/4 time.



Third system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. The music continues in D major and 4/4 time.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *Wie* marking. Bass staff has a *ppp ritard.* marking. The music continues in D major and 4/4 time.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *Anfangs.* marking. Bass staff has a *pp a tempo* marking. The music continues in D major and 4/4 time. The page number 401 is visible at the bottom.



poco cresc. *mf* *p*

p *pp*

pp

Träumerisch vor sich hin. *ppp*

ppp *Sehr innig und zart. sempre*

p

poco cresc. *mf* *pp*

dolciss. *pp* *poco riten.*

pp *verhallend* *ppp*

1996 JÚN - 4



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