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Monsieur Joseph Wienianski.

2^{me}



Mazurka de Concert
pour Piano
par
JULES ZAREMBSKI.

Op.15.

20-223/81



PROPRIÉTÉ DES ÉDITEURS POUR TOUS LES PAYS.

Leipzig et Bruxelles, Breitkopf & Härtel.

Pr.M. 3. 25.

Enregistre' aux Archives de l'Union.

Ent. Sta. Hall.

16482.





ZENEAKADÉMIA
LISZT MÚZEUM

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MAZURKA DE **C**ONCERT
pour Piano
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JULES ZAREMBSKI.
Op. 15.



Allegro appassionato.

Red. *

mf *acceler. e cresc.*

poco a poco rall.

Red. * Red. * Red. *

Meno mosso.

f *sempre rubato*

Pedale à chaque mesure

p

a tempo

pressez

f

p

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f

p

f

p

f

p

dolce

rit.

a tempo



a tempo





First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music begins with a piano (*p*) dynamic. The tempo and mood instruction *cresc. ed accelerando* is written above the middle of the system.



Second system of the musical score, continuing the two-staff arrangement. The music features a series of chords and melodic lines in both hands.

Più animato.



Third system of the musical score. It begins with a forte (*sp*) dynamic. The tempo instruction *Più animato.* is placed above the first measure. The system includes the instruction *ten.* (tension) in both staves. A large, semi-transparent watermark is overlaid on the system, reading "ZENÉAKADÉMIA LISZT MÚZEUM".



Fourth system of the musical score. It continues the two-staff arrangement with a forte (*sp*) dynamic. The instruction *ten.* is repeated in both staves.



Fifth system of the musical score. It features a forte (*f*) dynamic in the lower staff, followed by a piano (*p*) dynamic. The system concludes with a final chord in the upper staff.

Più mosso.

7

8.....

precipitando

Presto.

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Ped. * Ped.

* Ped. * Ped. *





a tempo

f

stretto

ff

f

accelerando molto

Presto.

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f

f

f

Tempo I. (Allegro risoluto.)

f marcato

p

f

Fin.



First system of musical notation, piano (p) and forte (f) dynamics, and a repeat sign (Rd.).

Second system of musical notation, featuring a *poco marcato* marking.

Third system of musical notation, featuring a *poco marcato* marking and a repeat sign (Rd.).

Fourth system of musical notation, featuring a *poco a poco cresc.* marking.

Fifth system of musical notation.

8.....

f

marcatissimo

ff

8.....

sempre più f

accelerando

Presto.

fff

8.....



First system of musical notation, piano score, measures 1-4.

Second system of musical notation, piano score, measures 5-8. Includes the instruction *lunga Pausa.* at the end of the system.

Third system of musical notation, piano score, measures 9-12. Includes the tempo marking *Tempo I. (Allegro.)* at the beginning.

Fourth system of musical notation, piano score, measures 13-16. Includes the dynamic marking *pp*.

Fifth system of musical notation, piano score, measures 17-20. Includes first endings marked with the number 1.

musical score for piano, page 15. The score consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#). The music features complex chordal textures and melodic lines. A watermark "ZENAKADÉMIA" is visible across the middle of the page.

8.....

meno *f*

8.....

dim.

Quasi Recitativo. (ad libitum.)

p *f*

a tempo (animato)

Quasi Recitativo.

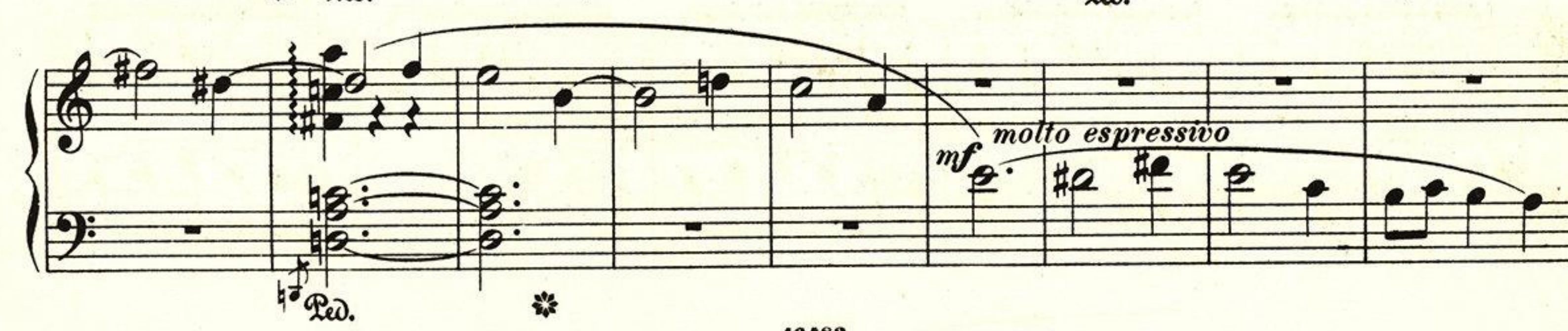
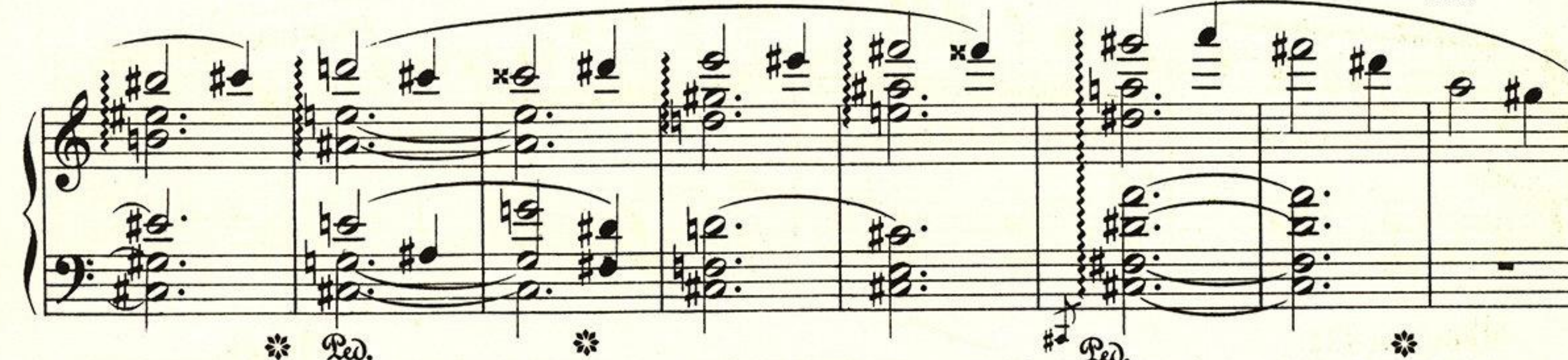
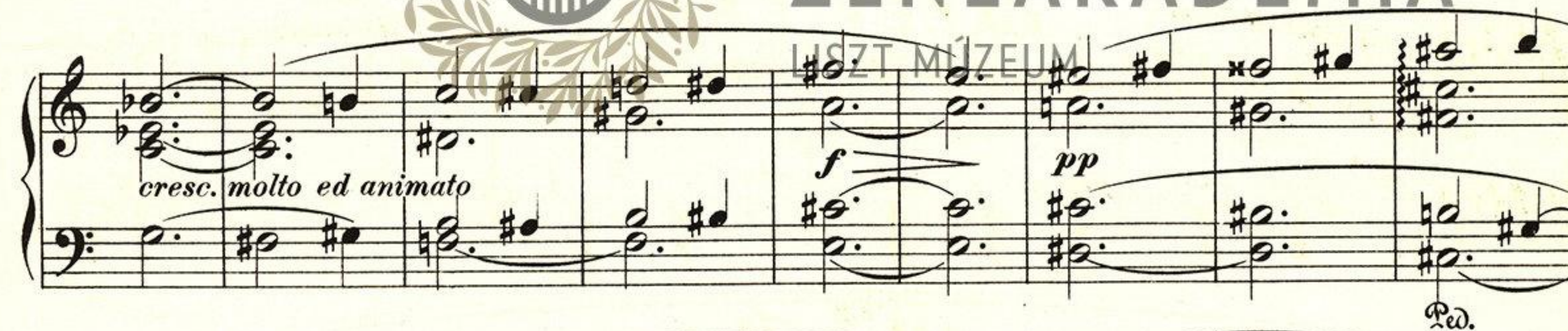
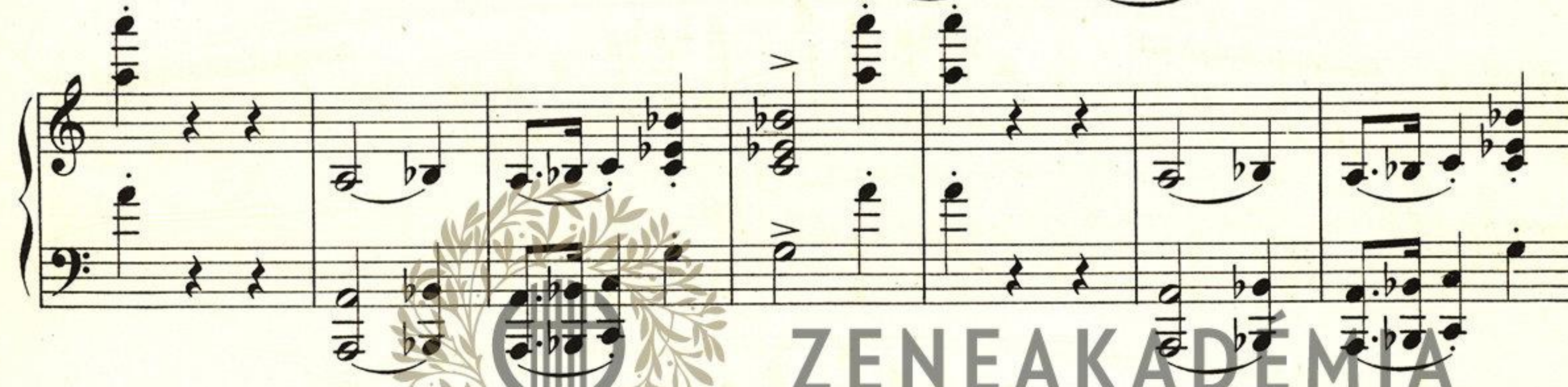
a tempo (animato)

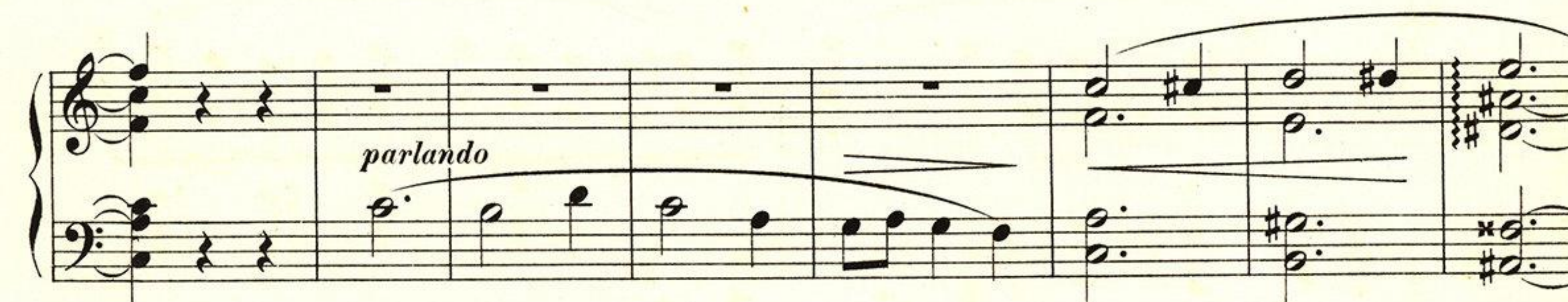
Meno mosso.

Vivace.



Tempo I. (Tempo di Mazurka.)





poco a poco accelerando e cresc.

f

Presto.

rit.

Tempo I. (Allegro appassionato.)

ff

8

meno f

cresc.

8.....

ff

ff
Red.

ff
Red.

Presto. 8.....

ff
p

8.....

f

8.....



First system of musical notation, measures 1-5. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Measure 1 has a slur over the treble staff. Measure 2 has a slur over the treble staff. Measure 3 has a slur over the treble staff. Measure 4 has a slur over the treble staff. Measure 5 has a slur over the treble staff. Dynamics: *f* in measure 4.

8.....



Second system of musical notation, measures 6-10. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Measure 6 has a slur over the treble staff. Measure 7 has a slur over the treble staff. Measure 8 has a slur over the treble staff. Measure 9 has a slur over the treble staff. Measure 10 has a slur over the treble staff. Dynamics: *f* in measure 8. *Red.* in measure 10.

8.....



Third system of musical notation, measures 11-15. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Measure 11 has a slur over the treble staff. Measure 12 has a slur over the treble staff. Measure 13 has a slur over the treble staff. Measure 14 has a slur over the treble staff. Measure 15 has a slur over the treble staff. Dynamics: *f* in measure 11. *Red.* in measure 13.

3/4



Fourth system of musical notation, measures 16-20. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Measure 16 has a slur over the treble staff. Measure 17 has a slur over the treble staff. Measure 18 has a slur over the treble staff. Measure 19 has a slur over the treble staff. Measure 20 has a slur over the treble staff. Dynamics: *ff* in measure 18. *Red.* in measure 20.

1



Fifth system of musical notation, measures 21-25. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Measure 21 has a slur over the treble staff. Measure 22 has a slur over the treble staff. Measure 23 has a slur over the treble staff. Measure 24 has a slur over the treble staff. Measure 25 has a slur over the treble staff. Dynamics: *p* in measure 23. *pp* in measure 24. *Red.* in measure 25.

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