



ZENEAKADÉMIA

LISZT MÚZEUM



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HANS VON BÜLOW

gewidmet.

TRIO

(G moll)

für

Pianoforte, Violine und Violoncell

componirt

von

HANS VON BRONSART.



Eigenthum des Verlegers für alle Länder. Eingetragen im Vereinsarchiv.
Den Verträgen gemäß deponirt

2259.

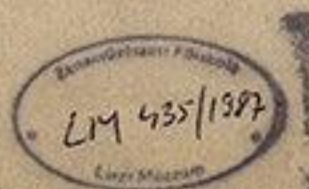
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Hans von Bülow gewidmet.

TRIO

für Pianoforte, Violine und Violoncell.

Allegro molto. Maestoso (♩ = 56.)

Hans von Bronsart.

VIOLINE.

Allegro molto. Maestoso (♩ = 56.)

VIOLONCELL.

Allegro molto. Maestoso (♩ = 56.)

PIANOFORTE.

Appassionato. (♩ = 72.)

Appassionato. (♩ = 72.)

Appassionato. (♩ = 72.)

pp

marcato

mf



dimin. *p*

dimin. *p*

mp

mf

1
cresc.

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A page of handwritten musical notation for a piano piece. The notation is arranged in several systems, each with multiple staves. The first system shows a treble and bass staff with a melody and accompaniment. The second system continues the melody and includes a 'cresc.' marking. The third system features a 'sul G' marking and a 'ff' (fortissimo) dynamic. The fourth system has a 'ff' marking and a 'Pia.' (Piano) marking. The fifth system includes a 'ZENEAKADÉMIA LISZT MUZEUM' watermark. The sixth system has a 'ff' marking and a 'Pia.' marking. The seventh system includes a 'mf' (mezzo-forte) marking and a 'Pia.' marking. The eighth system has a 'mf' marking and a 'Pia.' marking. The notation is complex, with many notes and rests, and a large, stylized watermark reading 'ZENEAKADÉMIA LISZT MUZEUM' is overlaid across the center of the page.

2250

Musical score for voice and piano, page 7. The score consists of six systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a vocal line and a piano accompaniment. The sixth system has a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include: *pp*, *ppp*, *poco ritard.*, and *ppp poco ritard.*

Un poco più lento. (♩ = 54 - 56.)

p dolce

Un poco più lento. (♩ = 54 - 56.)

Un poco più lento. (♩ = 54 - 56.)

p

mp

p

mp

a tempo

p

ritard.

a tempo

p

ritard.

a tempo

mp

p

mp

pp

mf

mf

p

pp poco rit.

mf

p

pp

smorz.

a tempo

a tempo

cresc.

f

dim.

p

dim.

a tempo

p cresc.

f

p

dim.

2259

Con fuoco (♩. = 72.)

ppp

ff

sul G

Con fuoco (♩. = 72.)

ppp

ff

Con fuoco (♩. = 72.)

ff

ff sempre

ff sempre

ff sempre

2259

Musical score for piano and voice. The score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of staves. The first system shows a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment, with a *pp* (pianissimo) dynamic marking and a *cre* (crescendo) marking. The third system features a vocal line with a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking, and a piano accompaniment with a *mf* (mezzo-forte) dynamic marking. The fourth system shows a vocal line with a *scen* (scene) marking and a *do* (do) marking, and a piano accompaniment with a *cresc.* (crescendo) marking. The fifth system features a vocal line with a *ff* (fortissimo) dynamic marking and a *ff* (fortissimo) marking, and a piano accompaniment with a *f* (forte) dynamic marking. The sixth system shows a vocal line with a *sul G* (sul G) marking and a *p* (piano) dynamic marking, and a piano accompaniment with a *ff* (fortissimo) dynamic marking and a *p* (piano) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

p *cresc.* *cresc.* *cresc.*

mf *dimin.* *p* *p* *p*

mf *dimin.* *p* *leggero*

mp *cresc.* *cresc.* *mf* *mf*

cresc. *mf*

(♩ = 66.) pizz.
pp
(♩ = 66.) pizz.
pp
(♩ = 66.) leggeriss.
pp
cresc.
cresc.

p *dimin.* *pp*
p *dimin.* *pp*

dolcissimo

sempre pp
sempre pp

poco rit. *a tempo*
poco rit. *a tempo*
a tempo
poco ritard.

8

arco

p

arco

molto espressivo

mf

mf

pp *dimin.* *cresc.* *pp* *cresc.* *scen* *do*

f *pp* *cresc.* *scen* *do*

sempre cresc. *mf* *ritard.*

p *sempre cresc.* *mf* *ritard. e dimin.*

f *ritard. e dimin.*

A page of a musical score, likely for piano and voice, featuring a large, semi-transparent watermark that reads "ZENEA KADÉMIA LISZT MŰZEUM". The score is written on multiple staves, with the piano part in the lower staves and the voice part in the upper staves. The tempo is marked "a tempo (♩ = 72.)". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", "mf", and "cresc.". The watermark is centered across the page, partially obscuring the musical notation.

sempre cresc.

sempre cresc.

cresc.

pp

pp

ppp

And. tremolo

ZENEAKADÉMIA

LISZT-MŰZEUM

[illegible]



Handwritten musical score for voice and piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of eight systems of staves. The first system shows the vocal melody and piano accompaniment. The second system includes the word "cresc." (crescendo) in the vocal line. The third system includes the words "cre - scen - do" in the vocal line. The fourth system includes the word "arco" (arco) in the piano line. The fifth system includes the word "dimin." (diminuendo) in the piano line. The sixth system includes the word "dimin." in the piano line. The seventh system includes the word "dimin." in the piano line. The eighth system includes the word "dimin." in the piano line.

p

cresc.

cresc.

p

cre - scen - do

f

ff

arco

f

ff

dimin.

dimin.

dimin.

dimin.

Handwritten musical score on page 18, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a single system across the page, with various musical notations including treble and bass clefs, key signatures, and dynamic markings such as *p*, *ff*, *f*, *mf*, and *fz*. The notation includes complex rhythmic patterns, slurs, and ties. A large, faint watermark reading "ZENAKADÉMIA LISZ MUZEUM" is visible across the center of the page. The page number "18" is printed in the top left corner.

f *p cresc.* *sp cresc.*

p cre - scen do mf cresc.

f molto cresc. *f molto cresc.* *f molto cresc.*

8

ff *ff*

8

Ped. * *Ped.* * *Ped.* *

f pp *sf pp*

Ped. * *Ped.* * *Ped.* *

First system of musical notation. Treble and bass staves for voice and piano. Treble clef has a *pp* dynamic marking. The piano part features a continuous sixteenth-note arpeggiated figure.

Second system of musical notation. Treble and bass staves for voice and piano. Treble clef has a *poco ritard.* marking. Bass clef has a *poco ritard.* marking. Piano part continues with the arpeggiated figure. Dynamics include *ppp* and *ppp* in the piano part.

Third system of musical notation. Treble and bass staves for voice and piano. Treble clef has a tempo change instruction: *Un poco più lento (♩. : 54-56.)* and *sul D*. Bass clef has a tempo change instruction: *Un poco più lento (♩. : 54-56.)*. Dynamics include *p* and *mf*.

Fourth system of musical notation. Treble and bass staves for voice and piano. Treble clef has a tempo change instruction: *Un poco più lento (♩. : 54-56.)*. Dynamics include *p* and *mp*.

Fifth system of musical notation. Treble and bass staves for voice and piano. Treble clef has a tempo change instruction: *a tempo*. Bass clef has a tempo change instruction: *a tempo*. Dynamics include *p* and *poco ritard.*

Sixth system of musical notation. Treble and bass staves for voice and piano. Treble clef has a tempo change instruction: *a tempo*. Bass clef has a tempo change instruction: *a tempo*. Dynamics include *mp* and *poco rit.*

sul D
 mp
 mf
 p dolce espress.
 p cresc.
 p cresc.
 f
 pp
 Con fuoco (♩ = 72.)
 Con fuoco (♩ = 72.)
 Con fuoco (♩ = 72.)
 f 3

First system of musical notation. It consists of two staves (treble and bass) and a grand staff (treble and bass). The top two staves have a forte (*ff*) dynamic marking. The grand staff has a forte (*ff*) dynamic marking. The music features various notes, rests, and a triplet of eighth notes in the bass line. There are asterisks (*) and a 'Coda' symbol at the end of the system.

Second system of musical notation. It consists of two staves (treble and bass) and a grand staff (treble and bass). The top two staves have a forte (*ff*) dynamic marking and the word 'sempre' (always) written below them. The grand staff has a forte (*ff*) dynamic marking and the word 'sempre' written below it. The music features various notes, rests, and a triplet of eighth notes in the bass line. There are asterisks (*) and a 'Coda' symbol at the end of the system.

Third system of musical notation. It consists of two staves (treble and bass) and a grand staff (treble and bass). The music features various notes, rests, and a triplet of eighth notes in the bass line. There are asterisks (*) and a 'Coda' symbol at the end of the system.

Fourth system of musical notation. It consists of two staves (treble and bass) and a grand staff (treble and bass). The top two staves have a forte (*ff*) dynamic marking and the word 'sempre' (always) written below them. The grand staff has a forte (*ff*) dynamic marking and the word 'sempre' written below it. The music features various notes, rests, and a triplet of eighth notes in the bass line. There are asterisks (*) and a 'Coda' symbol at the end of the system.

The musical score is arranged in two systems, each containing three staves. The top two staves of each system are for vocal or instrumental melody, and the bottom staff is for piano accompaniment. The key signature is one flat (B-flat).

Performance markings and dynamics include:

- cresc. molto* (crescendo molto) in the first system, piano part.
- fff* (fortississimo) in the second system, piano part.
- dimin.* (diminuendo) in the second system, vocal part.
- pp* (pianissimo) in the third system, vocal part.
- pp* (pianissimo) in the third system, piano part.
- ff* (fortissimo) in the fourth system, piano part.
- sul D* (sul tasto) in the fifth system, vocal part.
- cresc.* (crescendo) in the fifth system, piano part.

The score concludes with a final cadence in the piano part of the fifth system.

mf

sul D

p

dimin.

dimin.

pp

cresc.

mf

dimin.

pp cresc.

mf

ZENÉAKADÉMIA
LISZT MŰZEUM

a tempo
 ff
 a tempo
 mf crescendo
 f molto cresc.
 ff
 a tempo
 mf crescendo
 f molto cresc.

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 3/4 time. The score is written for piano (p) and includes a treble and bass staff. The melody is simple and catchy, with a chorus that repeats. The score is on aged, yellowed paper with some foxing and a small tear at the top right. The title 'The Rose Tree' is written in a decorative, cursive font at the top. The piano introduction is marked 'p' and '3/4'. The melody is marked 'p' and '3/4'. The chorus is marked 'p' and '3/4'. The score ends with a double bar line and a repeat sign.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and a final double bar line. The paper is aged and yellowed.

arco

arco

f

ff

Qw

*

p

8

sempre staccato

pp

sempre staccato

p

8

dimin.

pp

ff

1. *2.*

dimin.

pp

ff

1. *2.*

*Qw**

*sul D
cantabile*
p legato
sempre stacc.
pp
cresc.
dimin.
cresc.
dimin.
pp
pp

1.
2.
1.
2.
1.
2.

ZENEAKADEMIA
LISZT MŰZEUM

First system of musical notation. It consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass). The vocal line begins with a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked *mp*.

Second system of musical notation. The vocal line includes dynamic markings *dimin.*, *pp*, and *pp 3*. The piano accompaniment has a *pp* marking. The system concludes with tempo changes: *poco ritard.* followed by *a tempo* for both the vocal and piano parts.

Third system of musical notation. The piano accompaniment features a continuous *cresc.* (crescendo) marking across all staves. The system ends with a *mf* (mezzo-forte) marking.

Fourth system of musical notation. The vocal line includes *mf*, *dimin.*, and *p* markings. The piano accompaniment includes *p*, *dimin.*, and *pp* markings. The system concludes with first and second endings, marked with '1.' and '2.'.



staccato sempre

diminuendo

This system shows the first two staves of a musical score. The top staff is a single melodic line. The bottom staff is a piano accompaniment consisting of dense, repeated chords. The tempo/mood marking 'staccato sempre' is placed above the piano part, and 'diminuendo' is placed below it towards the end of the system.



ritard. a tempo

ritard. a tempo

ritard. a tempo

This system contains three staves. The top staff has a melodic line with 'ritard.' and 'a tempo' markings. The middle staff has a piano accompaniment with similar 'ritard.' and 'a tempo' markings. The bottom staff continues the piano accompaniment with 'ritard.' and 'a tempo' markings. A 'p' (piano) dynamic marking is also present.



sempre staccato

sempre staccato

This system contains two staves. Both the top and bottom staves feature piano accompaniment with the marking 'sempre staccato' written above and below the staves respectively. The music consists of repeated chords.



This system contains two staves. The top staff has a melodic line with dynamics of *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The bottom staff has a piano accompaniment with dynamics of *mf* and *f*.

Violin part: *pizz.*, *ff*, *pizz.*

Piano part: *cresc.*, *ff*, *pp*, *pp*, *cresc.*, *f*, *ff*, *pp*, *p*

Violin part: *arco*, *ff*, *arco*

Watermark: ZENEAKADÉMIA, LISZT MŰZSEJÉN

sempre staccato
p *sempre staccato* *dimin.*
p *dimin.*
dimin.

pp *ff* *pp* *plzz.*
pp *ff* *pp*

pp *ff* *pp*

cantabile
p

staccato sempre

cresc. *dimin.*
cresc. *dimin.*

cresc. *dimin.*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes first and second endings, marked with '1.' and '2.'. Dynamics include *pp* and *p*.

Second system of musical notation, continuing the vocal and piano parts. Dynamics include *p*.

Third system of musical notation, continuing the vocal and piano parts.

Fourth system of musical notation, continuing the vocal and piano parts. Dynamics include *mp* and *mf*.

Fifth system of musical notation, continuing the vocal and piano parts. Dynamics include *mp*.

Sixth system of musical notation, continuing the vocal and piano parts. Dynamics include *dimin.* and *pp*.

Seventh system of musical notation, continuing the vocal and piano parts. Dynamics include *pp*.

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for three parts: Flute (top), Violin (middle), and Piano (bottom). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part begins with a 'cresc.' marking and a 'mf' dynamic. The Violin part also starts with a 'cresc.' marking and a 'f' dynamic. The Piano part features a 'cresc.' marking and a 'mf' dynamic. The score is set against a background of a stylized, repeating pattern of leaves and flowers.

The image shows a page from a musical score for 'Ave Maria' by Franz Schubert. It features a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano part is in a grand staff (treble and bass clefs). The music is in G major and 3/4 time. The score includes dynamic markings such as 'p dimin.' (piano, diminuendo) and 'pp' (pianissimo). There are also first and second endings marked '1.' and '2.'. The background of the page has a faint, repeating pattern of the text 'ZENAKADEMIA' and 'ISZT MÚZEUM'.

This image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The piano part includes markings for 'sempre staccato', 'cresc.', and 'f'. The violin part includes markings for 'sempre staccato' and 'f'. The score is in 2/4 time and features a key signature of one sharp (F#).

Adagio ma non troppo. (♩ = 58-60.)

sul G.

Adagio ma non troppo. (♩ = 58-60.)

Adagio ma non troppo. (♩ = 58-60.)

*pp**cresc.**mf dimin.**pp**cresc.**mf dimin.**pp**pp**cresc.**p dimin.**dolciss.**pp*

mp p pp

m.v. p dimin. cresc.

ad lib. pp dolciss. sempre pp

pp dolciss. Ped. *

cresc. molto f dimin. p mf

sempre pp cresc. molto f dimin. p mf

sempre pp cresc. molto f dimin. p mf

(♩ = 63-66.)

pp *p* *pp* *mf*

(♩ = 63-66.)

pp *pp* *mp* *molto espress.* *cresc.*

mf *f* *rinforz. molto* *ff* *rinforz.*

mf *f* *rinforz. molto* *dimin. p*

molto *mf* *dimin.* *p* *3*

(♩ = 72-88.)
Un poco accelerando

(♩ = 72-88.)
Un poco accelerando
espressivo

Un poco accelerando
(♩ = 72-88.)

mf *pp* *p* *pp* *cresc.* *3*

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espressivo

p cresc. poco a poco *f sempre cresc.*

cresc. poco a poco *f sempre cresc.*

poco a poco *f sempre cresc.*

ff poco ritard. *a tempo (♩ = 66)*

ff poco ritard. *a tempo (♩ = 66)*

ff poco ritard. *a tempo (♩ = 66)*

pp *ppp* *espressivo* *mp cresc.*

dimin. *f* *dimin.* *p* *pp* *ppp*

trem. *mf* *ff* *p* *pp* *ppp*

rit. *rit. arco* *pizz.*

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(♩ = 60-63.) *pp* *crescendo poco a poco*

(♩ = 60-63.) *sempre pizz.*

(♩ = 60-63.) *crescendo poco a poco*

pp *crescendo poco a poco*

p *crescendo sempre* *mf* *molto cresc.*

p *crescendo sempre* *mf* *molto cresc.*

p *crescendo sempre* *mf* *molto cresc.*

(♩ = 66.) *trem.*

(♩ = 66.) *ff* *trem.*

p

cresc. molto *ff* *p*

cresc. molto *ff* *p*

cresc. molto *ff* *p*

*La * La * La * La * La * La * La * La * La * La **

*La * La * La * La * La * La * La **

2259

cresc. molto *ff*

cresc. molto *ff*

cresc. molto *ff* *fff*

ff poco ritard. *a tempo* *pp dolciss. espressivo*

ff poco ritard. *a tempo* *pp dolciss. espressivo*

poco ritard. *a tempo* *pp*

ff un poco marc.

in poco marcato

sempre pp *cresc.* *mf* *ff*

sempre pp *cresc.* *mf* *ff*

cresc. *mf* *f* *ff*

*Ped.**

(♩ = 58 - 60.)

First system of musical notation, featuring treble and bass staves with piano (pp) and mezzo-forte (mf) dynamics, and a grand staff section with piano (pp) and diminuendo (dimin.) markings.

Second system of musical notation, featuring treble and bass staves with mezzo-forte (mf) and piano (pp) dynamics, and a grand staff section with piano (pp) and diminuendo (dimin.) markings.

Third system of musical notation, featuring treble and bass staves with mezzo-forte (mf) and piano (pp) dynamics, and a grand staff section with piano (pp) and mezzo-forte (mf) dynamics.

Fourth system of musical notation, featuring treble and bass staves with Grave (♩ = 54.) and Allegro agitato (♩ = 72.) markings, and a grand staff section with Grave (♩ = 54.) and Allegro agitato (♩ = 72.) markings.

Fifth system of musical notation, featuring treble and bass staves with Grave (♩ = 54.) and Allegro agitato (♩ = 72.) markings, and a grand staff section with Grave (♩ = 54.) and Allegro agitato (♩ = 72.) markings.

Sixth system of musical notation, featuring treble and bass staves with Grave (♩ = 54.) and Allegro agitato (♩ = 72.) markings, and a grand staff section with Grave (♩ = 54.) and Allegro agitato (♩ = 72.) markings.

Seventh system of musical notation, featuring treble and bass staves with Grave (♩ = 54.) and Allegro agitato (♩ = 72.) markings, and a grand staff section with Grave (♩ = 54.) and Allegro agitato (♩ = 72.) markings.

Eighth system of musical notation, featuring treble and bass staves with Grave (♩ = 54.) and Allegro agitato (♩ = 72.) markings, and a grand staff section with Grave (♩ = 54.) and Allegro agitato (♩ = 72.) markings.

Ninth system of musical notation, featuring treble and bass staves with Grave (♩ = 54.) and Allegro agitato (♩ = 72.) markings, and a grand staff section with Grave (♩ = 54.) and Allegro agitato (♩ = 72.) markings.

First system of musical notation, featuring a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature has two flats (B-flat and E-flat). The vocal line consists of a few notes, while the piano accompaniment is more complex, with many sixteenth and thirty-second notes.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a dense texture of sixteenth and thirty-second notes. Dynamics markings include *mf* (mezzo-forte) and *p* (piano).

Third system of musical notation. The piano accompaniment continues with complex rhythmic patterns. Dynamics markings include *cresc.* (crescendo) and *f* (forte). A large watermark "ZENEA KADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

Fourth system of musical notation. The piano accompaniment features a dense texture of sixteenth and thirty-second notes. Dynamics markings include *f* (forte) and *dimin.* (diminuendo). The system ends with a double bar line.

[illegible]

Handwritten musical score on page 45, featuring piano and violin parts. The score is written in G major (one sharp) and 4/4 time. The piano part is in the lower system, and the violin part is in the upper system. The score includes various musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *con impeto* (with impetus). There are also markings for *tremolo* and *Leg.* (legato). The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

The score is divided into several systems, each containing a piano part (lower staff) and a violin part (upper staff). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The violin part includes melodic lines with various ornaments and trills. The score is marked with *ff* (fortissimo) and *f* (forte) dynamics, and includes instructions such as *tremolo* and *con impeto*. There are also markings for *Leg.* (legato) and *2da* (second ending). The score is written in G major (one sharp) and 4/4 time. The handwriting is in ink, and the paper shows signs of age and wear.

mp *ff* *f* *p* *ff* *pp* *molto cresc.* *molto cresc.* *molto cresc.* *con brio* *con brio* *con brio* *ff staccato* *mf cresc.* *sempre ff* *sempre ff* *sempre ff*

pp *molto cresc.* *molto cresc.* *molto cresc.* *con brio* *con brio* *con brio* *ff staccato* *mf cresc.* *sempre ff* *sempre ff* *sempre ff*

pp *molto cresc.* *molto cresc.* *molto cresc.* *con brio* *con brio* *con brio* *ff staccato* *mf cresc.* *sempre ff* *sempre ff* *sempre ff*

pp *molto cresc.* *molto cresc.* *molto cresc.* *con brio* *con brio* *con brio* *ff staccato* *mf cresc.* *sempre ff* *sempre ff* *sempre ff*

pp *molto cresc.* *molto cresc.* *molto cresc.* *con brio* *con brio* *con brio* *ff staccato* *mf cresc.* *sempre ff* *sempre ff* *sempre ff*

pp *molto cresc.* *molto cresc.* *molto cresc.* *con brio* *con brio* *con brio* *ff staccato* *mf cresc.* *sempre ff* *sempre ff* *sempre ff*



Musical score for piano and voice, page 49. The score consists of eight systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a vocal line and a piano accompaniment. The sixth system has a vocal line and a piano accompaniment. The seventh system has a vocal line and a piano accompaniment. The eighth system has a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and markings visible in the score include: *mf*, *p*, *pp*, *cresc.*, *f*, *ff*, *Red.*, and **.*

Musical score for a piece, page 50. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features various musical notations including dynamics (*mf*, *pp*, *cresc.*, *p*, *pizz.*, *dimin.*, *dolce*, *p*, *poco ritard.*, *pp*), articulation (accents), and performance instructions (*arco*, *pizz.*). The score is divided into systems, with some measures marked with a repeat sign (8). A large watermark "ZENAKADÉMIA" and "FISZT MŰZÉUM" is visible across the middle of the page.

8

pizz. arco pizz. arco

8 8 8

arco pizz. arco pizz. arco

cresc. cresc.

cresc.

f dimin. p dimin. p dimin.

2259

Musical score for a piece, page 52. The score is written for a piano and includes various musical notations such as treble and bass staves, dynamic markings (pp, ppp, cresc.), and performance instructions (dim., pizz., poco rit., a tempo, arco, tremolo). The score is divided into several systems, each with multiple staves. A large watermark "ZENÉAKADÉMIA" is visible across the center of the page.

The score consists of the following systems:

- System 1: Treble and bass staves with a grand staff (piano). Includes the instruction *dim.*
- System 2: Treble and bass staves with a grand staff (piano). Includes the instruction *pp*.
- System 3: Treble and bass staves with a grand staff (piano). Includes the instruction *pp*.
- System 4: Treble and bass staves with a grand staff (piano). Includes the instruction *a tempo*.
- System 5: Treble and bass staves with a grand staff (piano). Includes the instruction *a tempo*.
- System 6: Treble and bass staves with a grand staff (piano). Includes the instruction *a tempo*.
- System 7: Treble and bass staves with a grand staff (piano). Includes the instruction *tremolo*.
- System 8: Treble and bass staves with a grand staff (piano). Includes the instruction *cresc.*.
- System 9: Treble and bass staves with a grand staff (piano). Includes the instruction *cresc.*.

The score is marked with various dynamics and performance instructions:

- dim.* (diminuendo)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- pizz.* (pizzicato)
- poco rit.* (poco ritardando)
- a tempo* (al tempo)
- arco* (arco)
- tremolo* (tremolo)

The score is marked with various performance instructions:

- pp* (pianissimo)
- ppp* (pianissimissimo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- pizz.* (pizzicato)
- poco rit.* (poco ritardando)
- a tempo* (al tempo)
- arco* (arco)
- tremolo* (tremolo)

The score is marked with various performance instructions:

- pp* (pianissimo)
- ppp* (pianissimissimo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- pizz.* (pizzicato)
- poco rit.* (poco ritardando)
- a tempo* (al tempo)
- arco* (arco)
- tremolo* (tremolo)

Handwritten musical score on page 53, featuring multiple staves with complex notation, including treble and bass clefs, various time signatures, and dynamic markings such as *cresc.*, *mf*, *f*, *ff*, *mp*, and *pp*. The score includes a large watermark reading "ZENEAKADEMIA LISZT MÚZEUM".

A page of handwritten musical notation for a piano piece. The notation is arranged in several systems, each consisting of a grand staff (treble and bass clefs). The music features complex melodic lines with many accidentals (sharps and flats) and dynamic markings such as 'mf' (mezzo-forte) and 'pp' (pianissimo). A large, stylized watermark is overlaid across the center of the page, reading 'ZENEAKADÉMIA LISZT MŰZEUM'. The background of the page is a light, aged paper color.

This page of musical notation, numbered 53, contains several systems of staves. The notation is written in a key with two flats (B-flat and E-flat) and includes various musical symbols such as notes, rests, and accidentals. The dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *Ped.* (pedal) and *con impeto* (with impetus). The notation is arranged in a multi-staff format, with some systems featuring a grand staff (treble and bass clef) and others featuring a single staff with a bass clef. The page is marked with a large, stylized watermark reading "ZENÉAKADÉMIA LISZT MŰZEUM".

First system of musical notation, featuring a piano accompaniment with a treble and bass staff. The piano part includes a *marcato* section marked with a forte *f* dynamic.

Second system of musical notation. The piano part continues with a *marcato* section, followed by a *cresc.* (crescendo) section. Dynamics include *f*, *ff*, and *p*.

Third system of musical notation. The piano part features a *mf* (mezzo-forte) section, followed by a *ff* (fortissimo) section, and then a *p* (piano) section. Dynamics include *mf*, *ff*, and *p*.

Fourth system of musical notation. The piano part features a *sempre p* (sempre piano) section, followed by a *dimin.* (diminuendo) section, and then a *pp* (pianissimo) section. Dynamics include *sempre p*, *dimin.*, and *pp*.

ritard.

sempre dim.

sempre pp

pp

ritard.

ppp

pp

sempre dim.

ppp

Adagio. (♩ = 60.)
sul G

p molto espressivo

f

pp

Presto. (♩ = 88.)

pp

Adagio. (♩ = 60.)

Presto. (♩ = 88.)

pp

Adagio. (♩ = 60.)

Presto. (♩ = 88.)

pp

mf

mf

p cresc.

f sempre cresc.

p cresc.

f sempre cresc.

f sempre cresc.

f

f

ff

fff

fff

ff

molto cresc.

fff

fff

1996 JÚN 14



ZENEAKADÉMIA
LISZT MÚZEUM

TRIO

für Pianoforte, Violine und Violoncell.

Allegro molto.
Maestoso. (♩ = 56)

Violoncell.

Hans von Bronsart.

Appassionato. (♩ = 72) 4 Cello.

pp Pfte. *mf marcato* *cresc.* *diminuendo.* *p* *mf* *f* *ff* *sf* *mf* *f* *fp cresc.* *f molto cresc.* *ff* *poco rit.* *Un poco più lento.* *fpp* *ppp*

12

Violoncell.

ritard. *a tempo*
p *a tempo* *mf* *p*
pp poco rit. *p cresc.* *f* *p* *diminuendo*
Con fuoco (♩ = 72)
ppp *ff*
ff sempre
mf *cresc.* *ff*
cresc. mf *diminuendo p* *p*
(♩ = 66)
cresc. *mf* *pp pizz.*
cresc. *p dim.* *pp* *sem.*
a tempo.
pre pp *poco rit.*
arco
mf molto espressivo *p* *pp* *cresc.* *p sem.*
(♩ = 69)

Violoncell.

3

pre cresc. - - - mf ritard e dimin. pespress.

mf cresc. f

sempre cresc.

pp

p cresc. mf (♩ = 63)

f ff Un poco maestoso.

so. pizz. sf sf sf

Appassionato. (♩ = 72)

p cresc. diminuen.

arco

mf cresc. ff

do. - p

sf sf sf

mf f

Violoncell.

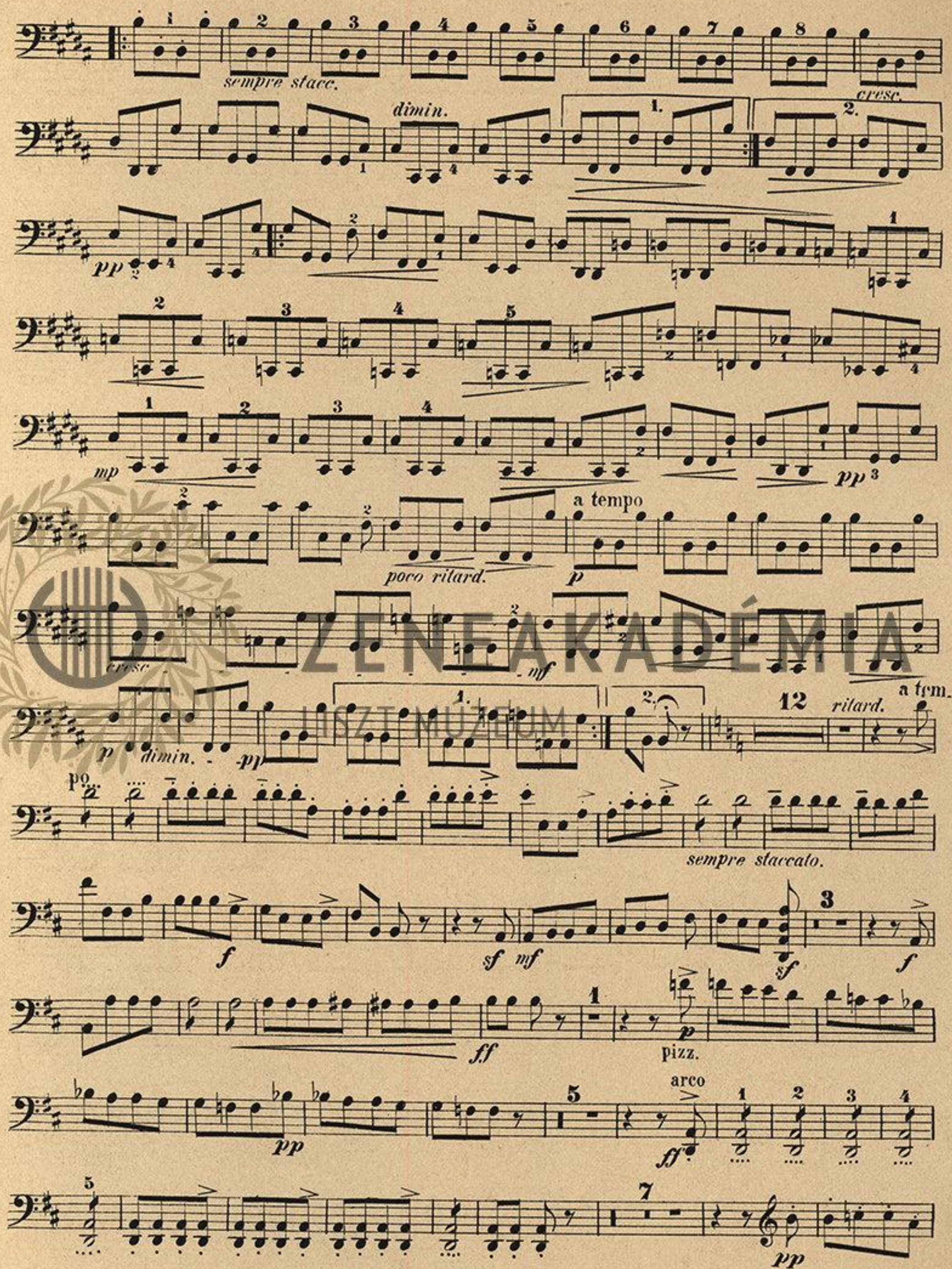
*mf*² *f* *fp cresc.*
f *molto cresc.* *ff*
ff pp
ppp *poco rit.* *12* *p* *a tempo*
Un poco più lento (♩ = 54-56) *poco ritard.*
mp *mf*
p cresc. *f* *pp*
Con fuoco (♩ = 72)
mf *ppp* *2* *ff*
ff sempre
sempre ff

Violoncell.

5

Violoncell musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a first ending bracket. The second staff includes dynamics *pp*, *cresc.*, and *diminuendo*. The third staff includes *pp cresc.*, *mf*, *dimin. a tempo*, *pp cresc.*, and *pp*. The fourth staff includes *mf*, *ritard.*, *pp*, *ff*, and *mf cresc.*. The fifth staff includes *f molto cresc.*, *ff*, and *ff sf*. The sixth staff is marked *Vivace, 92* and includes *p* and *sempre staccato*. The seventh staff includes *f*, *sf*, and *f*. The eighth staff includes *cresc.*, *ff*, *pizz.*, and *pp*. The ninth staff includes *ff*, *sempre staccato*, and *p*. The tenth staff includes *pp*, *dimin.*, and *pp*. The score concludes with first and second endings. A large watermark 'ZENAKADEMIA' is visible across the middle of the page.

Violoncell.



Violoncell musical score page 6. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 measures of music, divided into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. The score includes several performance instructions and dynamic markings.

Performance instructions and dynamic markings include:

- sempre stacc.* (sempre staccato)
- dimin.* (diminuendo)
- cresc.* (crescendo)
- pp* (pianissimo)
- mp* (mezzo-piano)
- pp³* (pianissimo, third measure)
- a tempo*
- poco ritard.* (poco ritardando)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- p* (piano)
- dimin.* (diminuendo)
- pp* (pianissimo)
- 12* (measure number)
- ritard.* (ritardando)
- a tem.* (a tempo)
- sempre staccato.* (sempre staccato)
- f* (forte)
- sf* (sforzando)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pizz.* (pizzicato)
- arco* (arco)
- pp* (pianissimo)
- ff* (fortissimo)
- pp* (pianissimo)

Violoncell.

7

sempre staccato

p *dimin.*

Cantabile. *pp* *ff*

p *cresc.* *dimin.*

mf *dimin.* *pp*

a tempo *poco ritard.* *cresc.* *f*

mf *dimin.* *pp* *pizz.*

piu mosso (♩ = 100-104)

ff *sempre staccato*

pp *p*

dimin. *pp* *ff*

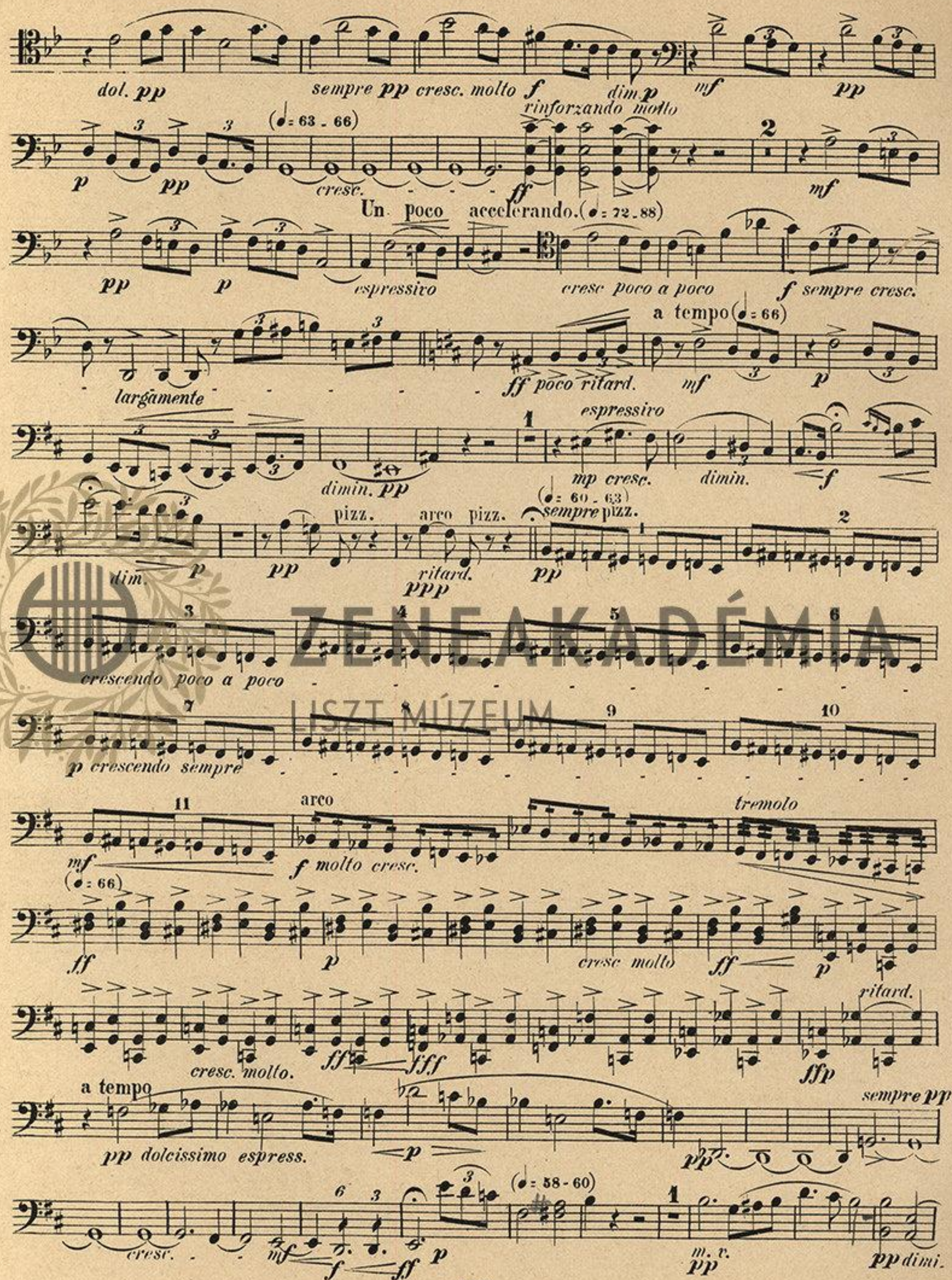
Adagio ma non troppo. (♩ = 58-60)

pp *dolcissimo.*

mp *p* *pp* *p*

dimin. *cresc.* *mf* *ad lib.*

Violoncell.



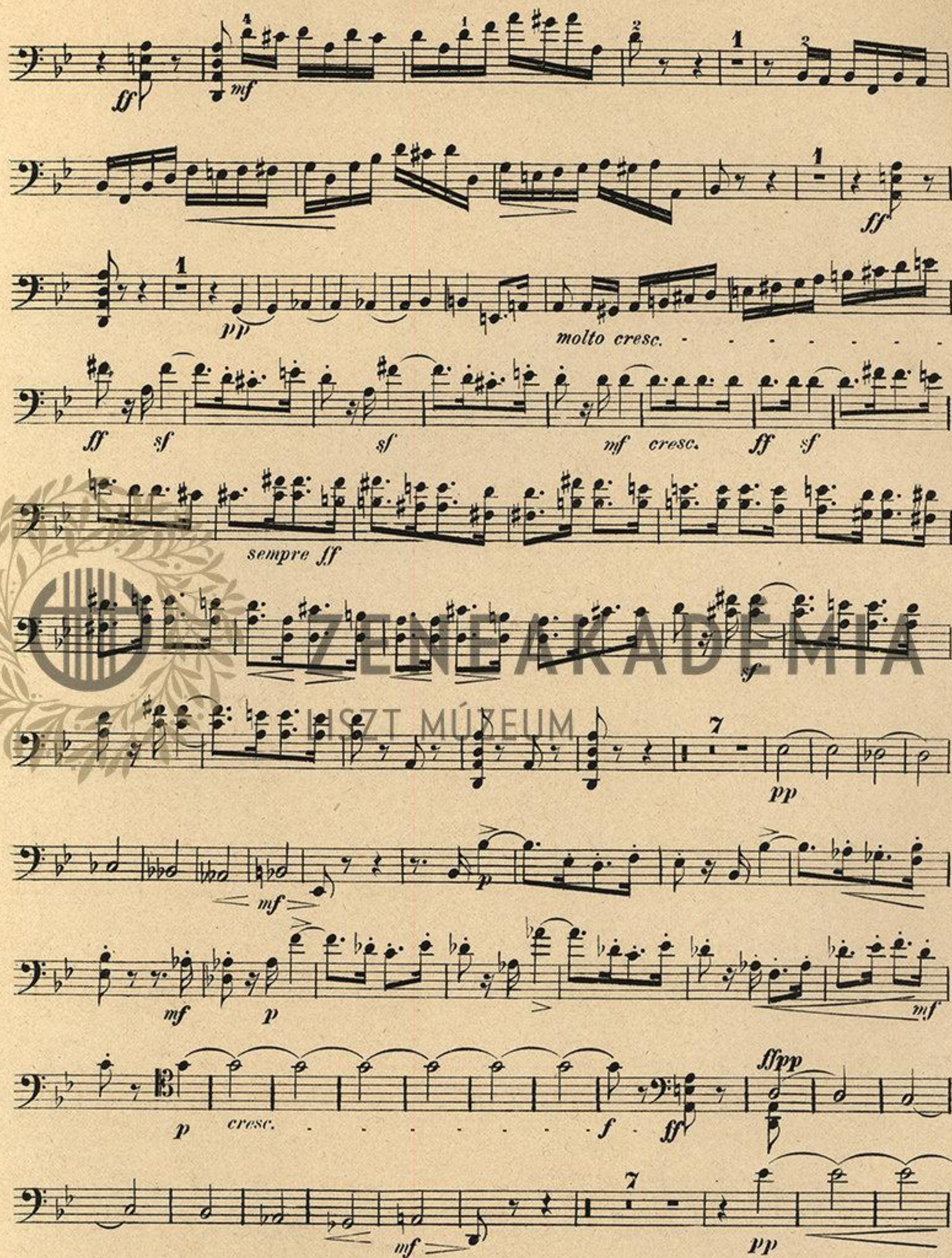
dol. pp *sempre pp cresc. molto* *f* *dim p* *mf* *pp*
p *pp* *cresc.* *Un. poco accelerando.* *(♩ = 63 - 66)* *ff* *rinforzando molto* *mf*
pp *p* *espressivo* *cresc. poco a poco* *f sempre cresc.*
largamente *ff poco ritard.* *mf* *a tempo* *(♩ = 66)*
dimin. pp *mp cresc.* *dimin.* *f*
dim. *p* *pp* *pizz.* *arco pizz.* *sempre pizz.* *pp*
ritard. *ppp*
crescendo poco a poco
p crescendo sempre
arco *tremolo*
mf *(♩ = 66)* *f molto cresc.*
ff *p* *cresc. molto* *ff* *p*
cresc. molto. *ff* *ff* *ffp* *ritard.*
a tempo *pp dolcissimo espress.* *p* *ppp* *sempre pp*
cresc. *mf* *f* *ff* *p* *(♩ = 58 - 60)* *m. v.* *pp* *pp dimi.*

Violoncell.

9

nuendo
ppp
smorz.
 Grave. (♩: 54) Allegro agitato. (♩: 72)
1
pp
mf
cresc.
f
diminuendo
pp
mf
pp
pp cresc.
f
tremolo
trem.
f
ff
2a
1 3 1 3 1 3 1 3
2a
2 4 3
con impeto
marcato
f
sf
f
ff
p
cresc.
mf
1

Violoncell.



Violoncell musical score, page 10. The score consists of ten staves of music in bass clef, featuring various dynamics and articulations. The key signature has two flats (B-flat and E-flat). The score includes the following dynamics and markings:

- Staff 1: *ff*, *mf*, *1*, *2*, *1*, *2*
- Staff 2: *ff*
- Staff 3: *pp*, *molto cresc.*
- Staff 4: *ff*, *sf*, *sf*, *mf cresc.*, *ff*, *f*
- Staff 5: *sempre ff*
- Staff 6: *sf*
- Staff 7: *pp*
- Staff 8: *mf*, *p*, *mf*
- Staff 9: *p*, *cresc.*, *f*, *ff*, *ffpp*
- Staff 10: *mf*, *pp*

Violoncell.

11

mf *poco ritard. p* *pp* *pizz.* *arco* *1* *2*

pizz. *arco* *1* *2*

pizz. *cresc.* *mf* *1* *1*

f *dim.* *p*

dim. *pp*

a tempo *arco* *poco ritard.* *2* *pp*

3 *1* *1* *1*

p *cresc.* *1*

mf *sempre cresc.* *f* *mp*

3 *4* *5* *6* *f cresc. molto* *fff* *3*

Violoncell.

pp *mf* *pp* *mf*
sf. *mf*
f *sf* *ff*
con impeto
marcato.
f *sf* *f*
ff *p* *cresc.* *mf* *ff* *p*
sempre p
dim. *pp* *m.v.* *pp*
ritard. *ppp* *Adagio. (♩ = 60)* *Viol.* *arco* *Presto. (♩ = 88)*
cresc. *ff* *p cresc.* *f* *sempre*
fff *f*

TRIO

für Pianoforte Violine und Violoncell.



Allegro molto.
Maestoso. (♩ = 56)

Violine.

Hans von Bronsart.

ff

Appassionato. (♩ = 72)

32 33 34 35 36 Violino.

Vell.

cresc. sul G

sf

sf

sf

mf

f

p cresc.

f molto cresc.

ff

(♩ = 54-56)

Un poco più lento.

poco rit. p dolce

a tempo

ritard.

pp

mf

poco rit.

2 2

Eigenthum des Verlegers.

2259

München, Jos. Aibl.

Violine.

a tempo



Con fuoco (♩. = 72)

sul G



Violine.

3



Violine.

Appassionato. (♩. = 72)

8

p

cresc.

f

ff

diminuendo

ff

sf

sf

sf

sf

mf

f

mf

f

p

peresc.

f molto cresc.

ff

pp

poco rit.

Un poco più lento. (♩. = 54-56)

p sul D

mf

sul D.

a tempo

poco ritard.

mp

Violine .

5

The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *sul D* instruction. The second staff features a *p* dynamic followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The third staff starts with *pp* (pianissimo), moves through *mf* and *ppp* (pianississimo) to a *ff* (fortissimo) dynamic, marked *Con fuoco* with a tempo of $\text{♩} = 72$. The fourth staff continues the *ff* dynamic. The fifth staff is marked *ff sempre*. The sixth staff is marked *sempre ff*. The seventh staff begins with a *p* dynamic. The eighth staff is marked *sul D* and *mf*. The ninth staff is marked *a tempo*, *diminuendo*, *pp*, *ritard.* (ritardando), *ff*, and *crescendo*. The tenth staff is marked *f molto cresc.*, *ff*, and *sf* (sforzando).

Violine.

Vivace. (♩. = 92)

sempre staccato

f *sf* *mf* *pizz.* *p*

cresc. *ff*

arco *pp* *ff*

pp

sempre 1 staccato 2 3 4 5 6

7 8 9 10 11 *dimin.* 1. 2.

mp *sf*

sul D cantabile *p legato* *cresc.* 1. 2. *p*

mf

a tempo *dimin.* *poco ritard.* *mf* *cresc.*

1. 2. 12 1 *a tempo* *ritard.* *p*

mf *p* *p*

sempre stacc.

Violine.

7

Violin score page 7. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 14 staves of music. Dynamics include *mf*, *f*, *ff*, *pp*, *p*, *sf*, *dim.*, *cresc.*, *pp*, *mf*, *p*, *pp*, *dimin.*, *a tempo*, *poco ritp*, *cresc.*, *mf*, *p*, *dimin.*, *pp*. Performance instructions include *pizz.*, *arco*, *sempre 1 staccato*, *pp grazioso*, and *a tempo*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11).

Violine.

Più mosso. (♩ = 100-104)

arco
ff

3

7

pp

3

1 2 3

sempre staccato

4 5 6 7 8 9 10 11

dimin.

pp

ff

Adagio ma non troppo. (♩ = 58-60)

2 sul G.

p.

cresc.

mf

dimin.

pp

pp

cresc.

p

dimin.

11 m.v.

pp

dolciss.

pp

sempre pp

cresc. molto

f

dim. p

(♩ = 63-66) espress.

mf

pp

p

pp

mf

3

f rinforzando molto

mf

dimin. p

mf

3

Violine.

9

un poco accelerando (♩ = 72-88)
espress.

pp *cresc. poco a poco* *f* *sempre cresc.*

poco ritard. *a tempo* (♩ = 66)
espress.

ff *mf* *p*

(♩ = 60-63)
s.v. *p* *pp rit.* *ppp* *pp*
crescendo poco a poco

crescendo sempre

(♩ = 66)
f *molto cresc.* *ff tremolo*

p *cresc. molto* *ff* *p*

cresc. molto *a tempo* *ff* *fff*

ffp *poco ritard.* *pp* *dolcissimo* *un poco marcato* *pp*

sempre pp *cresc.* *mf* *f* *ff* *p* (♩ = 58-60)

m.v. *pp* *pp* *ppp* *dimin.* *smorz.*

Grave. (♩ = 54) **1** Allegro agitato. (♩ = 72) *mf*

pp *pp* *cresc.* *f*

diminuendo *mf* *pp* *trem.* *peresc.*

mf *mf* *mf* *cresc.* *f*

f *trem.* *sf* *ff*

con impeto

marcato *f* *sf* *sf* *p*

cresc. *mf* *ff* *mf*

ff *ff* *con brío pp* *molto cresc.*

ff *sf* *sf* *mf cresc.*

ff *sf* *sempre ff*

2259

Violine.

11

2 0 4 1 4 4 1

sf *sf*

pp

mf *p* *mf* *p* *cresc.*

sf *sf* *ff* *pp cresc.* *dimin.* *pizz.* *p*

mf *vivamente* *arco* *pp*

poco ritard.

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *mf* *f* *dim.* *p* *dim.* *a tem.*

pp *pizz.* *poco ritard.*

po arco *pp* *pp*

cresc. *mf* *sempre cresc.* *f* *mp*

f *cresc. molto* *ff* *fff*

2259

Violine.

pp *mf* *p* *sf* *sf*
mf *p*
mf *f* *sf*
ff
ff
con impeto
marcato *f* *sf*
f *sf* *p* *cresc.* *mf* *ff* *ff*
p *pp* *sempre p* *dimin.,*
pp *sempre diminuendo* *ritard.* 1 2
Adagio. (♩=60) molto espress. *pp* *Presto. (♩=88)*
sul G. *pp* *p* *cresc.,*
f *sempre cresc.* *ff* 2259 *fff* *sf* *Fine.*



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