

ZENEMŰVÉSZETI
FŐISKOLA

LH 4055

4055



a Robert Goldbeck



THE ALLÉE

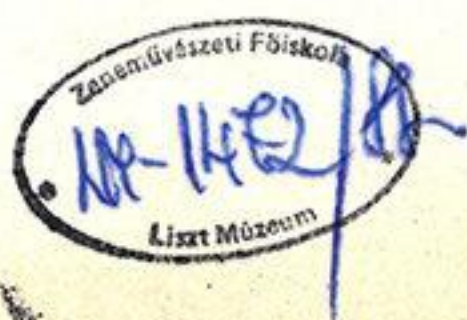


Wm. A. Pond & Co.

Op. 12



ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1863 BY WMA. POND & CO IN THE CLERKS OFFICE OF THE DISTRICT COURT OF THE SOUTH DISTRICT OF N.Y.



NEW YORK,
WMA. POND & CO 547 Broadway.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. nov. hó.
4055. tsz. alatt

BALLADE.

WM MASON, Op. 12.

Moderato.

p e tranquillo

Ped * Ped * Ped *

m.g. m.d. *cresc:* *cresc:*

Ped *

cresc: *f* *ten:* *f*

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3594.

Zeneművészeti
Főiskola
Budapest



f *dim:* *pp*

Ped *

p

Ped *

calando

Ped * *Ped* * *Ped* * *Ped* *

f *dim:*

Ped *

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18-142/1

Più animato.

risoluto

sfz

sfz

sfz

marcato

f

f

p

f

f

f

ppp legato

poco cresc.

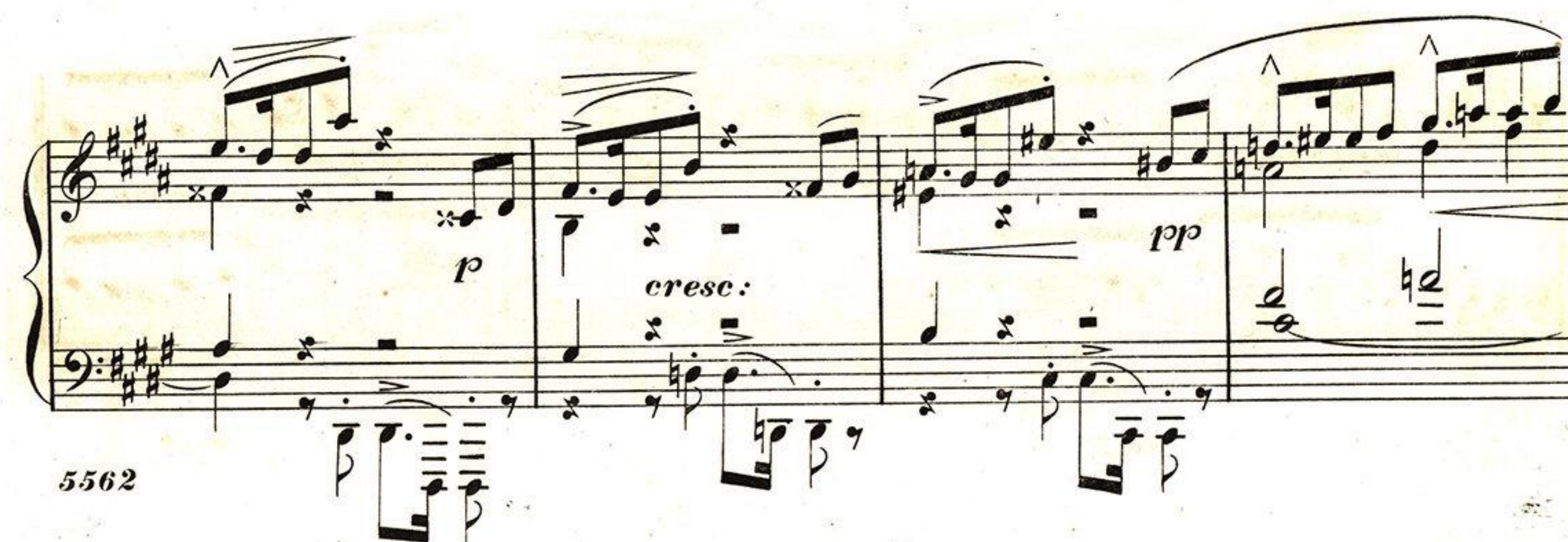


Handwritten musical score for piano, measures 1-6. The key signature is three sharps (F#, C#, G#). The notation includes various chords and melodic lines. Dynamic markings include *cresc.*, *f*, and *sfz*.

Handwritten musical score for piano, measures 7-12. The key signature is three sharps (F#, C#, G#). The notation includes various chords and melodic lines. Dynamic markings include *f* and *sempre marcato*.

Handwritten musical score for piano, measures 13-18. The key signature is three sharps (F#, C#, G#). The notation includes various chords and melodic lines. Dynamic markings include *molto cresc.*, *ff*, and *f*.

Handwritten musical score for piano, measures 19-24. The key signature is three sharps (F#, C#, G#). The notation includes various chords and melodic lines. Dynamic markings include *f*, *p*, and *pp*.





Handwritten musical score for piano, first system. The music is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. Performance markings include *cresc:* and *poco acceler:*. The word *risoluto* is written above the final measure of the system.

Handwritten musical score for piano, second system. The music continues with a melody in the right hand and a bass line in the left hand. Performance markings include *f* (forte) and *sfz* (sforzando).

Handwritten musical score for piano, third system. The music continues with a melody in the right hand and a bass line in the left hand. Performance markings include *sfz* (sforzando) and *p* (piano).

Handwritten musical score for piano, fourth system. The music continues with a melody in the right hand and a bass line in the left hand. Performance markings include *molto*, *ritard:* (ritardando), *abandon:*, *dim:* (diminuendo), and *m.d.* (mezzo-dolce).

Tempo 1º

p e tranquillo

cresc:

Ped

sforz

cresc:

cresc:

molto

cresc:

ff

Ped * *Ped* * *Ped* *

appassionato

p

f

poco riten:

pp

a tempo

Ped *



tranne
molto cresc.
ff ritard.
pp

Ped *



a tempo.
semplice
cresc.



dim.
Ped *



molto ritenuto
molto cresc.
sfz
ff
m.d.
ff
pesante

Ped *

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1971

1982