

ZENEMŰVÉSZETI
FŐISKOLA
LH
3589





ZENEAKADÉMIA

LISZT MÚZEUM



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LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

3589
3/55.



86

2754

Erstes
Concert
für
Pianoforte und Orchester.

Henry Litolff

zugeeignet von

Liszt
LISZT MUSEUM



Nº 11,933. Pianoforte mit Orchester Partitur.

Fl. 4.75 Oe.W.
Rp. 3. —

Nº 11,934. Solopartie m. Beglt. eines zweiten Pianoforte

Fl. 3.15 Oe.W.
Rp. 2. —

Nº 14165. Pianoforte zu vier Händen

Fl. 3.50 Oe.W.
Rp. 2.10 Ngr.

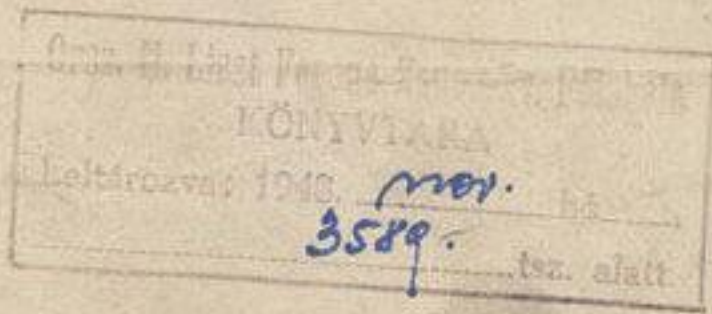
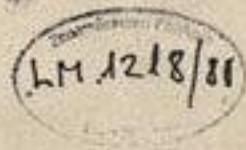
Eigenthum des Verlegers.

Eingetragen in das Archiv der Musikalien-Verleger

Wien, Carl Haslinger & Tobias
k.k. Hof- u. pr. Kunst- u. Musikalienhändler.
Médaille London 1862.



Leipzig, B. Hermann.





ZENEAKADÉMIA

LISZT MÚZEUM

3589_r

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4398



ZENEAKADÉMIA

LISZT MÚZEUM

ERSTES CONCERT

VON
FRANZ LISZT.

SECONDA.

Allegro maestoso tempo giusto.

Arrangement von ED. KREMSER.

The musical score is written for piano and consists of 165 measures. It is in G major and 2/4 time. The tempo is marked 'Allegro maestoso tempo giusto'. The arrangement is by Ed. Kremsker. The score includes various musical markings such as 'ff' (fortissimo), 'Ped.' (pedal), 'sf' (sforzando), 'tr.' (trill), 'Cadenza', 'f grandioso', 'sempre ff e marcatisimo', 'un poco riten. e molto', and 'strepitoso'. The score is written for piano and includes a large watermark 'ZENEA KADEMIA' and 'LISZT MUZEUM'.

3/55

ERSTES CONCERT

Von

FRANZ LISZT.

PRIMA.

Allegro maestoso tempo giusto.

Arrangement von ED. KREMSER.



SECONDA.

tr. *ff* Ped. tr. *primo* rechte Hand IV

mf

mf Ped. Ped. Ped. Ped. Ped. *mf*

mf Ped. Ped. Ped. Ped. Ped. *mf*

mf

PRIMA.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system includes the instruction *stargando il Tempo a piacere* (stretching the tempo at pleasure) and a fermata. The third system features a large, ornate watermark of a laurel wreath on the left side. The fourth system includes the instruction *lungo trillo* (long trill). The fifth system includes the instruction *lungo trillo* (long trill). The sixth system includes the instruction *lungo trillo* (long trill). The score is marked with various dynamics and articulations, including *p*, *f*, *stargando il Tempo a piacere*, and *lungo trillo*.

Cadenza

f *marc.*

mf *poco rall.* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

ZENEA KADÉMIA

LISZT MÚZEUM

8 PRIMA. 7

pp *loco*

f

espressivo

cresc. *poco rit.*

LISZT MÚZEUM

mf

poco rall.

SECONDA.



B a tempo



PRIMA.

9



PRIMA.

11







sempre piano
Ped.

pp

pp

PRIMA. 15

a tempo non legato

quasi arpa

Ped.

Ped.

12

Ped.

Ped.

12

Ped.

LIBZ MUZEUM

170

3

170

8

8

elekt

Quasi Adagio.

p
espressivo

con espressione

dim.

Ped.

Ped.

Ped.

f

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*



PRIMA.

Quasi Adagio.



p

rfe
espress.

ff *trem.*

cresc.

sf *rinforz*

Ped.

cresc. *molto*

pesante e rit.

Ped.

D Listesso tempo

PRIMA.

19



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*f*) and expressive (*express.*) marking. The bass staff includes a first ending bracket labeled '1'. The system concludes with a recitative section marked *f Recit.*



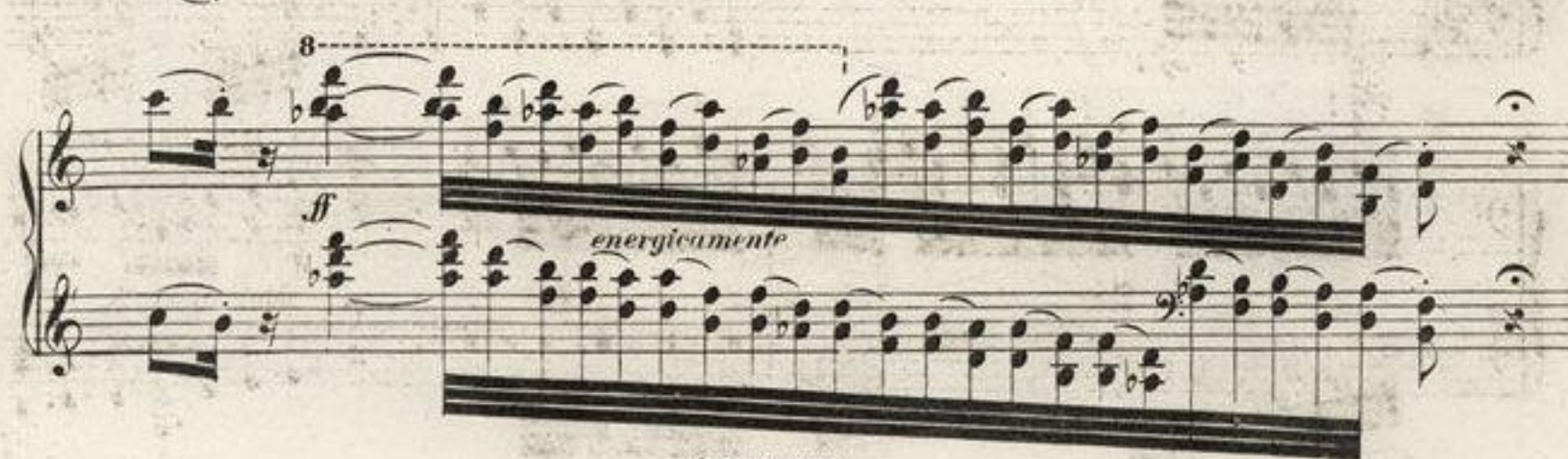
Second system of musical notation, continuing the piece. It includes a crescendo marking (*cresc.*) and features various musical notations such as slurs, ties, and dynamic markings.



Third system of musical notation, featuring a first ending bracket labeled '1' and a forte (*f*) marking. The system includes various musical notations and dynamics.



Fourth system of musical notation, featuring a forte (*f*) marking and the instruction *ed appassionato assai*. The system includes various musical notations and dynamics.



Fifth system of musical notation, featuring a forte (*ff*) marking and the instruction *energicamente*. The system includes various musical notations and dynamics.

SECONDA.

quieto
una corda
Ped.
dolciss.



poco a poco
riten. molto
smorz.
p



dolce
una corda
Ped. *

dolciss.
Ped. *

tr. 8

sempre *ppp*

poco a poco ritenuto molto
morz. il trillo

SECONDA.

Allegretto vivace.

1

pp

f

dim.

p

Ped.

Allegretto vivace.

PRIMA.

23



Capriccioso scherzando





PRIMA.

25

8 *loco*

tr *Ped.* *

8

8 *p*

8 *loco* *schertz.*

Ped. *

8 *loco*

rfz quasi trillo

Ped. *

SECONDA.



PRIMA.

27

Musical score for the first system, featuring a grand staff with treble and bass clefs. The music consists of dense chords and arpeggiated figures. Pedal markings "Ped." and "*" are present below the staff.

Musical score for the second system, featuring a grand staff with treble and bass clefs. The music consists of arpeggiated figures and trills. Trill markings "trm" are present below the staff.

Musical score for the third system, featuring a grand staff with treble and bass clefs. The music consists of arpeggiated figures and trills. Trill markings "trm" are present below the staff.

Musical score for the fourth system, featuring a grand staff with treble and bass clefs. The music consists of arpeggiated figures and trills. Trill markings "trm" are present below the staff.

Musical score for the fifth system, featuring a grand staff with treble and bass clefs. The music consists of arpeggiated figures and trills. Trill markings "trm" are present below the staff.

SECONDA.



PRIMA.

29

8 *loco*

ped. scherz

8 *loco*

8 *loco* *sf* *loco* *sf*

8 *sf* *sf* *sf*

8 *sf* *sf*





8

cresc.

pp

tr.

p

Ped. tr.

*



Ped. tr.

*

Ped.

*



8

loco

8

loco



8

pp



8

Cadenza

pp

loco

1

8

1

8

Allegro animato.

The musical score is written for piano and consists of six systems of staves. The first system is in 2/4 time and begins with a piano (*p*) dynamic and the instruction *stacc. sempre*. The second system includes a *Ped.* (pedal) marking. The third system features a *p* dynamic and a *J* (ritardando) marking. The fourth system contains a *ff* (fortissimo) marking. The fifth system shows a change in the right-hand part, with the left hand continuing the previous pattern. The sixth system concludes the piece with a final cadence. The score is overlaid with a large, semi-transparent watermark that reads "ZENEAKADEMIA LISZT MŰZSÉUM".



PRIMA.

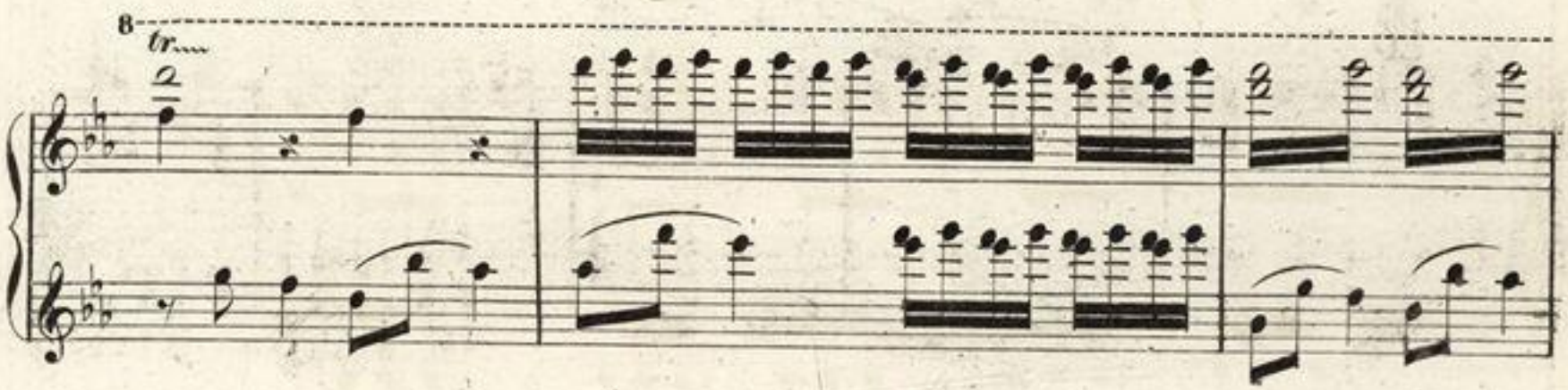
Allegro animato.





PRIMA.

35



A page of handwritten musical notation for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark reading "ZENÉAKADÉMIA LISZT MÚZEUM" is overlaid across the center of the page. The manuscript is written on aged, slightly yellowed paper. The first system includes a "string." marking. The notation is in a single system, likely for a single instrument, with a key signature of one flat and a common time signature. The piece concludes with a double bar line and a repeat sign.



Allegro marciale animato.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a bass clef and a common time signature. The second system includes a forte (f) marking. The third system features a piano (p) marking. The fourth system includes a piano (p) marking. The fifth system includes a piano (p) marking. The score is overlaid with a large, stylized watermark that reads "ZENAKADÉMIA" and "LISZT MŰZEUM".

PRIMA.

39

Allegro marziale animato.

The musical score is written for piano and consists of five systems of staves. The first system begins with a *mf* dynamic and includes a *quasi trillo* marking. The second system features a *f* dynamic. The third system also features a *f* dynamic. The fourth system features a *f* dynamic. The fifth system features a *f* dynamic and includes a *loco* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings (*mf*, *f*) and articulation markings (*quasi trillo*, *loco*). The piece is in a key with two flats and a common time signature.



The image displays a handwritten musical score for piano, consisting of six systems of staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes the marking "loco" and a "Ped." (pedal) instruction. The second system features a forte "f" dynamic. The third system also includes a "loco" marking. The fourth system is partially obscured by a large, stylized watermark that reads "ZENEA KADÉMIA" and "ISZT MŰZEUM". The fifth and sixth systems continue the musical notation. The score is written on aged, slightly yellowed paper.



PRIMA.

43





PRIMA.

45





Più mosso.



con bravura



PRIMA.

47

The musical score is written for piano and consists of six systems of staves. The first system includes fingerings (3 1 2 4 1 3 1 3 2 4 1 3 2 4 1) and a pedaling instruction (Ped.). The second system features a crescendo marking (cresc.) and a tempo change instruction (Più mosso, non legato brillante). The third system includes a reinforcement marking (rinforz.). The fourth system is marked with 'con bravura'. The fifth and sixth systems include 'loco' markings. The score is written in a key with two flats and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

SECONDA.

*Più mosso.**Alla breve.*

PRIMA.

49

8

rfz molto
Ped.

Più mosso.

8

Alla breve.
sempre accelerando sin

8

al fine

8

sf



Più Presto.





Più Presto.

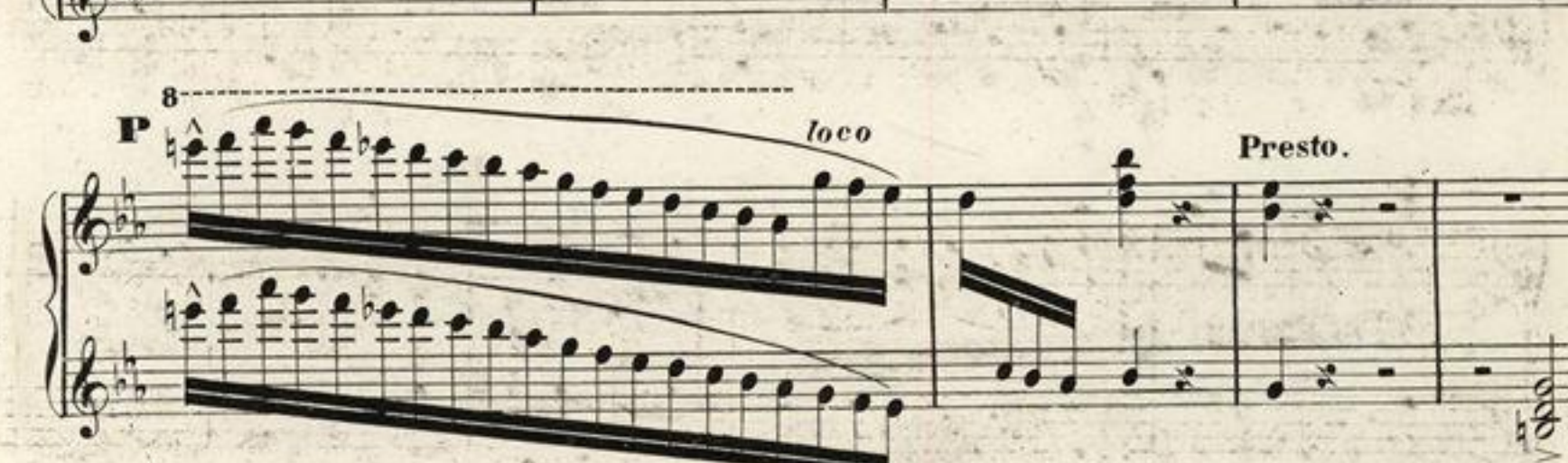
*staccato*

SECONDA.

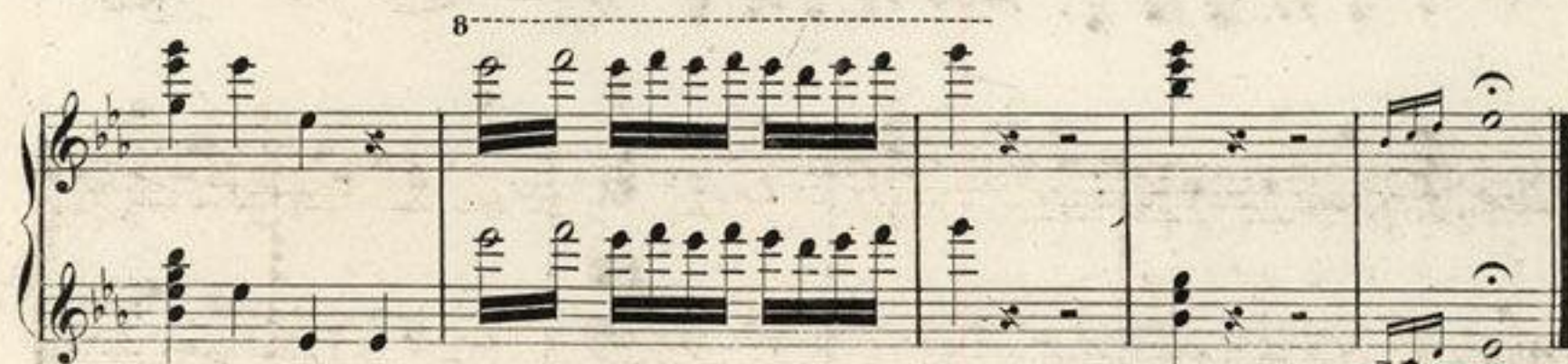


PRIMA.

53



Musical score for piano, labeled "SECONDA." and "C.H. 14, 165." The score consists of five systems of two staves each. The music is in a minor key, indicated by three flats in the key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo). A large, stylized watermark is overlaid on the page, featuring a laurel wreath and the text "ZENÉAKADÉMIA LISZT MÚZEUM".





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