



Petrás Judith kisasszonynak.

Mégő szerelem hármasszine.

A PIROS RÓZSA. A LILIOM.
A ZENEAKADÉMIA
A BABÉR
LISZT MÚZEUM
Breszből álló zene költemény
ZONGORÁRA
négy kézre
szerző

MOSONYI MIHÁLY.

964 sz.

Rózsavölgyi és társasajtja Pesten.

Ára 90 kr
48 szc

Adapt. Schöckentzger Pesten 1884

4328

204-1562/88.

Lehmann'sche
Bücherei
Budapest

A PIROS RÓZSA.

Secondo.

Andantino.

Mosonyi M.

p *mf* *p* *p*

f *p cresc.* *f* *p* *pp* *mf* *p*

f *sf* *f* *sf* *p cresc.*

f *sf* *ff* *sf dim.* *p*

p cresc. *f dim.* *p* *mf* *p*



A PIROS RÓZSA.

Primo.

Andantino.

Mosonyi M.

Secondo.

p *f* *p cresc.* *sf* *p* *pp* *mf*

p *f* *ritardando* *ff* *p*

a tempo *pp* *sf* *sf* *ff*

ff *sf* *sf* *p* *p* *ff*

cre - scendo *sf* *f* *ff*

Primo.

5

The musical score is written for piano and consists of five systems of staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark is visible across the middle of the page, featuring a lyre and the text "ZENÉAKADÉMIA LISZT MŰZÉUM".

System 1: Dynamics include *p*, *f*, *p cresc.*, *sf p*, *pp*, *mf*, and *p*.

System 2: Dynamics include *cresc.*, *f*, *ritard.*, *ff*, *p*, and *pp*.

System 3: Dynamics include *f*, *ff*, *f*, *f*, and *p*. An 8-measure rest is indicated in the right hand.

System 4: Dynamics include *p* and *cre* (crescendo).

System 5: Dynamics include *scendo* (scando), *sf*, *f*, and *ff*. An 8-measure rest is indicated in the right hand.

Mosonyi M.

G. N. 964

A LILIOM.

Primo.

Allegretto.

Mosonyi M.

p

mf

p

8...

mf

dim.

p

cresc.

8...

1

p

8...

1

cresc.

f

8...

ff

1

p

pp

ppp

pp

1

1

A BABÉR.

Secondo.

Mosonyi M.

Allegro maestoso.

f f *ff*

p *cresc.* *f* *ff*

f

ff f *ff*

A LILIOM.

Primo.

Allegretto.

Mosonyi M.

8.....

8.....

8.....

8.....

8.....

8.....



A BABÉR.

Primo.

Allegro maestoso.

Mosonyi M.

ZENEAKADÉMIA
LISZT MÚZEUM

Secondo.

p dolce

f cresc. ff

p f sf ff

p cresc. f ff

p sf ff

ff

p cresc. sf dimin. p
ri - tar - dan - do

Primo.

5

8. *p dolce* *f cresc. ff*

p *f* *f*

ff *p* *p* *cresc.* *f* *ff*

p *ff* *f*

p *cresc.* *ri - tar - do* *dim. dan - do* *p*

Secondo.

a tempo

pp *cre - scen do*

Andante.

p

Allegro.

cresc.
accelerando
cresc. *f* *ff*

Primo.

7

a tempo
pp
8.....
cre -

8.....
- scen - do
f

8.....
f f f ff

8.....
diminuendo pp trem.

8.....
Allegro.
f accelerando f ff

1996 JÚN - 4.



ZENEAKADÉMIA

LISZT MÚZEUM