

ZENEMŰVÉSZETI
FŐISKOLA
LH
3918





ZENEAKADÉMIA

LISZT MÚZEUM



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LISZT MÚZEUM



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LISZT MÚZEUM

3918

B 3918



(94)

2754

An die Künstler.

GEDICHT von SCHILLER

componirt

für Männergesang

SOLI und CHOR

und

Orchester

von

FRANZ LISZT.

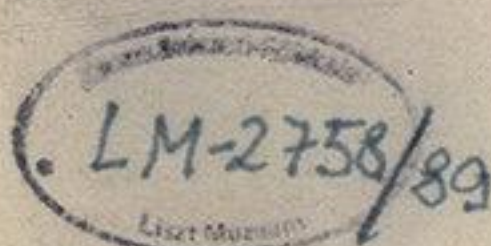
PARTITUR und CLAVIERAUSZUG.

Pr. 2 Thlr.

Leipzig, C.F. Kahnt.

35.

Anstalt für Musikalienvertrieb.





ZENEAKADÉMIA
LISZT MÚZEUM

3918

33918



„Was schöne Seelen schön empfunden,
Muss trefflich und vollkommen sein.“



Langsam, feierlich.

2 grosse Flöten.

2 Oboen.

2 Clarinetten in A.

2 Fagotte.

2 Hörner in E.

2 Hörner in E.

2 Trompeten in E
später 4.

2 Tenorposaunen.

Bassposaune und Tuba.

Pauken in H- Fis.

Becken.

Erste Violinen.

Zweite Violinen.

Violen.

Violoncelle.

Contrabässe.

Harfe.

NB. Bei grossen Aufführungen die Solo-Stimmen dreifach besetzt.

Solo. I. u. II. Tenor.

I. u. II. Bass.

Chor. I. u. II. Tenor.

I. u. II. Bass.

Clavierauszug.

Handwritten musical score on page 55, featuring multiple staves and a large watermark.

The score is written in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- dim.* (diminuendo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Solo.* in measure 1.
- ff* (fortissimo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- pizz.* (pizzicato) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- arco* (arco) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- f* (forte) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- de,* (de) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- der Menschheit* (der Menschheit) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Wür.....* (Wür.....) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The watermark "ZENAKADÉMIA LISZT MŰZEUM" is visible across the center of the page.

This page contains a handwritten musical score, likely for a string quartet or similar ensemble. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures (3/4 and 4/4), notes, rests, and dynamic markings like *sf* (sforzando) and *arco*. A large, semi-transparent watermark is centered across the middle of the page, reading "ZENAKADÉMIA" and "LÉSZT MŰZÉUM".

The lyrics, written in German, are located on the fifth system of staves. The text is: "Wür - de ist in eu - re Hand ge - ge - ben, ist in eu - re Hand ge - ge".

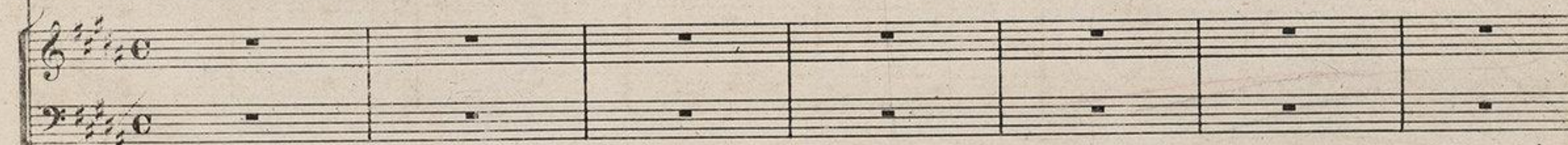
At the bottom of the page, there is a small handwritten number "55" and a small "5" above it.



First system of musical notation, featuring multiple staves. The music includes dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). The notation is in a key with three sharps (F#, C#, G#) and common time (C).



Second system of musical notation, continuing the piece. It includes a large watermark in the center that reads "ZENITAKADÉMIA LISZT MUSEUM". The notation includes dynamic markings like *cresc.* and *f* (forte).



Third system of musical notation, consisting of two staves with rests, indicating a pause or a section where the instruments are silent.



Fourth system of musical notation, featuring vocal lines with lyrics. The lyrics are: "ben, be-wahret sie, be-wahret sie, mit." and "sie sinkt mit euch, sie sinkt mit euch,". The notation includes dynamic markings like *mf* (mezzo-forte) and *legato*.



Fifth system of musical notation, featuring piano accompaniment. The notation includes dynamic markings like *ten.* (tenuis), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo).

cresc.
espressivo
p
cresc.
f
dim
p

cresc.
espressivo
p
cresc.
f
p
p
getheilt

cresc.
espressivo
p
cresc.
f
p
p
getheilt

euch wird sie sich he - ben, mit euch wird sie sich
siesinkt mit euch, siesinkt mit euch,

cresc.
espressivo
p
cresc.
f
p

Handwritten musical score for voice and piano. The score is written on multiple systems of staves. The top system includes a vocal line and piano accompaniment. The middle system features a piano solo section with intricate arpeggiated figures. The bottom system includes a vocal line with German lyrics and piano accompaniment. The score is marked with various dynamics and performance instructions.

espressivo

pp

pp

ff

sf

dol.

p

mf

pizz.

he - ben, bewah - ret sie! bewah - ret sie! Der Dichtkunst hei - li - ge Ma - gie, der

bewahret sie! bewahret sie!

9 55 10

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The piano part consists of a single melodic line in the right hand, with the left hand playing a simple harmonic accompaniment. The melody is a simple, folk-like tune. The score is divided into two systems. The first system contains four measures, and the second system contains three measures. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a grand staff with a treble and bass clef. The piano part is written in a simple, folk-like style.

Die Kunst der Magie

Andante

cresc.

Dichtkunst heil-ge Ma-gie dient einem weissen Wel-ten-pla-ne, dient ei-nem wei-sen

cresc.

pp

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and includes a variety of musical notations. The key signature is one sharp (F#), and the time signature is 6/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. The music features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes. The score includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

Solo.

crescendo espressivo

ppx.

Wel - ten - pla - ne.

Der Dichtkunst hei - l'ge Ma - gie, der Dichtkunst hei - li -

dim.

pp

dim.

dim.

dim.

mf

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

dim.

pizz.

a - ne

a - ne der gros - sen Har - mo - nie; still len - ke sie;

an' der gros - sen Har - mo - nie; still len - ke sie zum O - ce - an'

16 55 17

12

in Es.

wechseln in C.

dim.

13

tr

ff arco

sf

ff

14

15

der gros - sen Har - mo - nie...

der gros - sen Har - mo - nie...

16

dim.

Non troppo moderato. (alla breve)

Solo.

in C.

dim. *p* *1tes wechselt in C.*

dim. *p* *das 2. wechselt in F.*

pp

dim. *p*

dim. *p*

sf getheilt. *dim.* *p*

p *sf*

ernst und fest betont.

Solo. Von ih- rer Zeit..... verstos- sen flüch-

pp *sf*

21 22

[illegible]

Solo.

diminuendo pp

diminuendo pp

dolce

1. in E Solo.

dolce

diminuendo pp

pp

diminuendo pp

pp

diminuendo pp

pp

pp

8...

Von ih - rer Zeit..... verstos - sen flüch - te die ernste Wahr - heit zum Gedich - te,

Chor,

p dolce und

p dolce

dim.

p

wechsell in A.

Solo marcato

fin - de Schutz in der Ka - mö - nen Chor.

marcato

26 55



Solo.

Solo.

in F.

in F.

Solo.

Bassposaune.

marcato

Con: Bass. arco

ZENEAKADÉMIA

LISZT MŰZEUM

p

In ih - res Glan - zes höch - ster Fül - le,

marcato

Solo.

cresc. molto

cresc. molto

f marcato e cresc.

a 2. marcato cresc. molto

cresc. molto

cresc. molto

cresc. molto

f marcato cresc. molto

f marcato cresc. molto

Contra Bass.

furchtba - - rer in des Rei - - zes Hül - - le er - ste - he sie in dem Ge.

cresc. molto

2 Trompeten in Es. *cresc. molto*

Pauken.

ten.

cresc. molto

sang,

er-ste - he sie in dem Ge-sang,

er-ste - he sie in dem Ge-sang,

The musical score is written for voice and piano. The piano part consists of multiple staves with dense, arpeggiated chords and rapid sixteenth-note passages. The vocal line is in German, with lyrics: "sang", "er - ste - he sie", "in dem Ge - sang", and "und". The score is marked with "ff" (fortissimo) and includes various musical notations such as slurs, accents, and dynamic markings. The page is numbered "20" at the top center and "32" at the bottom right.

4 Trompeten in Es.

in F.

ra - - - che sich mit Sie - ges - klan - - - ge an des Ver - fol - - gers

ra - - - che sich mit Sie - ges - klan - - - ge an des Ver - fol - - gers

53 55



ZENEAkadÉMIA
LISZT MÚZEUM

poco ritenuto *stringendo*

poco ritenuto *stringendo*

dim. *poco ritenuto* *stringendo*

poco ritenuto *stringendo in E.*

Solo. *stringendo in E.*

poco ritenuto *stringendo in E.*

dim. *poco ritenuto* *stringendo*

stringendo

poco ritenuto *stringendo*

poco ritenuto *stringendo*

poco ritenuto *stringendo*

poco ritenuto *stringendo*

poco ritenuto *stringendo*

poco ritenuto *stringendo*

poco ritenuto *stringendo*

poco ritenuto *stringendo*

poco ritenuto *stringendo*

[illegible]

poco ritenuto

NB. Von hier an nur zwei Trompeten.

poco ritenuto

poco ritenuto

poco ritenuto

freisten Mutter frei - e Söh - ne schwingt euch zum Strahlen - sitz der höchsten Schö -

Der freisten Mut - ter frei - e Söh - ne

ff

poco ritenuto

poco ritenuto

un poco ritenuto
Tempo I.

2.

Tempo I.

un poco ritenuto

né!

poco ritenuto

schwingt euch zum Strah-len-sitz der höchsten Schö-ne!

um andre Kronen buhlet nicht!

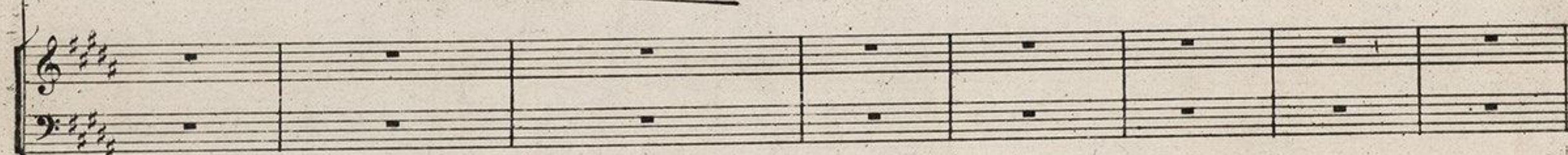
Tempo I.



Musical score system 1, featuring multiple staves with complex notation, including triplets and dynamic markings such as *Solo.*, *p*, *sf*, and *2. Solo.*



Musical score system 2, featuring multiple staves with complex notation, including triplets and dynamic markings such as *getheilt*, *p*, *sf*, and *pp*.



Musical score system 3, featuring multiple staves with complex notation, including triplets and dynamic markings such as *getheilt*, *p*, *sf*, and *pp*.



Musical score system 4, featuring multiple staves with complex notation, including triplets and dynamic markings such as *um andre Kronen buh-let nicht!*, *p*, *sf*, and *pp*.



Musical score system 5, featuring multiple staves with complex notation, including triplets and dynamic markings such as *um andre Kronen buh-let nicht!*, *p*, *sf*, and *pp*.

cresc.

pp

f

sf

ff

wechseln in C.

p in C.

cresc.

f in C.

1. Tromp. in E.

2. Tromp. in C.

stimmen in D. F um.

cresc.

pp

pp

pp

pp

f marcato

f

sf

ff

Erhe-bet euch mit küh-nem Flü-gel hoch ü-ber euren

Erhe-bet euch mit kühnem Flügel

p

pp

cresc.

ff

sf

ff

marcato

Handwritten musical score on page 29, featuring multiple staves with musical notation, lyrics, and performance instructions.

Lyrics:

Zeiten - lauf!
hoch ü - ber euren Zeiten - lauf!
Fern: dümm - re schon in

Performance Instructions:

- dimin.*
- wechsell in E.*
- stimmen in H Fis um.*
- 19 Solo.*
- p dolcissimo*
- pp*

The score includes various musical notations such as treble and bass clefs, time signatures (3/4, 4/4), and dynamic markings. A large watermark "ZENAKADEMIA" is visible across the center of the page.

Handwritten musical score for the first system, measures 1-8. The score includes staves for woodwinds, strings, and brass. Dynamics include *cresc.*, *a 2*, and *ff*. The key signature has three sharps (F#, C#, G#).

wechsell in E.
Beide Trompeten in E.

Handwritten musical score for the second system, measures 9-16. The score continues with woodwinds, strings, and brass. Dynamics include *cresc.* and *ff*. The key signature has three sharps (F#, C#, G#).

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Empty musical staves for the third system.

Handwritten musical score for the fourth system, measures 17-24. This system includes vocal parts with German lyrics. Dynamics include *ff*. The key signature has three sharps (F#, C#, G#).

eu - rem Spie - gel
das kom-men-de Jahr-hun - dert
das kom-men-de Jahr-hun - dert

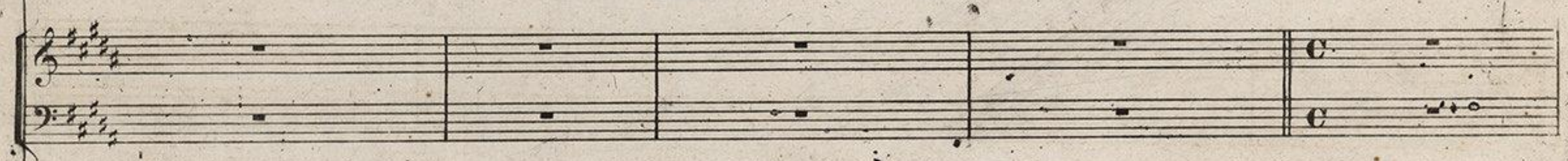
Handwritten musical score for the fifth system, measures 25-32. The score includes woodwinds, strings, and brass. Dynamics include *cresc.* and *ff*. The key signature has three sharps (F#, C#, G#).



Musical score system 1, measures 1-4. It features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings like *p* (piano).



Musical score system 2, measures 5-8. It continues the musical notation from the previous system, with a large watermark 'ZENÉAKADÉMIA LISZT MŰZEUM' overlaid across the middle.



Musical score system 3, measures 9-10. It shows a continuation of the musical notation, with some staves appearing to be empty or containing rests.



Musical score system 4, measures 11-14. This system includes vocal lines with lyrics in German: 'auf, das kom-men-de Jahr-hun - dert auf.' The lyrics are written below the vocal staves.



Musical score system 5, measures 15-18. It features piano accompaniment with various musical notations, including a *ff* (fortissimo) marking.

The image shows a page from a musical score, likely for a symphony. The score is written for multiple staves, including a vocal line and several instrumental parts. The key signature is D major (two sharps), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark reading "ZENAKADEMIA LISZT MŰZEUM" is visible across the center of the page. The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a printed musical score.

Key markings and features include:

- Dynamic markings:** *espresso*, *cresc.*, *dolce*, *arco*.
- Time signature:** 2/4.
- Key signature:** D major (two sharps).
- Watermark:** ZENAKADEMIA LISZT MŰZEUM.

Handwritten musical score for the first system, measures 33-34. The score is in 3/4 time and features multiple staves. The first staff has a *dolce* marking. The second staff has a *dolce* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking. The thirteenth staff has a *pp* marking. The fourteenth staff has a *pp* marking. The fifteenth staff has a *pp* marking. The sixteenth staff has a *pp* marking. The seventeenth staff has a *pp* marking. The eighteenth staff has a *pp* marking. The nineteenth staff has a *pp* marking. The twentieth staff has a *pp* marking.



Handwritten musical score for the second system, measures 35-36. The score is in 3/4 time and features multiple staves. The first staff has a *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking. The thirteenth staff has a *pp* marking. The fourteenth staff has a *pp* marking. The fifteenth staff has a *pp* marking. The sixteenth staff has a *pp* marking. The seventeenth staff has a *pp* marking. The eighteenth staff has a *pp* marking. The nineteenth staff has a *pp* marking. The twentieth staff has a *pp* marking.



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Handwritten musical score for the third system, measures 37-38. The score is in 3/4 time and features multiple staves. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking. The thirteenth staff has a *pp* marking. The fourteenth staff has a *pp* marking. The fifteenth staff has a *pp* marking. The sixteenth staff has a *pp* marking. The seventeenth staff has a *pp* marking. The eighteenth staff has a *pp* marking. The nineteenth staff has a *pp* marking. The twentieth staff has a *pp* marking.

Handwritten musical score for the fourth system, measures 39-40. The score is in 3/4 time and features multiple staves. The first staff has a *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking. The thirteenth staff has a *pp* marking. The fourteenth staff has a *pp* marking. The fifteenth staff has a *pp* marking. The sixteenth staff has a *pp* marking. The seventeenth staff has a *pp* marking. The eighteenth staff has a *pp* marking. The nineteenth staff has a *pp* marking. The twentieth staff has a *pp* marking.

gedämpft.
gedämpft.

ZENEAKADÉMIA
LISZT MÚZEUM

ho - - - - - hen
am Thron der
Ei - - - - - Ei

The first system of the musical score, measures 54-55. It features a piano introduction with a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music consists of a series of chords and single notes, with a crescendo leading into measure 55.

The second system of the musical score, measures 56-57. It continues the piano introduction. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music consists of a series of chords and single notes, with a crescendo leading into measure 57.

The third system of the musical score, measures 58-59. It continues the piano introduction. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music consists of a series of chords and single notes, with a crescendo leading into measure 59.

The fourth system of the musical score, measures 60-61. It features a vocal entry. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music consists of a series of chords and single notes, with a crescendo leading into measure 61.

The fifth system of the musical score, measures 62-63. It continues the vocal entry. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music consists of a series of chords and single notes, with a crescendo leading into measure 63.

musical score with multiple staves, including vocal lines and piano accompaniment. The score is marked with various dynamics such as *cresc.*, *p*, *f*, *pp*, and *arco*. The lyrics are in German, appearing in the lower section of the page.

Solo. *p* *f* *pp* *cresc.* *arco*

schlungen We - gen der rei - chen Man-nig-fal - tig-keit kommt dann um - armend euch ent - ge - gen
auf tau - send-fach verschlung - nen We - gen kommt um - armend euch ent - ge - gen

dolce
p
dolce
pp
pp^{2.}
pp gedämpft
pp gedämpft

1 allein
1. Viol.
die übrigen
1 allein
2. Viol.
die übrigen
1 allein
Violon
die übrigen
1 allein
Violoncelle
die übrigen



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p
pp
am
Thron
der
ho
p
am
p

p
p

Handwritten musical score on page 38, featuring multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score includes vocal parts with lyrics in German, such as "hen", "Thron", "der", "Ei", "nig", and "keit!". The music is written in a system of staves, with some staves containing multiple systems of notation. The page is numbered 38 at the top center.



First system of musical notation, measures 54-60. It features a vocal line with lyrics and piano accompaniment. The piano part includes a 'Solo.' section in measures 55-56. Dynamics include *pp*, *p*, and *p espressivo*.

Second system of musical notation, measures 61-65. It continues the vocal and piano parts. The piano part has a 'pizz.' (pizzicato) section in measures 61-63. Dynamics include *p*, *pp*, and *arco*.

Third system of musical notation, measures 66-67. It shows the continuation of the vocal and piano parts. Dynamics include *f* and *pp*.

Fourth system of musical notation, measures 68-71. It includes the vocal line with lyrics and piano accompaniment. Dynamics include *p* and *pp*.

Fifth system of musical notation, measures 72-75. It shows the continuation of the vocal and piano parts. Dynamics include *p*.

Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck, page 40. The score is for a full orchestra and voices. It features multiple staves with musical notation, including notes, rests, and dynamic markings like "pp perdendo" and "f". The page is numbered "40" at the top center.

Violin I and Violin II staves, measures 10-15. The score is in 7/8 time. The first staff (Violin I) has a melodic line with many trills and slurs. The second staff (Violin II) has a similar melodic line. Dynamics include *pp*, *ff*, and *sf*. The word *perdendo* is written above the first staff, and *arco* is written below the second staff.

Handwritten musical score for "The Bird Song" by J. B. Cramer, Op. 39, No. 1. The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is simple and repetitive, consisting of a series of eighth and sixteenth notes. The piece ends with a double bar line.

keit, der Ei - nig - keit.....

pp perdendo

ff am Thron der ho - hen

ff am Thron der ho - hen

Handwritten musical score for a string quartet, page 41. The score is written on ten staves, with the first six staves for the first violin, second violin, and viola, and the last four staves for the first and second violas and cellos. The music is in 2/4 time and features a "stringendo" section followed by a "ritenuto" section. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" and "ritenuto".

A handwritten musical score for strings, marked 'ff' and 'stringendo'. The score is written on two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The notation consists of block chords, with the first three measures showing specific chordal structures and the subsequent measures showing sustained chords. The paper is aged and yellowed.

Handwritten musical score for the piece "Ei-nig-keit". The score is written on four staves, with the first two staves for the vocal parts and the last two for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "ff" (fortissimo). The lyrics "Ei - - - nig-keit.....!" are written below the vocal staves. The piano part features a prominent bass line with a double bar line and a repeat sign. The score is handwritten on aged, yellowed paper.

55



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