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To my friend
John Orth.

Romantza Appassionata
FOR THE
PIANOFORTE
BY
W. A. MOZART
W. H. SHERWOOD.
Pr. 75¢
OP. 8.

NEW YORK
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ZENEAKADÉMIA

LISZT MÚZEUM



Compositions

FOR THE
Pianoforte
BY

WM. H. SHERWOOD.



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To my friend JOHN ORTH.

ROMANZA APPASSIONATA.

M. M. (from 92 = ♩ to 132 = ♩) according to the different moods of the composition.

Wm H. SHERWOOD, Op. 8

f molto appassionato e agitato.
con Pedale. *sf*

f poco rit. *sf* M.M. = 92 *ten.* *dolce.*

mp *poco ritenuto.* *cresc.* *R.H.* *L.H.*

sost. *rit.* *molto.* *dolce con anima molto espressivo.*

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3402 * The rhythm has four beats a measure but much of it should be read as $\frac{12}{8}$ instead of $\frac{4}{4}$ time.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has two measures. The second system has two measures. The piano accompaniment features a prominent bass line with many triplets and a steady eighth-note accompaniment. The voice part has a melody with some triplets and a final measure with a "ten." marking.

The image shows a musical score for the piano introduction and the beginning of the vocal melody of 'L'Espresso' by Franz Liszt. The score is written for voice and piano. The piano part features arpeggiated chords in the right hand and a more active bass line. The vocal part enters with a melodic line marked 'ten.' and 'agitato.'

A musical score for Franz Liszt's 'Hungarian Rhapsody No. 1'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'marcato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'sf' (sforzando). A large, stylized watermark 'ZENEAKADÉMIA' is overlaid across the center of the image, with 'LISZT MŰZSÉUM' written below it. The background is a light beige color with a subtle floral pattern.

Musical score for "The Song of the Lark" by George F. Root. The score is in 2/4 time, key of D major, and consists of two systems. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment begins with a half note D3, a quarter note E3, and a half note F3. The second system continues the vocal line with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with a half note G3, a quarter note A3, and a half note B3. The score is marked with "sost." (sostenuto) and "f" (forte) dynamics.

3402 N.B. see note on next page.

f *sfz* *N.B.* *subito. rit. p*

* *Ad.*

4

pp

ten. *mf* *ten.*

lusingando. *dolcissimo.* *poco rit.*

pp *pp*

f *pp* *leggierissimo.* *p* *dolce.*

ten. *mp*

N.B. If the piano be provided with a third, or *sostenuto pedal*, it can be pressed down immediately after striking this bass and held for the space of seventeen measures until the sign (*N.B.) thereby adding greatly to the beauty of the composition. In this case it will be possible to play with greater ease, inasmuch as the player can omit playing the bass note (E flat) except as may be desired to prolong the sound of the tone, or for the sake of rhythm and accent. Where the left hand has triplets of chords to play, its place can be filled with an additional repetition of the chord which follows.



ten. * mf 7 5 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

piu agitato. - e con calore. sf 2 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

cresc. molto. * N.B. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f sempre piu agitato e brioso. piu f 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6

piu f

sempre cresc. e con fuoco.

ff

fff con abbandone e veloce.

N.B.

ZENAKADÉMA

LISZT MŰZEUM

N.B. This bass will give better results if the *sostenuto pedal* be used with it for nine measures, (see preceding remarks) until the mark * N.B.



Handwritten musical notation for the left hand (L.H.) in bass clef, featuring a series of eighth and sixteenth notes with various accidentals. The notation is labeled "L.H." at the end.

Handwritten musical notation for the right hand in treble clef, featuring a series of eighth and sixteenth notes with various accidentals. The notation is labeled "sostenuto molto." and "sf" (sforzando).

Handwritten musical notation for the right hand in treble clef, featuring a series of eighth and sixteenth notes with various accidentals. The notation is labeled "poco rit. f marcato." and "pp leggierissimo."

Handwritten musical notation for the right hand in treble clef, featuring a series of eighth and sixteenth notes with various accidentals. The notation is labeled "f sost. f rit." and "con brio."

Handwritten musical notation for the right hand in treble clef, featuring a series of eighth and sixteenth notes with various accidentals. The notation is labeled "appassionata." and "sostenuto R." (Ritardando).

ten.
sf
ten.
marcato.
ten.
cresc. molto con calore.
sf
ff
sf
ff
reloce.
N.B.

5

1 2 5 1 5 4 2 1

2 1 2 1 2

1 2 1 2

★ N.B.

R.H.

L.H.

sfz appassionato.

N.B. sostenuto.

ten.

sost.

molto.

R.H.

L.H.

sfz

N.B.

ff

sostenuto.

51

52

dim.

smorzando.

ppp

N.B. *

3

3

3402 N.B. - N.B. * (see remarks concerning 3rd Pedal.)

5457

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— No. 11. Sound softly, my Lay. (Kling leise, mein Lied.) Sop. E, Alto B, each.....	65
— No. 12. Oh thou that from Heaven art! (Der du vom Himmel bist.) Sop. E, Alto B, each.....	35
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