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Befűtő az út felé.

CSÁRDÁS

zongorára szerkeszté

ZENEAKADÉMIA
LISZT FERENC ZENEMŰVÉSZETI EGYETEM

TISZA ALADÁR.

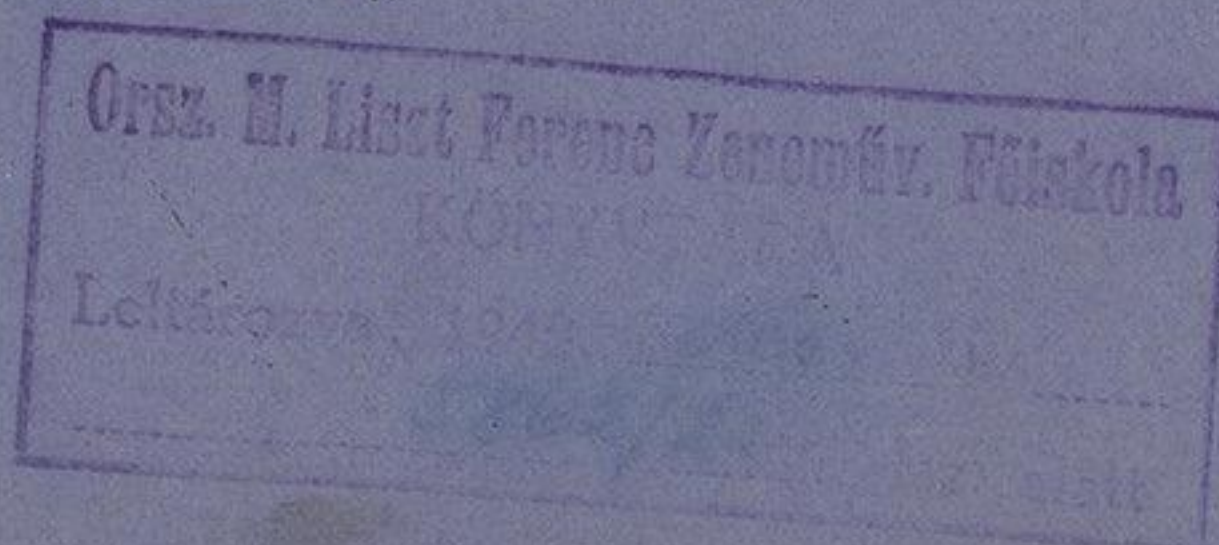
352 SZ.



Ára $\frac{60 \text{ kr.}}{12 \text{ Ngr.}}$

PEST,
TÁBORSZKY és PARSCH.
nemzeti zeneműkereskedése.

18-2005/28



5862



ZENEAKADÉMIA

LISZT MÚZEUM



CSÁRDÁS

Zongorára szerkeszté

Tisza Aladár

A kiadók sajátja.

352 sz.

PEST,

TÁBORSZKY és PARSCH

nemzeti zeneműkereskedése

Bécsben: Weßely F.nél.

Lipcsében: Hofmeister Fr.nél.

Ára 60 kr.
12 Ngr.

Köner C.C. könyvnyomdája Lipcsében.



ZENEAKADÉMIA

LISZT MÚZEUM



Befűtta az utat a hó....
Csaplárosné piros virág....

TISZA ALADÁR.

LASSÚ.

Lassan.

The musical score is written for piano in 4/8 time. It consists of four systems of staves. The first system begins with a 4/8 time signature and a 5-measure rest. The second system features a forte (ff) dynamic. The third system features a piano (p) dynamic. The fourth system ends with a fermata. A large watermark 'ZENEAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line at the end of the fifth system.

ZENEAKADÉMIA
LISZT MÚZEUM



„Egykor én rám mosolyogtál.“

FRISS I.

Pántlikás kalapom...

FRISS II.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves. The first system is labeled 'FRISS II.' and contains four measures. The second system contains five measures, with a dynamic marking of *mf* (mezzo-forte) at the beginning of the third measure. The third system contains five measures, with a dynamic marking of *p* (piano) at the beginning of the second measure. The fourth system contains five measures, with a dynamic marking of *f* (forte) at the beginning of the second measure. The fifth system contains five measures, ending with a double bar line. A large, faint watermark reading 'ZENAIKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.



ZENEAKADÉMIA

LISZT MÚZEUM

1996 JÚN - 4.



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