

4. Brasse B

Leib

65131

Pushta Wehmuth.

(Die Herbewegung ^{Gedicht von} Lenau)

Ringt im Raupen laupft die Mauer
Liedige Hagenen froh:
Ost den Raupen wüppen Klänge:
Hast ergriffen die wirft so? —

Frau Lisch.

The musical score is written on five systems of staves. The first system shows a single melodic line. The second system is a piano introduction marked 'Lento' and 'Marcato espresse', featuring a 2/4 time signature and a key signature of one sharp (F#). The subsequent systems continue the piano accompaniment with various chords and melodic fragments. The notation includes treble and bass clefs, time signatures, and dynamic markings. A watermark 'ZENEAKADEMIA' is visible across the middle of the page.

Friss
Allegro

This is a handwritten musical score for piano and violin. The score is written on eight systems of staves. The piano part is on the left of each system, and the violin part is on the right. The music is in 2/4 time, as indicated by the time signature at the beginning. The key signature has one sharp (F#), indicating the key of D major or A minor. The tempo is marked "Friss" (Fast) and "Allegro". The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten markings in blue ink, including the number "1" in the first system, "2" in the second, "3" in the third, "4" in the seventh, and "5" in the sixth. A large, faint watermark "ZENEAKADEMIA" is visible across the middle of the page. The paper is aged and slightly discolored.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes a central section titled "ZENEAKADEMIA" with a logo and the text "L'Accademia ad Ligistum".

Key markings and annotations include:

- diminuendo*
- Lento*
- Tempo 3^{mo}*
- poco rallentando*
- Red.*
- 5^{ta}*
- 4^{ta}*
- 5^{ta}*
- 4^{ta}*

The score is written on ten systems of staves, with the central section (ZENEAKADEMIA) spanning the fifth and sixth systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.



ZENEAKADÉMIA

LISZT MÚZEUM



Magyar Állami Zenei Könyvtár