

1208

ПОЛЬ БЕРТЕНСОНЪ
ТРИ
ФОРТЕПИАНЫЕ ПЬЕСЫ

Цезаря КЮИ

1 Ноктюрно
2 Шерцино
3 Польша

к
к
к

ЗЕНЕАКАДЕМІА
LISZT MŰZEUM

ТРИ МОРЕАUX POUR LE PIANO

CÉSAR CUI

1 Nocturne
2 Scherzino
3 Polka

LM 521/1387

Музыкально-исполнительское училище
Будапешт

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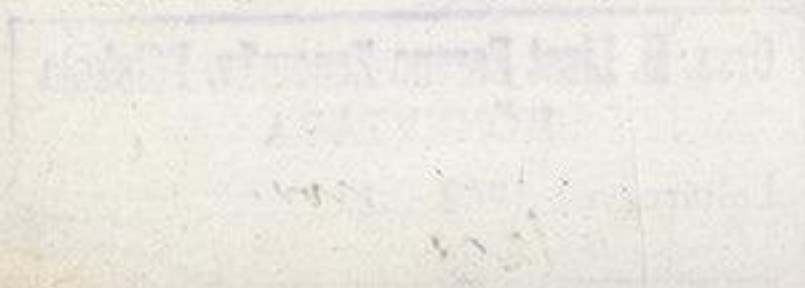
Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1938 nov.
1208.

808



ZENEAKADÉMIA

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НОКТЮРНЪ.

I.

NOCTURNE.

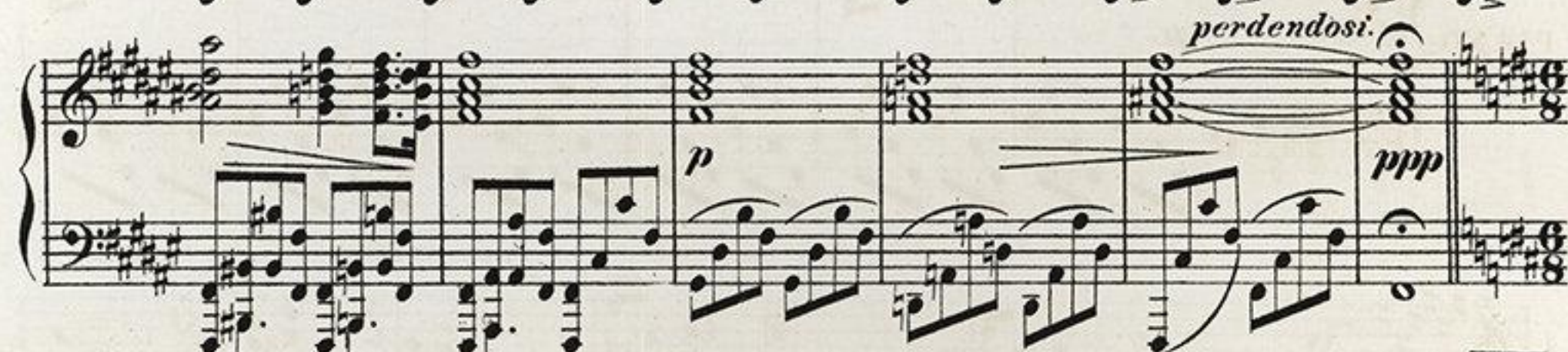


CÉSAR CUI.

Andantino.

PIANO.

p*ac - celer.**riten.**a tempo**p**ff**accel.**Ritar.**a tempo**mf**p**ff*



riten. e poco a poco perdendosi

5

a tempo

pp

Tempo I

ppp

accol. *riten.* *A tempo*

p

ff

ri - te -

p

nu - to

ppp *p* *mf* *p* *pp*

СКЕРЦИНО

SCHERZINO

CÉSAR CUI.

Vivace.

PIANO.

p

f

poco riten.

p



Poco meno mosso e con anima.









3.

ПОЛЬКА.

POLKA.

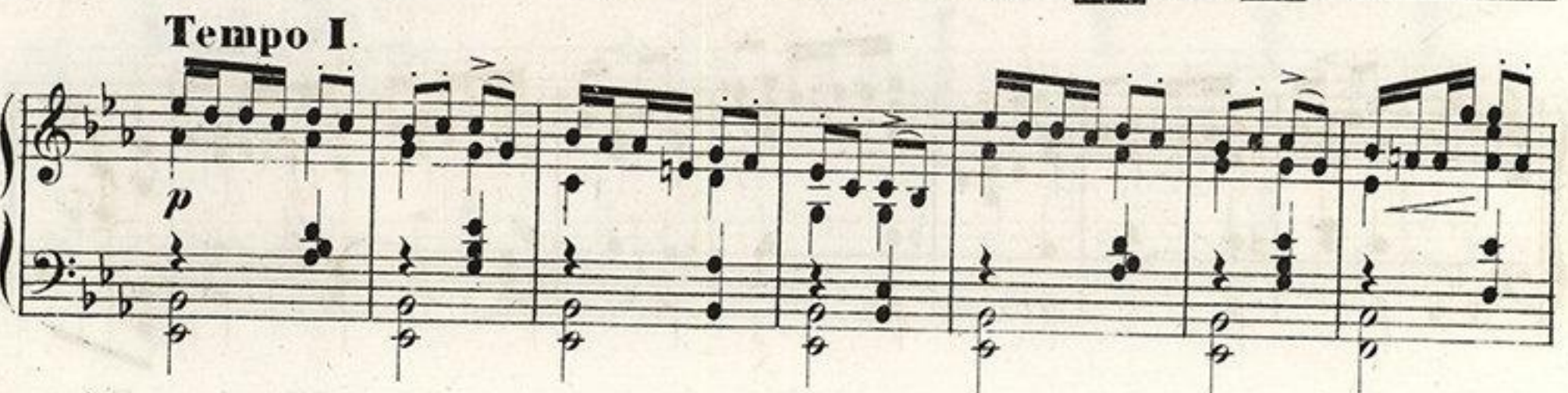
Tempo di Polka.

CÉSAR CUI.

PIANO.

The musical score is for a Polka in 2/4 time, B-flat major, by César Cui. It is marked 'Tempo di Polka.' and 'PIANO.' The score consists of five systems of piano accompaniment. The first system is marked 'p'. The second system is also marked 'p'. The third system is marked 'mf'. The fourth system is marked 'p' and 'mf'. The fifth system is marked 'p'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Un pochettino più mosso.



Handwritten musical score for piano, featuring six systems of staves. The notation includes various dynamics and tempo markings:

- mf* (mezzo-forte)
- p* (piano)
- ac - cel - ler.* (accelerando)
- f* (forte)
- ff* (fortissimo)
- a tempo.* (al tempo)

The score is written in a single key signature (one flat) and includes a variety of rhythmic patterns and articulations. A large, faint watermark reading "ZENAKADEMIA LISZT MUZEUM" is visible across the center of the page.

1996 JÚN 14



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