



ZENEAKADÉMIA
LISZT MÚZEUM



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LISZT MŰZEUM

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948. 1 hó 25
12 700 tsz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM

12700

2700

OEUVRES POSTHUMES

DE

M. MOUSSORGSKY

COMPOSITIONS POUR ORCHESTRE

1. Scherzo (B dur). 2. Intermezzo (H moll). 3. Marche (As dur).
4. Danse persane. 5. Fantaisie de concert.

СОЧИНЕНИЯ ДЛЯ ОРКЕСТРА

М. П. МУССОРГСКАГО

ZENEMŰVÉSZETI AKADEMIA

LISZT MŰZEUM

Zeneművészeti
Főiskola
Budapest

Партитуры для оркестра:

- №1. Скерцо _____ netto — p.85k.
2. Интермеццо _____ 2. — „
3. Маршъ _____ 1 „ 30 „
4. Пляска персидокъ _____ 2 „ 25 „
5. Концертная фантазія _____

ИЗДАНИЕ ПОДЪ РЕДАКЦІЕЙ Н. А. РИМСКАГО-КОРСАКОВА

Собственность издателей для всѣхъ странъ

С. ПЕТЕРБУРГЪ



у В. БЕССЕЛЯ и К^о

Поставщикъ двора Е. И. ВЕЛИЧЕСТВА
Комиссіонеровъ Придворной Пѣвческой Капеллы
ИМПЕРАТОРСКАГО Русскаго Музыкальнаго Общества
и С. П. Б. Консерваторіи.

Zeneművészeti Főiskola
Liszt Múzeum
207-2818/88

В. БЕССЕЛЯ
С. ПЕТЕРБУРГЪ



ZENEAKADÉMIA
LISZT MÚZEUM

12700

3974/III

MARCHE.

Zenei Művészeti
Főiskola
BudapestM. H. Мусоргский
1880 г.

1

Alla marcia. M.M. $\text{♩} = 108$. a2

Flauto piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti
in B.

2 Fagotti.

4 Corni
in F2 Cornetti
in B.2 Trombe
in B.3 Trombone
e tuba.

Timpani.

Triangolo.
Tambouro
e tambourino.
Piatti.

Cassa.

I.

Violini.

II.

Viola.

Violoncelli.

Contrabassi.

Alla marcia.

Собственность издателей

1524

С.Петербургъ. у В.Бесселя и К^о

Handwritten musical score for a multi-orchestral work, featuring woodwinds, strings, and percussion. The score is written on 18 staves, organized into three systems of six staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A large watermark "ZENEA KADEMIA LISZT MUZEUM" is visible across the center of the page. The word "tambouro" is written above a percussion staff in the lower right section. The score is numbered 1524 at the bottom.

1524

A

mf
Tromboni

mf

p
Tambouro

p
V. Cell.

p
C. Bass.

A *p*

Cor. III. IV. *a2*

mf
Tromboni

mf

Tambouro

Viol. I. Saltando *mp*

Viol. II. Saltando *mp*

Viole *mp* Saltando

V. Cell.

C. Bass.

This image shows a page of musical notation, likely for a string quartet, featuring multiple staves with various musical symbols, dynamics (mf, f), and a large watermark reading "ZENEAKADÉMIA LISZT MŰZEUM". The notation includes treble and bass clefs, key signatures (three flats), and various musical notes, rests, and ornaments. The watermark is a circular emblem with a stylized cross-like symbol inside, surrounded by the text "ZENEAKADÉMIA" and "LISZT MŰZEUM". The page is numbered "1" in the top right corner.

The musical score is written for a large ensemble, likely a symphony or chamber orchestra, featuring multiple staves. The notation is complex, including many chords, arpeggios, and dynamic markings. The score is divided into two systems, each with a key signature change. A large watermark "ZENÉAKADÉMIA" is visible across the center of the page.

Key signature changes: $\text{B}\flat$ to $\text{B}\flat$ (first system), $\text{B}\flat$ to $\text{B}\flat$ (second system).

Dynamic markings: div. (divisi), miss. (missa).

Pesante.

The musical score is written for piano and consists of 15 staves. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The key signature is B-flat major (two flats). The tempo/mood is indicated as 'Pesante.' at the top and bottom of the page. A watermark for 'ZENEAKADEMIA LISZT MŰZEUM' is visible across the center of the page. The score is divided into two systems: the first system contains staves 1 through 8, and the second system contains staves 9 through 15. The notation is dense and complex, with many slurs and triplets. The bottom of the page is marked with 'Pesante.' and the number '1524'.

Pesante.

1524

Poco piu largo.

This image shows a page from a musical score, likely for piano. The score is written on multiple staves, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as chords, arpeggios, and dynamic markings. A large, stylized watermark is visible across the center of the page, reading "ZENÉAKADÉMIA LISZT MŰZSÉUM". The page is numbered "D" in the top right corner. The musical notation is dense, with many notes and rests, and the overall appearance is that of a historical or classical manuscript.

D Poco piu largo.
1524

This page of a musical score, numbered 9 in the top right corner, contains a complex arrangement of staves. The upper section includes staves with melodic lines, some featuring trills (marked 'tr') and triplets (marked '3'). A prominent 'ff' (fortissimo) dynamic marking is visible on one of the upper staves. The lower section of the page features a dense, rhythmic texture, likely for a piano or orchestra, with many sixteenth and thirty-second notes. A 'unis.' (unison) marking is present on one of the lower staves. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. A large, semi-transparent watermark is centered across the page, reading 'ZENEAKADEMIA LISZT MÚZEUM'.

This page of a musical score, numbered 10, contains a complex arrangement of staves. The top section features four staves with trills (tr) and a wavy line indicating a tremolo. Below these are four more staves, with the first two containing triplets (3) and the last two containing triplets (3) and a triplet (2). The bottom section consists of four staves with various musical notations, including triplets (3) and a triplet (2). The score is marked with dynamic indications such as *sf* (sforzando) and *f* (forte). A large, stylized watermark is visible across the center of the page, reading "ZENEAKADEMIA LISZT MŰZEUM".

TRIO.

13

Poco meno mosso. Alla turca. $\text{♩} = 96$.

musical score for Trio, featuring piano (p), solo, a2, pp, pizz., and Tambourin parts.

The musical score is written for a Trio. It features a piano (p) part, a solo part, a second part (a2), a pianissimo (pp) part, a pizzicato (pizz.) part, and a Tambourin part. The tempo is 'Poco meno mosso' and the style is 'Alla turca'. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score is written for multiple staves, including a Tambourin part. A large watermark 'ZENEA KADÉMIA LISZT MŰZEUM' is visible across the center of the page.

Poco meno mosso. Alla turca.
TRIO.



ZENEAKADÉMIA
LISZT MÚZEUM

The musical score is written for a large ensemble, likely a symphony or chamber orchestra. It consists of 13 staves. The key signature is two flats (B-flat and E-flat). The score is marked with a large 'E' at the top right and bottom right. The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark for the ZENEAKADÉMIA LISZT MÚZEUM is visible in the center of the page. The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a large 'E'. The last measure of the last staff is also marked with a large 'E'. The score is written in a style typical of 19th-century musical notation.

E

Soli
p

Soli
p

pp

f *p* *f*

E

14

1. Violin I

2. Violin II

3. Viola

4. Violoncello

5. Double Bass

6. Piano

7. Harp

8. Flute

9. Oboe

10. Clarinet

11. Bassoon

12. Trumpet

13. Trombone

14. Tuba

15. Snare Drum

16. Cymbal

17. Tom-tom

18. Triangle

19. Gong

20. Chimes

21. Bells

22. Cuckoo

23. Whistle

24. Horn

25. Bugle

26. Tangle

27. Rattle

28. Maracas

29. Castanets

30. Tambourine

31. Clackers

32. Castanets

33. Tambourine

34. Clackers

35. Castanets

36. Tambourine

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495. Tambourine

496. Clackers

497. Castanets

498. Tambourine

499. Clackers

500. Castanets

The musical score on page 15 consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The piano part features a prominent triplet in the right hand. The score is marked with various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pizz.* (pizzicato). A large, semi-transparent watermark for 'ZENEA KADÉMIA LISZT MÚZEUM' is centered across the middle of the page, partially obscuring the musical notation. The page number '15' is located in the top right corner, and '1524' is at the bottom center.

The musical score on page 16 is written for piano and orchestra. It consists of 18 staves. The top four staves are for the piano, showing complex chordal textures and arpeggiated figures. The next four staves are for the orchestra, with the first two staves (violin I and II) containing melodic lines and the last two staves (viola and cello) providing harmonic support. The bottom four staves are for the piano, showing a more rhythmic and harmonic accompaniment. The score is marked with various dynamics, including *pp* (pianissimo) and *mf* (mezzo-forte). A large watermark is visible across the center of the page, featuring a circular logo with a harp and the text "ZENÉAKADÉMIA" and "LISZT MŰZEUM".



F

ZENEAKADÉMIA
LISZT MÚZEUM

F

Tempo I.

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves of music, with some staves showing musical notation and others being empty. The notation includes treble and bass clefs, key signatures, and dynamic markings such as 'cresc.' and 'sf'. A large, faint watermark of a lyre and the text 'ZENEAkadémia LISZT MÚZEUM' is visible across the center of the page. The page is numbered '1.' in the top right corner.

mf  cresc.
tambouro

cresc.

cresc.

Tempo I.

This image shows a page of musical notation, likely a score for a symphony. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. A large, faint watermark reading "ZENEAKADEMLIA LISZT MÚZEUM" is visible across the center of the page.

This page contains a musical score for piano and orchestra. The notation is complex, featuring multiple staves with various musical symbols such as triplets, slurs, and dynamic markings. A large watermark, "ZENIAK AKADEMIA LISZ MUZEUM", is prominently displayed across the center of the page. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piano part is written in the right hand, and the orchestra part is written in the left hand. The score is divided into two systems, with the first system containing 12 measures and the second system containing 12 measures. The piano part features a prominent triplet figure in the right hand, while the orchestra part features a prominent triplet figure in the left hand. The dynamic markings include "mf" (mezzo-forte) and "ff" (fortissimo).

A

mf
Tromboni

mf

p
Tambouro

p
V. Cell.

p
C. Bass.

A *p*

Cor. III. IV.

mf

mf
Tromboni

mf

Tambouro

Viol. I. Saltando
mp

Viol. II. Saltando
mp

Viole
mp Saltando

V. Cell.

C. Bass.

B

A page of handwritten musical notation for a piano piece. The score is written on multiple staves. The top section features rapid sixteenth-note passages in the upper staves, marked with 'mf' and 'a2'. Below this, there are staves with longer notes and rests, also marked 'mf'. A large, faint watermark of the Zeneakadémia Liszt Múzeum logo is visible in the center. The bottom section of the page shows more complex melodic lines with accents and slurs, marked with 'mf' and 'pizz.' (pizzicato). The notation is in a key with two flats and a 2/4 time signature.

LISZT MÚZEUM

A page of musical notation for a string quartet, featuring multiple staves with various musical symbols, including notes, rests, and dynamic markings like 'mf' and 'arco'. A large, faint watermark of the Zeneakadémia logo is visible across the center of the page.

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with the key signature of B-flat major (two flats) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page, reading "ZENÉAKADÉMIA" and "ISZT. MŰZSEUM".

The score is organized into systems of staves. The first system consists of two staves. The second system consists of four staves. The third system consists of four staves. The fourth system consists of four staves. The fifth system consists of four staves. The sixth system consists of four staves. The seventh system consists of four staves. The eighth system consists of four staves. The ninth system consists of four staves. The tenth system consists of four staves. The eleventh system consists of four staves. The twelfth system consists of four staves. The thirteenth system consists of four staves. The fourteenth system consists of four staves. The fifteenth system consists of four staves. The sixteenth system consists of four staves. The seventeenth system consists of four staves. The eighteenth system consists of four staves. The nineteenth system consists of four staves. The twentieth system consists of four staves. The twenty-first system consists of four staves. The twenty-second system consists of four staves. The twenty-third system consists of four staves. The twenty-fourth system consists of four staves. The twenty-fifth system consists of four staves. The twenty-sixth system consists of four staves. The twenty-seventh system consists of four staves. The twenty-eighth system consists of four staves. The twenty-ninth system consists of four staves. The thirtieth system consists of four staves. The thirty-first system consists of four staves. The thirty-second system consists of four staves. The thirty-third system consists of four staves. The thirty-fourth system consists of four staves. The thirty-fifth system consists of four staves. The thirty-sixth system consists of four staves. The thirty-seventh system consists of four staves. The thirty-eighth system consists of four staves. The thirty-ninth system consists of four staves. The fortieth system consists of four staves. The forty-first system consists of four staves. The forty-second system consists of four staves. The forty-third system consists of four staves. The forty-fourth system consists of four staves. The forty-fifth system consists of four staves. The forty-sixth system consists of four staves. The forty-seventh system consists of four staves. The forty-eighth system consists of four staves. The forty-ninth system consists of four staves. The fiftieth system consists of four staves. The fifty-first system consists of four staves. The fifty-second system consists of four staves. The fifty-third system consists of four staves. The fifty-fourth system consists of four staves. The fifty-fifth system consists of four staves. The fifty-sixth system consists of four staves. The fifty-seventh system consists of four staves. The fifty-eighth system consists of four staves. The fifty-ninth system consists of four staves. The sixtieth system consists of four staves. The sixty-first system consists of four staves. The sixty-second system consists of four staves. The sixty-third system consists of four staves. The sixty-fourth system consists of four staves. The sixty-fifth system consists of four staves. The sixty-sixth system consists of four staves. The sixty-seventh system consists of four staves. The sixty-eighth system consists of four staves. The sixty-ninth system consists of four staves. The seventieth system consists of four staves. The seventy-first system consists of four staves. The seventy-second system consists of four staves. The seventy-third system consists of four staves. The seventy-fourth system consists of four staves. The seventy-fifth system consists of four staves. The seventy-sixth system consists of four staves. The seventy-seventh system consists of four staves. The seventy-eighth system consists of four staves. The seventy-ninth system consists of four staves. The eightieth system consists of four staves. The eighty-first system consists of four staves. The eighty-second system consists of four staves. The eighty-third system consists of four staves. The eighty-fourth system consists of four staves. The eighty-fifth system consists of four staves. The eighty-sixth system consists of four staves. The eighty-seventh system consists of four staves. The eighty-eighth system consists of four staves. The eighty-ninth system consists of four staves. The ninetieth system consists of four staves. The ninety-first system consists of four staves. The ninety-second system consists of four staves. The ninety-third system consists of four staves. The ninety-fourth system consists of four staves. The ninety-fifth system consists of four staves. The ninety-sixth system consists of four staves. The ninety-seventh system consists of four staves. The ninety-eighth system consists of four staves. The ninety-ninth system consists of four staves. The hundredth system consists of four staves.

Pesante.

This image shows a page from a musical score, likely for a piano piece. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as 'f' (forte) and 'div' (diviso). A large, faint watermark is visible across the center of the page, reading 'ZENEAKADEMIA LISZT MÚZEUM'. The watermark features a circular logo with a stylized 'Z' and 'M' inside, surrounded by a laurel wreath. The text 'ZENEAKADEMIA' is in a large, bold, sans-serif font, and 'LISZT MÚZEUM' is in a smaller, bold, sans-serif font below it. The background of the page is a light cream color, and the musical notation is in black ink. The staves are arranged in a traditional format, with treble and bass clefs, and a key signature of two flats (B-flat and E-flat). The tempo or mood is indicated by the word 'Pezante.' at the top right. The overall appearance is that of a historical or archival musical manuscript.

Pesante.

1524

D *ff*

a2 *ff* *a2* *ff*

ff *3*

div. *ff*

ff *ff* *ff* *ff*

This page of a musical score, numbered 27, contains a complex arrangement for piano and orchestra. The notation is spread across 18 staves. The upper staves (1-4) feature melodic lines with trills and slurs. The middle section (5-10) includes piano parts with triplets and forte dynamics (ff). The lower staves (11-18) show rhythmic patterns, including sixteenth-note runs and chords. A watermark for 'ZENEA KADÉMIA LISZT MŰZEUM' is visible across the center. The bottom of the page is marked with the number 1524.

The musical score is arranged in two systems. The first system consists of four staves for the piano (treble and bass clefs) and two staves for the orchestra (treble and bass clefs). The piano part features dense sixteenth-note passages, often beamed in groups of four. The orchestra part includes woodwinds and strings, with some woodwinds playing sustained notes and strings playing moving lines. The second system continues the piano and orchestra parts, with the piano part maintaining its dense sixteenth-note texture. The score concludes with a 'Fine' marking at the end of the first system. A large, faint watermark 'ZENEAKADÉMIA LISZT MÚZEUM' is visible across the center of the page. A red handwritten number '3974' is in the bottom right corner.



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