

3004

A Madame Darie Doukelsky.



PIECES

pour PIANO par

Géza Karganov.

Op. 10.

Zenei Akadémia
Főiskola
Budapest
Pr. M 3.
R 1,50.

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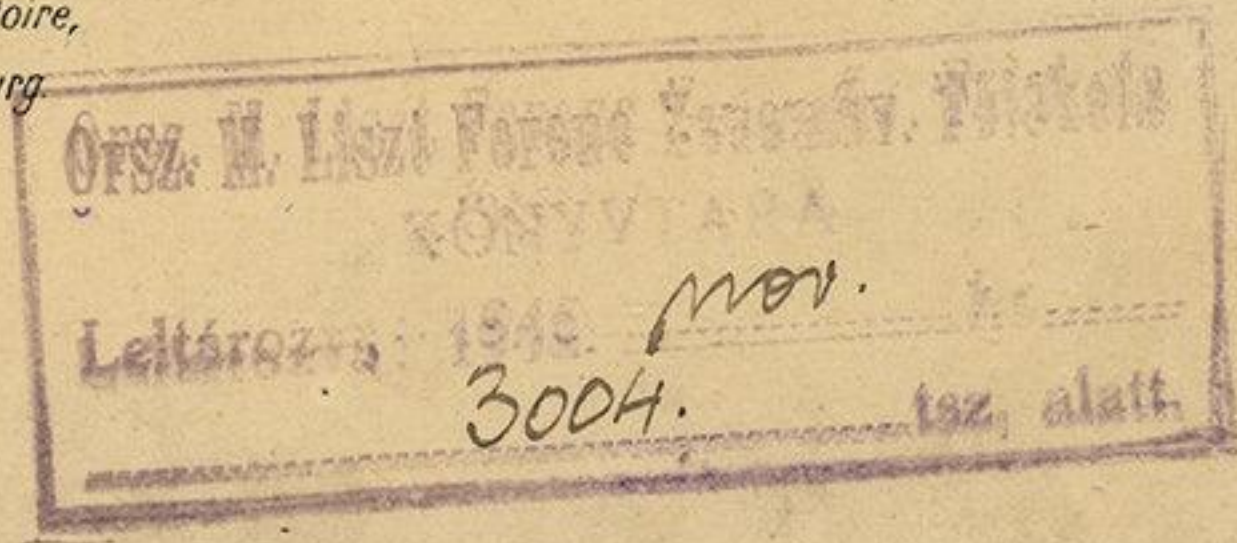
ST PETERSBOURG, A. BÜTTNER.
Perspective de Nevsky 22.

Fournisseur de la Société musicale Imp. russe et du Conservatoire,
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LEIPZIG, FR. KISTNER.

2527.

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ZENEAKADÉMIA
LISZT MÚZEUM

A Madame Darie Doukelsky.



Miniatures.

PIECES

pour

PIANO

par



Géza Karganov.

Op. 10.

Pr. $\frac{M 3.}{R 1.50.}$

SÉPARÉMENT:

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Nº 1. Souvenir.

G. Karganoff, Op. 10.

Moderato con espressione.

p cantabile *p dolce* *pp* *mf*

mf *poco riten.* *a tempo* *mf*

f riten. *a tempo* *pp* *Poco più*

lento *espress.* *pp* *cresc.*

poco a poco *cresc.*



Nº 2 Petite Valse.

Allegretto grazioso.
con tenerezza

p

f

p

dolce espressivo

p

f



First system of musical notation, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#). The system includes dynamic markings *sf*, *f*, *sf*, and *pp*.



Second system of musical notation, featuring treble and bass staves. The system includes dynamic marking *mf* and first/second endings marked with '1' and '2'.

Tempo I.



Third system of musical notation, featuring treble and bass staves. The system includes dynamic marking *p*. A watermark "ZENÉAKADÉMIA LISZT MÚZEUM" is visible across the system.



Fourth system of musical notation, featuring treble and bass staves. The system includes dynamic markings *f*, *p*, and *ten.*



Fifth system of musical notation, featuring treble and bass staves. The system includes dynamic markings *ten.*, *dimin.*, and *pp*.

Nº 3. Reproche. (Romance.)

Moderato.
mezza voce

pp
espress.

p
cresc.
f
f
p

f
p
più p
pp
dim.
pp

Più mosso.

mf
marc.
f
p
p
pp
mezza voce

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First system of musical notation, piano (p), crescendo (cresc.), and decrescendo (dim.) and ritardando (rit.) markings.

Second system of musical notation, piano (p), piano-piano (pp), and mezzo-forte (mf) markings, with the tempo marking *a tempo*.

Third system of musical notation, piano (p), piano-piano (pp), and forte (f) markings, with the tempo marking *a tempo* and the instruction *sempre*.

Fourth system of musical notation, piano (p) and forte (f) markings.

Fifth system of musical notation, piano-piano (pp), piano-pianissimo (ppp), and piano (p) markings, with the instruction *morendo*.

Nº 4. Intermezzo.

Molto vivace.

capriccioso

sf *pp* *p* *sf* *pp*

sf *p* *p* *sf* *p*

sf *p* *sf* *p*

mf *p* *mf* *p*

mp *ppp* *cresc.*

[illegible]

Tempo I.

pp *leggiermente* *sf* *p* *p*

sf *p* *p*

sf *p* *sf* *p*

sf *p*

sf *p*

ppp

Nº 5. Scherzino.

Vivace ma non troppo.

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivace ma non troppo'. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system is marked *mf* and *leggero e scherzando*, with a *p* dynamic at the end. The second system also starts with *mf* and ends with *p*. The third system features a *f* dynamic in the bass staff and a *p* dynamic in the treble staff. The fourth system includes a *cresc.* marking in the bass staff, a *f* dynamic, and a *grazioso* marking above the treble staff. The fifth system has a *f* dynamic in the bass staff, a *pp* *leggero* marking in the treble staff, and a *sf* *sempre f* marking in the bass staff. The sixth system begins with a *pp* dynamic in the bass staff and a *sf* *sempre f* marking in the treble staff. A large watermark 'ZENAKADÉMIA' is visible across the middle of the page.





No 6. Impromptu.

Presto con fuoco.

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Presto con fuoco'. The notation is arranged in five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte crescendo (*mf cresc.*). The third system returns to forte (*f*). The fourth system contains a mezzo-forte molto crescendo (*mf molto cresc.*), followed by a fortissimo (*ff*) and forte (*f*) section, and then a piano (*p*) section marked 'leggiero'. The fifth system concludes with a forte (*f*) dynamic. A watermark for 'ZENAKADÉMIA LISZT MUZEUM' is visible across the middle of the page.



Tempo I.

f *p* *cresc.*

f *p*

f *ff* *sf* *f* *f* *p*

f *p* *f* *p*

f *f* *sf* *ff* *f*

f *ff* *sf* *ff* *f*

Nº 7. Humoreske.

Vivace.

f

espress. p

mf p grazioso ff p

f p f p

p

p

leggiere pp

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Meno mosso.
con molto espressione

The musical score consists of six systems of piano notation, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is 'Meno mosso' and the expression is 'con molto espressione'. The dynamics and markings are as follows:

- System 1: *mf* (measures 18-22), *p* (measures 23-25).
- System 2: *pp* (measures 26-27), *f* (measures 28-30), *f* (measures 31-32).
- System 3: *p* (measures 33-34), *p cresc.* (measures 35-36), *pp* (measures 37-38).
- System 4: *p* (measures 39-40), *cresc.* (measures 41-42), *p* (measures 43-44), *f* (measures 45-46), *f* (measures 47-48).
- System 5: *p* (measures 49-50), *pp* (measures 51-52), *pp* (measures 53-54), *pp* (measures 55-56).
- System 6: *pp* (measures 57-58), *poco a poco rallent.* (measures 59-60), *morendo* (measures 61-62), *pp* (measures 63-64), *ppp* (measures 65-66).

A watermark 'ZENEA KADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

Tempo I.

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked "Tempo I." at the beginning. The score includes various dynamics and articulations:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment.
- System 2:** Features a piano (*p*) dynamic and an "espress." (expressive) marking. The right hand has a melodic line with slurs, and the left hand continues the accompaniment.
- System 3:** Includes a piano (*p*) dynamic and a "p grazioso" (piano, graceful) marking. The right hand has a melodic line with slurs, and the left hand continues the accompaniment.
- System 4:** Features a forte (*f*) dynamic and a "sf" (sforzando) marking. The right hand has a melodic line with slurs, and the left hand continues the accompaniment.
- System 5:** Includes a piano (*p*) dynamic and a "pp" (pianissimo) marking. The right hand has a melodic line with slurs, and the left hand continues the accompaniment.
- System 6:** Features a piano (*p*) dynamic and a "pp" (pianissimo) marking. The right hand has a melodic line with slurs, and the left hand continues the accompaniment.

The score concludes with a final chord in the right hand and a sustained note in the left hand.

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