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HERRN HANS VON BÜLOW
gewidmet.

Eine
Faust-Phantasie
für grosses Orchester

kompouirt

von

EDMUND VON MIHALOVICH.

LISZT MŰZEUM

„Vom Himmel fordert er die schönsten Sterne,
Und von der Erde jede höchste Lust,
Und alle Näh und alle Ferne
Befriedigt nicht die tiefbewegte Brust“



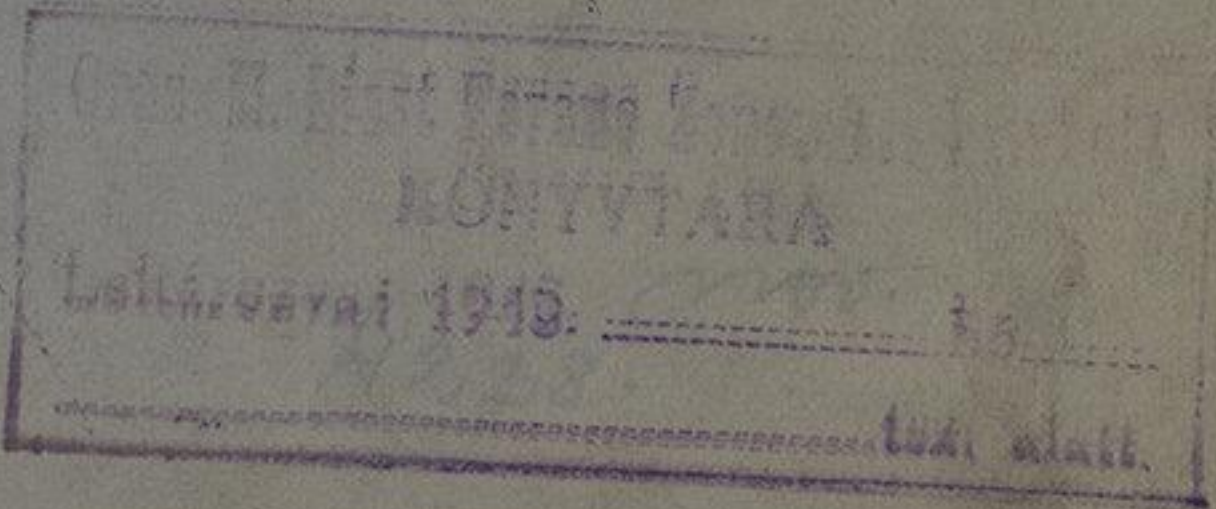
Arrangement für das Pianoforte zu vier Händen
VOM KOMPONISTEN.



Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.
Cul. Sa. Gall.
16031.



4238



ZENEAKADÉMIA

LISZT MÚZEUM

4238

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Eine Faust-Phantasie.

E. von Mihalovich.

Heftig bewegt.

Secondo.

f marc.

8^{va} bassa.....

ff

f marc.

cresc.

marc.

mf

p

p marc.

f

p

f

f marc.

kräftig gestossen

sf

ff

marc.

sempre stacc.

4238

Eine Faust-Phantasie.



Heftig bewegt.

E. von Mihalovich.

Primo.

f

ff

f marc.

espressivo

p

f

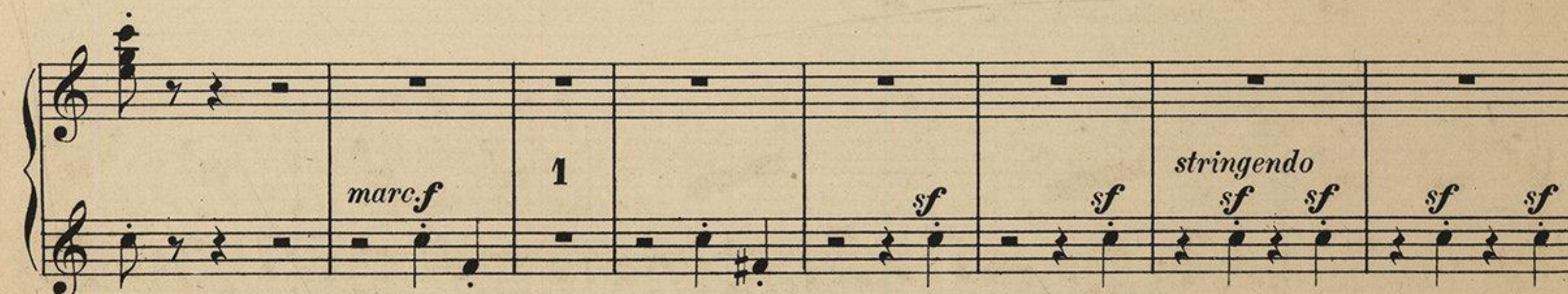
f marc.

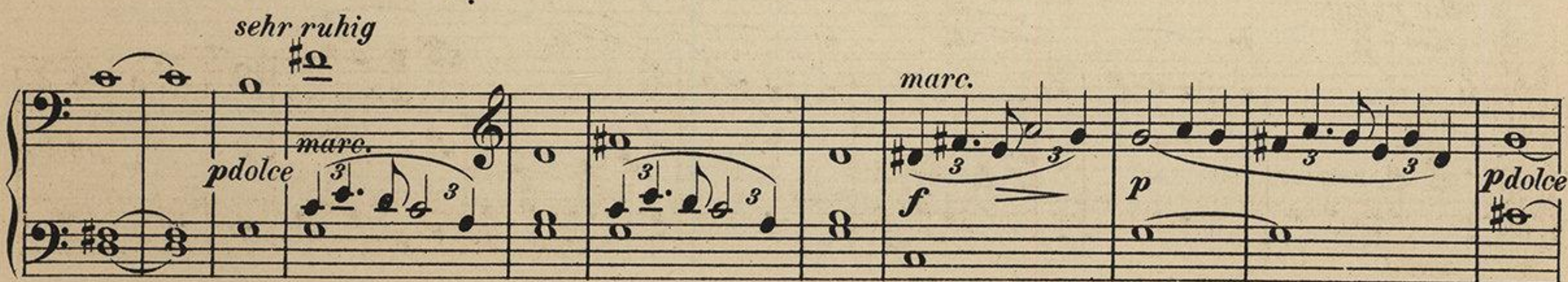
ff

The image displays a page of musical notation, likely a piano score, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark for "ZENEAKADÉMIA" is visible across the middle of the page.

Key markings and features include:

- Dynamic markings:** *p* (piano), *ff* (fortissimo), *f* (forte), *f marc.* (forte marcato), *cresc.* (crescendo), and *cresc. ed string.* (crescendo ed string).
- Triplet markings:** The number "3" is placed above several groups of notes, indicating triplet rhythms.
- Watermark:** A circular logo with a stylized "Z" and the text "ZENEAKADÉMIA" and "1971 MŰZÉUM" are overlaid on the central part of the score.





The first system of the musical score for 'Lied eines Jünglings' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It features a melodic line with a series of eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. Performance markings include 'p espressivo marc.' at the beginning, 'f' (forte) in the middle, and 'p' (piano) towards the end of the system.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and string ensemble. The piano part is in the upper staff, and the string ensemble part is in the lower staff. The tempo is marked 'Allegretto' and the mood is 'stringendo'. The score consists of 12 measures. The piano part features a melody in the right hand and a supporting bass line in the left hand. The string ensemble part provides a harmonic foundation with various textures, including sustained notes and moving lines. The key signature is one sharp (F#), and the time signature is 3/4.

A musical score for Liszt's 'Hungarian Rhapsody No. 13'. The score is written for piano (p) and features a complex, fast-paced melody with many trills (tr) and a dynamic marking of *mf* (mezzo-forte). The background of the score is decorated with a faint, stylized floral pattern. A large, semi-transparent watermark reading 'ZENEAKADÉMIA' is overlaid across the center of the page, with 'LISZT MŰHELY' written below it.

f *espress.*

p *dolce*

p *sehr ausdrucksvoll*

marc.

Allmählich etwas zurückhaltender.

sehr ruhig

p dolce

f *p* *pdolce*

marc.

rit.

pp

f *p*

a tempo

p

Tempo I.

f

marc.

cresc.

f marc.

f marc.

f marc.



First system of musical notation, piano part. The bass staff contains the music. It begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with a crescendo marking (*cresc.*) and a fortissimo marcato marking (*f marc.*) appearing later in the system.

Second system of musical notation, piano part. The bass staff continues the melodic line. It includes a fortissimo marking (*ff*) and a dynamic marking for the 8th octave bass (*8^{va} bassa.....*).

Allmählich etwas zurückhaltender.

Third system of musical notation, piano part. The bass staff features a fortissimo marking (*f*) and an expressive marking (*espressivo*). It includes a piano marking (*p*) and a triplet of eighth notes.

Fourth system of musical notation, piano part. The bass staff features a piano marking (*p*) and a dolce marking (*dolce*). It includes a triplet of eighth notes and a dynamic marking for the 8th octave bass (*8^{va} bassa.....*).

Fifth system of musical notation, piano part. The bass staff features a fortissimo marking (*f*) and a piano marking (*p*). It includes a dolce marking (*dolce*) and a triplet of eighth notes.

Sixth system of musical notation, piano part. The bass staff features a piano marking (*p*) and a fortissimo marking (*f*). It includes a dolce marking (*dolce*) and a triplet of eighth notes.

sf cresc. - f - sf - sf - f

8.....

ff

8.....

Allmählich etwas zurückhaltender.

ausdrucksvoll p p dolce

sehr ruhig. lauy d!

ZENAKADEMIA
LISZT MŰZEUM

ausdrucksvoll f

p dolce espr. marc.

p f p

p dolce

f

espressivo

p dolce espr.

cresc.

ff marc.

Tempo I.

p con fuoco

tr

The musical score is written for piano and consists of seven systems of two staves each. The key signature has one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) and dolce marking. The second system starts with a forte (*f*) dynamic and includes the instruction *espressivo*. The third system returns to piano (*p*) with *dolce espr.*. The fourth system features a crescendo (*cresc.*) and ends with a fortissimo marcato (*ff marc.*) section. The fifth system continues the *ff marc.* section. The sixth system marks the beginning of a new section with *Tempo I.* and *p con fuoco*. The seventh system concludes the page with trills (*tr*) and a final melodic line.





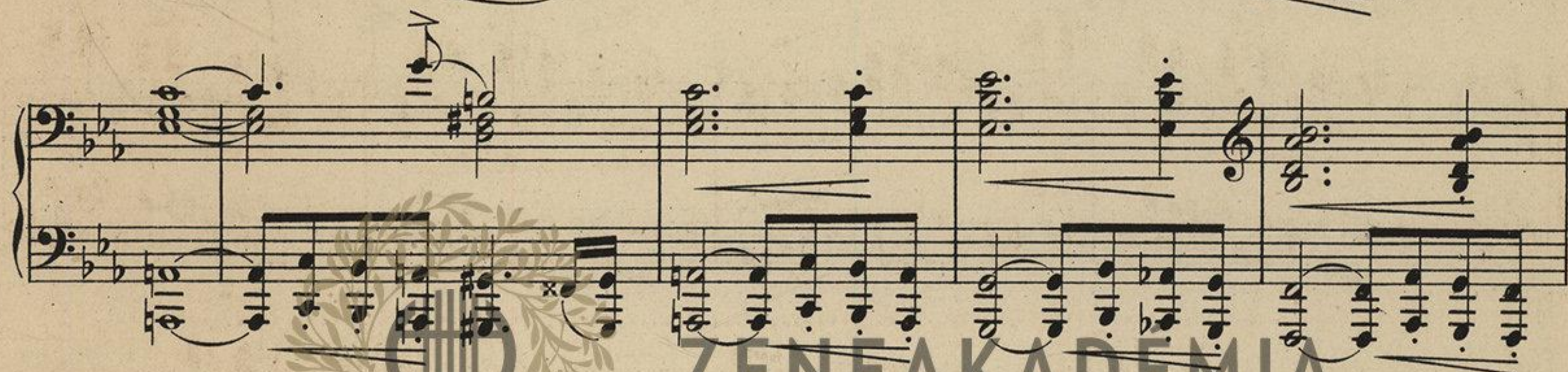
Etwas mässiger.





8va bassa.....





8va bassa.....



8.....

marc.

8.....

rit. **Tempo I.** *f* *f*

8.....

ff

LISZT MÜZEUM

1

Allmählich etwas zurückhaltender.

fp *ausdrv.* *ausdrv.* *p* *rallent.* *p dolce* *tr* *marc.*

tr *f* *p* *p dolce* *marc.*

tr *pp* *s f* *dim.* *rall.* *rit.*

a tempo

p *f*

marc. *cresc.* *f marc.*

mf espressivo *p dolce* *tr* *pp*

ben marcato *appass.* *p* *f*

p dolce

p *f* *marc.*

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a tempo

p dolce

tr

3

marc.

cresc.

f espressivo

p dolce

tr

2

p sehr ausdr.

tr

marc.

p dolce espr.

pp

tr

p dolce

8.....

8.....

p dolce espr.

marc.

p

f marc.

2

Tempo I.

f *p marc.*

cresc. *ff* *marc. gestossen*

16031

Tempo I.



First system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The system includes a measure with a fermata and a measure with a trill (*tr*). A bracket with the number 8 indicates an 8-measure phrase.



Second system of musical notation. Treble and bass staves. The system includes a measure with a fermata and a measure with a trill (*tr*). A bracket with the number 8 indicates an 8-measure phrase.



Third system of musical notation. Treble and bass staves. Treble staff has a crescendo (*cresc.*) marking. Bass staff has a forte (*f*) dynamic marking. The system includes a measure with a trill (*tr*). A bracket with the number 8 indicates an 8-measure phrase.



Fourth system of musical notation. Treble and bass staves. Treble staff has a non legato (*non legato*) marking. Bass staff has a fortissimo (*ff*) dynamic marking. The system includes a measure with a trill (*tr*). A bracket with the number 8 indicates an 8-measure phrase.



Fifth system of musical notation. Treble and bass staves. The system includes a measure with a trill (*tr*). A bracket with the number 8 indicates an 8-measure phrase.



Sixth system of musical notation. Treble and bass staves. Treble staff has a rinforz. (*rinforz.*) marking. The system includes a measure with a trill (*tr*). A bracket with the number 8 indicates an 8-measure phrase.

musical score for piano, page 24. The score consists of six systems of music. The first five systems are in bass clef, and the sixth system is in treble clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. A watermark "ZENEA KADÉMIA LISZT MŰZEUM" is visible across the middle of the page. The score includes dynamic markings such as "marc. ff" and "dim."



*Stretto.
marc.*

p marc.

poco a poco cresc.

Tempo I.

rit. marc. ff gut gehalten

marc.

p cresc. f ausdrv.

8va bassa.....

rallent. a tempo.

ff marc.

1

Stretto.

27

p

poco a poco cresc.

8.....

8.....

rit.

Tempo I.

ff gut gehalten

marc.

rallent.

a tempo

ff marc.

1

1



ZENEAKADÉMIA

LISZT MÚZEUM