

2924

Au très-illustre Maître, Mr. le Commandeur F. Liszt
humble hommage de l'auteur.

A Madame MATHILDE A. de FREITAS



ZENEAKADÉMIA

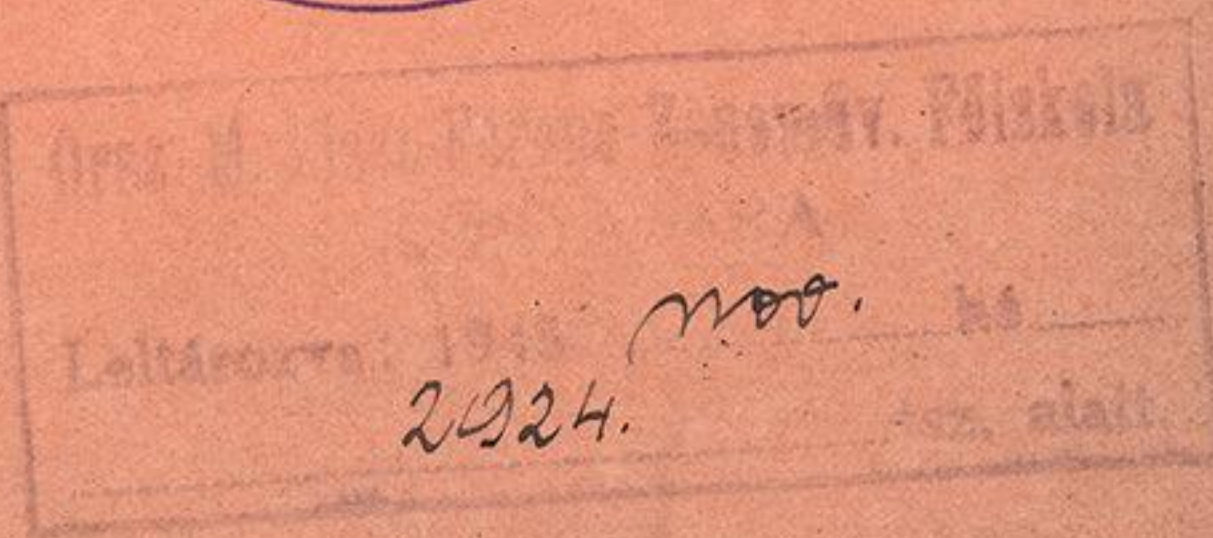
LISZT MÚZEUM

B. TIBERÉ

Op. 23.



ROMA S. BARTOLO
Via Condotti N° 70.



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ZENEAKADÉMIA
LISZT MÚZEUM

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2564.

A Madame MATHILDE A. de FREITAS



B 2924

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CÉLÈBRE
AVOTTE de LOUIS XIII.
ILLUSTRATION

Pour PIANO
ZENÉAKADÉMIA
HISZT. MÚZEUM
PRR



B. TIBERÊ

Op. 23.

ROMA S. BARTOLO

Via Condotti N° 70.



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GAVOTTE SUR L' AIR CÉLÈBRE DE LOUIS XIII

B. ITIBERÉ
Op. 23.

PRELUDIO All. Moderato

Gavotte

ten. *p* *sempre p*

FF

energico *Ped.* *Ped.* *Ped.*

sempre FF *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *F con vigore* *Ped.* *Ped.* *Ped.*

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First system of musical notation, featuring piano (p) and forte (f) dynamics, and pedal markings (Ped. *).

Second system of musical notation, featuring piano (p) and forte (f) dynamics, and pedal markings (Ped. *). The system concludes with the instruction *p delicato*.

Third system of musical notation, featuring piano (p) and forte (f) dynamics, and pedal markings (Ped. *). The system concludes with the instruction *sempre p*.

Fourth system of musical notation, featuring piano (p) and forte (f) dynamics, and pedal markings (Ped. *). The system concludes with the instruction *FF con energia*.

Fifth system of musical notation, featuring piano (p) and forte (f) dynamics, and pedal markings (Ped. *).

8

Ped. *sempre FF* *

Ped. *

Ped. *

8

Ped. *

Ped. *

delicatiss.

P una corda

ten.

con grazia

quasi F

Ped. *

ten.

Ped. *

Ped. *

8

con grazia

quasi F

Ped. *

ten.

Ped. *

Ped. *

8

Ped. *

Ped. *

ten.

Ped. *

Ped. *

Ped. *

Ped. *

accentuato

First system of a piano piece. The key signature has three sharps (F#, C#, G#). The music is marked *accentuato* and *F* (forte). It features a complex texture with many beamed sixteenth and thirty-second notes. Pedal points are indicated by 'Ped.' and asterisks. A large slur covers the final measures of the system.

Second system of the piano piece. It continues the complex texture with many beamed notes. Pedal points are marked with 'Ped.' and asterisks. A *FF* (fortissimo) marking appears. The system ends with a measure marked '8.'.

Third system of the piano piece. The texture remains dense with many beamed notes. Pedal points are marked with 'Ped.' and asterisks. A watermark 'ZENÉAKADÉMIA LISZT MŰZSÉUM' is visible across the system.

delicatiss.

P una corda

Fourth system of the piano piece. The key signature changes to three flats (Bb, Eb, Ab). The music is marked *delicatiss.* and *P una corda*. The texture is simpler, featuring mostly quarter and eighth notes. A 'ten.' (tension) marking is present.

Fifth system of the piano piece. It continues the simpler texture with quarter and eighth notes. A 'ten.' (tension) marking is present.

8

F con bravura

Ped. *

Ped. *

8

Ped. *

Ped. *

Ped. *

8

Ped. *

Ped. *

Ped. *

ZENAKADÉMIA
LISZT MŰZEUM

come prima

F

FF energico

sff *

F

Ped. *FF*

sff *

F

Ped.

M. S.

Ped.

8

a tempo

M. S. M. D.

di... mi... nu... en... do...

molto delicato

ten.

sempre p

FF energico

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ed... ac... ce... leran... do

FF Ped. *

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