



Stimmungsbilder.

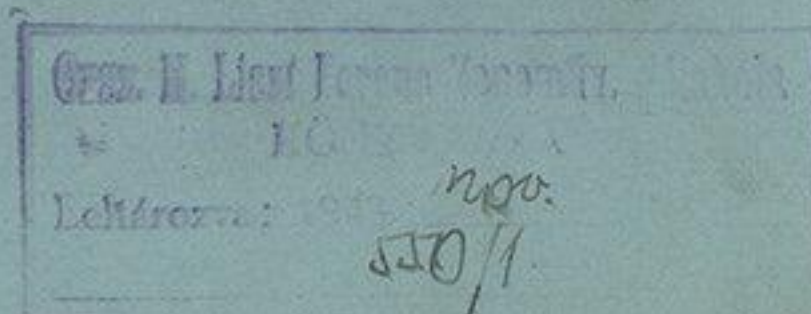
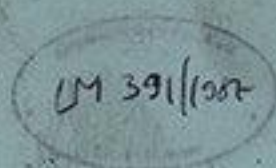


ZENEAKADÉMIA
VICTOR E. BENDIX.

OP. 9.

Pr. M. 3.

LEIPZIG, VERLAG VON F. E. C. LEUCKART
(CONSTANTIN SANDER).





ZENEAKADÉMIA

LISZT MÚZEUM

HERRN HERRMANN SCHOLTZ
gewidmet.



Stimmungsbilder.

Clavierstücke

von

VICTOR E. BENDIX.

Op. 9.

Pr. 3 Mark.



Pr. M. 0,60.



Pr. M. 1,50.



Pr. M. 0,60.



Pr. M. 0,80.

Eigenthum des Verlegers.

LEIPZIG, VERLAG von F. E. C. LEUCKART
(CONSTANTIN SANDER).

Paris,
J. Maho.

London,
Stanley Lucas, Weber & Co.

New-York,
G. Schirmer.

General-Dépôt für die österreichische Gesamtmonarchie bei
J. Gutmann in Wien, K.K. Hof-Opernhaus.

Kopenhagen, C. C. Løse's Musikhandlung
(F. Borchorst).

Lith. Anst. v. C. G. Röder, Leipzig.

Vier Stimmungsbilder.

I.

Andante tranquillo.

Victor E. Bendix, Op. 9.

p con tenerezza *rit.*

p *rit.* *pp*

p *ten.*

un poco agitato *calmato*

550



Handwritten number 550 at the top center.

First system of musical notation (piano). The key signature has two flats (B-flat and E-flat). The system includes dynamic markings *p*, *smorz.*, *mf*, and *quasi f*.

Second system of musical notation (piano). The system includes dynamic markings *p*, *rit.*, and *pp*.

Third system of musical notation (piano). The system includes a dynamic marking *p*.

Fourth system of musical notation (piano). The system includes dynamic markings *f*, *poco a poco*, and *più lento*. The time signature changes from 3/4 to 3/2.

Fifth system of musical notation (piano). The system includes dynamic markings *con anima*, *ritenuto*, *p*, and *smorz.*. The time signature changes from 3/2 to 3/4.

II.

Andante.

p espressivo

mf

con Pedale

pp

p molto tranquillo

agitato

f

smorz.

p

poco rit.

pp

quasi f

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first system is marked 'Andante.' and 'p espressivo'. The second system includes 'mf' and 'con Pedale'. The third system features 'pp'. The fourth system is marked 'p molto tranquillo'. The fifth system includes 'agitato', 'f', 'smorz.', 'p', and 'poco rit.'. The sixth system includes 'pp' and 'quasi f'. The score is watermarked with 'ZENAKADÉMIA' and 'LIZST MUZEUM'.



III.

Bacchanten - Zug.

Presto possibile.

(rastlos und feurig)

mf

f

fz

p

fz

f

sempre più vivace





The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features a treble and bass staff in D major (two sharps). The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. Performance markings include 'ff' (fortissimo) and 'stringendo' (increasing tempo). The system concludes with a double bar line.

A musical score for a piano piece, likely from a 19th-century collection. The score is written on two staves, treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte). The paper is aged and yellowed, with some visible wear and tear.

A musical score for a piece titled "ZENÉAKADÉMIA". The score is written on two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together. A large, stylized logo, resembling a cross or a stylized letter 'H' within a circle, is superimposed over the center of the score. The background of the score is decorated with a faint, repeating pattern of leaves and branches. The title "ZENÉAKADÉMIA" is written in large, bold, capital letters across the bottom of the score.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is written in a traditional musical notation style.

p *senza Ped.* (beüngstigt)
(mit Verschiebung)

p

p

con Ped. *sempre p*

senza Ped.

p











IV.

Andante.

p

smorz.

p dolce

lusingando

pp

tr

mf

quasi f

p

smorz.

pp

(poco vivo)

calando *espress.*

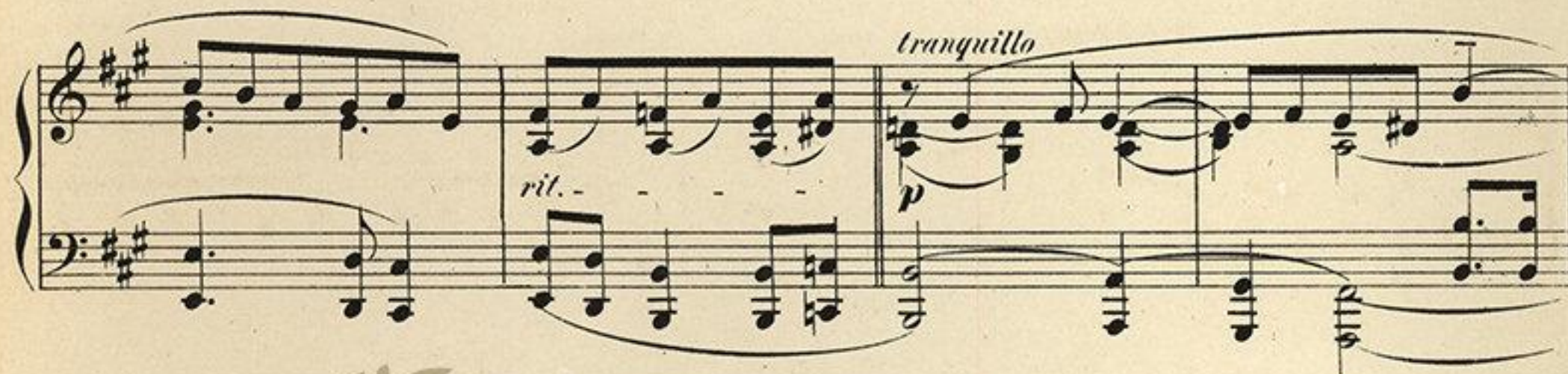
p *cantabile*

smorz. p *espress.*

p *mf* *cantabile*

quasi f *poco vivo* *mp rit.* *pp* *sempre Ped.*

a tempo



1996 JÚN 14



ZENEAKADÉMIA

LISZT MÚZEUM



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