

Seinem Freunde Franz Kullak
gewidmet.



Vanderbilder

SECHS

KLAVIERSTÜCKE

componirt
von

RICHARD METZDORFF.

OP. 14.



Nº 1. Marsch

Nº 2. In frischer, freier Luft

Nº 3. Im Walde

Nº 4. Auf den Bergen

Nº 5. Am Bache

Nº 6. An der Mühle



Preis Mk. 4. —.

Eigentum des Verlegers für alle Länder
Ent St. Hall. — Dépose.

**BRAUNSCHWEIG & NEW YORK,
HENRY LITOLFF'S VERLAG.**

PARIS,
ENOCH PÈRE ET FILS.

LONDON,
ENOCH & SONS.

COPENHAGEN,
WILHELM HANSEN.



ZENEAKADÉMIA

LISZT MÚZEUM

4201

Seinem Freunde Franz Kullak
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Wunderbilder.

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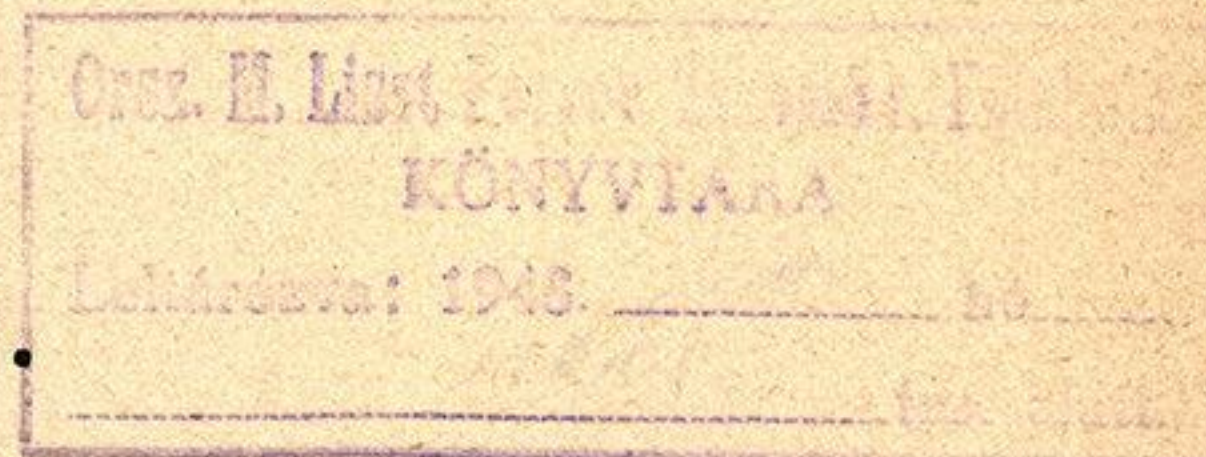
Eigenthum des Verlegers für alle Länder
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WANDERBILDER.

№ 1.

MARSCH.

Allegro.

Richard Metzdorff, Op. 14.

The musical score is written for piano in B-flat major (two flats) and 2/4 time. It consists of four systems of music. The first system begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The second system features a forte (f) dynamic and a trill. The third system includes fortissimo (ff) and mezzo-forte (mf) dynamics. The fourth system ends with a forte (f) dynamic. The score is marked 'Allegro' and includes a watermark for 'ZENEAKADEMIA' and 'SZÉCHÉNYI MŰZÉUM'.

4201



mf cresc.

ff

ff

mf cresc.

ff

p perdendosi

pp

The musical score is written for piano and consists of five systems of staves. The notation is complex, featuring many triplets, slurs, and dynamic markings. The key signature has two flats. The score begins with a *mf cresc.* marking, followed by a *ff* marking. A large watermark "ZENAKADEMIA LISZT MŰZSEUM" is visible across the middle of the page. The score ends with a *pp* marking.

IN FRISCHER FREIER LUFT.

Richard Metzdorff, Op. 14. N^o 2.

Andante.

p dolce

p

dimin.

pp

cresc.

f

decresc.

p

Eigenthum des Verlegers.

4044 A

6

cresc.

f

poco a poco dimin.

a Tempo.

poco a poco ritard. *p* *dolce*

dimin. *pp*

4044 A

Handwritten musical score for piano, page 7. The score consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The music features various dynamics and articulations:

- System 1: *cresc.* (crescendo), triplets.
- System 2: *f* (forte), *decresc.* (decrescendo), *p* (piano), triplets.
- System 3: *cresc.* (crescendo), triplets.
- System 4: *f* (forte), *poco a poco dimin.* (poco a poco diminuendo), triplets.
- System 5: *poco a poco ritard.* (poco a poco ritardando), triplets.

A watermark "ZENAKADEMIA LISZT MŰZEUM" is visible across the middle of the page.

a Tempo.

p dolce

dimin.

p

mf

p poco a poco cresc.

ZENÉAKADÉMIA
LISZT MŰZEUM

f *poco a poco dimin.*

p

poco a poco riten. *Lento.*

mf *dimin.* *p* *pp* *Ped.* *ppp* *

IM WALDE. (IN THE FOREST.)

ADAGIO.

Richard Metzdorff, Op. 14. N° 3.

expressivo *poco a poco crescendo e un poco accelerando* *f* *diminuendo e rallentando*

p *p espressivo* *p*

mg. *3* *3* *p.*

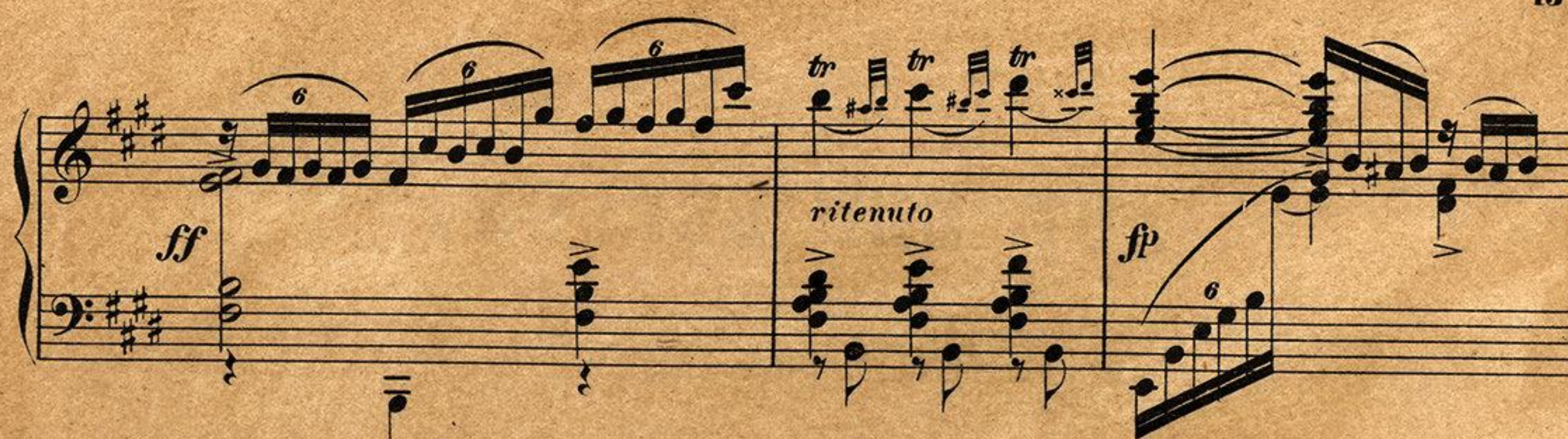
p *6* *6* *6*

Eigenthum des Verlegers.

A musical score for a piano piece titled "The Rose Tree". The score is written on two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is in 3/4 time. The score consists of three measures. The first measure shows the beginning of the melody and a simple accompaniment. The second measure features a more complex accompaniment with sixteenth notes and a triplet in the melody. The third measure continues the melody and accompaniment, ending with a triplet in the melody. The score is written on aged, yellowed paper.

A musical score for a piano piece titled "The Rose Tree". The score is written on two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The piece is marked with a tempo of "Moderato". The score includes various musical notations such as slurs, ties, and dynamic markings like "p" (piano) and "f" (forte). The title "The Rose Tree" is written in a decorative font at the top right of the page.

The image displays a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in six systems, each consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked 'a Tempo' at the top right. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings like 'ritenuto.', 'p', and 'poco a poco crescendo'. The page is watermarked with 'ZENAKADÉMIA' and 'LISZT MŰZEUM'.



First system of musical notation. The treble staff features a series of sixteenth-note runs, each marked with a '6' and a slur. The bass staff begins with a forte (*ff*) dynamic. The system concludes with a trill (*tr*) in the treble and a fortissimo piano (*fp*) dynamic in the bass.



Second system of musical notation. The treble staff continues with sixteenth-note runs, marked with '6' and slurs. The bass staff features a series of sixteenth-note runs, also marked with '6' and slurs.



Third system of musical notation. The treble staff continues with sixteenth-note runs, marked with '6' and slurs. The bass staff features a series of sixteenth-note runs, also marked with '6' and slurs. A watermark for 'ZENEA KADÉMIA LISZT MUZEUM' is visible across the system.



Fourth system of musical notation. The treble staff continues with sixteenth-note runs, marked with '6' and slurs. The bass staff features a series of sixteenth-note runs, also marked with '6' and slurs. The system concludes with a *diminuendo* marking in the bass.



Fifth system of musical notation. The treble staff continues with sixteenth-note runs, marked with '6' and slurs. The bass staff features a series of sixteenth-note runs, also marked with '6' and slurs. The system concludes with a *ritard.* marking in the bass.

AUF DEN BERGEN.

Richard Metzdorff, Op. 14. N^o 4.

Vivo.

p poco a poco cresc.

p

p

p



musical score for piano, page 16, featuring five systems of staves with various musical notations and dynamics.

System 1: *poco cresc.*

System 2: *mf*

System 3: *f*, *mf dim.*

System 4: *p cresc.*, *cresc.*

System 5: *f*, *p cresc.*, *f*, *ff*



Andante.

pp poco cresc. p cresc.

cresc. p

p poco cresc. p cresc.

p cresc.

1. 2.

Vivo.

p

poco cresc.

mf

p

pp poco cresc.

mf

p

poco cresc.

mf decresc.

4060 A

ZENEAKADÉMIA

LISZT MŰZÉUM

musical score for piano, page 19, featuring five systems of staves with various musical notations and dynamics.

The score is written for piano and includes the following dynamics and markings:

- poco cresc.* (first system, right hand)
- mf* (second system, right hand)
- ff* (third system, left hand)
- mf dim.* (third system, right hand)
- p cresc.* (fourth system, left hand)
- cresc.* (fourth system, right hand)
- fz p cresc.* (fifth system, left hand)
- f* (fifth system, right hand)
- ff* (fifth system, right hand)

A watermark "ZENEAKADEMIA" is visible across the middle of the page.

AM BACH.

Richard Metzdorff, Op. 14. N^o 5.

Allegretto.

p

poco a poco cresc.

dolce

p cresc.

Eigenthum des Verlegers.

4060 B

a Tempo.

p poco a poco cresc.

poco rit. p

poco

a poco cresc.

p cresc.

dolce

p poco a poco cresc.

a Tempo.

First system of musical notation. Treble and bass staves. Treble staff contains a complex melodic line with many beamed sixteenth notes. Bass staff contains a simpler accompaniment. Dynamics include *poco rit.*, *p*, and *p* with a fermata.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a steady accompaniment. Dynamics include *p* with a fermata and *poco a poco cresc.* with a crescendo hairpin.

Third system of musical notation. Treble and bass staves. Treble staff features a more active melodic line. Bass staff continues the accompaniment. Dynamics include *p* and *poco a poco cresc.* with a crescendo hairpin.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with some rests. Bass staff has a steady accompaniment. Dynamics include *poco ritard.*, *f*, *dimin.*, and *p*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a steady accompaniment. Dynamics include *dimin.* and *pp*.

AN DER MÜHLE.

Richard Metzdorff, Op. 14. N^o 6.

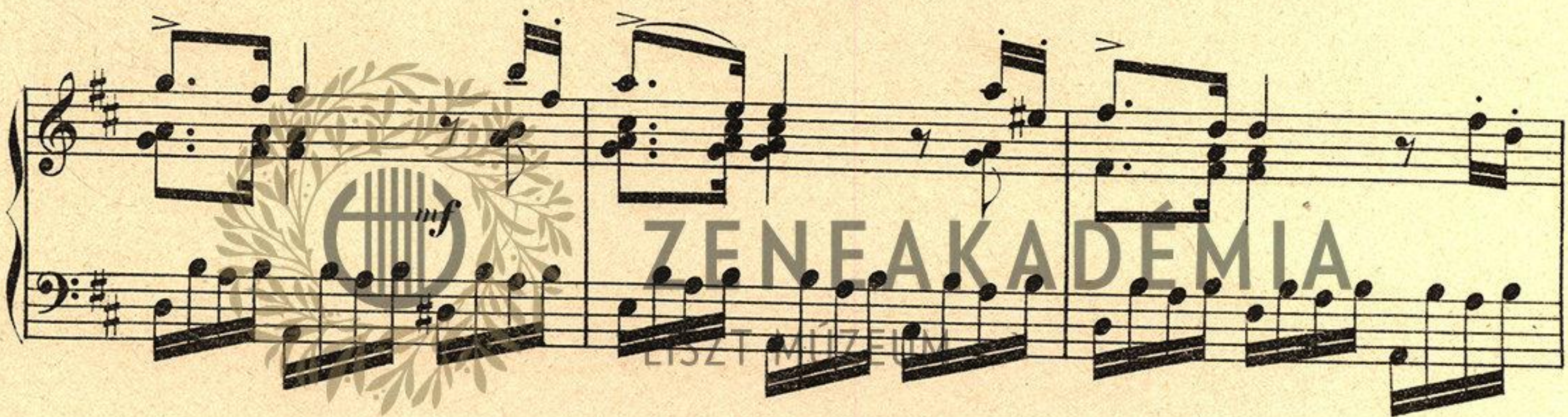
Allegretto.

p sempre staccato

poco cresc. *mf*

The musical score is written for piano and consists of four systems. The first system begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the dynamics are 'p sempre staccato'. The second system includes a 'poco cresc.' marking and a 'mf' dynamic. The score features a mix of eighth and sixteenth notes, with some triplets and slurs. A large watermark 'ZENEA KADEMIA' is visible across the middle of the page.

Eigenthum des Verlegers.



poco a poco cresc.

mf *poco a poco cresc.*

ff *dimin.*

p cresc. *poco ritard.* *p* *a Tempo.*

poco cresc.

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system shows a piano introduction with a treble and bass staff. The bass staff features a steady eighth-note accompaniment, while the treble staff has chords and melodic fragments.

System 2: The second system continues the piano introduction. A dynamic marking *p poco a* appears in the treble staff.

System 3: The third system begins with the marking *poco cresc.* in the bass staff. A large, semi-transparent watermark reading "ZENAKADÉMIA" is overlaid across the middle of the page, partially obscuring the notation.

System 4: The fourth system features a forte (*ff*) dynamic marking in the bass staff, indicating a significant increase in volume.

System 5: The fifth system concludes the page with a dynamic marking *p poco a poco cresc.* in the bass staff.



1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

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