



ZWEI
Clavierstücke

Nº1. NOCTURNE, Nº2. ROMANZE,

componirt und

Herrn Paul Kahnt

gewidmet von

J. SCHAUENST.

OP. 24.

PR. 12½ Ngr.



Eigenthum des Verlegers.

LEIPZIG, BEI C. F. KAHNT.



F. MÜNNICH, LPZG.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948. dec. hó.
5419. tsz. alatt.

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ZENEAKADEMIA
LISZT MŰZEUM

54/12



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines, with some notes marked with an '8' and a dashed line, possibly indicating an octave or a specific fingering.

Second system of musical notation. It includes dynamic markings such as *marcato*, *mf*, *p*, *riten.*, and *Canto marcato*. The notation shows a variety of rhythmic patterns, including triplets and sixteenth notes.

Third system of musical notation, continuing the complex textures from the previous systems. It features a mix of melodic and harmonic elements.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines, with some notes marked with an '8' and a dashed line, possibly indicating an octave or a specific fingering.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines, with some notes marked with an '8' and a dashed line, possibly indicating an octave or a specific fingering.

Sixth system of musical notation. It includes dynamic markings such as *ad libit.*, *ritenuto*, and *p*. The notation shows a variety of rhythmic patterns, including triplets and sixteenth notes.

a tempo

mf *p* *f*

p *riten.* *a tempo* *mf*

mf

p *mf* *crescendo f*

a tempo *riten.* *pp dolce*



Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- crescendo* (first system, right side)
- f* (first system, left side)
- ritenuto* (first system, bottom staff)
- a tempo* (first system, bottom staff)
- f riten.* (second system, right side)
- p* (second system, right side)
- L'istesso tempo.* (third system, left side)
- mf* (third system, left side)
- ff* (third system, right side)
- p* (third system, right side)
- f* (fourth system, left side)
- ff* (fourth system, right side)
- p* (fourth system, right side)
- ritenuto* (fifth system, top staff)
- p* (fifth system, left side)
- mf* (fifth system, left side)
- pp* (fifth system, right side)
- pp* (fifth system, right side)

At the bottom of the page, there are several markings: *Ped.*, *1538*, and *Ped.*.

№ 2.
Romanze.

J. SCHUCHT, OP. 24.

Andante sostenuto.

The musical score is written for piano and consists of 15 measures. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked "Andante sostenuto." The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It also includes articulation and performance instructions: *dim.* (diminuendo), *Legato*, *ritar.* (ritardando), and *a tempo appassionato*. The score is marked with "Ped." (pedal) and "1538" at the bottom. The melody in the right hand is often accompanied by a bass line in the left hand. The score is divided into systems of two staves each. The first system starts with a *f* dynamic and a *Legato* marking. The second system starts with a *p* dynamic and a *mf* dynamic. The third system starts with a *f* dynamic and a *mf* dynamic. The fourth system starts with a *p* dynamic and a *mf* dynamic. The fifth system starts with a *mf* dynamic and a *mf* dynamic. The sixth system starts with a *p* dynamic and a *mf* dynamic. The seventh system starts with a *mf* dynamic and a *mf* dynamic. The eighth system starts with a *p* dynamic and a *mf* dynamic. The ninth system starts with a *f* dynamic and a *ff* dynamic. The tenth system starts with a *dim.* dynamic and a *p* dynamic. The score ends with a *mf* dynamic and a *p* dynamic.



Listesso tempo. *a tempo* *rit.* *a tempo*
p *mf* *p* *mf*
3 *f* *p* *sf* *sf*
mf
p *mf*
p *rit.* *a tempo* *sf*
sf *sf*
rit. *a tempo* *appassionato*
f *p* *mf*
 1538

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, key signatures of two flats, and various musical symbols such as notes, rests, and dynamic markings. The score is marked with "ZENÉAKADÉMIA" and "1538".

Dynamic markings include *pp*, *mf*, *p*, *f*, *crescendo*, *M.d.*, *sempre pp*, and *p*. Pedal markings (*Ped.*) are present in several measures, along with asterisks (*) indicating specific performance instructions.

The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The final system concludes with a double bar line and the instruction *sempre pp*.

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1982