



ZENEAKADÉMIA
LISZT MÚZEUM



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Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948/ II hó 25
12699 tsz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM

12699

3974/II

OEUVRES POSTHUMES
DE

M. MOUSSORGSKY

COMPOSITIONS POUR ORCHESTRE

1. Scherzo (B dur). 2. Intermezzo (H moll). 3. Marche (As dur).



1. Скерцо. 2. Интермеццо. 3. Маршъ.



Партитуры для оркестра № 1

2 netto 2. 50 k.

3

ИЗДАНИЕ ПОДЪ РЕДАКЦІЕЙ Н. А. РИМСКАГО-КОРСАКОВА

Собственность издателей для всѣхъ странъ

С. ПЕТЕРБУРГЪ у В. БЕССЕЛЯ и К^о
Поставщиковъ двора Е. И. ВЕЛИЧЕСТВА
Комиссіонеровъ Придворной Пѣвческой Капеллы
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и С. П. Б. Консерваторіи.





ZENEAKADÉMIA

LISZT MÚZEUM

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Александр Порфирьевич Бородину.

INTERMEZZO.

Вновь инструментовано
Н.А. Римским-Корсаковымъ.Allegro moderato e serio. $\text{♩} = 138$.

M. Moussorgsky.

1867.



2 Flauti.

2 Oboi.

2 Clarinetti
in A.

2 Fagotti.

4 Corni in F.

2 Trombe
in A.

3 Tromboni
e Tuba.

Timpani.

I.
Violini.

II.
Violini.

Viola.

V. Celli.

C. Bassi.

ZENEAKADÉMIA

LISZT FERENC MŰVEGYEMTÁRA

This image shows a page from a musical score, likely for a string quartet, with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the page, featuring a circular logo with a stylized 'Z' and the text 'ZENÉAKADÉMIA LISZT MŰZEUM'. The dynamic markings visible include 'mf' (mezzo-forte), 'p' (piano), 'f' (forte), and 'ff' (fortissimo). Some staves also have 'pizz.' (pizzicato) and 'arco' (arco) markings. The score is written in a key with one sharp (F#) and a 2/4 time signature.

This image shows a page of handwritten musical notation, likely for a string quartet. The notation is dense and includes various musical symbols, dynamics, and articulation marks. The page is watermarked with "ZENEMÁKADÉMIA" and "KISZT MŰZEL".

The notation is written on multiple staves, with various musical symbols including notes, rests, and accidentals. Dynamics such as *f*, *ff*, *p*, *mf*, *fff*, and *pp* are used throughout. Articulation marks like accents and staccato (*stacc.*) are also present. The notation is dense and includes various musical symbols, dynamics, and articulation marks.

A

a 2
p

a 2
p

pp

pp

p

p

p

p

A^p

ZENÉAKADÉMIA
LISZT MŰZEUM

ff *a 2* *mf* *f* *mf* *p* *f*

ff *a 2* *f* *mf* *p* *f*

ff *a 2* *f* *mf* *p* *f*

ff *a 2* *f* *mf* *p* *f*

arco *ff* *f* *mf* *pizz.* *arco* *f*

arco *ff* *f* *mf* *pizz.* *arco* *f*

arco *ff* *f* *mf* *pizz.* *arco* *f*

arco *ff* *f* *mf* *pizz.* *arco* *f*

arco *ff* *f* *mf* *pizz.* *arco* *f*

arco *ff* *f* *mf* *pizz.* *arco* *f*

This page of musical notation, numbered 7 in the top right corner, contains a complex arrangement of musical staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The notation is organized into systems, with some staves featuring a *a 2* marking. A large, faint watermark reading "ZENAKADÉMIA" is visible across the center of the page. The page number 591 is located at the bottom center.

Tranquillo.

B

pp *poco cresc.* *p*

p *poco cresc.* *p*

pp *p* *pp* *p* *pp* *p*

pp *pp*

pp *pp*

pizz. *pp* *poco cresc.* *arco* *p*

pizz. *pp* *poco cresc.* *arco* *p*

pizz. *pp* *arco* *p poco f* *pp* *pizz.* *pp* *arco* *p*

pizz. *p* *pp* *pp*

B Tranquillo.

pp

[illegible]

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo) are visible. A large, semi-transparent watermark is overlaid on the page, reading "ZENEMAKADÉMIA" and "LISZT MÚZEUM". The watermark also includes a circular logo with a stylized cross-like symbol. The page is numbered "521" at the bottom center.

C

mf cresc. poco *f* *ff*

mf cresc. poco *f* *ff*

mf cresc. poco *f* *ff*

poco cresc. poco *ff* *a 2.*

p *f* *f* *ff* *a 2.*

p *f* *f* *ff* *a 2.*

p *f* *f* *ff* *a 2.*

p *f* *f* *ff* *a 2.*

pizz. *f* *arco*

pizz. *ff* *arco*

pizz. *ff* *arco*

pizz. *ff* *arco*

pizz. *ff* *arco*

p *mf* *pizz.* *poco cresc.* *ff* *arco*

p *mf* *poco cresc.* *ff* *arco*

C *ff*

ZENEAKADÉMIA
LISZT MŰZÉUM

a 2

X

musical score for a large ensemble, featuring multiple staves with complex notation, including dynamics (f, ff, p, cresc.), articulation (accents), and fingerings (a 2). The score is marked with a large 'D' at the top right and bottom right, and a circular stamp with 'A' is visible on the right side.

Handwritten musical score for a piano piece, featuring multiple staves with musical notation, dynamics (pp, p, pizz.), and tempo markings (poco rit.). A large watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the center.

TRIO.
Allegro. ♩ = 168.

f dim. *mf* *f dim.* *p* *f dim.* *I. solo* *mf* *arco* *pp* *pizz* *p* *pizz.* *p* *pizz.* *p* *arco* *poco* *arco* *poco* *arco* *poco* *p* *pizz.* *p*

Imosolo

The musical score is written for piano and orchestra. It features multiple staves with musical notation, including treble and bass clefs, key signatures of two sharps (F# and C#), and various dynamics and articulations. A large watermark "ZENEA KADÉMIA LISZT MŰZÉUM" is visible across the center. The page number "16" is in the top left, and "591" is at the bottom center.

Key markings and dynamics include:

- Imosolo** (top right)
- E** (large letter, top right)
- p** (piano, top right)
- pp** (pianissimo, middle left)
- p** (piano, middle right)
- poco** (poco, bottom right)
- mf** (mezzo-forte, bottom right)



mf

p

a 2

a 2

p

I.

p

pp

pizz.

p

pizz.

p

arco

p

arco

p

18

F

a 2

mf

a 2

mf *p*

mf cresc.

mf cresc.

ZENEAKADÉMIA

LISZT MŰZEUM

pizz. *p* *arco*

pizz. *p* *arco*

pizz. *p* *arco*

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

F

a 2
mf *cresc.* *f*
a 2
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.*
p cre - scen - do
p cre - scen - do
f *p* cre - scen - do
f *p* cre - scen - do
f *p* cre - scen - do
f *p* cre - scen - do
f *p* cre - scen - do
f *p* cre - scen - do

ZENEA KADÉMIA
LISZT MŰZEUM

20

poco a poco ff

a 2

ff

f

poco a poco ff

ff

f

ff

f

poco a poco ff

ff

f

pizz. fdim. pizz. fdim.

poco a poco ff

f

The image shows a page of a musical score, likely for piano, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page, featuring a circular emblem with a cross-like design and the text "ZENEA KADÉMIA LISZT MÚZEUM".

Key markings and features include:

- Dynamic markings:** *mf*, *p*, *pp*, *pizz.*, *cresc.*
- Section markings:** *I^{mo} solo*, *II^{do} solo*
- Key signature:** Two sharps (F# and C#)
- Time signature:** Not explicitly shown, but the notation suggests a common time or similar.
- Watermark:** A large, faint watermark across the center, featuring a circular emblem with a cross-like design and the text "ZENEA KADÉMIA LISZT MÚZEUM".

591

40

I. solo

p *f dim.*

solo *p*

I *p*

pp *pp*

arco *p* *cresc.* *ff*

pp *f* *pp* *poco* *f*

pp *f* *pp* *poco* *f*

pizz *pp* *f* *pp* *poco* *f*

pp *f* *pp* *poco*

ZENEAKADÉMIA
LISZT MÚZEUM

p

f

pp

f

pp

p

f

pp

f

pp

p

f

pp

f

pp

p

f

pp

pizz.

f

pizz.

f

div.

p

p

p

p

musical score for Trombone solo and strings. The score is written for Trombone solo and strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings such as *mp*, *dim*, *f*, *pp*, *p*, and *ppp*. The Trombone solo part is marked *pp* and *dim.*. The string parts include *div. arco* (divisi arco) and *arco* (arco). The score is divided into systems, with the Trombone solo part and the string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) clearly delineated. A large watermark "ZENEA KADÉMIA" is visible across the center of the page.

musical score for Trombone solo and strings. The score is written for Trombone solo and strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings such as *mp*, *dim*, *f*, *pp*, *p*, and *ppp*. The Trombone solo part is marked *pp* and *dim.*. The string parts include *div. arco* (divisi arco) and *arco* (arco). The score is divided into systems, with the Trombone solo part and the string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) clearly delineated. A large watermark "ZENEA KADÉMIA" is visible across the center of the page.

591

H Tempo I.

pp
I. solo
p
pizz.
p
pizz.
p

H Tempo I.

28

Violin I

Violin II

Viola

Cello/Double Bass

arco

pizz.

cresc.

ff

f

mf

p

591

ZENAKADÉMIA

LISZT MÚZEUM

ZENEA KADÉMIA
LISZT MŰZEUM

The image shows a page of a musical score, likely for a piano and orchestra. The score is written on 12 staves. The top four staves are for the piano, and the bottom eight staves are for the orchestra. The music is in G major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). There is a large watermark in the center of the page that reads 'ZENEAKADÉMIA LISZT MÚZEUM'.

The image shows a page of a musical score, likely for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'p', 'f', and 'ff'. A large, semi-transparent watermark is overlaid on the page, reading 'ZENEAKADÉMIA LISZT MŰZEUM'.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENEA KADÉMIA ISZTOMŰZÉUM". The watermark also includes a logo on the left side. The musical notation includes various dynamics such as "f" (forte), "p" (piano), "cresc." (crescendo), and "pizz." (pizzicato). There are also markings like "a 2" and "ff" (fortissimo). The score is written in a standard musical notation style, with notes, stems, and beams. The page is numbered "1" in the top left corner.

A

a 2
p

a 2
p

pp

pp

p

p

p

p

A^p

ZENEAKADÉMIA
LISZT MÚZEUM

This image shows a page from a musical score, likely for a string quartet, featuring multiple staves with complex notation. The score includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *mf*, *p*, and *f*. There are also articulation markings like *arco* and *pizz.* (pizzicato). A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENÉAKADÉMIA LISZT MŰZEUM". The watermark features a circular emblem with a cross-like symbol inside, surrounded by a laurel wreath. The musical notation is dense, with many beamed notes and slurs, indicating a fast or technically demanding piece. The staves are arranged in a traditional format, with treble and bass clefs used throughout. The overall appearance is that of a high-quality musical manuscript or printed score.

This page contains a musical score for piano, page 33. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *a 2* (second ending) and *peresc.* (perpetual motion). The score is overlaid with a large, semi-transparent watermark that reads "ZENÉAKADÉMIA" and "MÚZEUM". A blue circular stamp is visible on the right side of the page, containing the text "LISZT MÚZEUM".

Tranquillo.

B[illegible]

B Tranquillo.

pp *poco cresc.*

pp *poco cresc.*

pp *poco cresc.* *poco f*

p *p* *poco cresc.* *p* *uniss.*

pp *div.* *poco cresc.* *p* *uniss.*

div. arco *p* *p* *pp* *div.* *poco cresc.* *p*

p *div.* *II. p*

p *arco* *div.*

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written on 14 staves, with the first four staves grouped by a brace on the left, and the remaining ten staves grouped by another brace. The notation is complex, featuring many triplets, slurs, and dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with 'a 2' in several places, indicating a second ending or a specific performance instruction. A large, semi-transparent watermark is overlaid on the center of the page, reading 'ZENEMÁKADÉMIA SZT. MÚZEUM'.

Musical score for a string ensemble, page 87. The score is in G major and 2/4 time. It features multiple staves for strings, with dynamic markings such as *mf*, *f*, *ff*, *p*, and *cresc.* (crescendo). The score includes various musical notations like notes, rests, and slurs. A large watermark "ZENEA KADÉNYA LISZT MÚZEUM" is visible across the center of the page.

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written on 18 staves, organized into three systems of six staves each. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one sharp (F#), and the time signature is 2/4. A large, semi-transparent watermark reading "ZENÉAKADÉMIA" is overlaid across the middle of the page. A small "a 2" marking is visible above the fifth staff in the second system. The bottom of the page features a small number "591".

This image shows a page of musical notation, likely a score for a symphony. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and dynamic markings such as 'f', 'ff', 'p', 'cresc.', and 'a 2'. A large, semi-transparent watermark reading 'ZENAKADEMIA' is overlaid across the center of the page. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered '1' in the top right corner.

Violin I

Violin II

Viola

Cello/Double Bass

Dynamic markings: *p*, *pizz.*

Watermark: ZENEAKADÉMIA LISZT MŰZEUM

CODA.

Fine.

pp f pp f pp f pp f pp

arco pizz. p pizz. p pizz. p pizz. p

591

Fine.

3974/11



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