

ORGELSONATEN

VON

DR. WILHELM VOLCKMAR.

No. 1. in Cis moll.	Op. 151.	No. 11. in F dur.	Op. 80.
- 2. in C moll.	- 72.	- 12. in G moll.	- 81.
- 3. in C dur.	- 73.	- 13. in G dur.	- 143.
- 4. in D moll.	- 69.	- 14. in As dur.	- 144.
- 5. in D dur.	- 74.	- 15. in A moll.	- 145.
- 6. in Es dur.	- 71.	- 16. in A dur.	- 146.
- 7. in E moll.	- 56.	- 17. in B moll.	- 147.
- 8. in E dur.	- 57.	- 18. in B dur.	- 148.
- 9. in Fis moll.	- 167.	- 19. in H moll.	- 149.
- 10. in F moll.	- 59.	- 20. in H dur.	- 150.

EIGENTHUM DES VERLEGERS.

HOMBERG IN KURHESSEN,

VERLAG DES VERFASSERS.

Pr. à 15 Sgr.



ZENEAKADÉMIA

LISZT MŰZEUM

6171



1

ORGELSONATE in C moll.

Dr. Volekmar, Op. 222.

Andante con moto.

Allegro moderato.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The page contains ten systems of staves, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Man.' (Meno) and 'Ped.' (Pedale). The handwriting is in ink on aged paper. A large, faint watermark is visible across the center of the page, reading 'ZENAKADEMIA LISZT MUZEUM'. The watermark features a circular emblem with a lyre and the text 'ZENAKADEMIA' and 'LISZT MUZEUM' below it. The musical notation is dense and covers most of the page area.

Andante.

Handwritten musical score for the Andante section. It consists of four systems of grand staves (treble and bass clef). The first system begins with a piano (*pp*) dynamic and includes a *Man.* (Mancatura) instruction. The second system includes a *mf* (mezzo-forte) dynamic and a *Ped.* (Pedal) instruction. The third system includes *pp*, *mf*, and *Ped.* markings. The fourth system concludes the section with a *Ped.* marking. A circular library stamp is visible in the upper right quadrant of the page.

Allegro moderato.

Handwritten musical score for the Allegro moderato section. It consists of five systems of grand staves. The first system begins with a forte (*f*) dynamic. The second system includes a *pp* (pianissimo) dynamic marking. The third system includes a *f* dynamic marking. The fourth system includes a *p* (piano) dynamic marking. The fifth system includes *f* and *p* dynamic markings and concludes with a *Ped.* (Pedal) instruction. A large, faint watermark reading "ZENAKADEMIA LISZT MUZEUM" is centered across the middle of the page.

f

Ped.

10

p

Man.

f

Ped.

1621 MÚZEUM

ZENAKADÉMIA



ZENEAKADÉMIA
LISZT MÚZEUM

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1982

6144

035144

6753



ORGELSONATEN

VON

DR. WILHELM VOLCKMAR.



No. 1. in Cis moll.	Op. 151.	No. 11. in F dur.	Op. 80.
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- 5. in D dur.	- 74.	- 15. in A moll.	- 145.
- 6. in Es dur.	- 71.	- 16. in A dur.	- 146.
- 7. in E moll.	- 56.	- 17. in B moll.	- 147.
- 8. in E dur.	- 57.	- 18. in B dur.	- 148.
- 9. in Fis moll.	- 167.	- 19. in H moll.	- 149.
- 10. in F moll.	- 59.	- 20. in H dur.	- 150.

ZENEAKADEMIA
LISZT MÚZEUM

EIGENTHUM DES VERLEGERS.

101-2133/1-88

op 214



HOMBERG IN KURHESSEN,

VERLAG DES VERFASSERS.

Pr. à 15 Sgr.

dec.
6.11.12.



ZENEAKADÉMIA
LISZT MÚZEUM

ORGELSONATE in C dur.



D. Volekmar Op. 214.

Allegro con spirito.

Handwritten musical score for Organ Sonata in C major, Op. 214 by D. Volekmar. The score is written for organ and includes dynamic markings (f, p, mf), articulation (Ped., Man.), and a tempo indication (Allegro con spirito). The score is divided into seven systems, each with a treble and bass staff. A large watermark "ZENEAKADEMIA LISZT MÚZEUM" is visible across the middle of the page.



Andante.

I. Salicional 8 Fuss.



Ped.



Allegro.



musical score for piano, consisting of ten systems of staves. The score features complex harmonic structures with many accidentals and dynamic markings. A watermark for "ZENÉAKADÉMIA LISZT MŰZEU" is visible across the middle of the page.

Dynamic markings include *p* (piano) and *f* (forte). The final system includes the marking *calando*.



ZENEAKADÉMIA
LISZT MÚZEUM

1996 JON - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

6144.

ORGELSONATEN

VON

DR. WILHELM VOLCKMAR.



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ZENEAKADEMIA
LISZT MÚZEUM

EIGENTHUM DES VERLEGGERS.



11e-2133/m-81.

HOMBERG IN KURHESSEN,

VERLAG DES VERFASSERS.

Pr. à 15 Sgr.

6144/3. dec.



ZENEAKADÉMIA
LISZT MÚZEUM

ORGELSONATE in A dur.

I. Helle Flöte. 8 F.

II. Salicconal. 8 F.

Ped. Violon. 16 F.

2. Auflage.

Dr. W. Volckmar, Op. 146.



Andante.
p
Man.
mf
f
Ped.
f

First system of musical notation. Treble and bass staves. Dynamics: *pp*, *p*. Pedal marking: *Ped. p*.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*. Pedal marking: *Ped. mf*. A blue circular library stamp is visible on the right side of the system.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *p*. Pedal marking: *Ped. mf*. Manual marking: *Man.*

Fourth system of musical notation. Treble and bass staves. Pedal marking: *Ped.* Manual marking: *Man.*

Fifth system of musical notation. Treble and bass staves. Tempo marking: *Allegro.* Dynamics: *f*. Pedal marking: *Ped.*

Sixth system of musical notation. Treble and bass staves.

Seventh system of musical notation. Treble and bass staves.

Eighth system of musical notation. Treble and bass staves. Pedal marking: *Ped.*

Handwritten musical score for piano, page 150. The score consists of eight systems of two staves each. The key signature is D major (two sharps). The music features various dynamics (p, mf, f), articulation (accents), and performance instructions (Man., Ped., calando, a tempo). A large watermark "ZENFARAKADEMIA LISZT MŰZSÉUM" is visible across the middle of the page.



ZENEAKADÉMIA

LISZT MÚZEUM

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

ORGELSONATEN

VON

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EIGENTHUM DES VERLEGERS.

HOMBERG IN KURHESSEN,

VERLAG DES VERFASSERS.

Pr. à 15 Sgr.

Orsz. M. Liszt Főrege Zenei. Főiskola
KÖNYVTÁRA

Lektározva: 1948. október 6.

6144/4.





ZENEAKADÉMIA
LISZT MÚZEUM

6170

13674/44

1

ORGELSONATE in B moll.

Mit dem Choral: Wer nur den lieben Gott lässt walten.



TOCCATA.
Moderato.

Dr. W. Volckmar, Op. 215.

f
Ped.

p *mf*

Man.

f
Ped.

p

Man.

mf

f

pp

Ped.

Man.

Andante. *p* Flöte

p engmessurirt

p

Ped. Hervorstehende Stimme 4. Fuss.







ZENEAKADÉMIA

LISZT MÚZEUM

1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM

1982

6144: 5144 6953

ORGELSONATEN

VON

DR. WILHELM VOLCKMAR.

No. 1. in Cis moll.
- 2. in C moll.
- 3. in C dur.
- 4. in D moll.
- 5. in D dur.
- 6. in Es dur.
- 7. in E moll.
- 8. in E dur.
- 9. in Fis moll.
- 10. in F moll.

Op. 151.
- 72.
- 73.
- 69.
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No. 11. in F dur.
- 12. in G moll.
- 13. in G dur.
- 14. in As dur.
- 15. in A moll.
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- 17. in B moll.
- 18. in B dur.
- 19. in H moll.
- 20. in H dur.

Op. 80.
- 81.
- 143.
- 144.
- 145.
- 146.
- 147.
- 148.
- 149.
- 150.

EIGENTHUM DES VERLEGERS.

HOMBERG IN KURHESSEN,

VERLAG DES VERFASSERS.

Pr. à 15 Sgr.

6144/5. über.



ZENEAKADÉMIA
LISZT MÚZEUM

6/68

ORGELSONATE in H dur.

2. Auflage.

Andante con moto.

Dr. Volekmar, Op. 150.

p
p
Man.

Ped.

p
f
Man.
Ped.

p

22

Ped.

Man.

p *mf* *mp* *p* *mp*

Ped.

Man.

f *f* *Ped.*

Man.

Ped.

Andantino.
I. Salicional 8 F. oder Gamba 8 F.

II. Flöte 8 F.

Ped.

**FINALE.***Allegro con fuoco.*

A page of handwritten musical notation for a piano piece, featuring ten systems of staves with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'Man.' (manera). A large, faint watermark reading 'ZENAKADEMIA' is visible across the center of the page.

6168



ZENEAKADÉMIA
LISZT MÚZEUM

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1982